

Tales From The Back Row An Outsideraeurtms View From Inside The Fashion Industry

A Preacher's Tales is a book about preachers who are unusual, sometimes eccentric people. Buchanan is one of them. In fact, a little bit of him is to be found in many, if not most of them. Buchanan is tolerant of all of them, and a few of them he even loves, or likes because they are so much like him. The prime redeeming feature in all of them is humor. Some of the things the preachers do and say are downright funny, but mostly the humor is subtle and only crops up after the reader has read and thought and reflected on what happened and what was told. It's not all humorous. Preaching is a serious business. The Preacher deals with a profound issue. He is holding God's Hand with one hand and a man's hand with the other. What the preacher says and does may determine the course of human events because in some measure it reflects or communicates the mind and the saving grace of God. Behold here the Preacher Man at work and at play.

The ultimate 'haunted house' collection of ghost stories. This book is full of terrifying tales of ghostly happenings in various castles, cemeteries and battlefields. Spine-tingling tales including the Strange Visitor of Covent Garden.

As a poor kid growing up, it was a challenge to have fun and not cost much, if anything. This book is specifically designed to let everybody know that fun doesn't have a price tag on it if an imagination and a warped sense of humor is part of the equation. Anybody can have a ton of fun, and make lifelong memories without getting into too much trouble. O.K. some of these stories are stretched to the borders of reality, but.....so what? Put yourself in the 60's and remember some of the stuff you pulled. As we go through the elementary school years, then junior high and high school, the fun gets more sophisticated. This will not be done though without having the "goofy and stupid" element ever present. If the warped sense of humor offends you in anyway, please accept this apology, and consider the source. The magic of the 1960's along with a small West Texas group of kids is an experience. Please consider the times compared to today's technology, and society. Back then, parents were to be loved, respected and feared, Nowadays, nobody knows the difference from beating a kid, and spanking a kid. What a shame. Also, there is a section about some of the cars back then. the 50's and 60's was the absolute pinnacle of power and beautiful design. Without the 60's, the muscle cars of the 70's would not have been born. Without the 60's, our music of the 70's and future decades would not have the roots to grow. Hippies, draft dodgers, moon walks, and the whole culture of youth changed drastically then. Teens came out of their controlled environment and grew in many directions. Some good, some not so good. many of the top performers were over-dosing on drugs. But, somehow, we made it through the 60's no worse for the wear. On the lighter side of growing up, you can now enjoy this era. Either by reading about it first hand, or bringing your own memories and comparing them. Either way, it will be fun, a lot of fun. GET READY TO LAUGH!!!

Contemporary legend says the business of high school is boring and must forever be that way—that its sole purpose is to deposit tidbits of knowledge into young minds and standardize the way each attacks the world. School Tales begs to differ. As is made clear by its five spunky student narrators, high school, the home-base social institution for teenagers, exerts powerful agency over answers to fundamental questions—Who am I? What do I want to learn? Am I able to direct my life? Can I trust friends to be there for me? How do I find a sense of purpose in contributing to our world?—and is a time of struggle with life's questions amidst intense pressure to make decisions by graduation and launch into adulthood. Students in School Tales, living in a small town of the southern Shenandoah Valley in Virginia, encounter a

number of personal and public issues including racism, anxiety, shame, a cross-country move, gender identity, immigration, family instability, depression, lack of self-direction, abuse, and law enforcement. The lessons they learn in school include the meanings of freedom, success, friendship, exploration, inquiry, confidence, false either/or choices, and dreaming. As these students take charge of their learning, the true goal of high school emerges—and the result is a truly heart-warming view of students building what they would call “a life worth living.”

Five short stories: The Wizard Takes a Holiday is a flash fiction humorous rural fantasy of about 1500 words. The Wizard Takes a Fitness Class: A wandering wizard with regrets on his mind finds himself in a dance-off against an old enemy. About 5600 words Lucian's First Trick is the story of a young man's last night in the childhood realm of his mundane life. Sometimes when you say “Trick or Treat,” you get what you ask for. Originally published in Sirens Call Issue #5, October 2012. Approximately 3500 words. The Wizard Takes the Cake: The mysterious Wizard takes a student as his “+1” to the wedding of an old friend in this episode of the Wizard Tales, the longest yet. About 10,000 words A Laurens County Landfill Christmas: The Wizard bookends this fantastical tale from rural Indiana. Starring the characters of Troll Or Derby. Originally published as part of the Let It Snow! Season's Readings for a Super-Cool Yule collection. About 6500 words These humorous, off-beat, philosophical contemporary fantasy stories are appropriate & safe for readers of all ages.

Musaicum Books presents to you this carefully created collection of James Hogg's collected novels, Scottish mystery tales & fantasy stories. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Novels: The Private Memoirs and Confessions of a Justified Sinner The Three Perils of Man - War, Women and Witchcraft The Brownie of Bodsbeck Short Stories: The Shepherd's Calendar: Rob Dodds Mr Adamson of Laverhope The Prodigal Son The School of Misfortune George Dobson's Expedition to Hell The Souters of Selkirk The Laird of Cassway Tibby Hyslop's Dream Mary Burnet The Brownie of the Black Hags The Laird of Wineholm Window Wat's Courtship A Strange Secret The Marvellous Doctor The Witches of Traquair Sheep Prayers Odd Characters Nancy Chisholm Snow-Storms The Shepherd's Dog The Expedition to Hell The Mysterious Bride The Wool-Gatherer The Hunt of Eildon James Hogg (1770-1835) was a Scottish poet, novelist and essayist who wrote in both Scots and English. As a young man he worked as a shepherd and farmhand, and was largely self-educated through reading. He was a friend of many of the great writers of his day, including Sir Walter Scott, of whom he later wrote an unauthorized biography. He is best known for his novel The Private Memoirs and Confessions of a Justified Sinner.

" “A woman was sitting on the witness stand, and the lawyer asked her, ‘Did you, or did you not, on the night of June 23rd have sex with a hippie on the back of a motorcycle in a peach orchard?’ She thought for a few minutes, then said, ‘What was that date again?’”—from the book Lawyers have long been known as master storytellers, and those from Kentucky are certainly no exception. Veteran oral historian and folklorist Lynwood Montell has collected tales from dozens of lawyers and judges from throughout the Bluegrass State, ranging from the story about the tough Jackson County judge who fined himself for being late to court to unwelcome dogs in the courtroom. Recorded just as they have been told for generations, these stories are sometimes funny, sometimes sad or frightening, sometimes raw and harrowing, but always remarkable. Far more than collection of lawyer jokes, Tales from Kentucky Lawyers recounts the most insightful, entertaining, and occasionally heartbreaking stories ever told by and about Kentucky lawyers and their clients, covering the spectrum from arson to homicide, domestic disagreements to sexual abuse, and everything in between. Tales from Kentucky Lawyers is a valuable resource for folklorists as well as an entertaining and vivid account of the often-surprising legal world.

In the "funny, insightful" (Harper's Bazaar) Tales from the Back Row, Cosmopolitan.com editor Amy Odell takes readers behind the stage of

New York's hottest fashion shows to meet the world's most influential models, designers, celebrities, editors, and photographers. But first, she has to push her way through the crowds outside and weave her way through the packed venue, from the very back row to the front. And as Amy climbs the ladder she introduces an industry powered by larger-than-life characters: she meets the intimidating Anna Wintour and the surprisingly gracious Rachel Zoe, not to mention the hilarious Chelsea Handler, and more. As she describes the allure of Alexander Wang's ripped tights and Marchesa's Oscar-worthy dresses, Amy layers in something else: how the fashion industry is an exaggerated mirror of human fallibility, reflecting our desperate desire to belong, to make a mark. In her "light-hearted, cocktail-hour confession from someone who is...sober enough to recognize insanity for what it is" (The Washington Post). Welcome to the weird and wonderful world of high fashion: "Whether you're interested in pursuing a career in publishing, public relations, or design, or you're just fascinated with what really goes on behind-the-scenes without the usual sugar coating, we'd say this is required reading" (Fashionista.com).

With cricket at its soul, Cricket India: Tales Untold is a masterpiece of history—replete with accounts of rousing patriotism on one hand and petty self-centricity and malice on the other—the two opposing sentiments that make for the most intriguing study of human nature. It is a tale of a young nation's grit to master the master's game and the legendary people who gave their all to lift not only the game but the country from subordination to equality.

What happens when Gulinger Private Academy's secret location is discovered? And by the Mafia? Most of the kids at Gulinger High are in hiding from one form of organized crime or another. So going out on field trips... well, things can get dangerous. It is a good thing the other half of the student body are ghoulies--those with special abilities involving the supernatural. After all, what can the mafia do against half-elves, werewolves, witches' familiars and the cursed?

The man had only one ambition. One he had harbored since his early teenage years. Naturally many young boys had dreams of what they wanted to be when they grew up. Dreams which would gradually fade with the onslaught of passing time accompanied with the inevitable realities of the tangible world and their own capabilities. Some would settle relatively contentedly into a career suitable to their abilities. Others would always yearn for their individual dream; but it would always remain just that - a dream. But not his man. His whole life would be driven by his dream. It would remain an obsession with him, controlling all his behavior and actions. It would develop into a burning passion which burned fiery hot inside him. A blistering flame that would blind him to all sense of morality and decency. It would cause him to commit the most heinous acts in its pursuit. Nothing would deter him from pursuing his dream. – Nothing. His dream was he wanted to be rich.

The two novellas in this collection both describe a world gone mad with a frenzied rush for profit and promotion, a world in which bureaucracy seemingly trumps all other considerations. The first novella, "So, This Is It," finds its protagonist unable to find work anywhere except in the ever-expanding government bureaucracy. Reluctantly, he finds himself employed in the Office of the Word. Assigned to do the impossible, the protagonist struggles to find meaning in a world without a soul. The Second novella, "A Fortnight of Frenzy," describes how in the midst of suffering and death, a few individuals manage to exploit pain for gain. The main character and his spouse both work in a hospital and both do their jobs well. However, the protagonist wonders just what is the goal of his job. Is it to enrich the administrators or to help the sick?

James Hogg wrote some of his best stories in The Shepherd's Calendar, in which he defines the content and the manners of the traditional storytelling of Ettrick Forest, the mountainous region in Scotland where he grew up. They reveal Hogg's experiences as a young shepherd as it draws a picture of the pleasures and the dangers of the lives in Scottish Highlands. Some of these stories deal with the supernatural and explore psychological depths with a noteworthy intensity and insight. Large parts of these tales are written in a Scots dialect from the region

of Ettrick Forest. The Shepherd's Calendar: Rob Dodds Mr Adamson of Laverhope The Prodigal Son The School of Misfortune George Dobson's Expedition to Hell The Souters of Selkirk The Laird of Cassway Tibby Hyslop's Dream Mary Burnet The Brownie of the Black Hags The Laird of Wineholm Window Wat's Courtship A Strange Secret The Marvellous Doctor The Witches of Traquair Sheep Prayers Odd Characters Nancy Chisholm Snow-Storms The Shepherd's Dog The Expedition to Hell The Mysterious Bride The Wool-Gatherer The Hunt of Eildon James Hogg (1770-1835) was a Scottish poet, novelist and essayist who wrote in both Scots and English. As a young man he worked as a shepherd and farmhand, and was largely self-educated through reading. He was a friend of many of the great writers of his day, including Sir Walter Scott, of whom he later wrote an unauthorized biography.

Presents a collection of twentieth-century American leftist children's literature, including contributions from such well-known writers as Dr. Seuss and Julius Lester, and many from less familiar figures.

The heart of a mom is wrapped up in the people she loves -- her children, her husband, her co-workers, her friends. She wants to give them the very best of herself, but sometimes her busy schedule gets in the way of the most precious gift she can give them -- her prayers. With this unique tried-and-proven prayer system, even the busiest moms can have a rich prayer life that impacts the people she loves the most. Author Lisa Whelchel offers seven categories of prayer that can be used as they are or modified to fit each mom's special needs. By investing just ten minutes a day, in one month, a mom can bring nearly one hundred and fifty matters before her heavenly Father. From requests for her children's protection to wisdom in her personal life to praise for God's constant faithfulness, this simple plan brings order and purpose to prayer.

The Tales of Anika Camroon This is a fantasy/sci-fi adventure that takes place in the midtwenty-fourth century. The story is centered around a teenage girl of Indonesian descent named Anika Camroon, who was orphaned at the age of five and who finds out that she has been adopted into a family of magical creatures. Anika grows up on the planet Gandara with her adopted father, Potter, who is actually half-troll and halfforest gnome. She is chosen by the alien sylph Queen to join the sylph army and help diminish the stronghold the evil drageren have over mortal souls. The drageren were once sylph themselves but have now become hideous creatures bent on stopping the mortal realm from achieving communion with the Corin, a privilege once destined for them alone. The drageren travel throughout different worlds attempting to infiltrate each species and destroy its chance of achieving communion with the Corin. The hatred the drageren have for the Queen and the Corin ignites their lust for mortal souls, the protection of whom the Queen has entrusted to Her army of Knights. Anika joins the rank of the Queens Knights, and with the help of Logan Anderson, an Aquarian from Earth, and Drew Clarke, a Gandaran Air Force pilot, Anika has many adventures that lead her to other galaxies, but eventually, she always returns home to her adopted father, Potter. Anika spends the rest of her life in the constant battle for souls, working toward perfect communion with the Corin. Suggested reading age for this book is fifteen years and up.

TALES OF CROW - THE COMPLETE SERIES VOLUMES 1-5 AVAILABLE TOGETHER FOR THE FIRST TIME. #1- The Eyes in the Dark #2 - The Castle of Nightmares #3 - The Puppeteer King #4 - The Circus of Machinations #5 - The Dark Master of Dogs From a mountainous study camp in Japan, through the wilds of Romania, the political upheaval of Barcelona, the bleakness of a Siberian ghost town, and finally into a near-future Britain at the beginning of a nightmare ... one man has been at the centre of it all. If indeed you could even call him a man... Dark genius of robotics and genetic engineering, megalomaniac and callous prankster, Tales of Crow follows the rise of Professor Kurou from an orphaned nobody to someone capable of making and breaking countries, and then charts his dramatic fall. From Chris Ward, acclaimed author of the Tube Riders series, Tales of Crow is an adventure unlike any other, a tour de force blend of dystopia, black humour and horror. A penny for your thoughts, sire, the Crow is coming

"Incredibly innovative, fun, and creative, Crochet Stories: Grimms' Fairy Tales is something you can share with your loved ones for many years and it will surely inspire you to go on to create even more fairy tale characters." — Erisea Mag "Absolutely adorable." — Shadows' Reach Practitioners of amigurumi, the Japanese art of crocheting stuffed dolls, will adore this collection of sixteen playful patterns for fairy tale figures. Projects include the witch and the gingerbread house as well as the hero and heroine of "Hansel and Gretel"; the giant and the golden goose's eggs of "Jack and the Beanstalk," in addition to the beanstalk and Jack himself; the long-haired captive of "Rapunzel," her lonely tower, and her rescuer, the prince; the animals of "The Hare and the Hedgehog" plus a juicy carrot; and the wee subject of "Tom Thumb" and his cow. Clear instructions for creating the characters are accompanied by color photos of the finished products along with charming retellings of all five fairy tales. An introductory chapter offers general notes and tips, including pointers on working in the round, stuffing, measurements, and finishing. "Sure to delight and inspire! A charmingly whimsical repository of achievable patterns." — The Bookshelf Gargoyle

NATIONAL BESTSELLER "A profound book.... It will break your heart but also leave you with hope." —J.D. Vance, author of Hillbilly Elegy "[A] deeply empathetic book." —The Economist With stark photo essays and unforgettable true stories, Chris Arnade cuts through "expert" pontification on inequality, addiction, and poverty to allow those who have been left behind to define themselves on their own terms. After abandoning his Wall Street career, Chris Arnade decided to document poverty and addiction in the Bronx. He began interviewing, photographing, and becoming close friends with homeless addicts, and spent hours in drug dens and McDonald's. Then he started driving across America to see how the rest of the country compared. He found the same types of stories everywhere, across lines of race, ethnicity, religion, and geography. The people he got to know, from Alabama and California to Maine and Nevada, gave Arnade a new respect for the dignity and resilience of what he calls America's Back Row--those who lack the credentials and advantages of the

so-called meritocratic upper class. The strivers in the Front Row, with their advanced degrees and upward mobility, see the Back Row's values as worthless. They scorn anyone who stays in a dying town or city as foolish, and mock anyone who clings to religion or tradition as naïve. As Takeesha, a woman in the Bronx, told Arnade, she wants to be seen she sees herself: "a prostitute, a mother of six, and a child of God." This book is his attempt to help the rest of us truly see, hear, and respect millions of people who've been left behind.

The number of ships that have met their ends off Nova Scotia's rugged coast is almost limitless. Their stories and histories are at once both interesting and tragic, and in some cases, mysterious. Collected here are the accounts of just a few of these events, footnotes in the long maritime history of the province. The tragedies of the past have become the playgrounds of divers, who visit these underwater time-capsules, not for any monetary gain, but rather in the development of a deep appreciation of maritime history. It is the history of those who came before, braved unimaginable hardship, laid the foundations of Canada, and defended its freedom. There is something about touching a shipwreck that makes history much more real and powerful. Wreck Diving Tales is a compelling read for divers, maritime history lovers, and armchair adventurers alike.

Lu Xun (Lu Hsun) is arguably the greatest writer of modern China, and is considered by many to be the founder of modern Chinese literature. Lu Xun's stories both indict outdated Chinese traditions and embrace China's cultural richness and individuality. This volume presents brand-new translations by Julia Lovell of all of Lu Xun's stories, including 'The Real Story of Ah-Q', 'Diary of a Madman', 'A Comedy of Ducks', 'The Divorce' and 'A Public Example', among others. With an afterword by Yiyun Li.

The Vet School Survival Guide is the closest a book can get to understanding what it is like to go through veterinary school. In it you'll find the on-going list of the 1,000 Vet School Stresses, all with cartoons and a humorous insight. It is described as prophecy for pre-vet students, sympathy for vet students, and therapy for veterinarians. It is not only a great primer for vet school, but a book that a student will find themselves referencing over and over again even after graduation.

In this series of five short stories, Holmes and Watson continue their late investigations into dark crimes in 1920s London, joined by their excitable housekeeper at 221B Baker Street, the brilliant, buxom Miss Lily Hudson, and by Jasper Lestrade of Scotland Yard, the ambitious, respectful son of the late George Lestrade. Thanks to Royal Jelly, Holmes is a fit 72-year-old, who has lost his interest in bees and returned to detecting, joining forces again with his colleague and friend, Dr. John Hamish Watson, a 74-year-old unfit twice-widower, who hankers after the good old days of derring-do. Together they explore the case of the Shepherds Bushman, when a dying aborigine finds his way to 221B Baker Street; the Acton Body-Snatchers and the disappearing boy sopranos; the Notting Hill Rapist and the stripping of pregnant women; the Clapham Witch, who casts her voodoo spells on sad old men; and the Battersea Fetishists, a secret brotherhood with some truly murderous rituals.

In their first collaborative work, Panopticon present a tantalising set of short stories that celebrate and build upon the famous traditions of the Red Rose County: its friendly folk and their ingenuity, fortitude, and downright quirkiness. And more sinister aspects, too. What did become of the Pendle witches? Why does the area enjoy so many visits from UFOs? Are there really invaders from outer space or solitary geniuses working at the leading edge of technology in our rural backwaters? If it can happen anywhere, could it be happening here?

After a long lost family member dies, a young boy discovers an ancient secret that has been hidden away from the world for hundreds of years. Ride with this skateboarding teenager and he uncovers magical powers that will leave you breathless in this tale of adventure and friendship.

Life takes an unexpected turn when Prince Paxdon bans Amanda Shelton from Telenia's Summer Palace, but that's just the first step in an incredible journey that has her leading the province's oppressed women into a life of self-sufficiency. The threat of war remains, and others are watching her every move as Amanda leaves the safety and security of the rural north and ventures to the capital city where she faces peril and life altering decisions. Will her future be a life of luxury or despair?

In the tradition of the old "Ace Doubles" two-in-one books (flip one over to read the second title)--here is the eighth Wildside Double. THREE TALES OF OMNE: A COMPANION TO WORDSMITH, by Michael R. Collings This is Omne, a world enveloped by perpetual clouds, without metals, machines, or technology, whose people harbor the secrets of an unimaginable power for destruction--or redemption. But--before it became Omne, it was Colony, home of a small group of refugees from Earth, struggling to survive on a new planet and understand its rules, unaware of their gradual transformation into something no longer quite human. This is the story of how it all began! THE ELDER OF DAYS: TALES OF THE ELDERS, by Robert Reginald They hide among us, these near-immortals, and they go by names like William Shakespeare and John Donne and Napoleon Bonaparte. They're immune to most diseases, heal rapidly from injury, and age so slowly that their life-spans are encompassed by the passage of millennia. These are The Elders. In "Katydid," Jack must penetrate the mystery of a decaying trolley car and the curious 1920s photo album secreted within. A statistical reporting anomaly for "Eldering," a forgotten town tucked away in the Cumberland Mountains, prompts a dying census worker to investigate. Abused wife Jewel-Rose can only find the "chaud" in the "Boneyard" just outside her small Montana town. Time traveler Pat Wardon is determined upon "Saving Jane Austen"--whether she wants to be saved or not! Great romantic fantasy stories.

This volume is a collection of anecdotes from a PK (Preacher's Kid).

A fully illustrated account of Middle East Command's strike force as told by its pilots and airmen, from the author of Hunters Over Arabia. After two years servicing Vampire trainers at the RAF's Central Flying School, Ray Deacon left Little Rissington and joined thirty fellow airmen for a voyage out to Aden aboard HMT Nevassa on her last sailing as a troopship. Posted to 8 Squadron at RAF Khormaksar, he spent the next two years living and working in the torrid heat of this desert outpost. It had its compensations, however—the opportunity not only to experience life on a busy front-line

operational squadron while working on ground attack and fighter reconnaissance versions of the Hawker Hunter, but to savor the delights of a trip in aeronautical engineer Sydney Camm's most versatile aircraft topping his list. In addition to defending the skies above Aden and its Protectorates, Middle East Command expended a large proportion of its energy supporting army activities in the mountains of the Aden hinterland: dropping supplies, transporting personnel between posts, and in the case of the Hunter squadrons, attacking dissident targets and patrolling the border with Yemen. It was against this background that Deacon wrote his first book on RAF Middle East Command operations, *Hunters over Arabia*. *Tales from the Frontline: Middle East Hunters* is a fully illustrated companion volume that comprises anecdotes, stories, and experiences of life on the Hunter squadrons as told by the pilots and airmen who flew and maintained the Hunter during its twelve-year tenure in Arabia.

Ronald Sexton was only five years old when his father retired from coaching. He remembered very little of his dad's life as one of North Carolina's outstanding high school basketball coaches in the 1950s. Years after his father's passing and after attending his father's induction ceremony into Lenoir County's Sports Hall of Fame, Ronald was determined to learn more about his father's legacy as a basketball coach. He traveled from Louisiana to e

Archie's Hunting Tales and Adventures By: Archie J. Sybrandt You will enjoy Archie's *Hunting Tales & Adventures* covering his seventy years of intriguing and humorous exploits. The book is his journal and contains the memories he would like to share with you. Starting in the late 1940's in Rush City, a small, rural Minnesota town, he takes you across the northern part of the United States into Canada and Alaska, ending on the east coast an old man living in Camp Hill, Pennsylvania. Archie's stories reflect back on a simpler time when you could put a sandwich in your pocket along with a few shells, a knife on your belt, pick up your rifle, and go hunting. He feels there is so much hype and information on hunting today if you try to understand it; you will just drive yourself nuts, so work with what you know. Wisdom he once received in a fortune cookie: "Experience is the best teacher; the truth is, it is the only teacher."

One hundred (and one) tales to mark Salman Akhtar's one hundredth book! Divided into eight informative parts - Dr Akhtar's journey to psychoanalysis; the lessons he learned from his teachers, supervisors, and mentors; the teachings from his peers and colleagues; the benefits of clinical work; the impact of cultural difference; insights gained from students, supervisees, and audiences; his experiences of writing, editing, and publishing; and advice for those about to take their first steps - each section is packed full of incredible advice lightly given in a series of engaging anecdotes.

Tales of Transformation: A Life in Psychotherapy and Psychoanalysis is the perfect book for trainees, practising clinicians, those considering psychoanalysis as a career path, anyone with an interest in the subject, and all who enjoy reading the recollections of a witty raconteur.

