

The Anunnaki Chronicles A Zecharia Sitchin Reader By

The paperback release of the second volume of Sitchin's autobiographical account of the investigations and discoveries that led to The Earth Chronicles series • Zecharia Sitchin tells how his life was at risk inside the Great Pyramid and reveals the existence of a secret chamber • Reports on Vatican encounters, the Iceman of the Alps, the Antikythera computer, the temples and Ruts of Malta--and offers a solution to the enigma of the Nazca lines • 18,000 copies sold in hardcover since September 2007 In *Journeys to the Mythical Past* the renowned researcher of antiquity Zecharia Sitchin reveals, for the first time, the existence of a secret chamber in Egypt's Great Pyramid, and he tells his own story of an indefatigable dedication to finding the truth that almost cost him his life--accidentally or otherwise--when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions or that baffle scientists, Sitchin's firsthand accounts of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, Sitchin offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to Return.

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself? Will biblical prophecies come true, and if so, when? It has been more than three decades since Zecharia Sitchin's trailblazing book *The 12th Planet* brought to life the Sumerian civilization and its record of the Anunnaki—the extraterrestrials who fashioned man and gave mankind civilization and religion. In this new volume, Sitchin shows that the End is anchored in the events of the Beginning, and once you learn of this Beginning, it is possible to foretell the Future. In *The End of Days*, a masterwork that required thirty years of additional research, Sitchin presents compelling new evidence that the Past is the Future—that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. In an age when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, Zecharia Sitchin shatters perceptions and uses history to reveal what is to come at *The End of Days*. Since earliest times, human beings have pondered the incomprehensible questions of the universe, life . . . and the afterlife. Where did mortal man go to join the immortal Gods? Was the immense and complex structure at Giza an Egyptian Pharaoh's portal to immortality? Or a pulsating beacon built by extraterrestrials for landing on Earth? In this second volume of his trailblazing series *The Earth Chronicles*, Zecharia Sitchin unveils secrets of the pyramids and hidden clues from ancient times to reveal a grand forgery on which established Egyptology is founded, and takes the reader to the Spaceport and Landing Place of the Anunnaki gods—"Those Who from Heaven to Earth Came." Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. *The Earth Chronicles* deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Did ancient "visitors"—of extraterrestrial origin—come to Earth long, long ago and fashion man in their own image? Did they then lift the human race out of the ashes of a great global catastrophe around 10,500 BC? Were the science and secrets that they taught the ancients intended to be a guide for all humanity to the present era? Was this crucial information about our future and our true past hijacked by secretive cabals, some with bad intent and some with altruistic designs, who have held these secrets over the millennia? New York Times bestselling author Mike Bara says the answer to each of these questions is "yes." He examines ancient documents, including the Bible, to delve into the true story of the beginnings of mankind. He establishes the reality of the major catastrophe that jolted the human race, and traces the history of secret societies from the priesthood of Amun in Egypt to the Templars in Jerusalem and the Scottish Rite Freemasons. He shows how the spiritual wisdom and scientific knowledge the ETs sought to bestow on all humanity were kept by these secret societies for their own benefit. The influence of these sects and their extraterrestrial ties are

said to be the stuff of myth, but Bara will show readers that this influence is all too real, extending even into the political arena. He has a very interesting take on the Kennedy assassination! Bara also reveals the true origins of NASA and exposes the bizarre triad of secret societies in control of that agency since its inception. In the end, Bara shows how NASA is manipulating the space program to fulfill occult purposes—which may lead to our meeting the very ETs we have been inextricably linked with since the beginning.

Explains the links between the Bible and ancient Sumerian texts, probing the age-old question of the relationship between humanity and its creators. • Challenges scientific maxims of the basis of human life. • Draws fascinating parallels between the leaders of the Anunnaki (from the 12th planet) and Yahweh. • A comprehensive new look at the history of man. • First time available in hardcover. In *Divine Encounters* Zecharia Sitchin draws on basic Judeo-Christian texts to analyze the creation myths, paralleling Biblical stories to the myths of Sumer and Mesopotamia in order to show that humanity did not evolve without assistance. Sitchin daringly hypothesizes instead that Enki, one of the leaders of the Anunnaki from the 12th planet, created humanity as a "primitive worker." Furthermore, Sitchin suggests that the extraterrestrial encounters of today demonstrate the continued interest of the Anunnaki in the Earthlings they created. Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In *The Stairway to Heaven*, the second book of Zecharia Sitchin's *Earth Chronicles* series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The *Earth Chronicles* deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire *Earth Chronicles* series is now available in a hardcover collector's edition.

Discover a secret library of Sumerian cuneiform tablets kept by the Babylonian mystery school of Mesopotamia preserving the most ancient writings on the planet. A revised and updated Deluxe Edition hardcover of the underground classic!

The crowning work of the best-selling *Earth Chronicles* series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book *The 12th Planet* on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

This incredible exploration of the murky world of pseudo-history reveals the mix of proven facts, informed speculation, and pure fiction behind lost continents, ancient super-civilizations, and conspiratorial cover-ups—as well as the revisionist historical foundations of religions such as the Nation of Islam and the Church of Jesus Christ of Latter-day Saints.

Drawing on the best scholarship available, Ronald H. Fritze shows that in spite of strong, mainstream historical evidence to the contrary, many of these ideas have proved durable and gained widespread acceptance. As the examples in *Invented Knowledge* reveal, pseudo-historians capitalize on and exploit anomalies in evidence to support their claims, rather than examining the preponderance of research as a whole.

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book *The 12th Planet* • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders,

and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia. Our origins as a slave species and the Anunnaki legacy in our DNA • Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in *The 12th Planet* • Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA • Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki Scholars have long believed that the first civilization on Earth emerged in Sumer some 6,000 years ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master. Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellinger shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellinger shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe. Sheds new light on such historical mysteries as the biblical flood, the Great Pyramids, the massive ziggurats of Mesopotamia, the Exodus, the Trojan Wars, the destruction of Sodom and Gomorrah, and others that support the existence of extraterrestrial "gods." Reissue.

'There are no extra-terrestrial beings' said the space-faring human. The latter quote reeks with irony and the arrogance of humankind to assume we are the pinnacle of creation when in fact the evidence shows that we are the new kids on the block in a universe teaming with intelligent life. In my book i take a no holds barred approach to many a taboo subjects and point you toward the evidence that has been right in front of our eyes but also hidden in a veil of secrecy and deceit by the powers that be. I will prove that the great pyramid was not built by the Egyptians and its antiquity is far older than we have been led to believe, I will also demonstrate that the Annunaki as depicted by the ancient Sumerian's are our true progenitors corroborated by scientific data. And lastly we will look into the true Apollo programme which has been the greatest story never told.

?The world of Santhenar has fallen Most of the old allies are dead or captured, and the conquering Merdrun are carving Skyrock into a gigantic tower, with a sapphire-clad tunnel at its base. Is it a horrific new weapon to cleanse the world, so they can take it for their own? Only their arch-sorcerer, the sickening, life-drinking magiz, Dagog, knows. Karan, Flydd and their broken allies have only thirty days to find the answer. Thirty days to unlock nine-year-old Sulien's hidden memory and reveal the Merdrun's one fatal weakness. But Sulien has been abducted by the magiz, who needs her talent of far-seeing for his monstrous conspiracy. To save her daughter's life, Karan will have to break into a compound guarded by 150,000 enemy troops and every magical device known to the enemy. Assuming she can get past the traitor in the allies' ranks. You won't want to miss this truly epic fantasy series by a million-selling author What reviewers say about the Three Worlds books "A compelling adventure in a landscape full of wonders." – Locus "A page-turner of the highest order ... Formidable!" – SFX on Geomancer "It is the most engrossing book I've read in years." – Van Ikin, Sydney Morning Herald "Readers of Eddings, Goodkind and Jordan will lap this one up." – Starlog "Utterly absorbing." Stephen Davenport, Independent Weekly "For sheer excitement, there's just no one like Irvine." SFX on The Destiny of the Dead "As good as anything I have read in the fantasy genre." – Adelaide Advertiser

The companion volume to The Earth Chronicles series that reveals the identity of mankind's ancient gods • Explains why these "gods" from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin's bestselling series The Earth Chronicles provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In *The Lost Book of Enki* we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his

theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with The 12th Planet, detailed how humanity arose after the arrival of the Anunnaki ("those who from Heaven to Earth came"), alien "gods" who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider's look into the decades of research behind Zecharia Sitchin's complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of The 12th Planet in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled from Sitchin's decades of presentations, as well as the article that spurred the writing of There Were Giants Upon the Earth. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xavian Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Examines the Anunnaki gods' evolving relationships with humanity, their power struggles, and the details of their nuclear war on Earth • Analyzes the crisis and rationale behind the Anunnaki decision to nuke 5 cities in the Jordan plain, resulting in the obliteration of Sumerian civilization • Draws upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons • Examines the Anunnakis' lack of higher consciousness, their reliance on technology, their sacred power objects and sacred geometry, and the possibility of Anunnaki bases on Mars in the distant past The detonation of nuclear weapons in the 20th century was not the first time humanity has seen such terrible destruction. Drawing upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons, Chris Hardy reveals the ancient nuclear event that destroyed the Sumerian civilization and the power struggles of the "gods" that led up to it. The author explains how the Anunnaki came to Earth from the planet Nibiru seeking gold to repair their ozone layer. Using genetic engineering, they created modern humanity to do their mining work and installed themselves as our kings and our gods. Anunnaki god Enki had a fatherly relationship with the first two humans. Then Enlil, Enki's brother, took over as Commander of Earth, instating a sole-god theocracy and a war against the clan of Enki and humanity for spoiling the Anunnaki bloodlines through interbreeding. This shift imposed a blackout not only of the very human nature of the Anunnaki "gods" but also of humanity's own ancient past on Earth. Two of Enlil's attacks against the Enki clan and humanity are described in the stories of the Deluge and the Tower of Babel. His final attempt, after coercing the Assembly of the Gods into voting yes, was the nuclear bombing of 5 cities of the Jordan plain, including Sodom and Gomorrah, which resulted in the destruction of the Sumerian civilization and the Anunnakis' own civilization on Earth, including their space port in the Sinai. The author reveals how, after each attempt, humanity was saved by Enki, chief scientist Ninmah, and Enki's son Hermes. The author explores how the Anunnakis' reliance on technology and their recurrent wars caused them to lose touch with cosmic consciousness. And she reveals how we will be doomed to repeat

this dynamic until humanity awakens to our true origins.

An in-depth analysis of Sitchin's revelations about the Anunnaki, early humanity, and Earth's future • Examines Sitchin's research into the Anunnaki arrival on Earth, the lineage of the Nefilim, their space travel technology, and their creation of modern humans • Written by longtime Sitchin friend and colleague M. J. Evans, Ph.D., and draws upon her research and personal discussions with Sitchin • Explores the lust and lovemaking relationships of the Nefilim and suggests we inherited our warlike and love making tendencies from them Known for his provocative interpretations of ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) read the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that these ancient tablets revealed a coherent narrative about the extraterrestrial inhabitants of Earth and the origins of modern humanity. Drawing upon her many conversations with Zecharia Sitchin over nearly 20 years, M. J. Evans, Ph.D., longtime Sitchin friend and colleague, provides an in-depth analysis of Sitchin's revelations about the Anunnaki, focusing on Anunnaki activities on Earth and Earth's future. She explores the genesis of Sitchin's interest in the Nefilim, the leaders of the Anunnaki, and the controversy caused by the publication of Sitchin's first book, *The 12th Planet*. She examines Sitchin's research into the Nefilim family tree, the Anunnaki arrival on Earth to mine gold to repair the atmosphere on their planet, Nibiru, and their creation of modern humans as workers for their mines and to build their civilization on Earth. She shows how, in the context of 21st-century technological capabilities, Sitchin's work casts a different light on ancient events, with implications for our future. The author reveals the details of the love and lust proclivities of the Nefilim gods Anu, Enlil, and Enki and the goddess Ishtar/Inanna and shows how we inherited these tendencies from our Anunnaki creators as well as their use of war for problem solving. Concluding with an examination of Sitchin's prediction of a nuclear event on Earth in 2024 AD, she shows how we would be repeating the aggressive warlike behaviors of our Anunnaki creators, who may very well become our saviors when Nibiru next returns to our solar system.

The Anunnaki is a legendary race that appears in the oldest documents preserved by mankind. They are said to inhabit an outermost planet that orbits our sun in an extremely elliptical orbit. Each time this planet gets near to the earth it creates planetary cataclysms. Many researchers claim it will be returning soon. The work of Zecharia Sitchin, author of the *Earth Chronicles* series of books, focuses on the Anunnaki and their previous visits. Many have asked Sitchin, "When will this planet return?" He never gave an exact date, but said it was more than halfway back. Jason Breshears gives an exact year, and does so confidently, due to his extensive research. He delves not only into historical records, as Sitchin had done, but also uses scientific cycles and mathematical formulas that relate to our concepts of planetary time and orbits. The historical records, chronologically presented by Breshears, help in identifying cyclical patterns. He also employs advanced geometry, interprets complex crop circle patterns, and uses biblical prophecy in support of some of the astronomical events he has predicted. He does not cover much on the mythical aspects of the Anunnaki gods themselves, but focuses more on the actual sciences that can predict their return. Ancient stories and carefully documented proof are two different things. For these reasons, this book is highly recommended.

Reveals the ongoing alien manipulation of humanity and how we can break free • Explores how the Anunnaki have maintained invisible surveillance over us and how they control our development through religion, secret societies, and catastrophes • Reveals how they feed off our energies and how this ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly • Explains how they established religion to control us and how Gnostic Christianity--which came from Christ and not the Anunnaki--offers a way out of their matrix of control Cuneiform texts found on clay plates in Mesopotamia tell us about an extraterrestrial race, called the Anunnaki, who came from space to exploit our planet. Through genetic manipulation, they created modern humans from existing earthly life forms to serve them as slaves. They physically left our planet millennia ago, but as Jan Erik Sigdell reveals, their influence and control over humanity is still pervasive and significant. Sigdell explains how the Anunnaki have maintained invisible surveillance over us as well as control over how humanity develops, setting limits on our evolution and holding back our development by means of manipulation and catastrophes, including the deluge immortalized in the Bible and many other ancient myths. He shows how they still manipulate our politics and affairs via secret societies, such as the Illuminati, and the political elite, such as the Bilderberg Group. Examining ancient descriptions of the Anunnaki as entities that resemble winged reptiles or amphibians, the author also explores their diet and how they feed off blood and the energies given off by lower life forms, such as humans, when they are expressing extreme negative emotions, having sex, or dying. This energy-feeding ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly. He explains how the Anunnaki established religions as tools for control, setting up the major religions with themselves as "gods" and playing them against each other to keep humanity's attention away from ongoing Anunnaki manipulation. They have also hidden from us the existence of the true highest creator, who created the cosmos as well as the Anunnaki themselves. The author reveals how the highest creator sent a messenger called Jesus to expose the Anunnaki and show us a way out of their matrix of control through a spirituality based on love, empathy, and sacred sexuality. But the "god" of the Anunnaki defeated this messenger and replaced him with a false Christ. This led to the development of Paulinian Christianity under Anunnaki influence, as well as other parallel religions such as Islam, and the suppression and elimination of the original Christianity, Gnostic Christianity. With the discovery of hidden Gnostic texts and teachings at Nag Hammadi in 1945, the way is now paved for our release from the reign of the Anunnaki.

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of *The Earth Chronicles* series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books *The Earth Chronicles* series, a historical and archaeological

adventure into the origins of mankind and planet Earth, began with the publication of the bestselling *The 12th Planet*. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days*, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including *Genesis Revisited*, *Divine Encounters*, *The Lost Book of Enki*, *The Earth Chronicles Expeditions*, and *Journeys to the Mythical Past*.

Hardcover collector's editions of all 7 volumes of the Earth Chronicles Series in a display slipcase • Includes *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days* • The culmination of Sitchin's 30 years of intensive research offering indisputable documentary proof of humanity's extraterrestrial forefathers The Earth Chronicles series, with millions of copies sold worldwide, represents the culmination of Zecharia Sitchin's 30 years of intensive research into the history and prehistory of Earth and humankind as recorded by the ancient civilizations of the Near East. Within these volumes, Sitchin--one of the few scholars able to read and interpret ancient Sumerian and Akkadian clay tablets--presents indisputable millennia-old proof of humanity's extraterrestrial forefathers, the Anunnaki, who visited Earth every 3,600 years from their home planet Nibiru. This boxed set of hardcover collector's editions with enhanced maps and diagrams includes all 7 volumes of the Earth Chronicles series: *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days*.

Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize *Life at Home in the Twenty-First Century* cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of *Material World* and *Hungry Planet* in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history.

In *BREAKING THE GODSPELL*, "It is gratifying that Neil Freer has set out to probe what the recognition of the existence and Earth-visits of the Nefilim can mean not just to scientists and theologians, but to each human being upon this planet Earth". Zecharia Sitchin, author of *The 12th Planet*.

Reveals the course of archaeological adventures and insights that resulted in *The Earth Chronicles* series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling *The Earth Chronicles* series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." *The 12th Planet*, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, *The Stairway to Heaven*, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. *The Wars of Gods and Men*, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for *The Lost Realms*. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to the Anunnaki while

exploring their possible connection to humanity's past, present, and future. Over 6,000 years ago, the world's first civilization, the Sumerians, were recording stories of strange celestial gods who they believed came from the heavens to create mankind. These gods, known as the Anunnaki, are often neglected by mainstream historians. The Sumerians themselves are so puzzling; scholars have described their origin as "The Sumerian Problem." With so little taught about the ancient Sumerians in our history books, alternative theories have emerged. This has led many to wonder, What is the true story behind the Sumerians and their otherworldly gods, the Anunnaki? In *The Anunnaki Connection*, Heather Lynn connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to Mesopotamian gods while exploring what role they might have played in engineering mankind. *The Anunnaki Connection* traces the evolution of gods throughout the Ancient Near East, analyzing the religion, myth, art, and symbolism of the Sumerians, investigating: Who are the Anunnaki? How accurate are the current Sumerian text translations, and how do we know for sure who to believe? Is there a connection between the Anunnaki and other ancient gods? What about demons? Where are the Anunnaki now? Will their possible return spell the end of our world?

Shares new documents to expose the sinister alien influence in world governments, financial systems, and scientific institutions throughout history • Shows how Eisenhower's treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens authority to abduct humans for "research" • Reveals how Reptilian-influenced ex-Nazis infiltrated the U.S. government • Explains how the Reptilians have created alien-human hybrids under their control to replace the human population Long ago, the Galactic Federation sent the Atlans, a fierce group of humans from the Pleiades, to Earth to confront the newest colony of the combative ever-spreading alien race known as the Reptilians. The ensuing battle sank the continent of Lemuria and drove the Reptilians underground beneath the Indian subcontinent as well as to Antarctica. Able to shapeshift to appear human, the Reptilians then infiltrated the Atlantean civilization, abducting humans and creating Reptilian hybrids. As Len Kasten shows, this technique of infiltration and hybridization prior to an all-out attack has been the hallmark of Reptilian conquest throughout the galaxy.

Chronicling the history of the Reptilian Empire's influence on Earth and their conquest of 21 star systems, Kasten reveals how the human race is enmeshed in a skillfully concealed plot to enslave humanity and exploit our planet's physical and biological resources. Revealing Hitler's pact with extraterrestrials and the Reptilian influence on the Nazi state, he shares new documents that disclose the rescue and rehabilitation of Nazi war criminals to assist in the Cold War, which then corrupted many U.S. government institutions. Focusing on crucial events in the decade after World War II, he examines the Reptilians' human allies, the Illuminati, who control the levers of financial, technological, and military power throughout the world through various secret societies. He shows how Eisenhower's treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens permission to take humans up to their spaceships, ostensibly for genetic study--in return for alien technology--and how these abductions led to the creation of a hybrid race under Reptilian mind control. He also explains how Kennedy was assassinated by the CIA because of his plans to rout out this Nazi-Reptilian presence. Contrasting the Reptilians with the benevolent Ebens, the aliens from Zeta Reticuli who crashed at Roswell, Kasten exposes the stealthy tactics of the Reptilians, their relationship with the Greys, and their advanced genetic bio-technology and teleportation abilities--as well as what we need to do to defeat their plans. They came to Earth thousands of years ago to usher in mankind's first New Age of scientific growth and spiritual enlightenment. Under the guidance of these ancient visitors from the heavens, human civilisation flourished - as revolutionary advances in art, science and thought swept through the inhabited world. And they left behind magnificent monuments -- baffling monoliths and awesome, towering structures that stand to this day as testaments to their greatness. In this extraordinarily documented, meticulously researched work, Zecharia Sitchin draws remarkable correlations between the events that shape our civilisation in millennia past - pinpointing with astonishing accuracy the tumultuous beginning of time as we know it . . . and revealing to us the indisputable signature of extraterrestrial god indelibly written in stone.

Thinkers at the forefront in alternative theories on history, the origins of civilization, technology, and consciousness • With contributions by Graham Hancock, Robert Bauval, Mark Booth, Richard Hoagland, Robert Schoch, John Anthony West, and others • Topics range from quantum philosophy and paranormal phenomena to the secret history of NASA, instant polar shifts, and ancient Martian civilizations • Explores where our present time fits into the cycle of human existence A revolution of thought is under way in our world, fostered by decades of research and well-documented evidence by alternative theory pioneers such as Graham Hancock, John Anthony West, Robert Bauval, and Robert Schoch. These provocative, cutting-edge scholars now represent a direct challenge to the academic establishment as the paradigms of science and history shift and their ideas gain acceptance. Representing the latest, often controversial findings in scientific and historical research, this anthology of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, covers the forefront in alternative theories on history, the origins of civilization, technology, and consciousness with topics ranging from quantum philosophy and paranormal phenomena to the ancient use of electromagnetism, the effect of cosmic rays on human evolution, and NASA's cover-up of ancient Martian civilizations. Recognizing that many recent discoveries are actually rediscoveries of lost knowledge from past civilizations, these authors seek to understand where, within the bigger picture of human knowledge, our present time fits into the cycle of human existence.

• Was Adam the first test-tube baby? • Did nuclear fission destroy Sodom and Gomorrah? • How were the ancients able to accurately describe details about our solar system that are only now being revealed by deep space probes? The awesome answers are all here, in this important companion volume to *The Earth Chronicles* series. Having presented evidence of an additional planet as well as voluminous information about the other planets in our solar system, Zecharia Sitchin now shows how the discoveries of modern astrophysics, astronomy, and genetics exactly parallel what has already been revealed in ancient texts regarding the "mysteries" of alchemy and the creation of life. *Genesis Revisited* is a mind-boggling revelation sure to overturn current theories about the origins of humankind and the solar system. How sacred sites amplify the energies of consciousness, the earth, and the universe • Examines the web of geometrical patterns linking sacred sites worldwide, with special focus on the sacred network of ley lines in Paris • Unveils the coming state of shared consciousness for humanity fueled by the sacred network • Reveals how consciousness is a tangible form of energy First marked by the standing stones of our megalithic ancestors, the world's sacred sites are not only places of spiritual energy but also hubs of cosmic energy and earthly energy. Generation upon generation has

recognized the power of these sites, with the result that each dominant culture builds their religious structures on the same spots--the Cathedral of Notre Dame in Paris, for example, was constructed over a Temple to Diana that in turn had been built over a stone pillar worshipped by the Gauls. In *The Sacred Network*, Chris Hardy shows how the world's sacred sites coincide with the intersections of energetic waves from the earth's geomagnetic field and how--via their megaliths, temples, and steeples--these sites act as antennae for the energies of the cosmos. Delving deeply in to Paris's sacred network, she also explores the intricate geometrical patterns created by the alignments of churches and monuments, such as pentagrams and Stars of David. Revealing that consciousness is a tangible energy, she explains how the sacred network is fueling an 8,000-year evolutionary cycle initiated by our megalithic ancestors that will soon culminate in a new state of shared consciousness for humanity.

Ancient legends, myths, and religions from around the world have spoken of gods and angels, not always in the spiritual sense, but actual flesh and blood beings interacting with mankind. Many of these ancient cultures had vast knowledge of mathematics and astronomy, attributing their knowledge as being handed down from the gods. Who were these god-like beings, known to one of the oldest civilizations, the Sumerians, as the Anunnaki? This two-part story starts with an amazing discovery in the present day that takes us back hundreds of thousands of years. Follow the Anunnaki on their ancient astronaut journey from Nibiru to Earth and their interactions with humanity's genesis.

A conflict of evils. In James Herbert's *Sepulchre*, there is a house called Neath that holds a dark and terrible secret. In that house there is a psychic called Kline who is part of its secret. The Keeper is guardian of the house, of the psychic, and of the secret. But now an outsider must protect them from a terrible danger. Halloran will combat men who thrive on physical corruptions; he will find love of a perverse nature; he will confront his soul's own darkness. And eventually he will discover the horrific and awesome secret of the *Sepulchre* . . .

"Zeus and his son Apollo are reigning in the New World Order! How are Obama and the Pope involved? This book will shake the foundations of your belief system. The NWO is tearing down sovereign nations and establishing a universal governing council right before our very eyes. Will the Enkiites thwart Enlil's NWO?--P. [4] of cover.

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