

## Stanleys Stick

Lift Your Vision High Vision is a preferred future. A destination. Vision always stands in contrast to the world as it is. Visioneering, according to bestselling author Andy Stanley, is “a clear mental picture of what could be, fueled by the conviction that it should be.” With warm, down-to-earth practicality, Andy Stanley explores the ordinary life of Nehemiah and his God-given vision for accomplishing the extraordinary. He shows how the life of this great ancient visionary, determined to rebuild the ruined walls of Jerusalem, reveals principles that can prepare us to find and follow God’s multifaceted vision for our own lives. Now this bestseller is again available in an attractive, affordable paperback! Everybody ends up somewhere in life. You can end up somewhere on purpose! Visioneering is the engineering of a vision. It’s the process one follows to develop and maintain vision. “Vision,” writes Andy Stanley, “is a clear mental picture of what could be, fueled by the conviction that it should be.” In the bestselling Visioneering, Stanley builds a compelling case for the necessity of a clear, God-ordained vision for each of the roles of your life. Whether you’re a parent with a vision for your children or a CEO pursuing a corporate vision, Visioneering is the perfect tool to help you develop and maintain God’s unique purpose for your life.

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set performance. In Sticking Patterns, Gary's unique approach to the use of stickings on the set is explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single strokes, as well as the use of double strokes on the set.

The New York Times–bestselling author of *The Millionaire Next Door* reveals the spending and saving habits of financially successful women. *Millionaire Women Next Door* presents a variety of groundbreaking concepts involving the personality, lifestyle, motives, beliefs, and spending habits of economically successful American businesswomen. Most of these women report being raised in nurturing family environments. They were trained not only to succeed financially but also to be generous in giving to noble causes. Stanley asks, “How did these businesswomen become millionaires? They did it by doing more of the key activities and achieving better results than most of their male counterparts.” Praise for Thomas J. Stanley’s *The Millionaire Mind* “A very good book that deserves to be well read.” —*The Wall Street Journal* “Worth every cent . . . It’s an inspiration for anyone who has ever been told that he wasn’t smart enough or good enough.” —*Associated Press* “A high IQ isn’t necessarily an indicator of financial success . . . Stanley tells us that the typical millionaire had an average GPA and frugal spending habits—but good interpersonal skills.” —*Entertainment Weekly* “Ideas bigger than the next buck.” —*Orlando Sentinel* A paean to play from an award-winning poet and a New York Times best-selling illustrator. The trappings of childhood change from generation to generation, but there are some timeless activities that every kid loves. Marilyn Singer and LeUyen Pham celebrate these universal types of play, from organized games such as hide-and-seek and hopscotch to imaginative play such as making mud soup or turning a stick into a

magic wand. Lyrical poems and bold illustrations capture the energy of a group of children in one neighborhood as they amuse themselves over the course of a summer day. At a time when childhood obesity rates are soaring and money is tight for many families, here is a book that invites readers to join in the fun of active play with games that cost nothing.

A gripping tale of personal revolution by a man who went from Crips co-founder to Nobel Peace Prize nominee, author, and antigang activist When his L.A. neighborhood was threatened by gangbangers, Stanley Tookie Williams and a friend formed the Crips, but what began as protection became worse than the original gangs. From deadly street fights with their rivals to drive-by shootings and stealing cars, the Crips' influence -- and Tookie's reputation -- began to spread across L.A. Soon he was regularly under police surveillance, and, as a result, was arrested often, though always released because the charges did not stick. But in 1981, Tookie was convicted of murdering four people and was sent to death row at San Quentin in Marin County, California. Tookie maintained his innocence and began to work in earnest to prevent others from following his path. Whether he was creating nationwide peace protocols, discouraging adolescents from joining gangs, or writing books, Tookie worked tirelessly for the rest of his life to end gang violence. Even after his death, his legacy continues, supported by such individuals as Archbishop Desmond Tutu, Snoop Dogg, Jesse Jackson, and many more. This posthumous edition of *Blue Rage, Black Redemption* features a foreword by Tavis Smiley and an epilogue by Barbara Becnel, which details not only the influence of Tookie's activism but also her eyewitness account of his December 2005 execution, and the inquest that followed. By turns frightening and enlightening, *Blue Rage, Black Redemption* is a testament to the strength of the human spirit and an invaluable lesson in how rage can be turned into redemption.

Over 760 beautiful colour photographs display hundreds of canes and walking sticks that span centuries and a multitude of designs. Elegant formal styles include handles of gold, silver, and ivory. Innovative system sticks display a vast array of objects hidden within their shafts and handles (including a working violin). Fascinating relic canes were produced from shipwrecks and historical sites. Forbidding Memento Mori canes and exotic forms represent dozens of nations around the globe. Folk art sticks bear decorations as unique as the artists who created them. This wide-ranging volume weaves historical tales through the narrative, bringing walking sticks to life in the reader's imagination. Additionally, discussions of walking stick anatomy, care, etiquette, and valuation are included, along with an extensive bibliography and index. Values for the canes displayed are found in the captions. This book will be enjoyed by every walking stick collector and a fascinating read for all who have been intrigued by the romance of walking sticks.

**NEW YORK TIMES and INTERNATIONAL BESTSELLER** In *Face the Music*, Paul Stanley—the co-founder and famous “Starchild” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. *Face the Music* is the shocking, funny, smart, inspirational story of one of rock’s most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and ’60s, a traumatic time made more painful thanks to a

physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley's memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. "People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I'm sharing it."  
—Paul Stanley

Winner of the Hugo Award for Best Novel • One of the most enthralling science fiction sagas ever written, Kim Stanley Robinson's epic trilogy concludes with *Blue Mars*—a triumph of prodigious research and visionary storytelling. "A breakthrough even from [Kim Stanley Robinson's] own consistently high levels of achievement."—The New York Times Book Review The red planet is no more. Now green and verdant, Mars has been dramatically altered from a desolate world into one where humans can flourish. The First Hundred settlers are being pulled into a fierce new struggle between the Reds, a group devoted to preserving Mars in its desert state, and the Green "terraformers." Meanwhile, Earth is in peril. A great flood threatens an already overcrowded and polluted planet. With Mars the last hope for the human race, the inhabitants of the red planet are heading toward a population explosion—or interplanetary war.

From the bestselling author of *Team of Teams* and *My Share of the Task*, an entirely new way to understand risk and master the unknown. Retired four-star general Stan McChrystal has lived a life associated with the deadly risks of combat. From his first day at West Point, to his years in Afghanistan, to his efforts helping business leaders navigate a global pandemic, McChrystal has seen how individuals and organizations fail to mitigate risk. Why? Because they focus on the probability of something happening instead of the interface by which it can be managed. In this new book, General McChrystal offers a battle-tested system for detecting and responding to risk. Instead of defining risk as a force to predict, McChrystal and coauthor Anna Butrico show that there are in fact ten dimensions of control we can adjust at any given time. By closely monitoring these controls, we can maintain a healthy Risk Immune System that allows us to effectively anticipate, identify, analyze, and act upon the ever-present possibility that things will not go as planned. Drawing on examples ranging from military history to the business world, and offering practical exercises to improve preparedness, McChrystal illustrates how these ten factors are always in effect, and how by considering them, individuals and organizations can exert mastery over every conceivable sort of risk that they might face. We may not be able to see the future, but with McChrystal's hard-won guidance, we can improve our resistance and build a strong defense against what we know—and what we don't.

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate

history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post "Ambitious . . . ingenious."—Newsday The Pulitzer Prize and Drama Critics Circle Award winning play. A Streetcar Named Desire is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

ONE OF BARACK OBAMA'S FAVOURITE READS OF THE YEAR 'If I could get policymakers and citizens everywhere to read just one book this year, it would be Kim Stanley Robinson's The Ministry for the Future' Ezra Klein, Vox The Ministry for the Future is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary writer Kim Stanley Robinson will change the way you think about the climate crisis. 'A novel that presents a rousing vision of how we might unite to overcome the greatest challenge of our time' TED.com 'A breathtaking look at the challenges that face our planet in all their sprawling magnitude and also in their intimate, individual moments of humanity' Booklist (starred review) 'Gutsy, humane . . . a must-read for anyone worried about the future of the planet' Publishers Weekly (starred review) 'A sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late' Polygon (Best of the Year) 'Steely, visionary optimism' Guardian

Stanley imagines a stick he finds is a whistle, a match, a dinosaur, and a stirrer. Perfect for every child who has ever dreamed of travelling to space... Making new friends is never easy, but seems impossible when Tony moves to a new town and school mid-term. But when he finds a round red button hidden in a cupboard, all his worries are forgotten. The button transforms his dull kitchen into a spaceship, called The Invincible. There's nothing more exciting than cruising the universe for adventure, but what about school and his mum? Tony Spears' epic-galactic-space-adventures and his earthly life begin to converge. The universe is in danger, 'Sports Morning' is looming at school and Tony's mum won't have a messy kitchen! Will Tony find a way to save the universe, and also deal with the difficulties in his 'real' life? Inspired by Tim Peake and

Major Tom ...

In this sports memoir, Wayne Gretzky weaves memories of his legendary career with an inside look at professional hockey and the heroes and stories that inspired him. From minor-hockey phenomenon to Hall of Fame sensation, Wayne Gretzky rewrote the record books, his accomplishments becoming the stuff of legend. Dubbed “The Great One,” he is considered by many to be the greatest hockey player who ever lived. No one has seen more of the game than he has—but he has never discussed in depth just what it was he saw. For the first time, Gretzky discusses candidly what the game looks like to him and introduces us to the people who inspired and motivated him: mentors, teammates, rivals, the famous and the lesser known. Weaving together lives and moments from an extraordinary career, he reflects on the players who inflamed his imagination when he was a kid, the way he himself figured in the dreams of so many who came after; takes us onto the ice and into the dressing rooms to meet the friends who stood by him and the rivals who spurred him to greater heights; shows us some of the famous moments in hockey history through the eyes of someone who regularly made that history. Warm, direct, and revelatory, it is a book that gives us number 99, the man and the player, like never before.

He carries a big stick. And he’s not afraid to use it. On the ice, I’m Kellan Carter, powerhouse enforcer for the Charlotte Strikers. Off the ice, I’m just a regular guy. The last thing I want is to get mobbed by a bunch of groupies who are only after me for my fame and money. My ideal woman knows how to enjoy a little good, clean fun—and maybe some not-so-clean fun too. That’s the kind of girl I’d never let go. When Kristen Robinson, the gorgeous, down-to-earth bartender I’ve been crushing on, agrees to let me take her out, I’m thrilled. We have an amazing night together, culminating in the most electrifying kiss of my life—and that’s it. Kristen tells me we can’t see each other again, but I know that kiss meant as much to her as it did to me. What I don’t know is that Kristen has a dangerous secret. . . . I’ve proved to Kristen that she can trust me with her body and her heart. But when her past comes back to haunt her, I need to prove that she can trust me with her life. And I might have to get my hands dirty after all. Don’t miss any of New York Times bestselling author L. P. Dover’s red-hot Breakaway novels: *HARD STICK* | *BLOCKED* Or these heartwarming Second Chances romances: *CATCHING SUMMER* | *DEFENDING HAYDEN* | *INTENDED FOR BRISTOL* “L. P. Dover knows how to create the men who make us swoon, the book boyfriends we all want.”—New York Times bestselling author Heidi McLaughlin Praise for *Hard Stick* “*Hard Stick* is a sexy hockey romance that heats up the ice, and the bedroom!”—Sarah Robinson, bestselling author of the Kavanagh Legends series “*Hard Stick* is the action-packed hockey romance you’ll never forget.”—Addicted2Books “Loved the storyline, the plot was very developed with some suspense, drama and of course romance, the exact amount to make this book good and interesting.”—Collectors of Book Boyfriends & Girlfriends “I would 100% recommend this book to anyone who loves a story that has a little bit of everything in it. If you’re looking for a storyline that will suck you in and characters you will fall in love with and want more of, then this is the book to read! . . . *Hard Stick* is truly a book that is a case of ‘Don’t Judge a Book By Its Cover,’ but in the best way possible.”—Book Bitches Blog “I loved everything about this book. I highly recommend this author.”—Jack of All Trades, Master of None Book Reviews “You’ll be sucked in from the start and will feel the book hangover

before you're done."—Seraphim Book Reviews (five stars) "L. P. Dover did a great job with this book and if you know going into that it has more of a suspenseful love story, you might not be so surprised. I recommend this book. I couldn't put it down."—Wicked Love of Books This ebook includes an excerpt from another Loveswept title.

"Terheyden's narration makes the characters come alive. A truly delightful addition to any collection." - School Library Journal

Celebrate kindness, compassion, self-care, and love in all its forms in this instant New York Times bestseller! Love means showing kindness, living with gratitude, and taking care of our minds and bodies. Letting our hearts lead the way can help move us closer to a better world. From the bestselling team that created I Am Yoga, I Am Peace, I Am Human, and I Am One comes a celebration of love in all its forms. Grounded in mindfulness and wellness, I Am Love asks readers to look inward when they feel afraid, angry, hurt, or sad. When a storm is brewing inside us and the skies grow dark, the transformative power of love lets the light back in. Includes heart-opening yoga poses and a guided meditation.

A vision. You as a leader may have it, but has your organization caught it? If a leader's vision is all about what could be and what should be, why are you buried under what is? Noted author and pastor Andy Stanley points out that if followers don't get the vision, it's because the leaders haven't delivered it. He reveals the three reasons vision doesn't stick. And then he delivers three ways to make vision stick, to make you a leader worth following: 1. Cast vision strategically: defining your vision. 2. Celebrate vision systematically: regularly rejoicing in the successes. 3. Live your vision continuously: putting your vision into practice in your own life. With Making Vision Stick, you'll learn how to propel you and your organization forward on the vision God has granted you.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Stanley, a young boy with a powerful imagination, pretends his stick is a match, fishing pole, dinosaur, and spoon.

Explore Faith That Sticks books—filled with fun-to-read stories and activities that teach children about God while they are learning to read. Faith That Sticks books include stickers, discussion questions, and other activities designed to bring enjoyment and deepened learning experiences for kids. Whether joining in as

part of a team or just playing games with family, we can always choose to be a good sport. Being a good sport happens when we respond with love, respect, and compassion, as Jesus would, in every situation.

The stick is a universal toy. Totally natural, all-purpose, free, it offers limitless opportunities for outdoor play and adventure and it provides a starting point for an active imagination and the raw material for transformation into almost anything! As New York's Strong National Museum of Play pointed out when they selected a stick for inclusion in their National Toy Hall of Fame, 'It can be a Wild West horse, a medieval knight's sword, a boat on a stream, or a slingshot with a rubber band . . .' In this book Fiona Danks and Jo Schofield offer masses of suggestions for things to do with a stick, in the way of adventures and bushcraft, creative and imaginative play, games, woodcraft and conservation, music and more.

Sugar chains (glycans) are often attached to proteins and lipids and have multiple roles in the organization and function of all organisms. "Essentials of Glycobiology" describes their biogenesis and function and offers a useful gateway to the understanding of glycans.

It's fight time for the elephant and the rhino! One animal is The Tusked Titan, and the other animal is The Horned Heavyweight. Both fighters have size on their side. But which one will be crowned champion of the Clash of the Titans?

Stanley Lambchop is just a normal healthy boy, but since a large notice-board fell on him, he's been only half an inch thick. For Stanley this presents no problems. In fact, it makes life more exciting.

Ruby is always racing after her big brothers. But no matter how hard she tries, she can never catch up. Then one day, she discovers some sticks in the grass. Not just any sticks—swords! And suddenly the world is her kingdom. Readers will cheer on Ruby's perseverance and creativity as they delight in the antics of the adorable animals that join her along the way. Anyone who has ever imagined themselves the star of their own swashbuckling adventure will find this sweet book irresistible.

A celebration of the power of imagination from the Theodor Seuss Geisel Honor Award-winning creator of Not a Box Experience the thrill of the moment when pretend feels so real that it actually becomes real! Following the critically acclaimed Not a Box, this book proves that a stick is not always just a stick. Whether it's conducting an orchestra, painting a masterpiece, or slaying a dragon—give a child a stick and let imagination take over and the magic begin.

Illus. with photographs from the Dust Bowl era. This true story took place at the emergency farm-labor camp immortalized in Steinbeck's *The Grapes of Wrath*. Ostracized as "dumb Okies," the children of Dust Bowl migrant laborers went without school--until Superintendent Leo Hart and 50 Okie kids built their own school in a nearby field.

A bewitchingly brilliant collection of never-before-published letters from the renowned author of "The Lottery" and *The Haunting of Hill House* "This biography-through-letters gives an intimate and warm voice to the imagination behind the treasury of uncanny tales that is Shirley Jackson's legacy."—Joyce Carol Oates Shirley Jackson is one of the most important American authors of the last hundred years and among our greatest

chroniclers of the female experience. This extraordinary compilation of personal correspondence has all the hallmarks of Jackson's beloved fiction: flashes of the uncanny in the domestic, sparks of horror in the quotidian, and the veins of humor that run through good times and bad. I am having a fine time doing a novel with my left hand and a long story—with as many levels as Grand Central Station—with my right hand, stirring chocolate pudding with a spoon held in my teeth, and tuning the television with both feet. Written over the course of nearly three decades, from Jackson's college years to six days before her early death at the age of forty-eight, these letters become the autobiography Shirley Jackson never wrote. As well as being a bestselling author, Jackson spent much of her adult life as a mother of four in Vermont, and the landscape here is often the everyday: raucous holidays and trips to the dentist, overdue taxes and frayed lines of Christmas lights, new dogs and new babies. But in recounting these events to family, friends, and colleagues, she turns them into remarkable stories: entertaining, revealing, and wise. At the same time, many of these letters provide fresh insight into the genesis and progress of Jackson's writing over nearly three decades. The novel is getting sadder. It's always such a strange feeling—I know something's going to happen, and those poor people in the book don't; they just go blithely on their ways. Compiled and edited by her elder son, Laurence Jackson Hyman, in consultation with Jackson scholar Bernice M. Murphy and featuring Jackson's own witty line drawings, this intimate collection holds the beguiling prism of Shirley Jackson—writer and reader, mother and daughter, neighbor and wife—up to the light.

Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in *HOLES*, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of *HOLES*' fans.

"No single book is as relevant to the present moment."—Claudia Rankine, author of *Citizen*  
"One of the defining books of the decade."—Elizabeth Hinton, author of *From the War on Poverty to the War on Crime*  
**NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE** • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don't have to be fascist to suffer from fascist politics. In fact, fascism's roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language and beliefs that separate people into an "us" and a "them." He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation's past; propaganda that twists the language of democratic

ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascists politics, he argues, may we resist its most harmful effects and return to democratic ideals. “With unsettling insight and disturbing clarity, *How Fascism Works* is an essential guidebook to our current national dilemma of democracy vs.

authoritarianism.”—William Jelani Cobb, author of *The Substance of Hope*  
**#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER** Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

2017 Gold Moonbeam Children's Book Award: For dedication to children's books and literacy and for inspired writing, illustrating and publishing. The world can be a scary place. Anxious adults want children to be aware of dangers, but shouldn't kids be aware of kindness too? Michael Leannah wrote *Most People* as an antidote to the scary words and images kids hear and see every day. Jennifer Morris's emotive, diverting characters provide the perfect complement to Leannah's words, leading us through the crowded streets of an urban day in the company of two pairs of siblings (one of color). We see what they see: the hulking dude with tattoos and chains assisting an elderly lady onto the bus; the Goth teenager with piercings and purple Mohawk returning a lost wallet to its owner; and the myriad interactions of daily existence, most of them well intended. *Most People* is a courageous, constructive response to the dystopian world of the news media. Fountas & Pinnell Level M

When it comes to homework, projects, and goals, Stickley the frog is a flexible thinker who never gives up.

The real secret to career success and what it takes to get ahead is *EQ UNEQUALED* is the client service professional's guide to getting ahead and achieving professional goals. You're smart and hard working, but guess what—so is everyone else. So how do you stand out? You need to distinguish yourself in order to get ahead, but simply being good at your job is not enough. Moving up is about soft skills, networking, client connections, emotional intelligence, and your personal reputation. This book is a frank and candid guide to what it really takes to succeed in the field, packed with insights, stories, and actionable tips based on the author's 40 years at Morgan Stanley. You'll learn how to lead, when to follow, and how to build the reputation you need to get ahead in a competitive field. This book shows you how to step up your relationships, strengthen your soft skills, and build your brand for success. Differentiate yourself and expand your career Build relationships through planning and preparation and

deliver commercial results Lead effectively, increase productivity, and build a better work environment Build, enhance, and leverage your personal brand to support your own success Network effectively to find mentors and sponsors Realizing your career goals means being visible, having influence, and crafting a reputation as a valuable contributor while delivering outstanding results. UNEQUALED shows you how to adapt yourself, collaborate with colleagues, influence clients, and become an excellent boss.

An intimate, beautifully written coming-of-age memoir recounting a young girl's journey from war-torn Vietnam to Ridgewood, Queens, and her struggle to find her voice amid clashing cultural expectations. Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet. As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brownsville, Brooklyn, that her parents take over. But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave an indelible mark on Ly's sense of self. Who is she outside of everything her family expects of her? Told in a spare, evocative voice that, with flashes of humor, weaves together her family's immigration experience with her own fraught and courageous coming of age, *House of Sticks* is a timely and powerful portrait of one girl's struggle to reckon with her heritage and forge her own path.

*Stanley's Stick* is a teaming-up of hefty talents - the glorious poet John Hegley and the award-winning illustrator Neal Layton. *Stanley's stick* is not just a stick. With a stick in hand, Stanley's options are endless - he flies to the moon, writes in the sand, goes fishing, plays a whistle and rides a dinosaur - his imagination takes over and the magic begins. Hegley's lyrical prose captures the free-wheeling expressiveness of childhood, and Layton's deceptively simple illustrations are full of wit and character. Sweet, magical and thoroughly entertaining, this is Hegley and Layton's first collaboration. '... hours of imaginative play.' *The Times* 'Everything a picture book should be.' *Irish Times*

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