

## Tasting The Sky A Palestinian Childhood Ibtisam Barakat

A delightful picture book that shows us that love has no borders Winner of the Ezra Jack Keats New Illustrator Award ?A boy in Brooklyn receives a package from Iran. When he opens up the mysterious bottle that lies within, a great wind transports him over the oceans and mountains, straight into the arms of his grandfather. Despite being separated by politics and geography, the boy and his Baba Bazorg can share an extraordinary gift, the bond of their love.

In 1990, a young boy afflicted with cerebral palsy was born, prematurely, in Russia. His name was Vanya. His mother abandoned him to the state childcare system and he was sent to a bleak orphanage called Baby House 10. Once there, he entered a nightmare world he was not to leave for more than eight years. Housed in a ward with a group of other children, he was clothed in rags, ignored by most of the staff and given little, if any, medical treatment. He was finally, and cruelly, confined for a time to a mental asylum where he lived, almost caged, lying in a pool of his own waste on a locked ward surrounded by psychotic adults. But, that didn't stop Vanya. Even in these harsh conditions, he grew into a smart and persistent young boy who reached out to everyone around him. Two of those he reached out to—Sarah Philips, the wife of a British journalist, and Vika, a young Russian woman—realized that Vanya was no ordinary child and they began a campaign to find him a home. After many twists and turns, Vanya came to the attention of a single woman living in the United States named Paula Lahutsky. After a lot of red tape and more than one miracle, Paula adopted Vanya and brought him to the U.S. where he is now known as John Lahutsky, an honors student at Freedom High School in Bethlehem, Pennsylvania and a member of the Boy Scouts of America Order of the Arrow. In *The Boy From Baby House 10*, Sarah's husband, Alan Philips, helps John Lahutsky bring this inspiring true-life story of a small boy with a big heart and an unquenchable will to readers everywhere.

A collection of Palestinian Arab folktales which reflect the culture and highlights the role of women in the society.

Samir, a Palestinian boy, is sent for surgery to an Israeli hospital where he has two otherworldly experiences, making friends with an Israeli boy, Yonatan, and traveling with him to Mars where Samir finds peace over his younger brother's death in the war

What does it mean to be Palestinian in the diaspora? This collection of 100 personal reflections on being Palestinian is the first book of its kind. Reflecting on Palestinian identity as it is experienced at the individual level, issues of identity, exile, refugee status, nostalgia, belonging and alienation are at the heart of the book. The contributors speak in many voices, exploring the richness and diversity of identity construction among Palestinians in the diaspora. Included are contributions from Palestinians living in the Anglo-Saxon diaspora, mainly the UK and North America. They come from a variety of professional backgrounds: business people, lawyers, judges, fiction writers, poets, journalists (press, TV and radio), film-makers, diplomats and academics. Men and women, young and old, Christians and Muslims offer essays, as do Palestinians from different generations (first, second and third generations). This mix of professional, gender, faith and generational categories ensures that a variety of voices are heard. The editor sets the scene with an Introduction, and his Epilogue deals with issues of identity, exile and diaspora as concepts that give sense to the personal reflections. Key Features The first book to gather personal reflections on what it means to be Palestinian Contributes to the debate on what it means to be Palestinian Asks what the diaspora is for

Palestinians Looks at how being Palestinian varies across gender, generation, religious affiliation and professional interest. FROM APF: Is being Palestinian a 'pain in the neck', or a 'sentence to suffer gladly'? Does Palestinian identity reside in cross-stitch embroidery, sweet knafeh and the poetry of Mahmoud Darwish, or defending the rights of oppressed communities around the world? Does being Palestinian in diaspora mean anything at all? In this ground-breaking volume, the first of its kind, 102 contributors from North America and the United Kingdom reflect in their own words on what it means to be Palestinian in diaspora. Exploring how Palestine is both lost and found, bereaved and celebrated in diaspora, and the tangled ties between 'home' and 'homeland', *Being Palestinian* takes the reader on an intimate journey into the diaspora to reveal a human story: how does it feel when you cannot find Palestine under 'P' in the encyclopaedia your father brings home? Why grow fig and orange trees in the Arizona desert? What does it mean to know every inch of a village that no longer exists? Touching, troubling but full of character and wit, the reflections in *Being Palestinian* offer a radically fresh look at the modern Palestinian experience in the West.

Nonfiction master Russell Freedman illuminates for young readers the complex and rarely discussed subject of World War I. The tangled relationships and alliances of many nations, the introduction of modern weaponry, and top-level military decisions that resulted in thousands upon thousands of casualties all contributed to the "great war," which people hoped and believed would be the only conflict of its kind. In this clear and authoritative account, the Newbery Medal-winning author shows the ways in which the seeds of a second world war were sown in the first. Numerous archival photographs give the often disturbing subject matter a moving visual counterpart. Includes source notes, a bibliography, and an index.

A Stonewall Book Award Winner! "Little and Lion is beautifully insightful, honest, and compassionate. Brandy's ability to find larger meaning in small moments is nothing short of dazzling." -Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* A stunning novel on love, identity, loss, and redemption. When Suzette comes home to Los Angeles from her boarding school in New England, she's isn't sure if she'll ever want to go back. L.A. is where her friends and family are (as well as her crush, Emil). And her stepbrother, Lionel, who has been diagnosed with bipolar disorder, needs her emotional support. But as she settles into her old life, Suzette finds herself falling for someone new...the same girl her brother is in love with. When Lionel's disorder spirals out of control, Suzette is forced to confront her past mistakes and find a way to help her brother before he hurts himself--or worse.

Dispatches from the Gilded Age is a collection of essays by Julia Reed, one of America's greatest chroniclers...

Presents an anthology of writings by over 150 women on the subject of war and peace.

Read the story that has inspired millions The desert, I remember. The shrieking hyenas, I remember.... I remember playing soccer with rocks, and a strange man telling me and my brother Tewolde that we had to go on a trip and Tewolde refusing to go. The man took out a piece of gum and Tewolde happily traded it for his homeland.... So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people—even the most unsightly beetles—as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. *Of Beetles and Angels* is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, the unforgettable memoir continues to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. \*please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback\*

"We let ourselves be won over by this novel that describes with such faithfulness and emotion the tearing apart of a country and a woman forever caught between two shores." ,ÄiLe Monde "Full of poetry and freshness,Ä¶" ,ÄiGuide de la rentree litteraire, Lire/Virgin WINNER OF FRANCE'S THE LAGARDERE PRIZESHORTLISTED FOR THE INTERNATIONAL PRIZE OF ARABIC FICTIONRAISES IMPORTANT QUESTIONS ABOUT IDENTITY, BELONGING, AND PATRIOTISM In her award-winning novel,

Inaam Kachachi portrays the dual tragedy of her native land: America's failure and the humiliation of Iraq. The American Granddaughter depicts the American occupation of Iraq through the eyes of a young Iraqi-American woman, who returns to her country as an interpreter for the US Army. Through the narrator's conflicting emotions, we see the tragedy of a country which, having battled to emerge from dictatorship, then finds itself under foreign occupation. At the beginning of America's occupation of Iraq, Zeina returns to her war-torn homeland as an interpreter for the US Army. Her formidable grandmother—the only family member that Zeina believes she has in Iraq—gravely disapproves of her granddaughter's actions. Then Zeina meets Haider and Muhaymin, two "brothers" she knows nothing of, and falls deeply in love with Muhaymin, a militant in the Al Mehdi Army. These experiences force her to question all her values.

A controversial and newsworthy story from the award-winning author of *Kiss the Dust*, *Jake's Tower*, and *The Garbage King*. Macmillan Children's Books is to publish at great speed a hugely topical novel by award-winning author Elizabeth Laird about the Palestinian/Israeli conflict. Written in collaboration with Palestinian author Sonia Nimr, *A Little Piece of Ground* tells the story of Karim, an ordinary twelve-year old boy, living in Ramallah under the occupation of Israeli troops. Editor, Marion Lloyd says, 'This is an exceptionally exciting and important book, which will give any child who is curious and confused about what they hear and see on TV an insight into a conflict that affects all our lives.'

Winner, Arab American National Museum Book Award for Children's/YA Literature, among other awards and honors. "When a war ends it does not go away," my mother says. "It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace.

In 1967, a twenty-five-year-old refugee named Bashir Khairi traveled from the Palestinian hill town of Ramallah to Ramla, Israel, with a goal: to see the beloved stone house with the lemon tree in its backyard that he and his family had been forced to leave nineteen years earlier. When he arrived, he was greeted by one of its new residents: Dalia Eshkenazi Landau, a nineteen-year-old Israeli college student whose family had fled Europe following the Holocaust. She had lived in that house since she was eleven months old. On the stoop of this shared house, Dalia and Bashir began a surprising friendship, forged in the aftermath of war and later tested as political tensions ran high and Israelis and Palestinians each asserted their own right to live on this land. Adapted from the award-winning adult book and based on Sandy Tolan's extensive research and reporting, *The Lemon Tree* is a deeply personal story of two people seeking hope, transformation, and home.

Unlike any written history, Will Durant wrote his masterpiece, *The Story of Civilization*, to simplify and encourage history reading. Since quoting is the art of selecting the appropriate, the author chose what is to promote the art of reading among his students. One of the main responsibilities of reading is to leave the accumulation of acquired knowledge to the coming generations, and to open the horizon to people to venture into rational conversations and exchange ideas. As a teacher of English language, with an experience period of more than 30 years, Wadih Barakat took his time to read, quote and reflect on the 11 volumes of *The Story of Civilizations* to help enlighten the community he is living in, because a real teacher is a real father and a real educator.

The fascinating, little-known story of how two brilliant female physicists' groundbreaking discoveries led to the creation of the atomic bomb. In 1934, Irène Curie, working with her husband and fellow scientist, Frederic Joliot, made a discovery that would change the world: artificial radioactivity. This breakthrough allowed scientists to modify elements and create new ones by altering the structure of atoms. Curie shared a Nobel Prize with her husband for their work. But when she was nominated to the French Academy of Sciences, the academy denied her admission and voted to disqualify all women from membership. Four years later, Curie's breakthrough led physicist Lise Meitner to a brilliant leap of understanding that unlocked the secret of nuclear fission. Meitner's unique insight was critical to the revolution in science that led to nuclear energy and the race to build the atom bomb, yet her achievement was left unrecognized by the Nobel committee in favor of that of her male colleague. *Radioactive!* presents the story of two women breaking ground in a male-dominated field, scientists still largely unknown despite their crucial contributions to cutting-edge research, in a nonfiction narrative that reads with the suspense of a thriller. Photographs and sidebars illuminate and clarify the science in the book.

No Marketing Blurb

Amani, a young Palestinian girl, looks to the meadows of the Firdoos to get her sheep the food they need, but when Israeli settlers impede her ability to get to the pasture, she must try to find a peaceful solution to the problem.

When a nonprofit organization called Save the Girls pairs a fourteen-year-old Sudanese refugee with an American teenager from Richmond, Virginia, the pen pals teach each other compassion and share a bond that bridges two continents.

No one knew his name. But soon millions would know about his bravery. For almost two months in spring 1989, Beijing's Tiananmen Square had been the site of growing protests against China's hardline communist government. In early June, China's leaders had had enough. In a matter of days soldiers cleared the square. They used sticks and cattle prods. They shot rubber bullets, then real ones. They used bayonets. Student protesters fought back with firebombs and rocks, but they were no match for the soldiers. Gunfire still rang out in parts of Beijing, but China's leaders felt in control. As tanks rumbled through the streets near Tiananmen Square, a man in a white shirt came suddenly into view. He held up his right hand, like a police officer trying to halt traffic. The first huge tank in a row of four stopped just a few feet in front of the man. The tanks behind it stopped as well. Photographer Jeff Widener took a picture of the brave protester halting the huge armored fighting vehicles. The image was soon sent around the world, becoming one of the most famous photographs ever.

Recounts the author's experiences fleeing Iran as a young boy during the Iran-Iraq war, and making his way on his own in the unfamiliar city of Istanbul in hopes of attaining a visa in England.

While going to work on a kibbutz in Israel, a young man is determined to find out the truth about the role his grandfather played as a Nazi officer in World War II, yet an unexpected event puts his plans on hold as he and a diverse group of people are forced to deal with a modern day catastrophe of their very own.

From Robin D. G. Kelley, a "leading black historian of the age," *Black Bodies Swinging* is a fierce, distilled history of the pillage and defiance of Black America...

Level 2 provides a full year of core instruction in Spanish.

A touching debut novel chronicling the life a young Palestinian American woman between two cultures as she comes of age and as she settles into marriage. Isra Shadi, a twenty-one-year-old woman of mixed Palestinian and White descent, lives in California with her paternal amu (uncle), amtu (aunt), and cousins after the death of her mother and abandonment by her father at a young age. Ever the outcast in her amu and amtu's household, Isra is encouraged to marry and leave. After rejecting a string of undesirable suitors, she marries Yusef, an old love from her past . . . In *Amreekiya*, author Lena Mahmoud deftly juggles two storylines, alternating between Isra's youth and her current life as a married twentysomething who is torn between cultures and trying to define herself. The chapters chronicle various moments in Isra's narrative, including her parents volatile relationship and the trials and joys of forging a partnership with Yusef. Mahmoud also examines Isra's first visit to Palestine, the effects of sexism, how language affects identity, and what it means to have a love that overcomes unbearable pain. An exploration of womanhood from an underrepresented voice in American literature, *Amreekiya* is simultaneously unique and relatable. Featuring an authentic array of characters, Mahmoud's first novel is a much-needed story in a divided world. Praise for *Amreekiya* "A subversive story about love and marriage . . . a feminist Palestinian project that follows its headstrong lead, Isra, through struggle and loss. This is a tense examination of what a marriage is and how gendered expectations influence love and family. It is an intimate dissection of a relationship that exists in an unequal world . . . Mahmoud portrays the unsettling conflict between freedom and social imprisonment in *Amreekiya*, an unnerving novel that encourages questioning common assumptions, no matter how deep down they rest." —Foreword Reviews "Both wise and humorous, Mahmoud's debut novel is an intimate portrayal of an early Arab American marriage, filled with passion, loss, and ultimately forgiveness. Readers will be moved by the fierce but fragile Isra, who refuses to be defined by her family, her husband, and her society." —Susan Muaddi Darraj, author of *A Curious Land: Stories from Home* "Yusef and Isra's story is relevant for people worldwide. With poignant, beautiful writing, Mahmoud quickly draws readers into the novel, portraying all her characters with a sympathetic voice. A fantastic choice for book discussions and well worth a second reading." —Library Journal (starred review)

Citing the thousands of "honor based" murders that claim the lives of some five thousand women in the U.S. and throughout the world, a controversial exposé reveals the ways in which women are being subjected to violent "punishments," often at the hands of family members, for the purpose of restoring a family's reputation.

The true story about one cat's journey to be reunited with his war-torn family.

In this historical middle-grade novel, Gandhi asks for one member of each family to join the fight for independence from the British, and when Anjali's mother is jailed for doing so, Anjali must step out of her comfort zone to take over her mother's work.

Sent to live with her strict Lebanese father in Texas upon the outbreak of the Gulf War, Arab-American teen Jasira endures racial taunts from her new classmates and enters into a dangerously exploitative relationship with a bigoted Army reservist. Reissue. 75,000 first printing. (A Warner Independent film, directed by Alan Ball, releasing August 2008, starring Aaron Eckhart, Toni Collette, & Maria Bello) (General Fiction)

As bullets ring and bombs are dropped, children watch—mostly from the sidelines, but occasionally in the direct line of fire. Unaware of the political issues or power struggles behind the battle, all they know are the human, emotional consequences of this thing called war. This collection examines all of war's implications for young people—from those caught in the line of fire to the children of the veterans of wars long past. Critically acclaimed author Jennifer Armstrong brings together 12 powerful voices in young people's literature to explore the realities of war from a child's perspective. The settings vary widely—the Soviet invasion of Afghanistan, an attempted coup in Venezuela, the American Civil War, crisis in the Middle East—but the effects are largely the same. In war, no life is ever left untouched. In war, lives are shattered.

Deborah Ellis presents the stories of children of the war-torn Middle East, based on interviews with Israeli and Palestinian children. In a rehabilitation center for disabled children, twelve-year-old Nora says she loves the color pink and chewing gum and explains that the wheels of her wheelchair are like her legs. Eleven-year-old Mohammad describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two people, and injuring twenty others. All these children live both ordinary and extraordinary lives. They argue with their siblings. They dream about their wishes for the future. They have also seen their homes destroyed, their families killed, and they live in the midst of constant upheaval and violence. This simple and telling book allows children everywhere to see those caught in the Israeli-Palestinian conflict as children just like themselves, but who are living far more difficult, dangerous lives. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

USBBY Outstanding International Books Honor List In this book, Deborah Ellis turns her attention to the most tragic victims of the Iraq war -- Iraqi children. She interviews young people, mostly refugees living in Jordan, but also a few who are trying to build new lives in North America. Some families have left Iraq with money; others are penniless and ill or disabled. Most of the children have parents who are working illegally or not at all, and the fear of deportation is a constant threat. Ellis provides an historical overview and brief explanations of context, but other than that allows the children to speak for themselves, with minimal editorial comment or interference. Their stories are frank, harrowing and sometimes show surprising resilience, as the children try to survive the consequences of a war in which they played no part. A

glossary, map and suggestions for further information are included.

When Saamidah, a young Palestinian refugee, is asked by her friends what her name means, she isn't quite sure what to say. She turns to her baba for some answers - but what she gets is an adventure beyond her wildest dreams. Join Saamidah on a lyrical journey, with dazzling illustrations, that brings to life her beloved homeland and celebrates the richness of her cultural heritage and the determination to return. About the Author Rifk Ebeid is the debut author of the must-have children's book *Baba, What Does My Name Mean?* She was born and raised in the United States, but is originally Palestinian, hailing from the beautiful cities of al-Khalil (Hebron) and al-Quds (Jerusalem). Rifk has been a lifelong lover of all things Palestine, and first began her advocacy work with an impassioned letter to the editor in the seventh grade. Her happiest memories were the summers she spent in al-Quds with her very big Palestinian family, exploring the land and soaking in every bit of its rich history and resilient people. She lives in Florida, with her husband, family, and three children, who were all named after beloved cities in Palestine. Rifk has a JD from George Mason University, an MA in Human Rights Studies from Columbia University, and an MA in Speech-Language Pathology from the University of Northern Colorado. She has worked extensively in the field of human rights and media advocacy with various human rights organizations in the US, Jerusalem, and the UAE. About the Illustrator Lamaa Jawhari is a 2D animator/illustrator. Originally Palestinian, but born and raised in Jordan, she studied animation and worked there for more than 10 years. She now lives in Kansas City, Missouri with her husband and baby. Lamaa works as a freelance artist doing animation and children's books. She did a small animated part with "Just Like You Films," and has worked with some of the leading companies in the MENA region such as "Little Thinking Minds" and "Kharabeesh." Advance Reviews "Beautifully illustrated and text that comes from the heart and connects us to the land in a touching way." -Dr. Mazin Qumsiyeh, Professor and Author "Rifk Ebeid has written a lyrical, celebrative journey around the names and places that were and continue to be Palestine in the hearts of millions. Focusing on deliciousness and the sweetness of presence, she carries me back to my Palestinian father's bedtime tales - as the story unfolds. Miraculously, she makes it all rhyme. So many people will appreciate this precious tasty book and want to pass it on and on." -Naomi Shihab Nye, Author of *Habibi* "Join Saamidah and her Dove of Peace, Salam on this enchanted journey across the land of historic Palestine. As Saamidah rediscovers her Palestinian roots, her ancestral homeland becomes a tangible place, rife with life and hope. Rifk Ebeid's "Baba, What Does My Name Mean" is an enjoyable, yet profound representation of Palestine that will help children trace their Palestinian identity and heritage in an unforgettable way. At a time that mainstream media is deliberately assigning Palestine and her people with negative associations, damaging undertones and harmful stereotypes, Ebeid's book is a refreshing reminder of a people's spirit that cannot be suppressed. This beautiful book is a gentle whisper of hope, pure in its intentions, and compelling in its underlying, unmistakable meaning." -Ramzy Baroud, Palestinian Author and Journalist

A stand-alone companion to the successful *Tasting the Sky*, this memoir further examines the author's childhood in Palestine.

Hardly a day passes without some mention of Palestinians in the press, but they remain virtually unknown. Portrayed as either murderous terrorists or pitiful refugees, they have become prisoners of these images.

I need to see Sitti Zeynab one last time. To know if I will have the courage to go ahead with my plan. The two nurses look frazzled and smile wearily at me. 'We must leave now,' they say in urgent tones. 'I won't be long,' I reassure them and I jump up onto the back of the ambulance. I can smell the air of her village, pure and scented. I can see her village as though it were Bethlehem itself. I can smell the almond trees. Hear my heels click on the courtyard tiles. See myself jumping two steps at a time down the limestone stairs. I can see Sitti Zeynab sitting in the front porch of the house. I only have to remember that walk through her memories and I know I can make my promise. I've already lost once. I refuse to lose again. 'Stay alive,' I whisper. 'And you shall touch that soil again.' Thirteen-year-old Hayaat is on a mission. She believes a handful of soil from her grandmother's ancestral home in Jerusalem will save her beloved Sitti Zeynab's life. The only problem is the impenetrable wall that divides the West Bank, as well as the check points, the curfews, the permit system and Hayaat's best-friend Samy, who is mainly interested in football and the latest elimination on *X-Factor*, but always manages to attract trouble. But luck is on their side. Hayaat and Samy have a curfew-free day to travel to Jerusalem. However, while their journey may only be a few kilometres long, it may take a lifetime to complete.

"Gaza Writes Back" is a collection of short stories from fifteen young writers in Gaza, members of a generation that has suffered immensely under Israel's siege and blockade. Their experiences, especially during and following Israel's 2008-2009 offensive known as "Operation Cast Lead," have fundamentally impacted their lives and their writing. Indeed, many of these writers saw the war as a catalyst for their writing, as they sought an outlet and a voice in its aftermath. They view the book as a means of preserving Palestinian memories and presenting their narratives to the world without filters. Their words take us into the homes and hearts of moms, dads, students, children, and elders striving to live lives of dignity, compassion, and meaning in one of the world's most embattled communities. These stories are acts of resistance and defiance, proclaiming the endurance of Palestinians and the continuing resilience and creativity of their culture in the face of ongoing obstacles and attempts to silence them. Whether tackling the tragedy that surrounds missile strikes and home raids, or the everyday indignities encountered by Palestinian refugees, "Gaza Writes Back" brings to life the real issues that the people of Gaza face. One prominent theme in many of the stories is the wisdom of parents and grandparents. A sense of longing pervades the book, as the characters in the stories reveal desires ranging from the mundane to the complex--including, in several of the stories, a strong yearning to return to the characters' family homes and properties after many decades in exile. Social differences within Gaza are also sensitively explored. Readers will be moved by the struggles big and small that emerge from the well-crafted writing, and by the hope and courage that radiates from the authors' biographies. Five years after Operation Cast Lead, these stories remind us that the pain lingers

on and the people of Gaza will be forever scarred by the attack. Yet, the call for justice remains forceful and persistent, and these young Gazan writers refuse to let the world forget about them--their land, their people, and their story. The true story of a Yemeni child bride describes her forced marriage to an abusive husband three times her age, her pursuit of the marriage's dissolution, and the cultural factors that place girls at risk in Yemeni society. Through an investigation on how Palestinian youth appropriate low-end information and communication technologies (ICTs) and digital media forms, Sanjay Asthana and Nishan Havandjian analyze how certain developments in globalization and media convergence enable young people to create new civic spaces.

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