

The Book With No Pictures

Fans of Jandy Nelson and Marieke Nijkamp will love this deeply moving novel in verse about the aftermath of a gun accident. Life changes forever for Liv when her older brother, Jonah, accidentally shoots himself with his best friend Clay's father's gun. Now Jonah needs round-the-clock care just to stay alive, and Liv feels like she's the only person who can see that her brother is still there inside his broken body. With Liv's mom suing Clay's family, there are divisions in the community that Liv knows she's not supposed to cross. But Clay is her friend, too, and she refuses to turn away from him—just like she refuses to give up on Jonah. This powerful novel is a stunning exploration of tragedy, grief, compassion, and forgiveness.

The ingenious author of *17 Things I'm Not Allowed to Do Anymore* and a brilliant illustrator and production designer of the *Coraline* movie have created a hilarious, touching picture book perfect for young animal lovers. Like the Caldecott Medal-winning *Officer Buckle and Gloria*, Sparky stars a pet who has more to offer than meets the eye. When our narrator orders a sloth through the mail, the creature that arrives isn't good at tricks or hide-and-seek . . . or much of anything. Still, there's something about Sparky that is irresistible. Winner of the Charlotte Zolotow Award

From actor Max Greenfield (fan-favorite "Schmidt" from television's *New Girl*) comes a hilarious picture book for every child who thinks they don't like to read books (and all the kids—and grownups—who do). Words, sentences, and even worse, paragraphs fill up books. Ugh! So what's a reluctant reader to do? Actor Max Greenfield (*New Girl*) and New York Times bestselling illustrator Mike Lowery bring the energy and laugh-out-loud fun out for every child (and parent) who thinks they don't want to read a book. Joining the ranks of favorites like *The Book With No Pictures* and *The Serious Goose*, this clever and playful read-aloud breaks the fourth wall and will have all readers coming back for laughs again and again!

This scrumptious New York Times bestseller has a whole lot of kick! Dragons love tacos. They love chicken tacos, beef tacos, great big tacos, and teeny tiny tacos. So if you want to lure a bunch of dragons to your party, you should definitely serve tacos. Buckets and buckets of tacos. Unfortunately, where there are tacos, there is also salsa. And if a dragon accidentally eats spicy salsa . . . oh, boy. You're in red-hot trouble. The award-winning team behind *Those Darn Squirrels!* has created an unforgettable, laugh-until-salsa-comes-out-of-your-nose tale of new friends and the perfect snack.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has

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become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

Introducing two new titles that let kids celebrate Mom and Dad in the best and most personal way—through their own words and pictures! Sweet, lively, and engaging, *A Book about Mom with Words and Pictures by Me*, and *A Book about Dad with Words and Pictures by Me* are unique fill-in books that invite kids to be author and illustrator and create a one-of-a-kind gift for Mom and Dad. Every page has a heartwarming, imaginative (and sometimes cheeky!) prompt—a sentence to finish or an illustration to complete—to help kids capture everything they know and love about their parent, from their favorite things to do together to what kind of pizza topping they would be. A sheet of illustrated stickers gives kids even more ways to customize the work! Each book starts with a letter to parent from child, and then the fun begins, from: Your favorite animal is _____. You are terrified of _____! To: I wrote a story about you. Want to read it together? To: Look! I drew a picture of us on an intergalactic space adventure! And finally: This is us, having the greatest adventure ever. I love you, Mom! This is us, doing what we do best. I love you, Dad! The end result? A treasured keepsake of a gift, perfect for Mother's Day, Father's Day, Christmas, birthdays, or any special occasion.

Fans of *The Book with No Pictures* and *A Perfectly Messed-Up Story* will enjoy this innovative and wildly funny read-aloud from the adult humor bestselling authors of *Awkward Family Photos* and *T-Rex Trying*. This book has nothing to do with rainbows, rocket ships, meatballs, or wizards. Instead, it's full of zip, zilch, diddly-squat, bupkus. But don't worry, reading this book isn't all for nothing, because sometimes nothing is actually something. Like if you pick up all the toys in your room, what will be on the floor? NOTHING. When you take a bath, what are you wearing? NOTHING. And when you shut the lights off to go to bed, what do you see? NOTHING. Mike Bender and Hugh Murphy stop at nothing to explore the key concepts of nothing and zero using playful language and hilarious illustrations.

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, *Stone Fox* tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of

foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book. Young fans are invited to join Josh, Blue, and their friends from Nickelodeon's Blue's Clues & You as they practice their ABCs using rhyming text and images of everyday objects.

Here is a book that will keep you guessing again and again and...

New York Times Bestseller A startlingly original debut from the actor, writer, director, and executive producer hailed as “a gifted observer of the human condition and a very funny writer capable of winning that rare thing: unselfconscious, insuppressible laughter” (The Washington Post). A boy wins a \$100,000 prize in a box of Frosted Flakes—only to discover that claiming the winnings might unravel his family. A woman sets out to seduce motivational speaker Tony Robbins—turning for help to the famed motivator himself. A new arrival in Heaven, overwhelmed with options, procrastinates over a long-ago promise to visit his grandmother. We meet Sophia, the first artificially intelligent being capable of love, who falls for a man who might not be ready for it himself; a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; and post-college friends who try to figure out how to host an intervention in the era of Facebook. Along the way, we learn why wearing a red T-shirt every day is the key to finding love, how February got its name, and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, *One More Thing* has at its heart the most human of phenomena: love, fear, hope, ambition, and the inner stirring for the one elusive element just that might make a person complete. Across a dazzling range of subjects, themes, tones, and narrative voices, the many pieces in this collection are like nothing else, but they have one thing in common: they share the playful humor, deep heart, sharp eye, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh.

The first-ever full reckoning with Marvel Comics' interconnected, half-million-page story, a revelatory guide to the “epic of epics”—and to the past sixty years of American culture—from a beloved authority on the subject who read all 27,000+ Marvel superhero comics and lived to tell the tale “Brilliant, eccentric, moving and wholly wonderful. . . . Wolk proves to be the perfect guide for this type of adventure: nimble, learned, funny and sincere. . . . All of the Marvels is magnificently

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marvelous. Wolk's work will invite many more alliterative superlatives. It deserves them all." —Junot Díaz, *New York Times Book Review*

The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created: over half a million pages to date, and still growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred highest-grossing movies of all time are based on parts of it. Yet not even the people telling the story have read the whole thing—nobody's supposed to. So, of course, that's what Wolk did: he read all 27,000+ comics that make up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. And then he made sense of it—seeing into the ever-expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk's hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the atomic night terrors of the Cold War to the technocracy and political division of the present day—a boisterous, tragicomic, magnificently filigreed epic about power and ethics, set in a world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark; it's also ludicrously fun. Wolk sees fascinating patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story's progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of luminous creativity, and the way it all feeds into a potent cosmology that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it's also a revelation for readers who don't know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Have you or your child ever wanted to write your own version of the #1 New York Times bestseller **THE BOOK WITH NO PICTURES**? Now is your chance, in this fill-in-the-blanks book that puts the power of words directly into your hands.

Bonus sheet of nonsense stickers included! Words are amazing. They can be happy or sad, serious or goofy. And some of the best words of all are the ones that make you laugh--the ridiculous, preposterous words like those in **THE BOOK**

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WITH NO PICTURES. Now YOU can create some of those amazing words. YOU can write a book that makes grown-ups have to say silly things. Just fill in the blanks with whatever unusual, nonsensical words come to mind (or use the sticker sheet with its funny options). Then ask your favorite adult to read your book to you, and laugh and laugh at YOUR book with no pictures!

This clever companion to *This Is a Ball and Did You Take the B from My _ook?* is the perfect read-aloud for the giggling masses who love Hervé Tullet's *Press Here*, Lane Smith's *It's a Book!*, and BJ Novak's *The Book With No Pictures*. The *Books That Drive Kids CRAZY!* series offers parents, teachers, and storytellers a hilarious script for fun reading time with children. In book 3, *This Book Is Red*, something is clearly bonkers when the narrator insists that frogs and penguins are obviously the same color as lobsters--and the claims get more outrageous from there. What is up with this nonsense? Kids will demand to know--and all readers will be howling with laughter all along the way. With strikingly simple text and art, *Books That Drive Kids CRAZY!* are ideal picks for emergent readers.

From the cocreator of the celebrated *Big Book of Jewish Humor* comes a “funny...geezer-licious” (Jack Handey, author of *Deep Thoughts*) collection of jokes about growing older that makes fun of memory loss, marriages, medicine, sex, the afterlife, and much more—a perfect gift for almost anyone who was born before you were. Growing older can be unsettling and surprising. (How on earth did this happen? Where did the years go?) So what better way to deal with this new stage of life than to laugh about your new reality? *Die Laughing* includes more than enough jokes (not to mention cartoons!) to let that laughter burst out. Whether it's dealing with doctors, dating in one's seventies, or unexpected bodily changes (not to mention funny noises), some things are easier to face with a smile of recognition. That's why *Die Laughing* is the perfect gift for your parents, anyone celebrating a significant birthday, or any boomer with a sense of humor whose age begins with a six or higher.

Drywater Gulch has a toad problem. Not the hop-down-your-britches, croaking-all-night toad kind of problem. The thievin', hootin' and hollerin', steal-your-gold never-say-thank-you outlaw toad kind of problem. Then hope rides into town. Sheriff Ryan might only be seven years old, and he might not know much about shooting and roping. But he knows a lot about dinosaurs. Yes, dinosaurs. And it turns out that knowing a thing or two about paleontology can come in handy when it comes to hoodwinking and rounding up a few no-good bandits. From Bob Shea and Lane Smith comes this hilarious picture book, *Kid Sheriff and the Terrible Toads*. This title has Common Core connections.

Silliness takes center stage in this laugh-out-loud book from the creator of *The Very Hungry Caterpillar?*--now available as a board book Yes, there's something strange, something funny and even downright preposterous on every page of this book. But it's not a mistake - it's nonsense Nonsense lies at the heart of many beloved nursery rhymes. Children

readily accept odd statements like "the cow jumped over the moon" and "the dish ran away with the spoon." This fanciful bending of reality is also basic to surrealism. In this book, nonsense and surrealism combine to spark creativity and imagination. What's true? What's impossible? What's absolutely absurd? From Eric Carle, creator of the classic, *The Very Hungry Caterpillar*, comes a book to make children laugh and think, preparing them for a lifetime of loving both words and art. Praise for *The Nonsense Show* A TIME Magazine Top 10 Children's Book of 2015 * "Carle creates fun and laughter in this homage to the surrealist artist Ren Magritte. P]erfect for storytimes and silly times all round. Carle hits it out of the nonsense park "-Booklist, starred review * "A sure hit as a read-aloud and a definite purchase for picture book collections."-School Library Journal, starred review * "A picture book made to incite pleasure and joy."-Kirkus Reviews, starred review * "The Nonsense Show], with its cleanly designed white pages, makes the unexpected elements of the imagery stand out and prompts questions and wonder."-Horn Book, starred review

The Levity Effect uses serious science to reveal the remarkable power of humor and fun in business. Science proves it?fun is good for business! Based on ten years of extensive research, the authors argue against business tradition to reveal the powerful bottom-line benefits of leading with levity. With interviews, exercises, and case studies, the book reveals how humor in the workplace will help you communicate messages, build camaraderie, and encourage creativity for a better workplace and bigger profits.

When you make a mistake—a big mistake, a HUGE mistake—it can weigh you down or even swallow you whole! As one kid finds herself swept away by her whale of a mistake, she takes readers along on a journey of emotions. When the girl pauses to stare at the night sky, she realizes something important: there are as many mistakes in the world as stars in the sky, and maybe she can handle it after all. As the seemingly huge whale begins to shrink, the girl embraces her mistake and finds her way back to solid ground. Through clever wordplay and atmospheric art, this fantastical story shows that with a little time, perspective, and reflection, you can learn and move on from mistakes, no matter the size. Two boys must outsmart the neighborhood bullies before they can enjoy their new treasure, a pair of lensless motorcycle goggles.

"An outstanding book." —The Wall Street Journal * "Gripping at every turn." —Outside * "A hell of a ride." —The Times (London) An extraordinary true story about one man's attempt to salve the wounds of war and save his own soul through an audacious adventure. In the 1930s, as official government expeditions set their sights on conquering Mount Everest, a little-known World War I veteran named Maurice Wilson conceives his own crazy, beautiful plan: he will fly a plane from England to Everest, crash-land on its lower slopes, then become the first person to reach its summit—completely alone. Wilson doesn't know how to climb. He barely knows how to fly. But he has the right plane, the right equipment, and a

deep yearning to achieve his goal. In 1933, he takes off from London in a Gipsy Moth biplane with his course set for the highest mountain on earth. Wilson's eleven-month journey to Everest is wild: full of twists, turns, and daring. Eventually, in disguise, he sneaks into Tibet. His icy ordeal is just beginning. Wilson is one of the Great War's heroes, but also one of its victims. His hometown of Bradford in northern England is ripped apart by the fighting. So is his family. He barely survives the war himself. Wilson returns from the conflict unable to cope with the sadness that engulfs him. He begins a years-long trek around the world, burning through marriages and relationships, leaving damaged lives in his wake. When he finally returns to England, nearly a decade after he first left, he finds himself falling in love once more—this time with his best friend's wife—before depression overcomes him again. He emerges from his funk with a crystalline ambition. He wants to be the first man to stand on top of the world. Wilson believes that Everest can redeem him. This is the “rollicking” (The Economist) tale of an adventurer unlike any you have ever encountered: complex, driven, wry, haunted, and fully alive. He is a man written out of the history books—dismissed as an eccentric and gossiped about because of rumors of his transvestism. The Moth and the Mountain restores Maurice Wilson to his rightful place in the annals of Everest and tells an unforgettable story about the power of the human spirit in the face of adversity.

"Celebrates the people in our lives and the meaningful connections we make that come from asking each other questions"--

Monkeys, toucans, and alligators unleash mayhem.

In this book with no pictures, the reader has to say every silly word, no matter what.

"In this book with no pictures, the reader has to say every silly word, no matter what"--

In this quirky yet sweet picture book about the joy and power of reading, Duck learns that even books without pictures can be fun. While he and his friend Bug may struggle at first to decipher their book, they stick with it, and before long they discover that not only can they read it, but it deserves a place on the shelf with all their favorite picture books. Author-artist Sergio Ruzzier has created a fanciful tribute to books of all kinds. It includes both words AND pictures. And because this is the fixed-format version, it looks almost identical to the print edition!

This Alphabet Book has no Words. This book is written in response to "The Alphabet Book With No Pictures".

The book's hero, a blob of color with arms, legs, and a face, bids readers not to read the book, not to make a funny face, etc., all the while getting very flustered and mentioning rules that must be followed.

You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . . BLORK. Or BLUURF. And even if the words include things like BLAGGITY BLAGGITY and MY HEAD IS MADE OF BLUEBERRY PIZZA! That's the rule. That's the deal. Brilliantly irreverent and very, very silly, The Book With No Pictures will delight kids and have them begging for more. From award-winning US comic writer and actor, B.J. Novak.

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OH NO!!! You found The Worst Book in the Whole Entire World! Well, since you're already here I may as well tell you about it... Poor Nameless tries to explain to the reader why this book is simply the WORST book in the whole entire world. Will he succeed in his noble quest? Is he the reason this book is the worst?? Will it have a happy ending or the worst ending ever???

The Worst Book in the Whole Entire World is a humorous and witty tale for young and seasoned readers. Whatever you do though, don't read it out loud! You may catch wind of these words: toot, stinky, booger, and booty. You've been warned, but you'll still want to see what happens next!

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune

Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

A is for "AaaaaAAAAaaA." B is for "Ba baba a-baba ba." I is for "I had a big idea, I did." And by the time you get to Z, oh what a zap-zop-zippity-zoppity, zany book you'll be reading! This is an alphabet book like no other, from the author of the internationally bestselling mega-hit The Book With No Pictures. B. J. Novak is back with a book that is just as clever and even more silly. And, this time, instead of saying "Read it again!" kids will be shouting "Let ME read it again!"

The Book No One Wants to Read is a highly visual full-color chapter book that uses humor, interactivity, and meta-storytelling to help even the most reluctant reader breeze through reading time, feel successful at reading, and even laugh! You'll read a book . . . without really reading! A lonely book makes a deal with its reader: "You keep turning my pages, and I'll make it FUN!" If you think reading is boring, then you can pretend to read this book! All you have to do is sit here and turn the pages. Everyone will think you're reading. Are you ready? Let's get started... The ability to read by third grade is critical to a child's success in school and beyond. But learning to read can be frustrating. The Book No One Wants to Read by Beth Bacon validates the experience of reluctant readers and rewards them with laughter.

When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor,

mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

Laugh-out-loud father-son drama in which the dad learns an important and timely lesson--pants are NOT for everyone! Pablo and his dad are ready for a great day. It's party day! A cookout with the whole family. All they need to do is get ready. Eat breakfast. Brush teeth. Put on pants. And they'll be ready to go! Only Pablo has another idea: No Pants! Suddenly it's looking as if party time is a ways off after all. Here's a hilarious and warm-hearted look at a father-son relationship that shows there is more than one way of wearing--and thinking about--pants!

“The best memoir I've ever read.” —Oprah Winfrey “Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.” —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith’s transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it’s only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

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