

Sourav Ganguly The Fire Within

THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR SPORTS AUTOBIOGRAPHY OF THE YEAR AT THE 2020 TELEGRAPH SPORTS BOOK AWARDS. BEN STOKES: WINNER OF THE 2019 BBC SPORTS PERSONALITY OF THE YEAR AWARD 'He is the Special One, and I intend to call him that for the rest of his career' Sir Ian Botham, Daily Telegraph 'There are not enough superlatives to describe Ben Stokes' Nasser Hussain, Daily Mail 'The undisputed hero of English cricket' The Times Early evening on Sunday 14th July 2019. Lord's Cricket Ground in London. Something unprecedented had just happened: England had won the Cricket World Cup for the very first time since the tournament's inception in 1975. At the epicentre of England's historic triumph was Ben Stokes, the talismanic all-rounder with an insatiable appetite for The Big Occasion. He contributed a critical 84 runs off 98 balls when England batted, a seemingly nerveless innings of discipline and maturity. Thrillingly, it was enough to tie the scores at 241 runs each, so the match reverted to a Super Over - just six balls for each side to bat in the ultimate in sporting sudden-death. Stokes and Jos Buttler saw England to 15 runs off their over. When it was finally confirmed that Martin Guptill had been run out off the very last ball of New Zealand's Super Over with the scores level once again, England had astonishingly won on the boundary count-back, and the nation could finally breathe again. Early evening on Sunday 25th August 2019. A sun-drenched Headingley in Leeds. Having been bowled out for just 67 earlier in the Third Test, England were facing the prospect of failing to regain the Ashes. In their second innings England were still 73 runs short of victory with a solitary wicket remaining. Australia

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were near certainties to retain the Ashes there and then. Cue one of the most amazing innings ever witnessed as Ben Stokes thrashed the Australian bowlers to all corners of the ground, in the process scoring 135 not out, driving England to a barely-believable one-wicket victory, and keeping the series very much alive. The nation took another breath. On Fire is Ben Stokes' brand new book, and in it he tells the story of England's electrifying first ever Cricket World Cup triumph, as well as this summer's momentous Ashes Test series. It is the ultimate insider's account of the most nerve-shredding but riveting three-and-a-half months in English cricket history. When he picks up the willow, cricket fans across the world hold their breath. Sachin Ramesh Tendulkar is not just a cricketer, but an inspirer of dreams, a statistician's delight and a treat for a cricket connoisseur. This book delves into the life of the milestone man, both on and off the field, through quizzes and a slew of factoids and trivia about him. The questions, encompassing various phases of Sachin's life and cricketing career, try to unravel the enigma that is the man and gives a chance to his fans to test their knowledge about their idol. Ranging from his childhood, to his days as a prodigy, to his baptism by fire in international cricket, to the making of the greatest modern-day cricketer and an iconic brand, the book covers a wide spectrum of interesting information and lesser-known facts about India's biggest sporting icon.

WINNER OF THE CRICKET SOCIETY AND MCC BOOK OF THE YEAR AWARD 2016 SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 'I doubt there will be a better book written about this period in West Indies cricket history.' Clive Lloyd Cricket had never been played like this. Cricket had never meant so much. The West Indies had always had brilliant cricketers; it hadn't always had brilliant cricket teams. But in 1974, a man called

Clive Lloyd began to lead a side which would at last throw off the shackles that had hindered the region for centuries. Nowhere else had a game been so closely connected to a people's past and their future hopes; nowhere else did cricket liberate a people like it did in the Caribbean. For almost two decades, Clive Lloyd and then Vivian Richards led the batsmen and bowlers who changed the way cricket was played and changed the way a whole nation – which existed only on a cricket pitch - saw itself. With their pace like fire and their scorching batting, these sons of cane-cutters and fishermen brought pride to a people which had been stifled by 300 years of slavery, empire and colonialism. Their cricket roused the Caribbean and antagonised the game's traditionalists. Told by the men who made it happen and the people who watched it unfold, *Fire in Babylon* is the definitive story of the greatest team that sport has known.

'That day I cried like a baby not because I feared what cancer would do but because I didn't want the disease. I wanted my life to be normal, which it could not be.' For the first time Yuvraj Singh tells the real story behind the 2011 World Cup when on-the-field triumph hid his increasingly puzzling health problems and worrying illnesses. In his debut book *The test of my life*, he reveals how—plagued with insomnia, coughing fits that left him vomiting blood, and an inability to eat—he made a deal with God. On the night before the 2011 ICC Cricket World Cup final, Yuvraj prayed for the World Cup in return for anything God wanted. In this book, he lays bare his fears, doubts, and the lows he experienced during chemotherapy—when he lost his energy, his appetite, and his hair—and his battle to find the will to survive. Poignant, personal, and moving—*The test of my life*—is about cancer and cricket; but more importantly, it is about the human will to fight adversity and triumph despite all odds.

The greatest run-scorer in the history of cricket, Sachin

Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

THE SUNDAY TIMES BESTSELLER 'Outrageous, audacious, jaw-dropping' SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN The fascinating life story of

professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket, KP is an autobiography that entertains and fascinates readers in equal measure.

'It must be my power, the bat speed I generate, and the swing of the bat...' Mahendra Singh Dhoni is as calm and unruffled a sportsman on the field as he is self-effacing off it. But 'brute strength', 'murderous form' and 'a man possessed' were some of the phrases that came to mind when, on 5 April 2005 in Visakhapatnam, he exploded onto international consciousness by becoming the first regular Indian 'keeper to score a one-day century. With his striking form on the day, his long locks visible beneath his helmet, red tints glinting in the sunlight, 'Mahi' Dhoni had transformed from a boy HAILING from an obscure small town to a sports legend with the aura of a rock star. And yet, Dhoni was no child prodigy, no overnight success. When he made his international debut at 23, he was already mature by Indian cricket standards-with five grinding years of domestic cricket behind him. How that legend came to be-and grew from game to game-is told here by noted sportswriter Gulu Ezekiel in his crackling but

measured prose. Captain Cool is the story of MS Dhoni, Indian cricket's poster boy; it is also the heartwarming account of the life of a young man who won India the World Twenty20 in 2007, the 50-over World Cup title in 2011 and the Champions Trophy in 2013, but can still tell his throngs of admirers, 'I am the same boy from Ranchi'.

This is Suresh Subrahmanyan's third volume of tongue-in-cheek vignettes on a variety of subjects. There is no topic or issue under the sun that does not come under his genial and articulate gaze. He wields his pen, in a manner of speaking, with considerable panache and style. His love for the English language is amply evident in the way in which he crafts every sentence with minute care. He is greatly influenced by the British school of writing and the great authors from that formidable stable. He is unapologetic about adopting a slightly old-fashioned style, as he believes the present generation who read (and that tribe is rapidly dwindling) should appreciate that this is the language of Shakespeare and Milton, without the likes of whom we would all be talking to each other with a vocabulary that does not go beyond words like cool, awesome, shoot, OMG and lowbrow slang like my bad, I'm good, and get a life, bro. In the author's own words, "Texting trumps writing and language pays the price." Suresh Subrahmanyan tries to make amends.

A gripping spy thriller set at an addictive pace, from bestselling author, Jeffrey Archer. Connor Fitzgerald is the professional's professional. Holder of the Medal of Honour. Devoted family man. The CIA's most deadly weapon. But for twenty-eight years, he has been leading

a double life. And only days from his retirement, he comes across an enemy even he cannot handle. The enemy is his own boss. And she has only one purpose: to destroy him. Meanwhile, the United States is faced with an equally formidable foe: a new Russian President, determined to force a military confrontation between the two superpowers. Ranging from the Oval Office in the White House to a Russian Mafia boss's luxurious hideaway outside St Petersburg, *The Eleventh Commandment* sets new standards in contemporary thriller writing. Jeffrey Archer scoops his readers up in the first paragraph, and doesn't let them go until the last. The pace, the ingenuity, the twists, intertwined with a moving love story, show Britain's bestselling writer at the peak of his page-turning powers.

Chinese Premier Deng Xiaoping in 1984 said that the impact and influence of sports are so great that it reflects a country's economy and civilisation. The vision he and others had helped China within 24 years to dominate the world of sports at its biggest sporting event, The Summer Olympics of 2008 at Beijing, where it secured the highest number of Gold medals surpassing giants like the USA, Russia, Germany, France and UK. Today, China is a superpower. Can India become a superpower? Can India become a global powerhouse in sports? At the heart of India's tryst with sports from cricket to the Olympics is a fascinating premise that takes you down the memory lane to witness Indian cricket's failures and successes through the eyes of a young boy who is passionate and emotional about India's only passion in sports which is cricket and finds out the reason for its reluctance and

incapability in the biggest sports event, the Olympics. It gives us a dream and a hope that one day in the near future, India will be crowned a Champion Sporting Nation and proudly cement its place among the legionnaire of the greatest nations.

A no-holds-barred biography of one of India's most successful cricket captains Sourav Ganguly is a difficult icon. He is undoubtedly one of India's most successful captains, one who moulded a new team when India was at its lowest ebb, reeling from the betting scandal. There can be no argument about his cricketing genius, right from the time he scored a Test century at Lord's to the time he led India to the 2003 World Cup final. But the world of cricketing fans is divided into those who adore him fiercely and despise him greatly. He could be arrogant on occasion: Ganguly allegedly refused to carry the drinks as a twelfth man. He constantly challenged authority. Greg Chappell discarded him from the team during his stint as coach. Ganguly cared little for convention: remember the bare-chested celebration at an Indian win? Yet, in all the years of his roller-coaster ride through Indian cricket, no one questioned the man's utter devotion to the game or his team. In this account of one of India's greatest cricketers, shot through with intimate details, Saptarshi Sarkar tackles controversies around the legendary cricketer head on. Racy and gripping, *Sourav Ganguly: Cricket, Captaincy and Controversy* investigates the big events in Dada's interesting career. It probes the symbiotic relationship between the man and the cricketer. What was Ganguly thinking before a match? Why did he demand that the

grass be trimmed just before start of play at the Nagpur pitch? What was the Indian dressing room like? What was that Greg Chappell chapter all about? An unflinching biography of a man who never shied away from controversies, this is as much a ready reckoner for Sourav Ganguly fans as it is an examination of a crucial era in Indian cricket.

Written with the passion of a fan and knowledge of a cricketer, *Mid-Wicket Tales: From Trumper to Tendulkar* is for all genuine lovers of cricket from every cricketing nation. It celebrates cricket in all its hues and brings alive the rich history, romance and technical nuances of the game, where diligent research and analysis is blended with rare and interesting anecdotes. Even as the essays reflect the authors' passion for the game, there is a perspective, balance and tolerant objectivity right through the book. Thus, if they lavish praise on Rahul Dravid for his batting or the wondrous all-round skills of Garry Sobers or the incomparable slip catching of Bobby Simpson, they also admire the less successful test cricketers, for there are just a few thousand test players in 137 years of international cricket. It is the sort of book one can reach out and spend 30 minutes on any number of occasions, just like meeting old friends.

Everyone knows the story, or thinks they do. The leg-spinner who rewrote the record books. One of Wisden's five cricketers of the twentieth century. A sporting idol across the globe. A magnet for the tabloids. But the millions of words written and spoken about Shane Warne since his explosive arrival on the Test cricket scene in 1992 have only scratched the surface. The real story has

remained untold. In *No Spin*, Shane sets the record straight. From his extraordinary family history to his childhood as a budding Aussie Rules footballer in suburban Melbourne. From the legendary 'Gatting ball' to his history-making 700th Test wicket. From the controversy surrounding the diuretic pill in South Africa to his high-profile relationship with Hollywood star Elizabeth Hurley. Nothing is off limits, and Shane tackles it all with his trademark directness and humour. These days an incisive, charismatic TV commentator and analyst, the 'Sultan of Spin' also lets us in on the mysterious art of leg-spin bowling, revealing the secrets of some of his deadliest deliveries. As Shane says, 'Few batsmen, if any, truly know what I do.' A sporting great, a celebrity, a family man and a self-confessed regular Aussie bloke from the suburbs, in *No Spin* Shane offers a compelling insight into how a boy from Black Rock changed the face of cricket forever.

Believe, Sachin Tendulkar told him - and he took it to heart, getting the word etched on his arm as a tattoo. In this book, Suresh Raina takes us through the challenges he faced as a young cricketer. He was bullied in school and at cricket camps, but he always punched above his weight, overcoming every adversity life threw at him and never giving up. This is the story of the lessons he learnt and the friendships he built. Peppered with invaluable insights - about the game and about life - that Raina acquired from senior colleagues like M.S. Dhoni, Rahul Dravid, Anil Kumble, Sachin Tendulkar and Sourav Ganguly, among others, this book will make you believe in the power of hard work, love, luck, hope and

camaraderie. It is a journey through the highs and lows in the cricketing career of a man who saw his world fall apart and yet became one of the most influential white-ball cricketers India has ever seen.

Post-liberalisation India has witnessed a dramatic growth of the television industry as well as on-screen images of the glitz and glamour of a vibrant, 'shining' India.

Through a detailed ethnographic study of Star News and Star Ananda involving interviews, observations and content analysis, this book explores the milieu of 24-hour private news channels in India today. It offers insightful glimpses into the workings of one of the mightiest news corporations in the world and its ability to manufacture everyday reality for its audiences. Based on fieldwork in Mumbai and Kolkata, this study not only provides a detailed description of the television newsroom, its rituals and rhythms, but ventures beyond it to investigate how editorial and corporate strategies converge increasingly in an industry driven by profit. Through analysing how TRPs work to produce a non-inclusive idea of the 'audience' and examining hundreds of hours of news content, the book explores how news channels construct a vision of nationhood and of a successful and vibrant economy that caters primarily to the needs of the resurgent Indian middle class. While it will be of particular interest to media and cultural studies scholars and students, and to journalists and media professionals in general, this lively, engaging book also aims to give the general reader the wherewithal to analyse and critique the continuous barrage of 24-hour news television today.

The number 1 bestseller in paperback. One of the greatest cricketers of all time, Ricky Ponting boasts more records than any other player in Australian history including the most wins as a player and a captain, as well as being Australia's highest run-scorer in test and ODI cricket. From childhood prodigy to the highs and lows of an extraordinary international career, *At the Close of Play* is the remarkable autobiography of one of the game's greats. But beyond the triumphs and scandals, records and retirement, this is the story of a life lived in cricket and of a life shaped by extraordinary talent and the people who believed in that talent.

A stylish batsman who could score against any kind of bowling, VVS Laxman played over a hundred Tests to aggregate more than 8,000 runs. Cricket fans still remember with awe his game-changing knock of 281 against Australia in 2001 at Eden Gardens. But playing for India was never easy. He was dropped as often as he was picked, and despite his vast experience and unimpeachable skill, he never made it to a World Cup team. All through his playing years, Laxman was known to be a soft-spoken man who kept his distance from controversy. Which is what makes this autobiography truly special. It's candid and reflective, happy and sad by turns, and deeply insightful. He writes of dressing-room meltdowns and champagne evenings, the exhilaration of playing with and against the best in the world, the nuances of batting in different formats and on various pitches, the learnings with John Wright and the rocky times under Greg Chappell. In *281 and Beyond*, Laxman lays bare the ecstasy and the trauma of being one of the

chosen XI in a country that is devoted to cricket. Bestselling author and journalist Rajdeep Sardesai narrates the story of post-Independence cricket through the lives of 11 extraordinary Indian cricketers who portray different dimensions of this change; from Dilip Sardesai and Tiger Pataudi in the 1950s to Mahendra Singh Dhoni and Virat Kohli today

Vasu has studied and imbibed the philosophy of Advaita Vedanta. He believes that sharing it could help people come to a new understanding of religion and help them live peaceful, harmonious and more fruitful lives for themselves and the world. He longs to share it. However, he finds himself in a dog's body! Come and read the funny, illuminating and warm-hearted tale of Vasu, as he shares his life story and his wisdom with you.

At seventeen, Sachin Tendulkar became the second youngest man to make a hundred in international cricket; ever since, there has been no looking back. Today, Sachin is widely regarded as the world's finest batsman, with over 33,000 international runs—the highest aggregate by far for any cricketer—and an incredible 100 international centuries to his credit. In this biography of India's greatest sportsperson ever, Gulu Ezekiel pens a compelling account of Sachin the man and his passion for cricket. He tracks Sachin from his childhood when he first caught the bug of cricket, and follows him on his meteoric rise to international stardom. With unfailing attention to detail, he reconstructs the crucial matches and events that have marked Sachin's career and reveals the magic of the cricketer whom Wisden Cricket Monthly once dubbed 'bigger than Jesus'

India, in this chronology of events, stands for the country as it is today and as it was before the Partition in 1947. This book takes off from 1424 BC, the year widely accepted by historians as that of the Battle of Mahabharata. Until the end of the 17th century, it mostly covers historical events with reference to matters concerning religion as well as the lives of luminaries. From the 18th century onwards, the chronology gradually embraces various aspects of the national panorama, including social reforms, law, politics, literature, education, sports, science, discoveries, inventions, industry, communications, cinema, etc., These are interspersed with anecdotes to make the book more interesting. The present edition has been revised till July 2008. Divided into four parts, the encyclopaedia contains: (A) a chronology of events, by year with cross-references to other years; (B) arrangement of the events by calendar dates; (C) a list of important dynasties; and (D) a full index section, as well as an extra feature, 'First time in India' Chr(45) General and Women.

A sporting classic and a manual for living Sourav Ganguly life has been full of highs and lows. Arguably India's greatest cricket captain, he gave confidence to the team, reenergized them and took India, for the first time, to spectacular overseas victories. But Ganguly's story also came with great challenges from his early days where he had to wait four long years before being included in the team to the ugly battle with the Australian coach Greg Chappell. He fought his way out of every corner and climbed back up from every defeat, becoming India's ultimate comeback king. What does it take to perform when the pressure is sky-high? How do you fight back and win? How do you make a name for yourself when you are

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young and have started the journey which is closest to your heart? As Sourav takes you through his life, he looks at how to overcome challenges and come out a winner. Time and time again.

The story of Sourav Ganguly, the skipper of the Indian cricket team, is one full of the myriad shades of life itself, in fact it has all the ingredients of a well-made potboiler. Blessed with tremendous intelligence, he channelised it into everything: be it teaching a lesson to all those who dared to complain against him to his mother or pick up the finer points of every sport that he ever dabbled in. Prodigiously talented, it is his dedication to the game coupled with a never-say-die spirit that has earned him an enviable position in the world of cricket. Sourav also possesses indomitable will, for he braved all opposition to win the woman of his dreams. A born leader his boys swear by his ability to develop strategies and lead by example a good son and a loyal friend. Here s Sourav Ganguly in all his avatars.

Competition Science Vision (monthly magazine) is published by Pratiyogita Darpan Group in India and is one of the best Science monthly magazines available for medical entrance examination students in India. Well-qualified professionals of Physics, Chemistry, Zoology and Botany make contributions to this magazine and craft it with focus on providing complete and to-the-point study material for aspiring candidates. The magazine covers General Knowledge, Science and Technology news, Interviews of toppers of examinations, study material of Physics, Chemistry, Zoology and Botany with model papers, reasoning test questions, facts, quiz contest, general awareness and mental ability test in every monthly issue.

For Jayeeta (in her own words), Imran Khan, has been her 'source of sustenance' ever since she was a young girl.

Moreover, since then she had nurtured the dream to meet her

idol, but on her own mettle. JAF! is the story of that quest. As you turn the pages of JAF! I can guarantee that you will identify with Jayeeta's quest and willingly become a part of it. For, inside each one of us resides a fan who, too, would someday share a similar story.

'If the ball's there, hit it. Don't worry about what might happen. Play for the glory. Play for the six' Chris Gayle is the only man to have ever hit a six off the first ball of a Test match. But then producing the impossible is an everyday act for the West Indies legend: the first man to smash an international T20 century, the first to hit a World Cup 200, the fastest century in the history of the game. He has hit twice as many T20 sixes as any other man and scored two Test triple centuries. All this is delivered with cricket's biggest bat and an even bigger smile. Off the pitch, millions follow him on Instagram and Twitter to catch a glimpse of a globe-trotting life spent in nightclubs as much as nets, hot-tubs as often as helmets and pads. He plays late, parties later, demolishes a king-size pile of pancakes and then strolls out to mangle another hapless bowling attack. But do we really know him? Do we know what took a shy, skinny kid from a cramped tin-roofed shack in the dusty back streets of Kingston, sharing a bed with three brothers and stealing empty bottles to buy food, to the very top of the cricket world - without losing himself along the way? Outrageous and utterly original, this unputdownable memoir will leave you reeling. Welcome to the world of the Six Machine.

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history,

public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

The seventh installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *Early Riser* With more than one million books in print worldwide, Jasper Fforde's beloved series charms a growing number of readers with each new adventure. In *The Woman Who Died a Lot*, Thursday Next faces her trickiest assignment yet. When her former SpecOps division is reinstated, Thursday assumes she's the obvious choice to lead the Literary Detectives. Instead, she's put in charge of the Swindon All-You-Can-Eat-at-Fatso's Drink Not Included Library. But where Thursday goes, trouble follows. As the new Chief Librarian faces one-hundred-percent budget cuts and the ever-evil Jack Schitt, the Next children face their own career hiccups—and possible nonexistence.

A tell-all book on and by Pakistan cricket's fastest and most controversial bowler One of the most talented and certainly one of the most colourful players in the history of cricket, Shoaib Akhtar holds the record for the fastest delivery ever, clocking in at 11.2 mph. Having taken more than 400 wickets in his international career, Shoaib has seen it all—the best matches, the most exciting tournaments, the highs and lows of personal achievement and failure. Controversially Yours is his take on the game, on his peers, on the fraught tussles between bowlers and batsmen and, of course, the institutions that control the sport, including the ICC and

the Pakistan Cricket Board. From the early days of struggle to the 2011 World Cup, this is Shoaib's story in his own words, straight from the heart.

"Everything was fine in the company of Subin, Sarath and Gowri – the cricketing rivalry, Sunday feasts, afternoon gupshups, porno fantasy, running after girls down the streets of Wellington, and samosa snacking. But all of a sudden the whole world seemed upside down to Inba. He was no more the same. The cricketer inside him had given the walkover. He no longer had an appetite. He was not all that excited about his friends' world anymore. Even the Kamasutra had no impact on him. At every instant he felt that he was only physically present, but mentally absent. He tried very hard to find only the truth: that he had been lost in her thoughts. It is she who occupied his world in the beginning, and later became his life. Will he ever find out this truth? Welcome to Law of Jiluk 2, sequel to the bestselling Law of Jiluk – Jiluk is the only inspiration. By the way ... what is Jiluk? The quest continues... "

It's the year 2000. In the month of April, the Delhi Police charge South African cricket team captain Hansie Cronje with match fixing, implicating the Indian team with him. The two devastating words shatter the love, respect and the trust Indian fans have in the beautiful game and its players. Cricket becomes the subject of ridicule and mockery. Four great men - Sachin Tendulkar, Rahul Dravid, V.V.S. Laxman and Anil Kumble - led by the enigmatic Sourav Ganguly, accept the challenge to repair the tarnished image of Indian cricket. Will India's new captain bring back the charm and respect to India's

first love? Who will take up Ganguly's mantle? It Wasn't a Waste of Time - The Story of the Most Important Decade in Indian Cricket is the story of an emotional journey Indian fans underwent in the first decade of the new millennium. It outlines the most important events, matches and series India participated in, and their impact on Indian cricket itself.

The Nice Guy who finished first is a remarkable story of Rahul Dravid's illustrious career in international cricket that commenced in 1996 and continues to flourish nine years later. IT tells the tale of a young man who has succeeded in his chosen profession through an ardent faith in the three 'D's of dedication, discipline and determination. The biography reconstructs the incidents and events that have contributed to making Rahul Dravid one of the greatest cricketers to have played the game, and an epitome of grace, humility and commitment to his team's cause. It is a tribute to a role model who has refused to rest on his laurels, and remains an intense in his quest for perfection as he was when he started out. Rahul Dravid's moments of triumph are described, as also his trials and tribulations. The book, narrates the epic battle, one that he eventually won, to break freed of the stereotypes that haunted him in his early yeas at the international level. His efforts to emerge from the intimidating shadows cast by his teammates and contemporaries are illustrated in great detail. The book highlights the physical, mental and of course, technical attributes that have elevated Rahul to legendary status. In this honest endeavour to recount the story of Rahul Dravid, the author is assisted by reminiscences from his

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mentors, seniors, teammates and even opponents, all of whom witnessed the making of a cricketing legend from close quarters. Then, there are the photographs, some of the best ever, which showcase, quite literally, the genius of one of India's all-time greats. It is an engaging, absorbing and succinct read.

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