

Sociology And Anthropology Oxford Bibliographies Online Research Guide Oxford Bibliographies Online Research Guides

'Roberta Sassatelli has written a thorough and wide-ranging synthetic account of social scientific research on consumption which will set the standard for the second generation of textbooks on cultures of consumption. Consumer Culture is an appealing and lucid introduction to the major themes - historical and contemporary, theoretical and empirical - surrounding the growth, nature and consequences of consumer culture. It will be of professional interest as well as serving a student audience' - Alan Warde, University of Manchester Showing the cultural and institutional processes that have brought the notion of the 'consumer' to life, this book guides the reader on a comprehensive journey through the history of how we have come to understand ourselves as consumers in a consumer society and reveals the profound ambiguities and ambivalences inherent within. While rooted in sociology, Sassatelli draws on the traditions of history, anthropology, geography and economics to give: - A history of the rise of consumer culture around the world; - A richly illustrated analysis of theory from neo-classical economics, to critical theory, to theories of practice and ritual de-commodification; and - A compelling discussion of the politics underlying our consumption practices. An exemplary introduction to the history and theory of consumer culture, this book provides nuanced answers to some of the most central questions of our time.

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This is the first book to examine and compare how rebels govern civilians during civil wars in Latin America, Africa, Asia, and Europe. Drawing from a variety of disciplinary traditions, including political science, sociology, and anthropology, the book provides in-depth case studies of specific conflicts as well as comparative studies of multiple conflicts. Among other themes, the book examines why and how some rebels establish both structures and practices of rule, the role of ideology, cultural, and material factors affecting rebel governance strategies, the impact of governance on the rebel/civilian relationship, civilian responses to rebel rule, the comparison between modes of state and non-state governance to rebel attempts to establish political order, the political economy of rebel governance, and the decline and demise of rebel governance attempts.

Showcasing the ideas, analysis, and perspectives of experts in the method conducting research on a wide array of social phenomena in a variety of city contexts, this volume provides a look at the legacies of urban ethnography's methodological traditions and some of the challenges its practitioners face today.

Living in and from the forests of Central Africa is intended first and foremost as a full-scale extension tool concerning NWFPs in Central Africa. It is a work on the groups who have always lived in these forests, forests that contribute to every aspect of their daily lives, both material and spiritual, and enable them to survive even in periods of extreme crisis.

Rock art is one of the most visible and geographically widespread of cultural expressions, and it spans much of the period of our species' existence. Rock art also provides rare and often unique insights into the minds and visually creative capacities of our ancestors and how selected rock outcrops with distinctive images were used to construct symbolic landscapes and

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shape worldviews. Equally important, rock art is often central to the expression of and engagement with spiritual entities and forces, and in all these dimensions it signals the diversity of cultural practices, across place and through time. Over the past 150 years, archaeologists have studied ancient arts on rock surfaces, both out in the open and within caves and rock shelters, and social anthropologists have revealed how people today use art in their daily lives. The Oxford Handbook of the Archaeology and Anthropology of Rock Art showcases examples of such research from around the world and across a broad range of cultural contexts, giving a sense of the art's regional variability, its antiquity, and how it is meaningful to people in the recent past and today - including how we have ourselves tended to make sense of the art of others, replete with our own preconceptions. It reviews past, present, and emerging theoretical approaches to rock art investigation and presents new, cutting-edge methods of rock art analysis for the student and professional researcher alike.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool

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for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Enriched with anecdotes from ethnography and the daily media, this revised edition examines family structure, reproduction, profiles of children's caretakers, their treatment at different ages, their play, work, schooling, and transition to adulthood. The result is a nuanced and credible picture of childhood in different cultures, past and present.

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and

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overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The Urban Ethnography Reader assembles the very best of American ethnographic writing, from classic works to contemporary research, and aims to present ethnography as social science, social history, and literature, rather than purely as a methodology.

Throughout the history of social thought, there has been a constant battle over the true nature of society, and the best way to understand and explain it. This volume covers the development of methodological individualism, including the individualist theory of society from Greek antiquity to modern social science. It is a comprehensive and systematic treatment of methodological individualism in all

its manifestations.

The phrase 'production of culture' is concerned with how the organizations in which culture is produced and disseminated affect the nature of culture itself. Yet there is no clear consensus on what is meant by this phrase. Crane, in reviewing and synthesizing current research, provides a systematic and accessible approach to this complex subject. She examines the issue on both popular and elite levels. The reader is thus allowed to see how the notion of 'production' changes depending on the size of the audience and the structure of the particular cultural industry.

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden

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and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader. Whether a student, an instructor, a researcher, or just someone interested in understanding the roots of sociology and our social world, *The Cambridge Handbook of Sociology, Volume 2* is for you. This second volume of the Handbook covers specialties within sociology and interdisciplinary studies that relate to sociology. It includes perspectives on race, class, feminist theories, special topics (e.g. the sociology of nonhuman animals, quality of life/social indicators research, the sociology of risk, the sociology of disaster, the sociology of mental health, sociobiology, the sociology of science and technology, the sociology of violence, environmental justice, and the sociology of food), the sociology of the self, the sociology of the life course, culture and behavior, sociology's impact on society, and related fields (e.g. criminology, criminal justice studies, social work, social psychology, sociology of translation and translation studies, and women and gender studies). Each essay includes a discussion of how the

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respective subfield contributes to the overall discipline and to society. Written by some of the most respected scholars, teachers, and public sociologists in the world, the essays are highly readable and authoritative.

‘The most stimulating history book which has come my way this year ...’*History Today*
This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from *Oxford Bibliographies Online: Atlantic History*, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

As the final installment of Public Culture’s Millennial Quartet, *Cosmopolitanism* assesses the pasts and possible futures of cosmopolitanism—or ways of thinking, feeling, and acting beyond one’s particular society. With contributions from distinguished scholars in disciplines such as literary studies, art history, South Asian studies, and anthropology, this volume recenters the history and theory of translocal political aspirations and cultural ideas from the usual Western

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vantage point to areas outside Europe, such as South Asia, China, and Africa. By examining new archives, proposing new theoretical formulations, and suggesting new possibilities of political practice, the contributors critically probe the concept of cosmopolitanism. On the one hand, cosmopolitanism may be taken to promise a form of supraregional political solidarity, but on the other, these essays argue, it may erode precisely those intimate cultural differences that derive their meaning from particular places and traditions. Given that most cosmopolitan political formations—from the Roman empire and European imperialism to contemporary globalization—have been coercive and unequal, can there be a noncoercive and egalitarian cosmopolitan politics? Finally, the volume asks whether cosmopolitanism can promise any universalism that is not the unwarranted generalization of some Western particular.

Contributors. Ackbar Abbas, Arjun Appadurai, Homi K. Bhabha, T. K. Biaya, Carol A. Breckenridge, Dipesh Chakrabarty, Ousame Ndiaye Dago, Mamadou Diouf, Wu Hung, Walter D. Mignolo, Sheldon Pollock, Steven Randall

Mobility - flows, movement and migration in social life - has emerged as a central area of sociological debate, yet one of its most dominant forms, automobility, has remained largely ignored. *Automobilities* presents one of the first examinations of the car and its promise of autonomy and mobility.

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"This book shows that manners, far from being superficial adornments of behaviour, are thoroughly interwoven with our personalities and the structures of our societies. The concept of 'informalization' provides both an invaluable addition to Norbert Elias's theory of civilizing processes and a most useful tool for understanding how changes in manners are related to shifts in the balances of power between social classes, sexes, and generations" - Johan Goudsblom, University of Amsterdam "Cas Wouters stakes out a powerful theory about changes in human relationships in the Western world over the past twelve decades... essential reading for anyone interested in the contemporary human

condition." - Theory and Society "It is written in clear, unequivocal language, abounds with detail and replaces many normative statements about the alienating state of contemporary, capitalist, mass-consumption-oriented bureaucracy.... A nuanced, subtle and theoretically informed analysis of the sometimes quite chaotic civilising process of the last century' - Figurations This original book explains the sweeping changes to twentieth-century regimes of manners and self. Broad in scope and deep in analytic reach, it provides a wealth of empirical evidence to demonstrate how changes in the code of manners and emotions in four countries (Germany, Netherlands, England and the US) have undergone increasing informalization. From the growing taboo toward the displays of superiority and inferiority and diminishing social and psychological distance between people, it reveals an 'emancipation of emotions' and the new representation of emotion at the centre of personality. This thought-provoking book traces: The increasing permissiveness in public and private manners, such as introductions, the use of personal pronouns, social kissing, dancing, and dating. The ascent and integration of a wide variety of groups - including the working classes, women, youth and immigrants - and the sweeping changes this has imposed on relations of social inferiority and superiority. Shifts in self-regulation that require manners to seem 'natural', at ease and authentic. Rising

external social constraints towards being reflexive, showing presence of mind, considerateness, role-taking, and the ability to tolerate and control conflicts. Growing interdependence and social integration, declining power differences and the diminishing social and psychic distance between people. Continuing the analysis of *Sex and Manners* (SAGE, 2004), this book is a dazzling work of historical sociology.

Popular conceptions hold that capitalism is driven almost entirely by the pursuit of profit and self-interest. Challenging that assumption, this major new study of American business associations shows how market and non-market relations are actually profoundly entwined at the heart of capitalism. In *Solidarity in Strategy*, Lyn Spillman draws on rich documentary archives and a comprehensive data set of more than four thousand trade associations from diverse and obscure corners of commercial life to reveal a busy and often surprising arena of American economic activity. From the Intelligent Transportation Society to the American Gem Trade Association, Spillman explains how business associations are more collegial than cutthroat, and how they make capitalist action meaningful not only by developing shared ideas about collective interests but also by articulating a disinterested solidarity that transcends those interests. Deeply grounded in both economic and cultural sociology, *Solidarity in Strategy* provides rich, lively, and

often surprising insights into the world of business, and leads us to question some of our most fundamental assumptions about economic life and how cultural context influences economic.

This book offers a fresh and uniquely sociological perspective on money and credit. As basic economic institutions, money and credit are easy to overlook when they work well. When they malfunction, as they did in the new millennium's global financial crisis, their importance becomes obvious and demands further investigation. Bruce Carruthers and Laura Ariovich examine the social dimensions of money and credit at both the individual and corporate levels, from the development of personal credit and a consumer society, to the role of government in the creation of money. In clear prose, they illustrate how the overall future of the economy is governed by the financial system and the flow of capital into, and out of, firms operating in particular industrial sectors, as well as the social meanings money itself acquires and the ways people distinguish between "dirty" and "clean" money. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in how the bills, coins and plastic in our pockets shape the world we live in.

The Max Planck Handbooks in European Public Law series describes and

analyses the public law of the European legal space, an area that encompasses not only the law of the European Union but also the European Convention on Human Rights and, importantly, the domestic public laws of European states. Recognizing that the ongoing vertical and horizontal processes of European integration make legal comparison the task of our time for both scholars and practitioners, it aims to foster the development of a specifically European legal pluralism and to contribute to the legitimacy and efficiency of European public law. The first volume of the series begins this enterprise with an appraisal of the evolution of the state and its administration, with cross-cutting contributions and also specific country reports. While the former include, among others, treatises on historical antecedents of the concept of European public law, the development of the administrative state as such, the relationship between constitutional and administrative law, and legal conceptions of statehood, the latter focus on states and legal orders as diverse as, e.g., Spain and Hungary or Great Britain and Greece. With this, the book provides access to the systematic foundations, pivotal historic moments, and legal thought of states bound together not only by a common history but also by deep and entrenched normative ties; for the quality of the *ius publicum europaeum* can be no better than the common understanding European scholars and practitioners have of the law of other states. An

understanding thus improved will enable them to operate with the shared skills, knowledge, and values that can bring to fruition the different processes of European integration.

The first sociology of religion textbook to begin the task of diversifying and decolonizing the study of religion, *Sociology of Religion* develops a sociological frame that draws together the personal, political and public, showing how religion – its origins, development and changes – is understood as a social institution, influenced by and influencing wider social structures. Organized along sociological structures and themes, the book works with examples from a variety of religious traditions and regions rather than focusing in depth on a selection, and foregrounds cultural practice-based understandings of religion. It is therefore a book about ‘religion’, not ‘religions’, that explores the relationship of religion with gender and sexuality, crime and violence, generations, politics and media, ‘race’, ethnicity and social class, disease and disability – highlighting the position of religion in social justice and equality. Each chapter of this book is framed around concrete case studies from a variety of Western and non-Western religious traditions. Students will benefit from thinking about the discipline across a range of geographical and religious contexts. The book includes features designed to engage and inspire students: Up-to-date and comprehensive

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analysis of engaging and accessible material 'Case Examples': short summaries of empirical examples relating to the chapter themes Visually distinct boxes with bullet points, key words and phrases focusing on the context Questions suitable for private or seminar study Suggested class exercises for instructors to use Suggested readings and further readings/online resources at the end of each chapter Following a review and critique of early sociology of religion, the book engages with more contemporary issues, such as dissolving the secular/sacred binary and paying close attention to issues of epistemology, negotiations, marginalities, feminisms, identities, power, nuances, globalization, (post) (multiple) modernity (ies), emotion, structuration, reflexivity, intersectionality and urbanization. This book is essential reading for undergraduate and postgraduate students exploring the sociology of religion, religion and society, religious studies, theology, globalization and human geography.

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

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Social mobility is the hope of economic development and the mantra of a good society. There are disagreements about what constitutes social mobility, but there is broad agreement that people should have roughly equal chances of success regardless of their economic status at birth. Concerns about rising inequality have engendered a renewed interest in social mobility—especially in the

developing world. However, efforts to construct the databases and meet the standards required for conventional analyses of social mobility are at a preliminary stage and need to be complemented by innovative, conceptual, and methodological advances. If forms of mobility have slowed in the West, then we might be entering an age of rigid stratification with defined boundaries between the always-haves and the never-haves—which does not augur well for social stability. Social mobility research is ongoing, with substantive findings in different disciplines—typically with researchers in isolation from each other. A key contribution of this book is the pulling together of the emerging streams of knowledge. Generating policy-relevant knowledge is a principal concern. Three basic questions frame the study of diverse aspects of social mobility in the book. How to assess the extent of social mobility in a given development context when the datasets by conventional measurement techniques are unavailable? How to identify drivers and inhibitors of social mobility in particular developing country contexts? How to acquire the knowledge required to design interventions to raise social mobility, either by increasing upward mobility or by lowering downward mobility?

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