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A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

When Friedman moved to New York City, he missed the dogs that had surrounded him growing up. He began photographing dogs on the street, and posting them on his blog, The Dogist. Whether because of the look in a dog's eyes, its innate beauty, or even the clothes its owner has dressed it in, every portrait in this book tells a story and explores the dog's distinct character and spirit.

An illustrative and evaluative look at the pictographic diagrams of 20th century composers.

This book presents an updated perspective on spinal implants currently used in thoraco-lumbar spine surgery, leading to a rigid or dynamic spine fusion. The development of new surgical devices and techniques is mostly focused on a spinal fusion for lumbar instability due to trauma, tumours or degenerative or infectious diseases. Pedicle-screw fixation and fusion are currently considered to be the gold standard for most of the above-mentioned pathologies, and modern implants are designed to improve the accuracy of pedicle-screw placement and to allow the use of new surgical techniques and minimally invasive approaches. The content is relevant for surgeons, orthopaedic specialists, neurosurgeons, physiotherapists and osteopaths.

Global 1968 is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America. The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America. The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities. Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker.

Winner of the 2007 Otto Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers, Authors, and Publishers. Divas and Scholars is a dazzling and beguiling account of how opera comes to the stage, filled with Philip Gossett's personal experiences of triumphant—and even failed—performances and suffused with his towering and tonic

passion for music. Writing as a fan, a musician, and a scholar, Gossett, the world's leading authority on the performance of Italian opera, brings colorfully to life the problems, and occasionally the scandals, that attend the production of some of our most favorite operas. Gossett begins by tracing the social history of nineteenth-century Italian theaters in order to explain the nature of the musical scores from which performers have long worked. He then illuminates the often hidden but crucial negotiations opera scholars and opera conductors and performers: What does it mean to talk about performing from a critical edition? How does one determine what music to perform when multiple versions of an opera exist? What are the implications of omitting passages from an opera in a performance? In addition to vexing questions such as these, Gossett also tackles issues of ornamentation and transposition in vocal style, the matters of translation and adaptation, and even aspects of stage direction and set design. Throughout this extensive and passionate work, Gossett enlivens his history with reports from his own experiences with major opera companies at venues ranging from the Metropolitan and Santa Fe operas to the Rossini Opera Festival at Pesaro. The result is a book that will enthrall both aficionados of Italian opera and newcomers seeking a reliable introduction to it—in all its incomparable grandeur and timeless allure.

A disgruntled portrait artist in 1970s Portugal turns to writing in the Nobel Prize-winning author's debut novel, now available in English translation. *Manual of Painting and Calligraphy* was José Saramago's first novel. Written eight years before the critically acclaimed *Baltasar and Blimunda*, it is a story of self-discovery set in Portugal during the last years of Antonio Salazar's dictatorship. It tells the story of a struggling artist who is commissioned to paint a portrait of an influential industrialist. Disheartened by his squandered talent, the artist soon undergoes a creative and political awakening when he discovers the possibilities of writing. The brilliant juxtaposition of a passionate love story and the crisis of a nation foreshadows the themes of Saramago's major works.

Most of the existing books in this field discuss the hydraulic and pneumatic systems in concentrating on the design and components of the system without going deep enough into the problem of dynamic modelling and control of these systems. This book attempts to compromise between theoretical modelling and practical understanding of fluid power systems by using modern control theory based on implementing Newton's second law in second order differential equations transformed into direct relationships between inputs and outputs via transfer functions or state space approach.

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This rich resource provides a thorough overview of current knowledge and new directions in the study of the biological, psychological, social, and cultural factors that affect health, health behavior, and illness. Chapters review the latest theories and research with an emphasis on how research is translated into behavioral medicine interventions. Featuring contributions from top researchers and rising stars in the field, authors provide a theoretical foundation; evaluate the empirical evidence; and make suggestions for future research, clinical practice, and policy. The handbook reflects the latest approaches to health psychology today, including: Emphasis throughout on the socio-cultural aspects of health, including socioeconomic status, gender, race/ethnicity, sexual orientation, and age/developmental stage A new section

on emerging areas in health psychology, including behavioral genomics, military veterans' health, and digital health Coverage of prevention, interventions, and treatment in the applications section An expansion of the biopsychosocial model across several levels of analysis, including cultural, macro-social, and cellular factors Sustained emphasis on translating research into practice and policy The handbook considers the intersections of concepts (behavior change), populations (women's and sexual minority health), cultural groups (African American, Asian American, and Latino), risk and protective factors (obesity, coping), and diseases (cancer, diabetes, HIV), making it essential reading for scholars of health psychology, public health, epidemiology, and nursing. Novices to the field appreciate the accessibly written chapters, while seasoned professionals appreciate the book's deep, cutting-edge coverage.

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Experience centuries-old traditions and Japanese cuisine alongside modern architecture and technology! Japan exudes culture, natural wonders and history. In this Asian country, the modern lies next to the ancient. From tranquil zen gardens and peaceful pagodas to neon-lit cities and robot restaurants, Japan is a top destination for first-time and returning visitors. Take the new lightweight travel guide wherever you go on your journey through Japan. Inside the pages of Eyewitness Japan, you'll find: - A pick of Japan's must-sees, top experiences and hidden gems. - The best spots to eat, drink, shop and stay. - Detailed maps and walks make navigating the country easy. - Expert advice and easy-to-follow itineraries. - Color-coded chapters to every part of Japan, from Tokyo to Kyoto City, Hokkaido to Okinawa. Visit famous cities like Tokyo, see the cherry blossoms in Kyoto or shop until you drop in futuristic Shibuya. If history is what you're after, take a trip to Hiroshima and Nagasaki, or visit Nakanoshima Museum of Art. If you're keen on the countryside, jump a shinkansen and speed your way to bubbling hot springs, explore Japanese beaches or gasp at the majesty of Mount Fuji. And if that wasn't enough to entice you to visit, there's the food - perfect noodles, delicate sushi and warming

hotpots. The updated guide brings Japan to life, transporting you there like no other travel guide does. It's packed with expert-led insights, trusted travel advice, detailed breakdowns of all the must-see sights, photographs on practically every page and our hand-drawn illustrations that place you inside the country's iconic buildings and neighborhoods. Discover more amazing holiday destinations DK Eyewitness is the most up-to-date travel guide series following the COVID-19 outbreak. Each guide includes expert-led insights into the world's most famous countries and cities, things to do and places to stay. Other books in the series include Eyewitness Tokyo and Eyewitness Croatia.

Examines the Government's policies on the provision of homeopathy through the National Health Service (NHS) and the licensing of homeopathic products by the Medicines and Healthcare products Regulatory Agency (MHRA).

The journal of classical music.

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