

The Bad Seed

When wealthy property developer Francis Tan and his family are found slain in their mansion, Cato Kwong is forced to recall a personal history that makes his investigation doubly painful. The killer is elusive and brutal, and the investigation takes Cato to Shanghai. In a world of spoiled rich kids and cyber dragons, Cato is about to discover a whole lot more about the Chinese acquisition of Australian land—about those who play the game and those who die trying.

An E. B. White Read-Aloud Honor Book A hilarious bedtime book from the award-winning creators of *I Love You Already!*, *Come Home Already!*, and *All Right Already!* Bear is exhausted. All he wants is to go to sleep. Duck is wide awake. All he wants is to hang out . . . with Bear. Will Bear ever be able to catch some ZZZ's? Jory John, author of *Penguin Problems* and *The Bad Seed*, and Benji Davies, creator of *The Storm Whale* and *Tad*, join together to create this standout hilarious picture book that's perfect for bedtime read-alouds.

The talented creators of *I Will Chomp You!* brilliantly frame the struggle to buck stereotypes and learn empathy in this monster's hilarious lament. Floyd Peterson is so much more than shaggy purple fur and pointy monster teeth— why can't people just see him for him? Jory John and Bob Shea have struck gold in creating a knee-slapping, read-it-again story that will start a valuable discussion about how we treat others and how it feels to be seen as “different.”

AN INSTANT NEW YORK TIMES BESTSELLER! AN AMAZON BEST BOOKS OF THE MONTH (DECEMBER 2019) SELECTION! The “too-cool-for-school” third picture book from the #1 New York Times bestselling creators of *The Bad Seed* and *The Good Egg*, Jory John and Pete Oswald

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Everyone knows the cool beans. They're sooooo cool. And then there's the uncool has-bean . . . Always on the sidelines, one bean unsuccessfully tries everything he can to fit in with the crowd—until one day the cool beans show him how it's done. With equal measures of humor, wit, and charm, the #1 New York Times bestselling duo Jory John and Pete Oswald craft another incredible picture book, reminding us that it's cooler to be kind. Check out John and Oswald's other books for children: *The Bad Seed* *The Good Egg* *That's What Dinosaurs Do*

Elephant has a massive itch that no one can scratch, so Elephant is forced to help himself--or so he thinks. A hilarious take on helping others and self awareness from "New York Times"-bestselling author John and comic artist sensation Climo. Full color. 1/2.

A tragic death. A dark family secret. A past you can't escape. How well do you really know those closest to you? Sarah's world has descended into a nightmare. Her only hope of moving on is to find out the truth of what happened, and make sure the guilty are brought to justice. She is haunted by her dad's death, consumed by her grief and the memories of a cruel day that changed her life forever... she doesn't even know who she is anymore. But the future holds some hope for Sarah, as she tries to move forward. Nicola's future is not looking so hopeful. Since her husband died, the secret she's been keeping from her family - especially her daughter, Sarah - is eating away at her. The past is catching up with her, and the consequences will be devastating. A story about family, and of obsession, revenge and identity.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator

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Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

The bad seed changes his mind about being bad and decides that he wants to be happy.

A widely acclaimed biography of one of rock's most compelling, uncompromising and influential singer-songwriters, Ian Johnston's **BAD SEED** offers a superb overview of Nick Cave's career to date. Through Cave's fronting of the incendiary bands The Birthday Party and The Bad Seeds, producing music of unfettered expression and explosive intensity, to his creative collaborations outside of the rock industry in film and literature, **BAD SEED** illustrates a life lived in barely controlled chaos: and unravels the motivation and unique appeal of a reluctant icon whose songs, according to the Rolling Stones, possess "the authority of the most primal kind of myth."

A New York Times bestseller! Amazon Prime's Most Read Title of 2019! An Amazon Best Children's Book of the Month from the New York Times bestselling author of the Goodnight Already! series This is a book about a bad seed. A baaaaaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He's been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what

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happens when one mischievous little seed changes his mind about himself, and decides that he wants to be—happy? With Jory John’s charming and endearing text and bold expressive illustrations by Pete Oswald, here is *The Bad Seed*: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for readers young and old, *The Bad Seed* proves that positive change is possible for each and every one of us.

The Bad Seed borrows an awesome book from the library in this Level One I Can Read by the #1 New York Times bestselling duo Jory John and Pete Oswald! *The Bad Seed* is in a good mood...for once. That’s because there’s a really cool book at the library available for checkout. *The Bad Seed* reads, and reads, until the book can’t be read anymore. But suddenly, he gets bad news: The book must be returned to the library so another seed can enjoy it. Will the bad seed return to his baaaaaad ways and keep the book? Pick up this really cool book to find out! *The Bad Seed Goes to the Library* is a Level 1 I Can Read book, which means it’s perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Be a smart cookie—and don’t miss the fifth picture book in the #1 New York Times bestselling Food Group series from creators Jory John and Pete Oswald! This cookie has never

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felt like a smart cookie no matter how hard she tries, especially in comparison to all the clever cupcakes and brilliant rolls in the bakery. Will a dash of creativity and a sprinkle of confidence be enough to help her learn that perfect scores and having all the answers aren't the only ingredients for intelligence? Jory John and Pete Oswald serve up another heaping plate of laughs and lessons with this empowering, witty, and charming addition to their #1 New York Times bestselling series! Check out Jory John and Pete Oswald's other funny, bestselling books for kids 4-8 and anyone who wants a laugh: *The Bad Seed* *The Good Egg* *The Cool Bean* *The Couch Potato* *The Good Egg Presents: The Great Eggscape!* *The Bad Seed Presents: The Good, the Bad, the Spooky!* *That's What Dinosaurs Do*

Based on the New York Times bestselling picture book sensation *The Bad Seed*, Jory John and Pete Oswald present: *The Good, the Bad, and the Spooky!* Halloween is the Bad Seed's favorite holiday of the year. But what's a seed to do when he can't find a show-stopping costume for the big night? Postpone trick-or-treating for everyone, of course! Can he get a costume together in time? Or will this seed return to his baaaaaaaaad ways? Find out in this hilarious, charming, and thought-provoking continuation of Jory John and Pete Oswald's bestselling series.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to

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these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Have fun with comics and Pok mon in this amazing activity book Includes stickers, stencils, and an exclusive Pikachu pencil topper. Join your Pok mon pals and get creative Dive into action-packed comics and use stickers and stencils as you solve puzzles, challenges, mazes, and many more fun activities Featuring Pok mon from the latest Nintendo Switch games, Pok mon Sword & Shield. Includes stickers and stencils, plus an exclusive Pikachu pencil topper

"A penguin whines about the uncontrollable problems in his life"--

A collection of short first-person narratives by the members of a company caught in the frontline in the first World War.

My Mom Is Magical, featuring a magical unicorn, and *My Dad Is Amazing*, featuring a mythical yeti, are joyful tributes to just how amazing parents (and their kids!) are.

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from

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the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The bestselling inspiration for the chilling movie starring Patty McCormack and Nancy Kelly. What happens to ordinary families into whose midst a child serial killer is born? This spine-tingling tale investigates a mother's concerned suspicion surrounding several mysterious accidental deaths that all connect back to her eight-year-old daughter, Rhoda. Tremendously impacting the thriller genre, this masterpiece of suspense generated a whole crop of creepy kids, and it's as chilling, intelligent, and timely as ever before. Originally published in 1954, this National Book Award-nominated classic was adapted into film in 1956. With a new foreword. Vintage Movie Classics spotlights classic films that have stood the test of time, now rediscovered through the publication of the novels on which they were based. Now reissued – William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews,

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insights, features, suggested reading and more. What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William March's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, *The Bad Seed* remains a masterpiece of suspense that's as chilling, intelligent, and timely as ever before.

Some people can make being bad seem so very good. Lee Hayes, the critically acclaimed author of *Passion Marks*, *A Deeper Blue: Passion Marks 2*, and *The Messiah*, returns with a delightfully wicked spin on what constitutes a "bad seed." The wildly entertaining duo of novellas are sure to intrigue and titillate readers with their exploration of risqué themes. "I Guess That's Why They Call It The Blues" is about a cosmetically beautiful but emotionally damaged young man who marries a wealthy older man to go from rags to riches. After beginning an illicit affair with his husband's attorney, he decides that he would rather enjoy the amenities of limitless money minus the husband. He will stop at nothing to see his husband six feet under so that he can dance on his grave, toasting with expensive champagne. In "Crazy in Love," a hyper-sexual seventeen-year-old high school boy develops a fatalistic crush on his reclusive high school English teacher. When the teacher rebuffs the boy's advances, all hell breaks loose—and the upstanding teacher's life is put on the line. Hell hath no fury...

A #1 New York Times bestseller! An Amazon Best Books of the Year 2019 selection! From the bestselling creators of *The Bad Seed*, a timely story about not having to be Grade A perfect! Meet the good egg. He's a verrrrrry good egg

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indeed. But trying to be so good is hard when everyone else is plain ol' rotten. As the other eggs in the dozen behave badly, the good egg starts to crack from all the pressure of feeling like he has to be perfect. So, he decides enough is enough! It's time for him to make a change... Dynamic duo Jory John and Pete Oswald hatch a funny and charming story that reminds us of the importance of balance, self-care, and accepting those we love (even if they are sometimes a bit rotten). Perfect for reading aloud and shared story time!

From *The Bad Seed* and *The Good Egg* creators, Jory John and Pete Oswald, comes a story about a dinosaur who loves to ROAR. William the dinosaur likes to roar. At the park? "ROAR." At the bus stop? "ROAR!" At the farm? You bet. ROARRR! William never lets the chance to roar pass him by, even if others find it rather bothersome. That's until William gets a sore throat and the doctor warns him not to roar for a WHOLE week. But can this overexcited, boisterous, giant lizard not do what dinosaurs are meant to do?! In his humorous and insightful style, Jory John creates an epic story about unapologetically and happily being yourself, no matter the cost. Another side-splitting combination of John's brilliant text and Pete Oswald's expressive and lively illustrations, *That's What Dinosaurs Do* is a read-aloud that young readers will roar for again and again.

Two siblings journey into the woods in a tender story of branching out and new growth from acclaimed writer Andrea Zimmerman and New York Times bestselling illustrator Jing Jing Tsong. If I were a tree, I know how I'd be. My trunk strong and wide, my limbs side to side, I'd stand towering tall, high above all, My leaves growing big, and buds on each twig. If I were a tree, that's how I'd be. The sister has camped in the forest many times before. The brother is nervous for his first overnight trip. As the illustrations in this multifaceted picture book show the siblings discovering the woods, the text

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celebrates the strength and grace of the trees that surround them, through evocative verse that speaks to all five senses: If I were a tree, I know what I'd smell. Sweet honey and bees, and skunk on the breeze. I'd smell smoke in the air, the breath of a bear, Old fungus decay, and rain on the way. If I were a tree, that's what I'd smell. And with this new knowledge, the siblings are able to overcome their greatest challenge yet. Together, Andrea Zimmerman's wise poem and Jing Jing Tsong's kaleidoscopic art show how connections with the natural world can inspire us to live fully in the present and look hopefully to the future.

Both the JSA's veterans and the new generation of heroes they are training must work together to battle a gang of super villains, as they also face a threat that seems to come from within the team.

Pull on your wellies, grab your flat cap and join Jeremy Clarkson in this hilarious and fascinating behind-the-scenes look at the farm we're all obsessed with Welcome to Clarkson's farm. An idyllic spot offering picturesque views across the Cotswolds, bustling hedgerows and natural springs, it's the perfect plot of land for someone to delegate the actual, you know, farming to someone else while he galivants around the world in cars. Until one day, Jeremy decided he would do the farming himself. After all, how hard could it be? . . . Faced with suffocating red tape, biblical weather, local objections, a global pandemic and his own frankly staggering ignorance of how to 'do farming', Jeremy soon realises that turning the farm around is going to take more than splashing out on a massive tractor. Fortunately, there's help at hand from a large and (mostly) willing team, including girlfriend Lisa, Kaleb the Tractor Driver, Cheerful Charlie, Ellen the Shepherd and Gerald, his Head of Security and Dry Stone Waller. Between them, they enthusiastically cultivate crops, rear livestock and hens, keep bees, bottle

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spring water and open a farm shop. But profits remain elusive. And yet while the farm may be called Diddly Squat for good reason, Jeremy soon begins to understand that it's worth a whole lot more to him than pounds, shillings and pence . . . Praise for Clarkson's Farm: 'The best thing Clarkson's done . . . It pains me to say this' THE GUARDIAN 'Shockingly hopeful' THE INDEPENDENT 'Even the most committed Clarkson haters will find him likeable here' THE TELEGRAPH 'Quite lovely' THE TIMES

Presents a dramatization of March's novel featuring Rhoda Penmark, who uses her strange powers and talent for evil to force others to give her what she wants.

When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

"This volume collects Colder: the bad seed #1-#5"--Title page verso.

Feeling fried? Peel yourself on the couch and meet your new pal-tato! The winning fourth picture book from the #1 New York Times bestselling creators of The Bad Seed, The Good Egg, and The Cool Bean, Jory John and Pete Oswald, will get you and your kids moving! The Couch Potato has everything he needs within reach of his sunken couch cushion. But when the electricity goes out, Couch Potato is forced to peel himself away from the comforts of his living room and venture outside. And when he does, he realizes fresh air and

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sunshine could be just the things he needs... Readers of all ages will laugh along as their new best spuddy learns that balancing screen time and playtime is the root to true happiness. Check out Jory John and Pete Oswald's other funny, bestselling books for kids 4-8 and anyone who wants a laugh: *The Bad Seed* *The Good Egg* *The Good Egg Presents: The Great Eggscape!* *That's What Dinosaurs Do* Now combined into a major TV drama, these two connected novels by award-winning writer Charlotte Grimshaw take an unflinching look at politics and power, contemporary New Zealand society and the arid morality of the privileged. In *The Night Book*, doctor and party donor Simon Lampton is drawn to Roza Hallwright, though he can't quite put his finger on why. She leads a quiet, comfortable, orderly life with her politician husband David and her two stepchildren. But this peaceful existence is about to be changed forever. In the next few months there will be an election, and, if the polls are correct, Roza will become the Prime Minister's wife. She is relatively calm about the prospect, but meeting Simon will bring turmoil to both their lives. In *Soon*, the Lampton family has come to spend a long hot summer at the Hallwrights' large beach house. The weather is perfect and outwardly all is well, but the harmony is disturbed when Simon Lampton's brother Ford arrives for a visit. Ford casts a cold eye over the company, barely disguising his contempt for David Hallwright. While Roza tells her young son made-up stories that reveal uncomfortable truths about their current lives, Simon will tell stories that conceal the truth about his. Gripping, clever and moving, these two novels are an intensely

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humane look at the choices people make.

Is it a golf club? Is it a garden gnome? No. It's Mingo the flamingo! From author-illustrator team Pete Oswald and Justin K. Thompson comes a hilarious picture book about a flamingo named Mingo who is ready to fly but gets lost from the rest of the flock during a terrible storm. To make matters worse, when he crashes, he completely forgets who he is and where he belongs. With the help and training from some new friends, he must find the strength to make it back home and reunite with his family. Mingo the Flamingo's dynamic and artistic style and black-and-white illustrations will be sure to please fans of *The Blobfish Book* and other strange and wonderful creatures.

If you're a dinosaur, all of your friends are dead. If you're a pirate, all of your friends have scurvy. If you're a tree, all of your friends are end tables. Each page of this laugh-out-loud illustrated humor book showcases the downside of being everything from a clown to a cassette tape to a zombie. Cute and dark all at once, this hilarious children's book for adults teaches valuable lessons about life while exploring each cartoon character's unique grievance and wide-eyed predicament. From the sock whose only friends have gone missing to the houseplant whose friends are being slowly killed by irresponsible plant owners (like you), *All My Friends Are Dead* presents a delightful primer for laughing at the inevitable. This clever send-up of every child's biggest challenge -- being patient! -- is a STEM-friendly, laugh-out-loud comedy about metamorphosis. * "Super-charged." --The Bulletin of the Center for Children's Books, starred

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review"Will delight fans of Mo Willems's "Pigeon" series... absolutely charming." --School Library Journal
HEY! What are you guys doing? We're going to metamorphosize. Meta-WHAT-now? Transform into butterflies. Right. Right. I knew that...WAIT?! You're telling me I can become a BUTTERFLY? Yes. With wings? Yes. Wait for ME!! Ross Burach's hilarious, tongue-in-cheek exploration of metamorphosis will make you flutter with glee, while also providing real facts about how caterpillars transform into butterflies.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone*
A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with

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him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets

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Speak.”—Refinery29 “A dark yet powerful read.”—Paste Magazine “One of the most affecting novels we have read.”—Goop “Breathtaking and beautifully written.”—Bustle “Intimate and gritty.”—The Irish Times And don’t miss Kathleen Glasgow’s newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls “rare and powerful.”

A New York Times Bestseller! Based on the #1 New York Times bestselling picture book sensation The Good Egg, Jory John and Pete Oswald present: The Great Eggescape! The Great Eggescape is when the Good Egg and his pals escape their carton and drop into the store for a morning of fun, enjoyed by everybody. Well, almost everybody. Shel (an egg) isn’t a huge fan of group activities, especially when he’s made to be “It” for a game of hide-and-seek. Nevertheless, Shel doesn’t want to let his friends down, so he reluctantly plays, anyway. But after a morning of hiding and seeking, somebody’s still missing. Will the dozen eggs friends ever be reunited? Find out in this hilarious egg hunt adventure that reminds us to break out of our shells and help our friends in need!

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