

Something Borrowed Something New Something Blue

Something Old, Something New, Nothing Borrowed Don't Have the Blues is a timely poetry anthology that traces the history of portions of our culture and paints a portrait of rural black history over decades. With excerpts of life, truth, reality, and the social stigmas of Chicago's ghettos, lifestyles, and how total devastation by drugs, race, and modern enslavement while battling history, integrity, and the historical economic growth and development of black America. A piece of the past, a piece of the present, a piece of the future, but above all, a sense of peace in sharing the pages of an anthology that relates to so many in so many diverse and positive ways. Neither blue nor dejected, Something Old, Something New, Nothing Borrowed Don't Have the Blues is a now-time creation with historical value and will take even that part of non-black Americans to a place where so many truths can be seen and the passion of history development from third-world existence to great leadership can be worldly recognized.

She's ready to catch the bouquet, not steal the guy! When Ava gets dumped by her boyfriend, she's pretty upset. He wasn't the love of her life or anything, but with her sister's wedding - a.k.a. the social event of the season - just two weeks away, Ava's got to save face by finding someone cute and fun to bring as her date. With the clock ticking and no dates in sight, Ava asks her best friend if she can "borrow" her boyfriend, Jason, for the night. Ava's never been a big Jason fan, but he'll look great in a tux, and

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at least she'll have someone to dance with. But it doesn't take long for Ava to realize she's got him all wrong... What do you do when Mr. Right is wrapped up in a package that belongs to your best friend?

Peters looks at how three generations of Latter-Day Saint women in South Central Pennsylvania have followed the saying "something old, something new, something borrowed, something blue," with "a sixpence in your shoe" sometimes added. Many of these women are careful to fulfill each part of the saying because they have grown up hearing it. Brides usually use new wedding gowns, a belonging of their grandmother's, an item borrowed from a friend, and blue jewelry or garters. The LDS temple marriages cause women to either disregard the tradition or try to adapt it.

Baby Proof Emily Griffin A novel that explores the question: Is there ever a deal-breaker when it comes to true love? Claudia Parr has everything going for her. A successful editor at a publishing house in Manhattan, she's also a devoted sister, aunt, and friend. Yet she's never wanted to become a mother--which she discovers is a major hurdle to marriage, something she desperately wants. Then she meets her soul mate Ben who, miraculously, feels the same way about parenthood. The two fall in love and marry, committed to one another and their life of adventure and discovery. All's well until one of them has a change of heart. Someone wants a baby after all. This is the witty, heartfelt story about what happens to the perfect couple when they suddenly want different things and there is no compromise. It's about deciding what is most important

in life and wagering everything to get it. And most of all, it's about the things we will--and won't--do for love.

NEW YORK TIMES EDITORS' CHOICE • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and connectedness in the age of environmental collapse and ecological awakening—a darkly unsettling near-future novel for readers of Don DeLillo and Ottessa Moshfegh ONE OF VULTURE'S BEST BOOKS OF THE YEAR • ONE OF SUMMER'S BEST BOOKS: The Wall Street Journal • Time • Parade • LitHub • Vanity Fair • Vogue • Refinery29 • Esquire “A darkly satirical reflection of ecological reality.”—Time “Genius.”—Los Angeles Times “Wildly entertaining and beautifully written.”—LitHub East Coast novelist Patrick Hamlin has come to Hollywood with simple goals in mind: overseeing the production of a film adaptation of one of his books, preventing starlet Cassidy Carter's disruptive behavior from derailing said production, and turning this last-ditch effort at career resuscitation into the sort of success that will dazzle his wife and daughter back home. But California is not as he imagined: Drought, wildfire, and corporate corruption are omnipresent, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick partners with Cassidy—after having been her reluctant chauffeur for weeks—and the two of them investigate the sun-scorched city's darker crevices, where they discover that catastrophe resembles order until the last possible second. In this often-witty and all-too-timely story, Alexandra Kleeman grapples with the corruption of

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our environment in the age of alternative facts. *Something New Under the Sun* is a meticulous and deeply felt accounting of our very human anxieties, liabilities, dependencies, and, ultimately, responsibility to truth.

From the New York Times bestselling author of *Something Borrowed* comes a novel that shows how someone with a 'perfect life' can lose it all—and then find everything. Darcy Rhone thought she had it all figured out: the more beautiful the girl, the more charmed her life. Never mind substance. Never mind playing by the rules. Never mind karma. But Darcy's neat, perfect world turns upside down when her best friend, Rachel, the plain-Jane "good girl," steals her fiancé, while Darcy finds herself completely alone for the first time in her life...with a baby on the way. Darcy tries to recover, fleeing to her childhood friend living in London and resorting to her tried-and-true methods for getting what she wants. But as she attempts to recreate her glamorous life on a new continent, Darcy finds that her rules no longer apply. It is only then that Darcy can begin her journey toward self-awareness, forgiveness, and motherhood. Emily Giffin's *Something Blue* is a novel about one woman's surprising discoveries about the true meaning of friendship, love, and happily-ever-after. It's a novel for anyone who has ever, even secretly, wondered if the last thing you want is really the one thing you need.

Are you getting married or you know someone who is planning on tying the knot very soon well, this is the perfect gift. This book is for brides who believe in the "something old something new something borrowed something blue" tradition. Feel free to

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document what old, new, borrowed, and blue items that you'll be wearing on your special day. This book is also the ultimate keepsake to pass on from one bride to the next in a family.

The award-winning, bestselling author of *An Everlasting Meal* “revitalizes classics and long-forgotten dishes, bringing them into this century with verve and ease” (*Bon Appetit*) in this “lovely and literary” (*Vogue.com*) cookbook. Many dishes that once excited our palates—like oysters Rockefeller, steak Diane, cheese and walnut soufflés—have disappeared from our tables and, in some cases, from our memories. Creating a unique culinary history, Tamar Adler, a *Vogue* and *New York Times* writer and *Chez Panisse* alum, has collected more than a hundred recipes from old cookbooks and menus and enlivened, updated, and simplified them. Adler’s approach to these dishes involves ample use of acid and herbs, pared down techniques, and contemporary ways of serving. Seasonal menus, wine pairings suggested by sommelier Juliette Pope, gorgeous watercolor drawings by artist Mindy Dubin, and a foreword by influential food critic Mimi Sheraton add to this “personal, nostalgic journey...as much about the writing as it is about the cooking” (*The New York Times Book Review*). Adler has created a unique culinary history, filled with delicious recipes and smart, witty prose. It is destined to become a modern classic.

WHAT IS THE R.A.P. THERAPY? R.A.P. is an eclectic approach to behavior modification. This form of therapy is existential in that incorporates spiritual principles,

along with cognitive behavioral therapeutic applications. R.A.P. is designed to assist clients in realizing their true God-given potential. This behavioral modification approach has proven to be effective in self-empowerment and positive change. R.A.P. is based on the premise that each individual is responsible for his or her actions. As a result, each person will ultimately be held responsible for the outcome of the choices that he or she makes. This is a simple concept; however, there are many people who fail to grasp this principle. Because of this, these individuals live their lives in an external locus of control, which means they allow outside circumstances to control them. R.A.P. teaches that we should live our lives from an internal locus of control, which means that we realize that we have the ability to overcome the circumstance in which we find ourselves. This mindset takes us from being victimized to becoming victorious. According to the Bible, God created mankind in His image and likeness and decreed that mankind would have dominion over the earth (Gen 1:27-28). If this is true, then it stands to reason that each individual has the ability to be in control over the circumstances in which they find themselves. When the principles of responsibility, accountability, and purpose are inculcated into a person's cognitive processes an environment is created that empowers, motivates, and regulates one's behavior. This sense of empowerment is vital for an individual to take charge of his or her life. If you don't like where your life is at, then it time to use R.A.P.!

Something old, something new, something borrowed, something untrue... Edie has

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enough on her plate keeping her tyrannical boss happy at Moira's Wedding Shop. So when society bride Tia begs Edie to design her wedding dress – and keep it a secret from the domineering mother-in-law to be – Edie reluctantly says 'I will' to making Tia's dream come true. If her deception is found out, though, it would mean losing her job... Meanwhile best man James has his eye on Edie and he's proving ever harder for her to resist. James is upper-crust and Edie's one unexpected bill away from the breadline – they're from completely different worlds and there's no way it can ever work between them... right? A charming, feel-good romance for fans of Daisy James, Holly Martin and Portia MacIntosh.

A beautifully repackaged bind-up of two of Emily Giffin's beloved bestselling novels *Something Borrowed*: A novel for every woman who has ever had a complicated love-hate friendship. A hard-working attorney at a large Manhattan firm and a diligent maid of honor to her best friend Darcy, Rachel White has always played by all the rules, quietly accepting the sidekick role to Darcy in their lopsided friendship. But that changes the night that Rachel confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself. *Something Blue*: A story of betrayal, redemption, and

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forgiveness. Darcy Rhone has always been able to rely on a few things: Her beauty and charm. Her fiance, Dex. Her best friend, Rachel. She never needed anything else. Or so she thinks until Dex calls off their dream wedding and she uncovers the ultimate betrayal. Blaming everyone but herself, Darcy flees to London and attempts to re-create her glamorous life on a new continent. But to her dismay, she discovers that her tried-and-true tricks no longer apply--and that her luck has finally expired. It is only then that she can begin her journey toward redemption, forgiveness, and true love.

Available for the first time in this stunning electronic edition, THE EMILY GIFFIN COLLECTION: VOLUME 1 is sure to delight the blockbuster bestselling author's millions of fans. Includes: SOMETHING BORROWED Rachel White is the consummate good girl. A hardworking attorney at a large Manhattan law firm and a diligent maid-of-honor to her charmed best friend Darcy, Rachel has always done the right thing and played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiancé, Dex—and is both horrified and thrilled to discover that he feels the same about her. As the September wedding date nears, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself. SOMETHING

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BLUE Darcy Rhone has always been able to rely on a few things: Her beauty and charm. Her fiancé Dex. Her lifelong best friend Rachel. She never needed anything else. Or so she thinks until Dex calls off their dream wedding and she uncovers the ultimate betrayal. Blaming everyone but herself, Darcy flees to London and attempts to recreate her glamorous life on a new continent. But to her dismay, she discovers that her tried-and-true tricks no longer apply—and that her luck has finally expired. It is only then that she can begin her journey toward redemption, forgiveness, and true love.

LOVE THE ONE YOU'RE WITH Ellen and Andy Graham have the perfect marriage. There is no question how deep their devotion is, and how naturally they bring out the best in each other. But one fateful afternoon, Ellen runs into Leo. The one who brought out the worst in her. The one who left her heartbroken nearly a decade ago. The one she could never quite forget. When his reappearance ignites long-dormant emotions, Ellen begins to question whether the life she's living is the one she's meant to live.

The crime fiction novelist presents his third anthology of short stories with *Something Old, Something New, Something Borrowed, Something Blue*, a mixed collection bound to please. "Something Old" refers to his first western "The Utica Kid" among others; "Something New" to his well-received crime fiction short stories such as "Anything you Can Do," "A Lapse of Memory," "An Afternoon in Boston." The "Something Borrowed" includes "Cold Turkey and a Bottle," a tribute to the old Alfred Hitchcock films, and "Something Blue" to his remembrances of times gone by with "The Playground," in

particular. The anthology also allows the author to comment on the human condition in stories such as "The Double Date," and on the important issue of teacher tenure via "A Lifetime Appointment." In addition, essays include his "Encounters with Famous People" such as Bill Clinton, Barbara Bush, Muhammad Ali, and Lauren Bacall. In "Was 'the Greatest' Really the Greatest?" he pays tribute to the greatest heavyweight of all time, and in "Inspirational People" he provided a valentine to a leader.

Modern Orthodox Judaism offers an extensive selection of primary texts documenting the Orthodox encounter with American Judaism that led to the emergence of the Modern Orthodox movement. Many texts in this volume are drawn from episodes of conflict that helped form Modern Orthodox Judaism. These include the traditionalists' response to the early expressions of Reform Judaism, as well as incidents that helped define the widening differences between Orthodox and Conservative Judaism in the early twentieth century. Other texts explore the internal struggles to maintain order and balance once Orthodox Judaism had separated itself from other religious movements. Zev Eleff combines published documents with seldom-seen archival sources in tracing Modern Orthodoxy as it developed into a structured movement, established its own institutions, and encountered critical events and issues—some that helped shape the movement and others that caused tension within it. A general introduction explains the rise of the movement and puts the texts in historical context. Brief introductions to each section guide readers through the documents of this new, dynamic Jewish expression.

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“One of the most intense, funny and erotic reads I’ve ever read” - Stacey is Sassy, romance blogger Elle Sahlstrom and Jackson Proveaux are enemies. Adversaries. Morally and ethically opposed to each other. At least Elle thinks so. Jackson would quite like to kiss her again... Trapped on a plane on their way to the same destination wedding in Bali, Elle and Jackson agree to be civil for the sake of their engaged friends. A newly reformed playboy, Jackson hopes the holiday will convince Elle he’s atoned for his sins and he really can be the man of her dreams. Unfortunately, Elle just wants to get drunk on free wine and ignore the fact that no guy has ever done it for her like her bossy, pretentious, stupidly hot enemy... “If you’re looking for something you haven't read before or if you already love a leading lady in the bedroom, this book is for you.” - AnessaRenee Reviews, romance blogger SOMETHING BORROWED is a full-length contemporary novel by critically acclaimed author Eve Dangerfield. “Yet another cracking good read by Eve Dangerfield” - Bookworm extraordinaire, romance blogger

A young woman's fears regarding the gruesome photos appearing on her cell phone prove justified in a ghastly and unexpected way. A chainsaw-wielding Evil Dead fan defends herself against a trio of undead intruders. A bride-to-be comes to wish that the door between the physical and spiritual worlds had stayed shut

on All Hallows' Eve. A lone passenger on a midnight train finds that the engineer has rerouted them toward a past she'd prefer to forget. A mother abandons a life she no longer recognizes as her own to walk up a mysterious staircase in the woods. In her debut collection, Christa Carmen combines horror, charm, humor, and social critique to shape thirteen haunting, harrowing narratives of women struggling with both otherworldly and real-world problems. From grief, substance abuse, and mental health disorders, to a post-apocalyptic exodus, a seemingly sinister babysitter with unusual motivations, and a group of pesky ex-boyfriends who won't stay dead, *Something Borrowed, Something Blood-Soaked* is a compelling exploration of horrors both supernatural and psychological, and an undeniable affirmation of Carmen's flair for short fiction.

Resident bad boy Jackson Matoa is not very good at expressing his feelings. Especially when those feelings include an inexplicable desire toward his brother's widow. And if the blow from his young brother's death wasn't enough to break him, the guilt of his unwavering lust for his sister-in-law just might...

Despite her best efforts, Truth Richards can't seem to make sense of her feelings for her insufferable brother-in-law. She's certainly not willing to admit just how deep those feelings run. With one phone call, Truth finds herself returning to Cedar Bend and forcing her way back into Jackson's life. Yet with

the pain of their lost still fresh, can these two broken hearts borrow each other's strength to find happiness with each other? Or will their guilt and grief push them further apart?

Tradition is such a beautiful heirloom to pass down. Tradition surrounds marriage and celebration. This Keepsake celebrates tradition and allows you to record it for years to come. What was your mother's and grandmother's Something Old, Something New, Something Borrowed, Something Blue? Here you can write down all the elegant, touching and wonder-filled moments surrounding your once-in-a-lifetime wedding. This book is a keepsake and an heirloom. A treasure you will read on wedding anniversaries and handed down to your children on their wedding day. Whitney Weston is a professional event and party coordinator with 25 years professional experience in party planning. Her games, activities and party supplies have added fun and thoughtful activities to special events and once-in-a-lifetime occasions. Creating meaningful keepsakes within the celebration has always been important to her. Enjoy your celebration and treasure it always!

Something Borrowed, Someone Dead continues the tradition in M. C. Beaton's beloved Agatha Raisin cozy mystery series—now a hit show on Acorn TV and public television. Gloria French was a jolly widow with dyed blonde hair, a

raucous laugh and rosy cheeks. When she first moved from London to the charming Cotswolds hills, she was heartily welcomed. She seemed a do-gooder par excellence, raising funds for the church and caring for the elderly. But she had a nasty habit of borrowing things and not giving them back, just small things, a teapot here, a set of silverware there. So it's quite the shock when she is found dead, murdered by a poisoned bottle of elderberry wine. Afraid the murder will be a blight on the small town, Parish councillor, Jerry Tarrant, hires private detective Agatha Raisin to track down the murderer. But the village is secretive and the residents resent Agatha's investigation. Of course that doesn't stop the ever-persistent Agatha from investigating and sticking her nose where no one wants it—especially as the suspect list grows. And, as if it isn't enough that Agatha's ex has reentered the picture, the murderer is now targeting Agatha! With M.C. Beaton's *Something Borrowed, Someone Dead* the bossy, vain, and absolutely irresistible, Agatha Raisin continues to be a fan favorite.

Amy, a member of the Writer's Club, is busy helping her daughter, Rachel, plan her wedding. Will it be wedded bliss or more mystery for the Writer's Club? In the sleepy little town of Foggy Grove the bridal shop, *Something Borrowed, Something Blue*, is in the home of a wonderful seamstress, Margaret Brown. We learn that years earlier Margaret's own wedding was halted just as her father was

to walk her down the aisle. Why did she never marry the man she loved so much and tenderly nicknamed, her huckleberry friend? We meet Ivory, the young helper Margaret hires to work in her shop. Ivory dreams of becoming a writer but spends much of her time caring for her sister, Jade. What has happened to the bride, Raven Moore? Why did she call off her wedding one week before it was scheduled? Why is her car parked at Foggy Grove Inlet near the Sweetheart Tree and why is her name carved into this tree with a question mark? The Foggy Grove Gazette will raise questions about Raven's whereabouts and the crow hunters that have come from all over the country. The popular column, Dear Miss Lonely Heart, will share two letters that cause a stir in Foggy Grove, as does a rare second edition of the newspaper!

If you can't borrow a bride, why not steal one? Spinster schoolmarm Mary Alexander is standing at the altar about to marry one of the wealthiest bankers in Cheyenne, Wyoming when her old nemesis Lee Kincaid comes racing up on his white horse to ask for her hand. What Mary doesn't know is that the rogue Pinkerton agent with the broad shoulders and sparkling gray eyes is only seeking a bride to honor a friend's dying wish. When Mary learns that Lee needs a mother for his adorable new ward, she agrees to marry him, but vows she will never succumb to his legendary charms. But Lee has other ideas, and as the

brand new family travels to their new home, he decides to use those charms to coax Mary into trusting him with her life, her luscious body...and her heart. Book 3 of the BORROWED BRIDES Series, which includes Golden Chances, Harvest Moon and Something Borrowed

Halloween? Check. Halloween Wedding? Double check. Falling in love unexpectedly at the Halloween wedding? Totally Inconvenient! Danny: I'm trying to decide how I got roped into not only being the best man at my ex's wedding, but also planning the damn thing with the other best man. He's a famous actor. He's too hot. He's too nice. He's also a major pain in my ass. As we work together to make this wedding the most beautiful event ever, I realize if Blake Hudson wasn't so annoying, I'd kiss him. Well, maybe more than kiss. I might be a little in love, but it's too inconvenient. Damn. Burying my feelings until the wedding is over is making me angsty. Blake: How the hell can you fall in love in less than a week? I never did like doing things the easy way. I've learned to be careful and cautious living hidden in Hollywood all these years, but for Danny I'd throw caution to the wind. Well, I'll have to get him to like me first. While we plan my brother's wedding in the small town of Point Pleasant, I feel more like myself than I have in a long time. I'll use this time to make this beautiful man see the real me, and maybe he'll believe how serious I am about leaving my borrowed life behind and finding something real with him.

Borrowing your best friend's shirt is okay. Borrowing her ex is not. Christine Swanson is a number cruncher and fact checker, but her crush on her best friend's ex, Toby Cannon, has always left her with a negative balance. When she needs a date for her cousin's wedding, her

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best friend suggests borrowing Toby for the week. Toby goes along with the fake relationship with the sole purpose of winning back his ex. There's just one problem, pretending with Christine feels all too real. With love and friendship on the line, Toby and Christine might just be borrowing trouble.

Believing her marriage to Andy to be perfect in every way, Ellen runs into former flame Leo and wonders why she has been unable to forget him even though they brought out the worst in each other.

Brigid Anderson is a second year lawyer on a fast track to making partner. With the weight of her siblings' success on her shoulders, Brigid feels like she needs to prove something—to herself and to her parents. Her life is running smoothly and all according to plan...until she meets Grady. Grady Coughlin understands focus and ambition, having taken over his father's contracting business and building it into a successful historic preservation business on his own. After a blind date with Brigid that ends in explosive passion, they embark on a friends with benefits relationship. But as Grady establishes himself in the business world, he decides he wants more and wants it with Brigid. On the eve of her best friend's wedding, with her promotion to partner dangling within reach, Brigid believes Grady isn't the best partner to suit her career ambition. But Grady and her heart don't agree and she must decide if she should stick to the safety of the plan or find the courage to pursue what she really wants.

In 2010, Lucy and her long-term boyfriend John broke up. Three long, lonely years later, John returned to New York, walked into Lucy's apartment, and proposed. This is not that story. It is the story of what came after: *The Wedding*. DIY maven Lucy Knisley was fascinated by American wedding culture . . . but also sort of horrified by it. So she set out to plan and execute

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the adorable DIY wedding to end all adorable DIY weddings. And she succeeded. This graphic novel, *Something New*--clocking in at almost 300 pages of humor, despair, and eternal love--is the story of how Lucy built a barn, invented a whole new kind of photo booth, and managed to turn an outdoor wedding on a rainy day into a joyous (though muddy) triumph.

After a night of indiscriminate partying, Rachel sleeps with a close friend's fiancée and is consumed with guilt, until the intensity of her feelings forces her to make a difficult choice.

Surprising wedding traditions & superstitions every bride should know.

Something old. Something new...? When Chloe Cassidy is jilted at the altar it's all her nightmares rolled into one. Her mother is convinced she's the victim of the family curse. Her sister believes she just hasn't found The One yet. But Chloe's not listening; she's too busy taking her humiliation out on the infuriating best man, Vaughn Brooks. Three months later, *Something Borrowed*--her wedding planning business-- is failing. In a last ditch attempt to save it, Chloe is forced to swallow her pride, and work with the enemy: too-hot for his own good, award-winning chef Vaughn. She soon realizes the sparks flying between them are nothing to do with their dubious past, but from something else altogether... This fun read features one sizzling chef, one spicy heroine and a whole lot of tasty trouble.

Daphne Templeton's sister Piper is getting married—and their mother is getting carried away. She insists on hiring Sylvan Creek's top event planner, Abigail Sinclair, who proposes an Independence Day theme complete with Statue of Liberty-inspired bridesmaid dresses. With all the bickering among the families, Daphne's glad her only

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duty right now is pet-sitting for Abby's cat, Ms. Peebles. But there are some fireworks coming that aren't part of the ceremony. The Poconos will never be the same . . . At a tension-filled dress fitting, the abrasive wedding planner is found strangled by a garter—a weapon both borrowed and blue. Now Daphne's services are required not just for organizing the big day, but for figuring out whether one of the in-laws is an outlaw . . . Includes recipes for homemade pet treats! "Doggone charming from start to finish!" —Cleo Coyle, New York Times bestselling author on *Death by Chocolate Lab*

The author recreates the world's most lavish and beautiful weddings in this valuable illustrated wedding planner's how-to reference that offers step-by-step advice on gowns, menus, flowers, table settings and decoration, and other important aspects of the marriage celebration.

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