

Stalingrad Antony Beevor

The commander of the 62nd Siberian Army tells what happened during the Battle of Stalingrad, analyzing Russian military strategy and giving a bird's-eye view of how Soviet generals planned the war and Russian soldiers fought it. His account questions the myth that the Germans were beaten by the climate and the greater numbers of Russian troops. Confessing the view he held at the time, Chuikov explains the background to the orders he gave, describing in detail how he broke up the traditional military units to create myriads of small, flexible storm troops to conduct house-to-house fighting. Referring to the diaries and letters of soldiers (both Russian and German), he evokes the hell that was Stalingrad, a shattered city where soldiers were fighting in sewers, from rubble, and from holes in the frozen earth. A fresh and acclaimed account of the Spanish Civil War by the bestselling author of Stalingrad and The Battle of Arnhem To mark the 70th anniversary of the Spanish Civil War's outbreak, Antony Beevor has written a completely updated and revised account of one of the most bitter and hard-fought wars of the twentieth century. With new material gleaned from the Russian archives and numerous other sources, this brisk and accessible book (Spain's #1 bestseller for twelve weeks), provides a balanced and penetrating perspective, explaining the tensions that led to this terrible overture to World War II and affording new insights into the war-its causes, course, and consequences.

'One of the greatest novels of the Second World War' The Times. 'A remarkable find' Antony Beevor. 'A masterpiece' Mail on Sunday. Stalingrad, November 1942. Lieutenant Breuer dreams of returning home for Christmas. But he and his fellow German soldiers will spend winter in a frozen hell – as snow, ice and relentless Soviet assaults reduce the once-mighty Sixth Army to a diseased and starving rabble. Breakout at Stalingrad is a stark and terrifying portrait of the horrors of war, and a profoundly humane depiction of comradeship in adversity. The book itself has an extraordinary story behind it. Its author fought at Stalingrad and was imprisoned by the Soviets. In captivity, he wrote a novel based on his experiences, which the Soviets confiscated before releasing him. Gerlach resorted to hypnosis to remember his narrative, and in 1957 it was published as The Forsaken Army. Fifty-five years later Carsten Gansel, an academic, came across the original manuscript of Gerlach's novel in a Moscow archive. This first translation into English of Breakout at Stalingrad includes the story of Gansel's sensational discovery.

A New York Times bestseller that brings to life one of the bloodiest battles of World War II—and the beginning of the end of the Third Reich. On August 5, 1942, giant pillars of dust rose over the Russian steppe, marking the advance of the 6th Army, an elite German combat unit dispatched by Hitler to capture the industrial city of Stalingrad and press on to the oil fields of Azerbaijan. The Germans were supremely confident; in three years, they had not suffered a single defeat. The Luftwaffe had already bombed the city into ruins. German soldiers hoped to complete their mission and be home in time for Christmas. The siege of Stalingrad lasted five months, one week, and three days. Nearly two million men and women died, and the 6th Army was completely destroyed. Considered by many historians to be the turning point of World War II in Europe, the Soviet Army's victory foreshadowed Hitler's downfall and the rise of a communist superpower. Bestselling author William Craig spent five years researching this epic clash of military titans, traveling to three continents in order to review documents and interview hundreds of survivors. Enemy at the Gates is the enthralling result: the definitive account of one of the most important battles in world history. It became a New York Times bestseller and was also the inspiration for the 2001 film of the same name, starring Joseph Fiennes and Jude Law.

With the benefit of Russian documents never before seen by Western scholars, German transcripts, and private letters and diaries, the author offers a compelling narrative of the battle

of Stalingrad, which broke the back of the Nazi army during the Second World War. 20,000 first printing.

“Oh my human brothers, let me tell you how it happened.” Dr. Max Aue, the man at the heart of Jonathan Littell’s stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue’s life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. “War and murder are a question, a question without an answer, for when you cry out in the night, no one answers,” Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.

Acclaimed historian and best-selling author Antony Beevor vividly brings to life the epic struggles that took place in Second World War Crete - reissued with a new introduction. 'The best book we have got on Crete' Observer The Germans expected their airborne attack on Crete in 1941 - a unique event in the history of warfare - to be a textbook victory based on tactical surprise. They had no idea that the British, using Ultra intercepts, knew their plans and had laid a carefully-planned trap. It should have been the first German defeat of the war, but a fatal misunderstanding turned the battle round. Nor did the conflict end there. Ferocious Cretan freedom fighters mounted a heroic resistance, aided by a dramatic cast of British officers from Special Operations Executive.

"A tale drenched in drama and blood, heroism and cowardice, loyalty and betrayal."—Jonathan Yardley, *The Washington Post* The Red Army had much to avenge when it finally reached the frontiers of the Third Reich in January 1945. Frenzied by their terrible experiences with Wehrmacht and SS brutality, they wreaked havoc—tanks crushing refugee columns, mass rape, pillage, and unimaginable destruction. Hundreds of thousands of women and children froze to death or were massacred; more than seven million fled westward from the fury of the Red Army. It was the most terrifying example of fire and sword ever known. Antony Beevor, renowned author of *D-Day* and *The Battle of Arnhem*, has reconstructed the experiences of those millions caught up in the nightmare of the Third Reich’s final collapse. *The Fall of Berlin* is a terrible story of pride, stupidity, fanaticism, revenge, and savagery, yet it is also one of astonishing endurance, self-sacrifice, and survival against all odds.

'A superb re-telling. Beevor combines a soldier's understanding of war's realities with the narrative techniques of a novelist . . . This is a book that lets the reader

look into the face of battle' Orlando Figes, Sunday Telegraph 'A brilliantly researched tour de force of military history' Sarah Bradford, The Times

_____ Antony Beevor's Stalingrad is a harrowing look at one of history's darkest moments. In October 1942, a panzer officer wrote 'Stalingrad is no longer a town... Animals flee this hell; the hardest stones cannot bear it for long; only men endure'. The battle for Stalingrad became the focus of Hitler and Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline. An extraordinary story of tactical genius, civilian bravery, obsession, carnage and the nature of war itself, Stalingrad will act as a testament to the vital role of the soviet war effort. _____

'Captivating . . . Jingoistic statues never pay a proper tribute to the dead, but honest books, like this one, certainly do' Vitali Vitaliev, Guardian 'Antony Beevor gained access to the unplumbed records, and he reveals the full awfulness and human cost of the conflict with scholarly verve and deep sympathy. The pity of war has seldom been rendered so well' Ben Macintyre

Glantz offers a definitive account of the forgotten catastrophe of Operation Mars, reveals the key players, and details the major events of the military disaster. 24 photos, 24 maps.

"A rich and intriguing story which the authors disentangle with great skill."--Sunday Telegraph From Antony Beevor, the internationally bestselling author of D-Day and The Battle of Arnhem In this brilliant synthesis of social, political, and cultural history, Antony Beevor and Artemis Cooper present a vivid and compelling portrayal of the City of Lights after its liberation. Paris became the diplomatic battleground in the opening stages of the Cold War. Against this volatile political backdrop, every aspect of life is portrayed: scores were settled in a rough and uneven justice, black marketers grew rich on the misery of the population, and a growing number of intellectual luminaries and artists including Hemingway, Beckett, Camus, Sartre, de Beauvoir, Cocteau, and Picasso contributed new ideas and a renewed vitality to this extraordinary moment in time.

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obsession, carnage and the nature of war itself, Stalingrad will act as a testament to the vital role of the soviet war effort.

One of America's most distinguished military historians offers the definitive account of the greatest tank battle of World War II—an epic clash of machines and men that matched the indomitable will of the Soviet Red Army against the awesome might of the Nazi Wehrmacht. While the Battle of Kursk has long captivated World War II aficionados, it has been unjustly overlooked by historians. Drawing on the masses of new information made available by the opening of the Russian military archives, Dennis Showalter at last corrects that error. This battle was the critical turning point on World War II's Eastern Front. In the aftermath of the Red Army's brutal repulse of the Germans at Stalingrad, the stakes could not have been higher. More than three million men and eight thousand tanks met in the heart of the Soviet Union, some four hundred miles south of Moscow, in an encounter that both sides knew would reshape the war. The adversaries were at the peak of their respective powers. On both sides, the generals and the dictators they served were in agreement on where, why, and how to fight. The result was a furious death grapple between two of history's most formidable fighting forces—a battle that might possibly have been the greatest of all time. In *Armor and Blood*, Showalter re-creates every aspect of this dramatic struggle. He offers expert perspective on strategy and tactics at the highest levels, from the halls of power in Moscow and Berlin to the battlefield command posts on both sides. But it is the author's exploration of the human dimension of armored combat that truly distinguishes this book. In the classic tradition of John Keegan's *The Face of Battle*, Showalter's narrative crackles with insight into the unique dynamics of tank warfare—its effect on men's minds as well as their bodies. Scrupulously researched, exhaustively documented, and vividly illustrated, this book is a chilling testament to man's ability to build and to destroy. When the dust settled, the field at Kursk was nothing more than a wasteland of steel carcasses, dead soldiers, and smoking debris. The Soviet victory ended German hopes of restoring their position on the Eastern Front, and put the Red Army on the road to Berlin. *Armor and Blood* presents readers with what will likely be the authoritative study of Kursk for decades to come. Advance praise for *Armor and Blood* “The size and the brutality of the vast tank battle at Kursk appalls, this struggle that gives an especially dark meaning to that shopworn phrase ‘last full measure.’ Prepare yourself for a wild and feverish ride over the steppes of Russia. You can have no better guide than Dennis E. Showalter, who speaks with an authority equaled by few military historians.”—Robert Cowley, founding editor of *MHQ: The Quarterly Journal of Military History* “A fresh, skillful, and complete synthesis of recent revelations about this famous battle . . . As a myth buster, *Armor and Blood* is a must-read for those interested in general and military history.”—David M. Glantz, editor of *The Journal of Slavic Military Studies* “Refreshingly crisp, pointed prose . . . Throughout, [Showalter] demonstrates his adeptness at interweaving discussions

of big-picture strategy with interesting revelations and anecdotes. . . . Showalter does his best work by keeping his sights set firmly on the battle at hand, while also parsing the conflict for developments that would have far-reaching consequences for the war.”—Publishers Weekly

Just days after the Germans surrendered at Stalingrad, legendary Red Army sniper Vasily Zaytsev described the horrors he witnessed during the five-month long conflict: “one sees the young girls, the children who hang from trees in the park... I have unsteady nerves and I'm constantly shaking.” He was being interviewed, along with 214 other men and women—soldiers, officers, civilians, administrative staffers and others—amidst the rubble that remained of Stalingrad by members of Moscow's Historical Commission. Sent by the Kremlin, their aim was to record a comprehensive, historical documentary of the tremendous hardships overcome and heroic triumphs achieved during the battle. 20 soldiers of the 38th Rifle Division vividly recount how they stumbled upon the commander of the German troops, Field Marshal Friederich Paulus, defeated and hiding in a bed that reeked like a latrine. A lieutenant colonel remembers the brave 20 year-old adjutant who wrapped his arms around his commander's body to protect him from a flying grenade. Working around the clock, Nurse Vera Gurova describes a 24 hour period during which her hospital received over than 600 wounded men – equivalent to one every two and an half minutes. Countless soldiers endured shrapnel wounds and received blood transfusions in the trenches, but she can't forget the young amputee who begged her to avenge his suffering at Stalingrad. This harrowing montage of distinct voices was so candid that the Kremlin forbade its publication and consigned the bulk of these documents to a Moscow archive where they remained forgotten for decades, until now. Jochen Hellbeck's *Stalingrad* is a definitive portrait of perhaps the greatest urban battle of the Second World War—a pivotal moment in the course of the war re-created with absolute candor and chilling veracity by the voices of the men and women who fought there.

With the benefit of Russian documents never before seen by Western scholars, German transcripts, and private letters and diaries, the author offers a compelling narrative of the battle of Stalingrad, which broke the back of the Nazi army during the Second World War. Reprint.

Antony Beevor's *The Mystery of Olga Chekhova* is the true story of a family torn apart by revolution and war. Olga Chekhova was a stunning Russian beauty and a famous Nazi-era film actress who Hitler counted among his friends; she was also the niece of Anton Chekhov. After fleeing Bolshevik Moscow for Berlin in 1920, she was recruited by her composer brother Lev, to work for Soviet intelligence. In return, her family were allowed to join her. The extraordinary story of how the whole family survived the Russian Revolution, the civil war, the rise of Hitler, the Stalinist Terror, and the Nazi invasion of the Soviet Union becomes, in Antony Beevor's hands, a breathtaking tale of compromise and survival in a merciless age.

Now in English for the first time, the prequel to Vasily Grossman's *Life and Fate*, the *War and Peace* of the twentieth Century. In April 1942, Hitler and Mussolini meet in Salzburg where they agree on a renewed assault on the Soviet Union. Launched in the summer, the campaign soon picks up speed, as the routed Red Army is driven back to the industrial center of Stalingrad on the banks of the Volga. In the rubble of the bombed-out city, Soviet forces dig in for a last stand. The story told in Vasily Grossman's *Stalingrad* unfolds across the length and breadth of Russia and Europe, and its characters include mothers and daughters, husbands and brothers, generals, nurses, political activists, steelworkers, and peasants, along with Hitler and other historical figures. At the heart of the novel is the Shaposhnikov family. Even as the Germans advance, the matriarch, Alexandra Vladimirovna, refuses to leave Stalingrad. Far from the front, her eldest daughter, Ludmila, is unhappily married to the Jewish physicist Viktor Shtrum. Viktor's research may be of crucial military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. In *Stalingrad*, published here for the first time in English translation, and in its celebrated sequel, *Life and Fate*, Grossman writes with extraordinary power and deep compassion about the disasters of war and the ruthlessness of totalitarianism, without, however, losing sight of the little things that are the daily currency of human existence or of humanity's inextinguishable, saving attachment to nature and life. Grossman's two-volume masterpiece can now be seen as one of the supreme accomplishments of twentieth-century literature, tender and fearless, intimate and epic.

The New York Times bestseller that inspired the documentary *Shanghai 1937: Where World War II Began* on Public Television. At its height, the Battle of Shanghai involved nearly a million Chinese and Japanese soldiers while sucking in three million civilians as unwilling spectators—and often victims. It turned what had been a Japanese imperialist adventure in China into a general war between the two oldest and proudest civilizations of the Far East. Ultimately, it led to Pearl Harbor and to seven decades of tumultuous history in Asia. The Battle of Shanghai was a pivotal event that helped define and shape the modern world. In its sheer scale, the struggle for China's largest city was a sinister forewarning of what was in store only a few years later in theaters around the world. It demonstrated how technology had given rise to new forms of warfare and had made old forms even more lethal. Amphibious landings, tank assaults, aerial dogfights, and—most important—urban combat all happened in Shanghai in 1937. It was a dress rehearsal for World War II—or, perhaps more correctly, it was the inaugural act in the war, the first major battle in the global conflict. Actors from a variety of nations were present in Shanghai during the three fateful autumn months when the battle raged. The rich cast included China's ascetic Generalissimo Chiang Kai-shek and his Japanese adversary, General Matsui Iwane, who wanted Asia to rise from disunity, but ultimately pushed the continent toward its deadliest conflict ever. Claire Chennault, later of "Flying Tiger" fame,

was among the figures emerging in the course of the campaign, as was First Lady Eleanor Roosevelt. In an ironic twist, Alexander von Falkenhausen, a stern German veteran of the Great War, abandoned his role as a mere advisor to the Chinese army and led it into battle against the Japanese invaders. Shanghai 1937 fills a gaping chasm in our understanding of the War of Resistance and the Second World War.

A major new history of one of World War II's most crucial campaigns—the first Allied attack on European soil—by the acclaimed author of Normandy '44 and a rising star in military history. On July 10, 1943, the largest amphibious invasion ever mounted took place, larger even than the Normandy invasion eleven months later: 160,000 American, British, and Canadian troops came ashore or were parachuted onto Sicily, signaling the start of the campaign to defeat Nazi Germany on European soil. Operation HUSKY, as it was known, was enormously complex, involving dramatic battles on land, in the air, and at sea. Yet, despite its paramount importance to ultimate Allied victory, and its drama, very little has been written about the 38-day Battle for Sicily. Based on his own battlefield studies in Sicily and on much new research, James Holland's Sicily '43 offers a vital new perspective on a major turning point in World War II and a chronicle of a multi-pronged campaign in a uniquely diverse and contained geographical location. The characters involved—Generals George Patton and Bernard Montgomery among many—were as colorful as the air and naval battles and the fighting on the ground across the scorching plains and mountaintop of Sicily were brutal. But among Holland's great skills is incorporating the experience of on-the-ground participants on all sides—from American privates Tom and Dee Bowles and Tuskegee fighter pilot Charlie Dryden to British major Hedley Verity and Canadian lieutenant Farley Mowat (later a celebrated author), to German and Italian participants such as Wilhelm Schmalz, brigade commander in the Hermann Göring Division, or Luftwaffe fighter pilot major Johannes "Macky" Steinhoff and to Italian combatants, civilians and mafiosi alike—which gives readers an intimate sense of what occurred in July and August 1943.

Emphasizing the significance of Allied air superiority, Holland overturns conventional narratives that have criticized the Sicily campaign for the vacillations over the plan, the slowness of the Allied advance and that so many German and Italian soldiers escaped to the mainland; rather, he shows that clearing the island in 38 days against geographical challenges and fierce resistance was an impressive achievement. A powerful and dramatic account by a master military historian, Sicily '43 fills a major gap in the narrative history of World War II.

The Red Army had much to avenge when it finally reached the frontiers of the Reich in January 1945. Political instructors rammed home the message of Wehrmacht and SS brutality. The result was the most terrifying example of fire and sword ever known, with tanks crushing refugee columns under their tracks, mass rape, pillage and destruction. Hundreds of thousands of women and children froze to death or were massacred because Nazi Party chiefs, refusing to

face defeat, had forbidden the evacuation of civilians. Over seven million fled westwards from the terror of the Red Army. Antony Beevor reconstructs the experiences of those millions caught up in the nightmare of the Third Reich's final collapse, telling a terrible story of pride, stupidity, fanaticism, revenge and savagery, but also one of astonishing endurance, self-sacrifice and survival against all odds.

By the award-winning author of *Dog Company*: a historic account of a Revolutionary War unit's "tactical acumen and human drama . . . combat writing at its best" (*The Wall Street Journal*). In August 1776, little over a month after the Continental Congress had formally declared independence from Britain, the revolution was on the verge of a disastrous end. General George Washington found his troops outmanned and outmaneuvered at the Battle of Brooklyn. But thanks to a series of desperate charges by a single heroic regiment, famously known as the "Immortal 400," Washington was able to evacuate his men and the nascent Continental Army lived to fight another day. In *Washington's Immortals*, award-winning military historian Patrick K. O'Donnell brings to life the forgotten story of these remarkable men. Comprised of rich merchants, tradesmen, and free blacks, they fought not just in Brooklyn, but in key battles including Trenton, Princeton, Camden, Cowpens, Guilford Courthouse, and Yorktown, where their heroism changed the course of the war. Drawing on extensive original sources, from letters to diaries to pension applications, O'Donnell pieces together the stories of these brave men—their friendships, loves, defeats, and triumphs. He explores their tactics, their struggles with hostile loyalists and shortages of clothing and food, their development into an elite unit, and their dogged opponents, including British General Lord Cornwallis. Through the prism of this one unit, O'Donnell tells the larger story of the Revolutionary War. "Well-written, and superbly researched . . . A must-read for Revolutionary War and Maryland history buffs alike." —Bill Hughes, *Baltimore Post-Examiner*

Günter Koschorrek wrote his illicit diary on any scraps of paper he could lay his hands on, storing them with his mother on infrequent trips home on leave. The diary went missing, and it was not until he was reunited with his daughter in America some forty years later that it came to light and became *Blood Red Snow*. The author's excitement at the first encounter with the enemy in the Russian Steppe is obvious. Later, the horror and confusion of fighting in the streets of Stalingrad are brought to life by his descriptions of the others in his unit – their differing manners and techniques for dealing with the squalor and death. He is also posted to Romania and Italy, assignments he remembers fondly compared to his time on the Eastern Front. This book stands as a memorial to the huge numbers on both sides who did not survive and is, some six decades later, the fulfilment of a responsibility the author feels to honour the memory of those who perished.

This book explores the cultural imprint of military conflict on metropolises worldwide in the First and Second World Wars. It brings together cultural and

urban historians and scholars of anthropology, education, geography, and urban planning, and examines how the emergence of 'total' warfare blurred the boundaries between home and front and transformed cities into battlefields. The central contention of this volume, that total war in the twentieth century has a significant but often overlooked metropolitan dimension, is addressed, filling a gap in the currently available literature.

On 17 September 1944, General Kurt Student, the founder of Nazi Germany's parachute forces, heard the growing roar of aero engines. He went out on to his balcony above the flat landscape of southern Holland to watch the vast air armada of Dakotas and gliders, carrying the British 1st Airborne and the American 101st and 82nd Airborne Divisions. He gazed up in envy at the greatest demonstration of paratroop power ever seen. Operation Market Garden, the plan to end the war by capturing the bridges leading to the Lower Rhine and beyond, was a bold concept: the Americans thought it unusually bold for Field Marshal Montgomery. But the cost of failure was horrendous, above all for the Dutch who risked everything to help. German reprisals were cruel and lasted until the end of the war.

Out of the flames of destruction, on the bodies of 55 million people, a new world order was built in 1945. The scale of the victory was such that it can seem inevitable, but as the world once more lapses into confusion and ungovernable conflict - as it did in 1939 - it is useful to ask why and how the Allies won the last great war. As Richard Overy points out in this groundbreaking book, an Allied victory was very far from preordained. By 1941, the entire resources of continental Europe were in the hands of Germany, and Japan had wiped out the Western colonial presence in Asia in a couple of months. Democracy appeared to have had its day. Overy offers a novel reinterpretation of the war through a forceful narrative of the decisive campaigns that created the astonishing reversal of fortunes for the Axis. He re-examines the war at sea; the decisive war on the Eastern Front; the air war; and the vast amphibious assault on Europe. He then explores the deeper factors that conditioned success and failure: industrial skill, fighting ability, the intelligence of leaders, the mobilisation of civilians and the moral contrasts between the rival sides.

The Reckoning is vivid history, the tragic Eastern Front brought to life through the widest range of Russian and German sources I've ever read. Bravo.' -- Peter Caddick-Adams, author and broadcaster A detailed and engrossing account of the fighting in Ukraine in 1944, making use of the extensive memoirs of German and Russian soldiers involved in the fighting, as well as partisans behind the German lines, to bring the story to life. By the end of 1944 the Red Army was poised on the very frontiers of the Third Reich. How had the once unstoppable, mighty Wehrmacht faltered so disastrously? Certainly it had suffered defeats before, in particular the vast catastrophe of Stalingrad, but it was in 1944 that the war was ultimately lost. It was no longer a case of if but rather when the Red Army would be at the gates of Berlin. Prit Buttar retraces the ebb and flow of the

various battles and campaigns fought throughout the Ukraine and Romania in 1944. January and February saw Army Group South encircled in the Korsun Pocket. Although many of the encircled troops did escape, in part due to Soviet intelligence and command failures, the Red Army would endeavour to not make the same mistakes again. Indeed, in the coming months the Red Army would demonstrate an ability to learn and improve, reinventing itself as a war-winning machine, demonstrated clearly in its success in the Iasi-Kishinev operation. The view of the Red Army as a huge, unskilled horde that rolled over everything in its path is just one myth that *The Reckoning* reassesses. So too does it re-evaluate the apparent infallibility of German military commanders, the denial of any involvement in (or often even knowledge of) the heinous crimes committed in the occupied territories by German forces, and the ineffectiveness of Axis allies, such as the Romanians at Iasi, to withstand the Soviet forces. Like all myths, these contain many truths, but also a great many distortions, all of which are skilfully unpicked and analysed in this powerful retelling of 1944 on the Eastern Front. The Battle of Stalingrad was not only the psychological turning point of World War II: it also changed the face of modern warfare. From Antony Beevor, the internationally bestselling author of *D-Day* and *The Battle of Arnhem*. In August 1942, Hitler's huge Sixth Army reached the city that bore Stalin's name. In the five-month siege that followed, the Russians fought to hold Stalingrad at any cost; then, in an astonishing reversal, encircled and trapped their Nazi enemy. This battle for the ruins of a city cost more than a million lives. *Stalingrad* conveys the experience of soldiers on both sides, fighting in inhuman conditions, and of civilians trapped on an urban battlefield. Antony Beevor has interviewed survivors and discovered completely new material in a wide range of German and Soviet archives, including prisoner interrogations and reports of desertions and executions. As a story of cruelty, courage, and human suffering, *Stalingrad* is unprecedented and unforgettable. Historians and reviewers worldwide have hailed Antony Beevor's magisterial *Stalingrad* as the definitive account of World War II's most harrowing battle.

The Number One Bestseller Reissued with a new foreword for the 75th Anniversary This is the closest you will ever get to war - the taste, the smell, the noise and the fear The Normandy Landings that took place on D-Day involved by far the largest invasion fleet ever known. The scale of the undertaking was awesome and what followed was some of the most cunning and ferocious fighting of the war. As casualties mounted, so too did the tensions between the principal commanders on both sides. Meanwhile, French civilians caught in the middle of these battlefields or under Allied bombing endured terrible suffering. Even the joys of Liberation had their darker side. Antony Beevor's inimitably gripping narrative conveys the true experience of war. He lands the reader on the beach alongside the heroes whose stories he so masterfully renders in their full terrifying glory. 'Magnificent, vivid, moving, superb' Max Hastings, *Sunday Times* 'A thrilling story, with all Beevor's narrative mastery' Chris Patten, *Financial Times*

'Beevor's D-Day has all the qualities that have made his earlier works so successful: an eye for telling and unusual detail, an ability to make complex events understandable, and a wonderful graphic style' Ian Kershaw, Guardian, Books of the Year 'D-Day's phenomenal success is both understandable and justified' James Holland 'D-Day is a triumph . . . on almost every page there's some little detail that sticks in the mind or tweaks the heart. This is a terrific, inspiring, heart-breaking book' Sam Leith, Daily Mail Antony Beevor is the author of Crete: The Battle and the Resistance (Runciman Prize), Stalingrad (Samuel Johnson Prize, Wolfson Prize for History and Hawthornden Prize), Berlin: The Downfall, The Battle for Spain (Premio La Vanguardia), D-Day: The Battle for Normandy (Prix Henry Malherbe and the RUSI Westminster Medal), The Second World War, Ardennes 1944 (Prix Médicis shortlist) and Arnhem. The number one bestselling historian in Britain, Beevor's books have appeared in thirty-three languages and have sold over eight million copies. A former chairman of the Society of Authors, he has received a number of honorary doctorates. He is also a visiting professor at the University of Kent and an Honorary Fellow of King's College, London. He was knighted in 2017.

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank. Antony Beevor's Stalingrad, published by Penguin in 1998, was a worldwide bestseller, telling one of the most harrowing stories of the Second World War and reminding everybody of the power of narrative history in the hands of an expert storyteller. In Christmas at Stalingrad, Beevor takes us back to December 1942 when the German 6th Army was surrounded by the Russians and facing annihilation. Only thoughts of Christmas kept German soldiers' hopes alive. Edited and translated from the Russian by Antony Beevor and Luba Vinogradova Knopf Canada is proud to present a masterpiece of the Second World War, never before published in English, from one of the great Russian writers of the 20th century – a vivid eyewitness account of the Eastern Front and “the ruthless truth of war.” When the Germans invaded Russia in 1941, Vasily Grossman became a

special correspondent for the Red Star, the Red Army's newspaper. A Writer at War – based on the notebooks in which Grossman gathered raw material for his articles – depicts the crushing conditions on the Eastern Front, and the lives and deaths of soldiers and civilians alike. It also includes some of the earliest reportage on the Holocaust. In the three years he spent on assignment, Grossman witnessed some of the most savage fighting of the war: the appalling defeats of the Red Army, the brutal street fighting in Stalingrad, the Battle of Kursk (the largest tank engagement in history), the defense of Moscow, the battles in Ukraine and much more. Historian Antony Beevor has taken Grossman's raw notebooks, and fashioned them into a narrative providing one of the most even-handed descriptions – at once unflinching and sensitive – we have ever had of what he called “the ruthless truth of war.”

The inner world of all-black towns as seen through the eyes of Zora Neale Hurston.

"A penetrating and compassionate book on the most gigantic military struggle in world history."--The New York Times Book Review "An extraordinary tale... Overy's engrossing book provides extensive details of the slaughter, brutality, bitterness and destruction on the massive front from the White Sea to the flank of Asia."--Chicago Tribune The Russian war effort to defeat invading Axis powers, an effort that assembled the largest military force in recorded history and that cost the lives of more than 25 million Soviet soldiers and civilians, was the decisive factor for securing an Allied victory. Now with access to the wealth of film archives and interview material from Russia used to produce the ten-hour television documentary Russia's War, Richard Overy tackles the many persuasive questions surrounding this conflict. Was Stalin a military genius? Was the defense of Mother Russia a product of something greater than numbers of tanks and planes--of something deep within the Russian soul?

Mansur Abdulin fought in the front ranks of the Soviet infantry against the German invaders at Stalingrad, Kursk and on the banks of the Dnieper. This is his extraordinary story. His vivid inside view of a ruthless war on the Eastern Front gives a rare insight into the reality of the fighting and into the tactics and mentality of the Soviet army. In his own words, and with a remarkable clarity of recall, he describes what combat was like on the ground, face to face with a skilled, deadly and increasingly desperate enemy.

Jacket subtitle: The Battle of the Bulge.

A profile of Albert Speer is based on letters, interviews, and personal writings, and details his unhappy childhood, friendship with Hitler, and remorse over his crimes.

Michael K. Jones's new history of Stalingrad offers a radical reinterpretation of the most famous battle of the WW2. Combining eyewitness testimony of Red Army fighters with fresh archive material, the book gives a dramatic insight into the thinking of the Russian command and the mood of the ordinary soldiers. He focuses on the story of the Russian 62nd Army, which began the campaign in utter demoralization, yet turned the tables on the powerful German 6th Army. He explains the Red Army's extraordinary performance using battle psychology, emphasizing the vital role of leadership, morale and motivation in a triumph that turned the course of the war. Colonel-General Anatoly Mereshko fought throughout the battle as staff officer to the commander, Chuikov. Working with the author much of Mereshko's testimony is entirely new - and will astonish a western audience. It is backed up by accounts of other key veterans and the recently released war diary and combat journals. These show that the oft-repeated descriptions of Stalingrad's two critical days of fighting - 14 September 1942, when the Germans broke into the city, and 14 October, when they launched a massive attack on the factory district - disguise how desperate the plight of the defenders really was. In their

place is a far more terrifying reality. Grasping this, we come to see Stalingrad as more than a victory of successful tactics - rather, as an astounding, improbable triumph of the human spirit.

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