

Spellslinger The Fantasy Novel That Keeps You Guessing On Every Page

"Outwardly, Jovan is the lifelong friend of the Chancellors charming, irresponsible Heir. Quiet. Forgettable. In secret, he's a master of poisons and chemicals, trained to protect the Chancellors family from treachery. When the Chancellor succumbs to an unknown poison and an army lays siege to the city, Jovan and his sister Kalina must protect the Heir and save their city-state. But treachery lurks in every corner, and the ancient spirits of the land are rising...and angry"--Amazon.com.

After years of struggle and sacrifice, Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead king's dream: Aline, the king's daughter, is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In the neighboring country of Averages, an enigmatic new warlord is uniting the barbarian armies that have long plagued Tristia's borders--and even worse, he is rumored to have a new ally: Trin, who's twice tried to kill Aline to claim the throne of Tristia for herself. With the armies of Averages at her back, led by a bloodthirsty warrior, she'll be unstoppable. Falcio, Kest, and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of Tristia, and with a sense of dread the three friends realize that the Greatcoats, for all their skill, may not be able to stop him. As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Averages threatens to invade. With so many powerful

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contenders vying for power, it will fall to Falcio to render the one verdict he cannot bring himself to utter, much less enforce. Should he help crown the young woman he vowed to put on the throne, or uphold the laws he swore to serve?

The third book in the page-turning SPELLSLINGER fantasy series. Kellen, Reichis and Ferius are on their way to Gitabria, a city where amazing inventions are dreamed up and sold across the land of the Seven Sands. But when the three of them stumble across a tiny mechanical bird, magically brought to life, they quickly realise all is not as it appears. Meanwhile two strange Argosi appear, carrying secrets from Ferius' past, together with an unlikely Jan'Tep ally. And as time ticks on, all the cards in Ferius' deck point to the emerging tides of war . . . Perfect for fans of The Dark Tower, Firefly, Guardians of the Galaxy, Terry Pratchett, Ben Aaronovitch and Jim Butcher.

A brilliant story of adventure, wit and philosophy from the origins of the SPELLSLINGER series to enrapture devotees as well as newcomers alike. New to the ways of the Argosi, the tribe of wandering philosophers who seek to defeat evil by wit and guile, Ferius Parfax encounters a hideous plague - the Red Scream. Highly contagious, caught by the hearing of a deadly verse, it turns its victims into mindless monsters that destroy all human life they come into contact with. With the help of a deaf boy whom she has saved from two horrifying victims of the plague, she sets out to find the source of the Red Scream and overcome its terrifying power. Along the way she is joined by another Argosi, Rosie, who purports to be so much wiser and more adept than Ferius, but who turns out to have her own dark secrets. Peopled with extraordinary characters and gut-wrenching drama, Ferius's story teaches her hard lessons about the limits of the Argosi's ways. Readers will delight not just in this amazing masterclass

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in plot pacing and narrative drive, but in the seemingly bottomless well of wit, thought and wisdom that the story brings up and that has changed lives down the ages. It takes the reader on a journey like no other.

What if every story you'd ever heard was true? Jack killed the giants. Red slayed the wolf. Rapunzel fled the tower. But the greatest one of all, had yet to be told. Once upon a time, the magical Kingdom of Avalon was left to wither and die after the Snow Queen encased it in ice. Its former citizens are now refugees. Which is why crown prince Alex and his protectors are stuck in... Arizona. Tala Makiling has lived her life as an outsider. Her family curse, the one that's doomed her to be a spellbreaker, someone who destroys magic, hasn't won her too many friends. Except Alex, who trusts her and her family to keep his royal identity a secret. And then one night, a famous creature of legend, the Firebird, appears in their tiny town, reigniting hope for their abandoned homeland. Alex and Tala team up with a ragtag group of new friends to journey back to Avalon. Their path is filled with danger—from deadly prophecies, to terrifying ice wolves, a traitor among them, and the Snow Queen herself. But if they succeed... their story would be legendary. "A great read for fans of fairy tales, myths and legends... Come for the adventure, stay for the sassy jerkwad firebird."—Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series Gripping, fantastical, and delightfully funny, *Wicked As You Wish* is perfect for readers looking for: young adult magic, mythology, and folklore LGBTQ representation diverse characters creative new takes on classic stories fresh and dazzling world building Praise for *Wicked As You Wish*: "Glorious."—Shelf Awareness "Combining legends, myths, fairy tales, and classic children's literature from Oz to Neverland, *Chupeco (The Bone Witch)* creates an enchanting story that is

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both a feast for the senses and a unique spin on the hero's journey...A nail-biting quest that introduces a gripping new series."—STARRED review, Publishers Weekly "...A truly original novel. A deftly executed melding of folklore and reality grounded in contemporary issues."—STARRED review, Kirkus

A failed mage turned outlaw must use guile and a handful of spells to challenge a dangerous rival in the second book of an exciting adventure fantasy series from Sebastien de Castell. Forced to live as an outlaw, Kellen relies on his wits and his allies to survive the unforgiving borderlands. When he meets a young woman cursed with a deadly plague, he feels compelled to help. But her secrets draw powerful enemies and it's not long before Kellen is entangled in a conspiracy of blackmail, magic, and murder. As the bodies begin to pile up, Kellen fears he's next. The second novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. SpellSlinger Series SpellSlinger Shadowblack Charmcaster For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

A band of fabled mercenaries tour a wild fantasy landscape, battling monsters in arenas in front of thousands of adoring fans. But, a secret and dangerous gig ushers them to the frozen north, and the band is never one to waste a shot at glory. Live fast, die young. Tam Hashford is tired of working at her local pub, slinging drinks for world-famous mercenaries and listening to the bards sing of adventure and glory in the world beyond her sleepy hometown. When the biggest mercenary band of all, led by the infamous Bloody Rose, rolls into town, Tam jumps at the chance to sign on as their bard. It's adventure she wants - and adventure she gets as the crew embark on a quest that will end in one of two ways: glory or death. It's time to take a walk

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on the wyld side. "Humorous twists and pulse-ratcheting action abound in *Bloody Rose*, but it's Eames' knack for heart-wrenching poignancy that makes his warm, wonderful fantasy so harmonious." - NPR For more from Nicholas Eames, check out: *Kings of the Wyld*

Upon his father's death, thirteen-year-old Luke becomes the ruler of a primitive future world. A failed mage learns that just because he's not the chosen one, it doesn't mean he can't be a hero in the fourth book of an exciting adventure fantasy series from Sebastien de Castell. For Kellen, the only way to survive is to hide. His curse is growing stronger, bringing dark and violent visions, and the bounty hunters dogging his heels get closer every day. Desperate, he searches for a mysterious order of monks rumored to have a cure. But salvation comes with a high price. Empires rise, civilisations fall and one culture comes to subsume another. It's the way of the world . . . sometimes ways of life are improved, sometimes they are not. But the progression of change is huge and - usually - unstoppable. In this story, the Ossian way of life is fading and the Dachen way is taking its place and Aren is comfortable with that. Even when his parents are accused of treason he supports the establishment and maintains there's been some mistake . . . which is all it takes to get himself and his best friend arrested . . . Thrown into a prison mine they plan their escape - only to be overtaken by events when they're rescued, and promptly find themselves in the middle of an ambush. By the time

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they've escaped, they're unavoidably linked to Garric - their unwelcome saviour - and his quest to overturn to Dachen way of life. If they leave Garric now, they'll be arrested or killed by their pursuers. If they turn him in, Garric will kill them. If they stay with him, they'll be abetting a murderous quest they don't believe in. There are no good options - but Aren will still have to choose a path . . .

Designed to return to classic fantasy adventures and values, from a modern perspective, this is a fast-moving coming-of-age trilogy featuring a strong cast of diverse characters, brilliant set-pieces and a strong character and plot driven story.

A would-be mage with no magic of his own has to defeat powerful enemies with only cunning and deception in the first book of an exciting adventure fantasy series from Sebastien de Castell. Kellen is moments away from facing his first duel and proving his worth as a spellcaster. There's just one problem: his magic is fading. Facing exile unless he can pass the mage trials, Kellen is willing to risk everything -- even his own life -- in search of a way to restore his magic. But when the enigmatic Ferius Parfax arrives in town, she challenges him to take a different path. One of the elusive Argosi, Ferius is a traveller who lives by her wits and the cards she carries. Daring, unpredictable, and wielding magic Kellen has never seen before, she may be his only hope. The first novel in a compelling six-

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book series, bursting with tricks, humor, and a whole new way to look at magic. SpellSlinger Series SpellSlinger Shadowblack Charmcaster For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

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"Kellen Argos is an outlaw spellslinger with a bad reputation, a long list of enemies, and zero luck. When he accidentally smears blood on the Daroman flag, he's dragged before the queen to be executed for his act of treason. Face-to-face with the young monarch, Kellen is offered a chance to save himself. If he can defeat the queen at a game of cards, he'll walk free... if not, his life is forfeit. But what begins as a game reveals a conspiracy against the queen's life. And now,

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Kellen is not only playing for his own freedom, but also for the future of an empire."--Amazon.com.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be

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much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

'High energy, highly unique, swashbuckling-cop-epic-noir story. Buy it. BUY IT NOW' Sam Sykes *The Greatcoats* are back - and this time it's personal. How do you kill a Saint? Falcio, Brasti and Kest are about to find out, as someone is doing just that, and they've started with a friend. The Dukes were already looking for ways to weasel out of their promise to put Aline on her father's throne - but with Saints turning up dead, and Church Inquistitors pushing for control - rumours are spreading that the Gods themselves oppose her ascension. The only way Falcio can stop the country turning into a vicious theocracy is to find and stop the Saint-killer - but his only clue is the iron mask encasing the head of the Saint of Mercy, which prevents her from speaking. And even if he can find the murderer, he will still have to face them in battle - and this may be a duel that no swordsman, no matter how skilled, can win.

The fifth book in the page-turning SPELLSLINGER fantasy series. Kellen and

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Reichis have just finished fighting a duel in the desert when Kellen inadvertently smears blood on the Daroman flag - an act of treason for which the Marshals have no choice but to arrest him. Just before he's put before the Queen to be executed, Kellen is given a strange piece of advice from one of his fellow prisoners: kill the Queen and he'll be given clemency by those who take power. But when Kellen comes face-to-face with the eleven year-old monarch, he realises she's vastly smarter than he expected - and in a great deal more danger. Perfect for fans of The Dark Tower, Firefly, Guardians of the Galaxy, Terry Pratchett, Ben Aaronovitch and Jim Butcher.

A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in the third book of an exciting adventure fantasy series from Sebastien de Castell. Kellen's life as an outlaw spellslinger is about to get a lot worse. In Gitabria, a miraculous discovery draws spies from all over the continent willing to kill to get their hands on it. Swept up in the race for power, Kellen is forced to join the pursuit. But the invention holds a dark secret-one that could spark a war. Spellslinger Series Spellslinger Shadowblack Charmcaster Soulbinder For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

Elise Kavanagh was once known as the Godslayer - a woman born to kill Adam, a man

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become God. But she defeated him and stepped into his role, taking her lifelong partner into the pantheon with her. Now she must navigate her mortal goals with her divine life, beginning with substantiating into an avatar to have James Faulkner's baby, and ending with vengeance. Book 8 of the Ascension Series.

A musician is transported into a land of magic—from the #1 New York Times–bestselling author of *Star Wars: The Force Awakens* and *Star Trek Into Darkness*. Jonathan Thomas Meriweather is a typical college student, interested in girls, music, and an occasional taste of reefer. But when a journey through an interdimensional portal lands him in a world of talking animals and ominous sorcery, he finds he is on a very different trip indeed. Here, when he plays a strange instrument called a duar, peculiar things happen: powerful magic that may be the only way to stop a dark force that threatens his new world—and his old one. Reluctantly, he finds himself teaming up with a semi-senile turtle wizard; a thieving, backstabbing otter; and a bewildered Marxist dragon to rally an army for the war about to come. *SpellSinger*, the first in Alan Dean Foster's eight-book *SpellSinger* series, introduces a world of magic and mayhem, where animals are people and plunging ahead no matter what the consequences may be the only way to survive. Proper lady by day. Evil fighting vigilante by night. New York Times & USA Today bestselling author, K.N. Lee presents *Wayward Magic*, a fantasy romance series fans are comparing to anime meets epic-fantasy. Yara Ortuso always knew she'd follow in her father's footsteps as a Spell Slinger--until her mother sold her off as a concubine to

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a lord, after a forbidden romance. Yara would have served her time as a wife to keep her family safe, but when King Loric sets a decree to abolish magic, she has no choice but to make plans for her escape. Her best friend--a crow shifter named Hero is just what she needs. Yara vows to end the reign of murder and tyranny. But when the skeleton key transports Yara to a distant future, she must adapt to this new world. A mysterious prince with his own secret motives might stand between Yara and her quest for vengeance. The future is an alluring and mysterious place, where the effects of a world without magic is apparent by the rise in supernatural activity--and King Loric still lives. Follow Yara's epic journey in this futuristic fast-paced steampunk adventure perfect for fans of Gail Carriger and Branden Sanderson! Praise for Spell Slinger: "Great and entertaining read." Kole Reads "The details are intricately written and interwoven so expertly. You never know what direction the story is going to go until it takes you there." -Kristin, Amazon Reviewer "The creativity of this writer just flows throughout the pages!" Patti Hays- Amazon Reviewer "Spell Slinger was riveting!! I absolutely fell in love with Yara, Hero, Asher, and Eric!" Heather- Amazon Reviewer

Snatched through a portal into a land of magic, a young musician must use a mysterious, multistring duar to rescue the world into which he has fallen before he can return to his own Jonathan Thomas Meriweather is a typical college student, interested in girls, music, and an occasional taste of reefer. But when a journey through an interdimensional portal lands him in a world of talking animals and ominous sorcery, he

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finds he is on a very different trip indeed. Here, when he plays a strange instrument called a duar, peculiar things happen-powerful magic that may be the only way to stop a dark force that threatens his new world-and his old one. Reluctantly, he finds himself teaming up with a semi-senile turtle wizard; a thieving, backstabbing otter; and a bewildered Marxist dragon to rally an army for the war about to come. Spellslinger, the first in Alan Dean Foster's eight-book Spellslinger series, introduces a world of magic and mayhem, where animals are people and plunging ahead no matter what the consequences may be the only way to survive. "One of the most consistently inventive and fertile writers of science fiction and fantasy." -The Times "Alan Dean Foster is a master of creating alien worlds." -SFRevu "Foster knows how to spin a yarn." -Starlog "Foster does a fine job with his misfit heroes and even with his minor characters." -Publishers Weekly The New York Times-bestselling author of more than 110 books, Alan Dean Foster is one of the most prominent writers of modern science fiction and fantasy. Born in New York City in 1946, he studied filmmaking at UCLA, but first found success in 1968 when a horror magazine published one of his short stories. In 1972 he wrote his first novel, The Tar-Aiym Krang, the first in his Pip and Flinx series featuring the Humanx Commonwealth, a universe he has explored in more than twenty-five novels. Foster also created the Spellslinger series and has written dozens of bestselling film novelizations, as well as the story for Star Trek: The Motion Picture. An avid world traveler, he chronicles some of his own adventures in the wild in his memoir Predators I

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Have Known (2011). Foster lives with his family in Prescott, Arizona.

2019 Amazon.com Best Books of the Year 2019 Kirkus Reviews Best Books of the Year First in the Dragons of Terra series, Brian Naslund's Blood of an Exile is a fast-paced adventure perfect for comic readers and fans of heroic fantasy Bershad stands apart from the world, the most legendary dragonslayer in history, both revered and reviled. Once, he was Lord Silas Bershad, but after a disastrous failure on the battlefield he was stripped of his titles and sentenced to one violent, perilous hunt after another. Now he lives only to stalk dragons, slaughter them, collect their precious oil, and head back into the treacherous wilds once more. For years, death was his only chance to escape. But that is about to change. The king who sentenced Bershad to his fate has just given him an unprecedented chance at redemption. Kill a foreign emperor and walk free forever. The journey will take him across dragon-infested mountains, through a seedy criminal underworld, and into a forbidden city guarded by deadly technology. But the links of fate bind us all. Dragons of Terra Series Blood of an Exile Sorcery of a Queen At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

No one should ever come between a man's family and his guns. Not if they want to live. Not even a sorcerer supreme. Or an undead horde. Especially when those guns belong to a spellslinger. The wizard who opened his world to the invading demonic horde had a death wish. Koren D'uene is a ja'lel, a gun knight, and his is the job of granting wishes.

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His guns spoke and infernals fell. *Guns' Ghosts* is a weird western, a Wild West-inspired fantasy adventure novel of roughly 35,000 words. Reading order: *Infernal Fire* is book 1 of the *Spellslinger Chronicles*. *Guns' Ghosts* is book 2 of the *Spellslinger Chronicles*. *Spellslinger* is book 3 of the *Spellslinger Chronicles*.

Following his beloved debut, *Traitor's Blade*, Sebastien de Castell returns with volume two of his fast-paced fantasy adventure series, inspired by the swashbuckling action and witty banter of *The Three Musketeers*. *Knight's Shadow* continues the series with a thrilling and dark tale of heroism and betrayal in a country crushed under the weight of its rulers' corruption. A few days after the horrifying murder of a duke and his family, Falcio val Mond, swordsman and First Cantor of the Greatcoats, begins a deadly pursuit to capture the killer. But Falcio soon discovers his own life is in mortal danger from a poison administered as a final act of revenge by one of his deadliest enemies. As chaos and civil war begin to overtake the country, Falcio has precious little time left to stop those determined to destroy his homeland.

WINNER of the 2019 World Fantasy Award for Best Novel, and a finalist for the Nebula Award, the Locus Award, and the Lammy Award! One of the 100 Best Fantasy Books of All Time, according to Time Magazine One of the best books of 2018, according to NPR, Publishers Weekly, BuzzFeed, the Chicago Review, BookPage, and the B&N Sci-Fi and Fantasy Blog. C. L. Polk arrives on the scene with *Witchmark*, a stunning, addictive fantasy that combines intrigue, magic,

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betrayal, and romance. The New York Times calls it “thoroughly charming and deftly paced... an accomplished and enjoyable debut.” In an original world reminiscent of Edwardian England in the shadow of a World War, cabals of noble families use their unique magical gifts to control the fates of nations, while one young man seeks only to live a life of his own. Magic marked Miles Singer for suffering the day he was born, doomed either to be enslaved to his family's interest or to be committed to a witches' asylum. He went to war to escape his destiny and came home a different man, but he couldn't leave his past behind. The war between Aeland and Laneer leaves men changed, strangers to their friends and family, but even after faking his own death and reinventing himself as a doctor at a cash-strapped veterans' hospital, Miles can't hide what he truly is. When a fatally poisoned patient exposes Miles' healing gift and his witchmark, he must put his anonymity and freedom at risk to investigate his patient's murder. To find the truth he'll need to rely on the family he despises, and on the kindness of the most gorgeous man he's ever seen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her

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parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late. Perfect for fans of *The Dark Tower*, *Firefly*, *Guardians of the Galaxy*, Terry Pratchett, Ben Aaronovitch and Jim Butcher.

'One hell of a good book' - Conn Iggulden *The Greatcoats* - legendary heroes, arbiters of justice . . . or notorious traitors? The Greatcoats are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. Facio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

Elaria Tanager comes from two old, distinguished family lines. Her father's

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people are witches and her mother's are sirens which makes her something very rare. Elaria is a spellsinger, able to weave words into witchcraft and she's made a lucrative business out of her talents. Anything is possible is Elaria sings the right lyrics. She's made a name for herself within the paranormal community and now a fairy duke has come all the way from Tir Nan Og to hire her.

The final book in the page-turning 'SpellSlinger' fantasy series.

Deep within the Wood, a young woman lies dead. Not a mark on her body. No trace of her murderer. Only her chipped glass slippers hint at her identity. The Woodcutter, keeper of the peace between the Twelve Kingdoms of Man and the Realm of the Faerie, must find the maiden s killer before others share her fate. Guided by the wind and aided by three charmed axes won from the River God, the Woodcutter begins his hunt, searching for clues in the whispering dominions of the enchanted unknown. But quickly he finds that one murdered maiden is not the only nefarious mystery afoot: one of Odin s hellhounds has escaped, a pixie dust drug trade runs rampant, and more young girls go missing. Looming in the shadows is a malevolent, power-hungry queen, and she will stop at nothing to destroy the Twelve Kingdoms and annihilate the Royal Fae unless the Woodcutter can outmaneuver her and save the gentle souls of the Wood."

BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES Instant New

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York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."--Public Radio International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--Huffington Post "A worthy novel - and one as brave as its characters." --The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her

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brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself. No one should ever come between a man's family and his guns. Not if they want to live. Not even a dragon. Especially when those guns belong to a spellslinger. The dragon who had killed his brother had a death wish. Koren D'uene is a ja'lel, a gun knight, and his is the job of granting wishes. His guns spoke and the world listened. Spellslinger is a Wild West-inspired fantasy novel of roughly 40,000 words. Reading order: Infernal Fire is book 1 of the Spellslinger Chronicles. Guns' Ghosts is book 2 of the Spellslinger Chronicles. Spellslinger is book 3 of the Spellslinger Chronicles. Tags / Related Terms: Weird western fantasy Wild West gunslinger dragons posse action adventure magic wizards spells spellslinger knights gunkinght sword and sorcery quest revenge villain guns pistols revolvers six-guns rifle mage dwarf shoot-out battle coming of age visionary exploration cowboy hat shoot-'em up martial arts spaghetti horse opera mercenary young adult double-cross betrayal deceive trick swindle hoodwink lawless sheriff gunfight trap goner the law ranch fae dark

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Una McCormack's *The Undefeated* is a thrilling space opera adventure featuring a no holds barred heroine on the front lines of an intergalactic war... She was a warrior of words. As a journalist she exposed corruption across the Interstellar Commonwealth, shifting public opinion and destroying careers in the process. Long-since retired, she travels back to the planet of her childhood, partly through a sense of nostalgia, partly to avoid running from humanity's newest—and self-created—enemy, the jenjer. Because the enemy is coming, and nothing can stand in its way. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The fourth book in the page-turning SPELLSLINGER fantasy series. Kellen and his murderous squirrel cat, Reichis, are on their own. They've heard rumour of a mythical monastery, known as the Ebony Abbey. It's a place that outsiders can never find - but Kellen is getting desperate. He's been told that the monks inside the Ebony Abbey know more about the Shadowblack than anyone else - and that they even know how to cure it. Then Kellen and Reichis are separated and for the first time, Kellen must face the world alone - and venture deeper into shadow magic than he ever knew he could. Perfect for fans of *The Dark Tower*, *Firefly*, *Guardians of the Galaxy*, Terry Pratchett, Ben Aaronovitch and Jim Butcher. Marooned in another universe, a musician leads a motley army to save two

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worlds, in an entertaining tale by the #1 New York Times—bestselling author. Jon-Tom just wanted to go home. Trapped in a world where animals speak and magic is real, the American college student yearned for an ordinary dorm-room life. But here his music has magical power—even if he can't control it—which may be able to save the world from the army of the Plated Folk, whose sinister queen plans on killing and eating every warm-blooded mammal she can get her pincers on and taking over their lands. The great battle is coming, and Jon-Tom, whose posse includes a wizarding turtle, a cowardly bat, and an otter with a filthy mind, must raise an army to fight it. To find allies they must make an impossible journey, across mountains and rivers no one has ever passed before. Survival will be a miracle—but Jon-Tom is no ordinary musician.

Kellen, Reichis and Ferius are on their way to Gitabria, a city where amazing inventions are dreamed up and sold across the land of the Seven Sands. But when the three of them stumble across a tiny mechanical bird, magically brought to life, they quickly realise all is not as it appears. Meanwhile two strange Argosi appear, carrying secrets from Ferius' past, together with an unlikely Jan'Tep ally. And as time ticks on, all the cards in Ferius' deck point to the emerging tides of war . . .

No one should ever come between a man's family and his guns. Not if they want

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to live. Not even a demon. Or a demonic horde. Especially when those guns belong to a spellslinger. The demons who killed his father had a death wish, for Koren D'uene is a ja'lel, a gun knight, and his is the job of granting wishes. His guns spoke and demons fell. *Infernal Fire* is a weird western, a Wild West-inspired fantasy adventure novel of roughly 50,000 words. Reading order: *Infernal Fire* is book 1 of the *Spellslinger Chronicles*. *Guns' Ghosts* is book 2 of the *Spellslinger Chronicles*. *Spellslinger* is book 3 of the *Spellslinger Chronicles*. Lincoln Marshall has failed. The Godslayer is trapped in her worst nightmares. His only chance of repairing the timeline is dead. He's stuck a decade in the past with Sophie Keyes, and the world is falling apart. Held captive by the Union, Lincoln and Sophie must fight to repair a timeline rapidly unraveling. James Faulkner has survived, but he's not whole. He's divided into angel and demon--his ambition and obsession severed from his power and passion. His angel side wants to rescue Elise. His demon side wants to rescue the world, at any cost--even if it means letting Elise die. Between their brilliant minds, they've conceived a plan that can repair the timeline. The only price is their lives. A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in final book of the *Spellslinger* series. Once an outlaw spellslinger, Kellen Argos has made a life for himself as the Daroman Queen's

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protector. A little magic and a handful of tricks are all it takes to deal with the constant threats to her reign. But when rumors of an empire-shattering war begin to stir, Kellen is asked to commit an unimaginable act to protect his queen. Inside enemy territory, he quickly realizes something is amiss. Someone is playing a dangerous game. And to discover their secrets, Kellen will have to challenge the greatest spellcaster who's ever lived. Kellen's misadventures concludes in Crownbreaker, the riveting finale to the adventure fantasy series that began with Spellslinger. Spellslinger Series Spellslinger Shadowblack Charmcaster Soulbinder Queenslayer Crownbreaker For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne
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