

## Tango Violin And Cello Sheet Music

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

Mel Bay Publications, Inc. is proud to present this intriguing collection of fourteen tangos by French composers arranged for solo violin with piano accompaniment. The tango is a ballroom dance of Latin-American origin characterized by long pauses and stylized body positions. Most of these instrumental renditions were originally published as Musette pieces in France from the 1930's through 1960's (with a couple of newer arrangements). Includes a 16-page pull-out part for the violinist.

Presenting a collection of 15 all-time Anderson favorites arranged for string quartet or string orchestra. Complete works, not excerpts, these unique arrangements can be used by school or professional groups as concert pieces or as encores. Contents are: \* Belle of the Ball \* Blue Tango \* Fiddle-Faddle \* Forgotten Dreams \* Horse and Buggy \* Jazz

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Legato \* Jazz Pizzicato \* Plink Plank Plunk \* Sandpaper Ballet \* Serenata \* Sleigh Ride \* The Syncopated Clock \* Trumpeter's Lullaby \* The Typewriter \* The Waltzing Cat. (String Duet). Designed for violinists familiar with first position and comfortable reading basic rhythms, each two-page arrangement in this collection includes a violin 1 and violin 2 part, with each taking a turn at playing the melody for a fun and challenging ensemble experience. Songs include: Billie Jean \* Bridge over Troubled Water \* Can You Feel the Love Tonight \* Hallelujah \* Imagine \* Over the Rainbow \* Unchained Melody \* What a Wonderful World \* With or Without You \* Your Song \* and more.

(String Solo). On 18 January 1887 Antonin Dvorak (1841-1904) started composing his Romantic Pieces for violin and piano, opus 75 (B 150), completing that version on 25 January. They were performed for the first time in a private house two days later, with the composer writing to his publisher in Berlin: 'Played here yesterday and very well received.' For this edition reference has been made to a copy of the original manuscript and to the first edition. The small number of bow markings in the violin part of the piano score are original and have been left unaltered. These four contrasting movements are a welcome addition to the violin repertoire and a very effective alternative to Dvorak's large-scale violin works, the Concerto in A minor and Romance in F minor.

The music for Michael McLean's popular CD Care to Tango? is now available in two collections -- Care to Tango? Book 1 and Care to Tango? Book 2. Book 1 is for two or three violins and piano, while Book 2 is for two violins and piano. These fun arrangements give violinists the chance to play in different styles. Each book contains the score with brief explanations about each piece, violin parts as separate inserts, and the CD. This series will invigorate your ensemble Titles: 1. Tango

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2. Rhumba 3. Csardas 4. Serenata 5. Slavonic Dance 6. Hungarian Dance #5 7. Tango "El Choclo".

Mariachi music for most of its 200 or so years has primarily been an aural tradition, passing songs down from generation to generation, ear to ear. In the 1980's there was a sudden renaissance of traditional Mexican music, not in its native Mexico, but around the world. As interest grew in learning mariachi repertory from non-mariachi trained musicians, a need arose to provide written notational documentation of the many songs that have come to identify the mariachi tradition. Author Laura Sobrino has been a professional mariachi and is familiar with the stylistic intricacies that truly make this Mexican traditional and popular music unique. For those who wish to grasp an understanding of the mariachi style and who don't have a mariachi musician to teach them, these transcriptions are some of the best available. The pieces in this collection include parts for one or two violins, guitar (notation and chord symbols), and bass (notation only). The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Titles: Sonatine No. II (Johann L. Dussek) \* Valse Isabel, Op. 16 (Van Veachton Rogers) \* Sonatina, Op. 36, No. 1 (Allegro, Andante, Vivace) (Muzio Clementi) \* Tango (Carlos Salzedo) \* Rondo (W. A. Mozart) \* Promenade a Marly (Annie Challan). A Federation Festivals 2020-2024 selection.

Boosey & Hawkes Chamber Music

(String Duet). Designed for violinists familiar with first position and comfortable reading basic rhythms, each two-page

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arrangement in this collection includes a violin 1 and violin 2 part, with each taking a turn at playing the melody for a fun and challenging ensemble experience. Songs include: Beauty and the Beast \* Can You Feel the Love Tonight \* Colors of the Wind \* Do You Want to Build a Snowman? \* Hakuna Matata \* How Far I'll Go \* I'm Wishing \* Let It Go \* Some Day My Prince Will Come \* A Spoonful of Sugar \* Under the Sea \* When She Loved Me \* A Whole New World \* and more. (Music Sales America). Edited by Georgina Dobree and Thea King. Includes music by Bach, Mozart, Haydn, Bohm and Vanderhagen.

A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.

(Amadeus). Let's keep our string programs vital, contemporary, and thriving! Alternative Strings: The New Curriculum is the first resource book in the world to offer a comprehensive guide to string educators wishing to step into twenty-first-century inclusive string pedagogy. The "Dear Abby" for string players, Julie Lyonn Lieberman, offers detailed descriptions of over two dozen fiddle, blues, jazz, pop, and world styles; bountiful support materials; a massive discography; musical examples; photographs; and audio from master players and clinicians, far exceeding the scope of other books in the field. ABOUT THE AUDIO CD: Some of today's top alternative string players and clinicians demonstrate rock, jazz, and fiddle styles; present innovative ideas for teaching new generations of string players; and more. Tracks include: 1. Howard Armstrong: My first fiddle 2. Geoffrey Fitzhugh Perry: Zydeco Rock 3. Daryl Silberman: Through Contemporary to Classical and Back 4. Ed Caner: Rock Basics 5. Anthony Barnett: Stuff Smith plays "Body and Soul" 6. Mark Wood: Evolution, Rock, and Musicianship 7. Jesus Florido: Latin and Beyond 8. Randy Sabien: Jazz Stirrings: A Life Inspiration 9. Leanne Darling: Arabic Strings

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10. Bob Phillips: Fiddling in the Schools 11. Julianna Waller: Developing Diversity 12: Martin Norgaard: Jazz String Pedagogy 13. Richard Greene: Moving Forward 14. Martha Mooke: Breaking the Sound Barrier 15. Claude Williams: Reminiscences 16. Julie Lyonn Lieberman: "Fiddle, Sing," excerpt from Mixing America

(String Solo). Includes: J.S. BACH: Cello Suite No. 1 in G Major, BWV 1007 \* J.S. BACH: Sonata in G minor, BWV 1029 \* BOCCHERINI: Sonata in A Major \* CORELLI: Sonata in D minor \* LOCATELLI: Sonata in D Major \* MARCELLO: Sonata in E minor \* SAMMARTINI: Sonata in G Major \* SCARLATTI: Sonata in D minor \* VALENTINI: Sonata in E Major \* VIVALDI: Sonata in A minor

Expertly arranged String Trio by Ernst Von Dohnányi from the Kalmus Edition series. This is from the 20th Century era.

Includes biographical information, notes on the music, a list of works by the composer and facsimiles of 2 pages from his original manuscripts. Critical report follows music.

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inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country

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dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

This technical showpiece has been cleverly arranged here for solo trumpet and brass quintet. Not only does the soloist get to show off their virtuosity but the other trumpets get into the action creating a trumpet trio at times with flashy double tongued scales. The contrasting fast and slow sections combined with 2 cadenzas demonstrates everything the soloist can do.

A Violin solo with piano accompaniment composed by Antonio Vivaldi.

Georges Bizet's Carmen Suite II is composed for Full Orchestra.

Sheet music. Six new etudes for intermediate to advanced violinists by Jeremy Cohen with accompanying instructional texts by the composer. Magic Carpet provides an opportunity to work on basic technical skills in an enjoyable musical context, skills such as tone production, rhythm, ensemble playing, string crossings and finger placement. As children refine these skills their confidence and musicality grows [sic], and they build a strong foundation for future musical development.--P. [2].

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The Duets for Strings, Book 1 may be started when the pupil has reached page 9 of Book 1 of the String Builder. They may, however, be used in conjunction with Book 1 of any standard string class method. Published in three levels for violin, viola, cello, and bass.

A Flute solo with Piano Accompaniment composed by Gabriel Fauré.

Stubblebine, also the author of Cinema Sheet Music (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

Pop Duets for All is a versatile, educational, and fun series intended for like or mixed instruments to perform in any size group or combination of instruments. All books are in score format with each line increasing in difficulty from Grade 1 to Grade 3-4. Alternate passages and notation are included to suit instrumental ranges. With no page turns required, the songs and measures are consistent which makes finding rehearsal points quick and

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convenient. Perfect for concerts with family and friends, recitals, auditions, and festivals. Available for brass, woodwinds, strings, and percussion. Titles are: \*I Got Rhythm \*Wipeout \*Splish Splash \*What'd I Say \*Over the Rainbow \*The Merry-Go-Round Broke Down \*Margaritaville \*Scooby Doo, Where Are You? \*The Lion Sleeps Tonight \*Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini \* Domino \* (Meet) The Flintstones (From "The Flintstones") \*Bang the Drum All Day \*Theme from New York, New York \*Chattanooga Choo-Choo \*You're the One That I Want \*Raiders March.

Bartók wrote these one-to three-page intermediate-level works "to supply piano students with easy contemporary pieces." Each selection, including the familiar Evening in the Country and Bear Dance, explores a different technique such as modal scales, tritones, repeated notes, changing meters, folk melodies and rhythms.

Includes all known Brunswick label recordings through 1931, including subsidiary labels such as Vocalion and Melotone.

(Boosey & Hawkes Chamber Music). The allure of tango - both the dance & its music - is an extraordinary and enduring phenomenon. This book brings together a collection of classic Argentinean tangos from the golden age of the 1920s, 30s & 40s together with some more recent examples of tango nuevo by Astor Piazzolla.

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Magic Carpet is a collection of audience-pleasing concert pieces for the youngest beginners. These pieces can be used in either a reading-based or Suzuki teaching environment, and teachers can choose whether the children learn them by reading or by ear. Magic Carpet is available for violin, viola, and cello students, with a separate book (with CD) and piano accompaniment for each instrument. Bow Exercises for the Expressive Violinist is a series of fundamental bow studies allowing the player to acquire agility in the right, an even tone in all parts of the bow, and an ability to play with ease and virtuosity. The study of these exercises gives the serious student an increased palette of colors, a nuanced amplitude of dynamics, and an increased speed with which new music can be played with beauty and expression. The regular practice of bow exercises makes the musician's palette richer thereby increasing their capacity to bring joy to others. This book series is intended as a precursor to the Sevcik Bowing Books.

(BH Piano). Arrangements at the lower intermediate level of the greatest composer of the modern tango, including: El viaje \* Libertango \* Oblivion \* Street Tango \* Vuelvo al sur \* and more.

8 duets for violin and cello composed by Jeremy Cohen

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