

Since We Fell

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of After Ever Happy and After We Fell. Original.

"Gut-wrenching force...A majestic, fiery epic. The Given Day is a huge, impassioned, intensively researched book that brings history alive." - The New York Times
Dennis Lehane, the New York Times bestselling author of Live by Night—now a Warner Bros. movie starring Ben Affleck—offers an unflinching family epic that captures the political unrest of a nation caught between a well-patterned past and an unpredictable future. This beautifully written novel of American history tells the story of two families—one black, one white—swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power at the end of World War I.

NEW YORK TIMES BESTSELLER - REESE'S BOOK CLUB PICK - "This book is every suspense lover's dream and it kept me up way too late turning pages. . . . A novel with crazy twists and turns that will have you ditching your Friday night plans for more chapters."--Reese Witherspoon
A backpacking trip has deadly consequences in this "eerie psychological thriller . . . with alluring locales, Hitchcockian tension, and possibly the best pair of female leads since Thelma and Louise" (BookPage), from the bestselling author of The Lost Night and The Herd.
A Marie Claire Book Club Pick - Named One of the Most Anticipated Books of the Year by Oprah Daily, BuzzFeed, Reader's Digest, Men's Journal, and CrimeReads
Emily is having the time of her life--she's in the mountains of Chile with her best friend, Kristen, on their annual reunion trip, and the women are feeling closer than ever. But on the last night of the trip, Emily enters their hotel suite to find blood and broken glass on the floor. Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but to kill him in self-defense. Even more shocking: The scene is horrifyingly similar to last year's trip, when another backpacker wound up dead. Emily can't believe it's happened again--can lightning really strike twice?
Back home in Wisconsin, Emily struggles to bury her trauma, diving headfirst into a new relationship and throwing herself into work. But when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. The more Kristen tries to keep Emily close, the more Emily questions her motives. As Emily feels the walls closing in on their cover-ups, she must reckon with the truth about her closest friend. Can Emily outrun the secrets she shares with Kristen, or will they destroy her relationship, her freedom--even her life?

Master of new noir Dennis Lehane magnificently evokes the dignity and savagery of working-class Boston in *Darkness, Take My Hand*, a terrifying tale of redemption. Patrick Kenzie and Angela Gennaro's latest client is a prominent Boston psychiatrist, running scared from a vengeful Irish mob. The private investigators know about cold-blooded retribution. Born and bred on the mean streets of blue-collar Dorchester, they've seen the darkness that lives in the hearts of the unfortunate. But an evil for which even they are unprepared is about to strike, as secrets that have long lain dormant erupt, setting off a chain of violent murders that will stain everything – including the truth. With razor-sharp dialogue and penetrating prose, *Darkness, Take My Hand* is another superior crime novel from the author of *Mystic River*; *Gone, Baby, Gone*; and *Shutter Island*.

Soon to be a major motion picture! Book 3 of the After series—newly revised and expanded, Anna Todd's *After* fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer *Cosmopolitan* called “the biggest literary phenomenon of her generation.”
Tessa and Hardin's love was complicated before. Now it's more confusing than ever. *AFTER WE FELL*...Life will never be the same. #HESSA
Just as Tessa makes the biggest decision of her life, everything changes. Revelations about first her family, and then Hardin's, throw everything they knew before in doubt and makes their hard-won future together more difficult to claim. Tessa's life begins to come unglued. Nothing is what she thought it was. Not her friends. Not her family. The one person she should be able to rely on, Hardin, is furious when he discovers the massive secret she's been keeping. And rather than being understanding, he turns to sabotage. Tessa knows Hardin loves her and will do anything to protect her, but there's a difference between loving someone and being able to have them in your life. This cycle of jealousy, unpredictable anger, and forgiveness is exhausting. She's never felt so intensely for anyone, so exhilarated by someone's kiss—but is the irrepressible heat between her and Hardin worth all the drama? Love used to be enough to hold them together. But if Tessa follows her heart now, will it be...the end?

Offered a summer trip to Europe to study history's most famous artists, seventeen-year-old Nora is required to create a unique painting at each stop, but clashes with her mom who fears her daughter's optimism may prompt an insecure future.

Adam Stewart is every girl's fantasy - captain of the football team, smart, funny, hot. I've had a crush on him for years but he never noticed me. Until now. Dating Adam is a dream come true. I should be happy about it, but it's hard because my best friend Cruz is acting strange. Almost like he's jealous. But that can't be. Can it? Cruz and I have been inseparable since we were kids. He's always been like a brother to me. But lately things have changed. He's different, and I'm starting to see him in a new light. Our relationship is evolving in a way I never thought possible. I don't want to lose him, but am I willing to give up Adam for him?

NEW YORK TIMES BESTSELLER Barnes and Noble Best Book of the Year Bookpage Best of 2017 Booklist Best Crime Novel PopSugar Best Book of 2017
The new novel from New York Times bestseller Dennis Lehane, author of *Mystic River* and *Shutter Island* “Lehane is the master of complex human characters thrust into suspenseful, page-turning situations.” —Gillian Flynn
Since We Fell follows Rachel Childs, a former journalist who, after an on-air mental breakdown, now lives as a virtual shut-in. In all other respects, however, she enjoys an ideal life with an ideal husband. Until a chance encounter on a rainy afternoon causes that ideal life to fray. As does Rachel's marriage. As does Rachel herself. Sucked into a conspiracy thick with deception, violence, and possibly madness, Rachel must find the strength within herself to conquer unimaginable fears and mind-altering truths. By turns heart-breaking, suspenseful, romantic, and sophisticated, *Since We Fell* is a novel of profound psychological insight and tension. It is Dennis Lehane at his very best.

Detective Errol Coutinho of the Hawaii County Police faces the most difficult case of his career, when his wife's best friend is murdered. Eleanor Swieczak's current boyfriend is a man without a past, but Eleanor's own history turns up other suspects, and someone is trying to put Coutinho among them. And what do a legendary marijuana dealer, a rightwing militia, and the coldest murder case in Hawaii history have to do with the case? Must blood fall like rain before Coutinho finds out? Praise for *BLOOD LIKE RAIN*: “Another mysterious, bloody puzzle led by Hawaiian homicide detective Eric Coutinho. It's old-school stripped-down mystery, subtle and nuanced. Author Albert Tucher puts his library of crime-tale know-how to good use in *Blood Like Rain*. If you love mysteries that unfold like a game of chess, this

one will satisfy.” —Elaine Ash, inventor of the Bestseller Metrics novel-editing system “Albert Tucher’s Blood Like Rain brings old-school sleuthing and thoroughly modern problems into sharp focus against the lush backdrop of some of Hawaii’s most beautiful vistas. Intense, fast-paced, twisty, and ultimately satisfying, this is what crime fiction is all about.” —Jamie Mason, author of The Hidden Things “Blood Like Rain is a terrific book! Set amidst the lush beauty of Hawaii, Albert Tucher takes us for a non-stop, white-knuckle roller coaster ride filled with twists and murder and betrayal. Homicide Detective Eric Coutinho must find the killer terrorizing this island paradise before he becomes the next victim. Think Hawaii Five-O on steroids. Highly recommended.” —R.G. Belsky, author of the award-winning Clare Carlson series “Tense, taut, and thrilling, Blood Like Rain moves like a getaway car. Albert Tucher takes the conventions of classic police procedurals and remixes them with Hawaiian culture and settings to create a gripping mystery.” —Hilary Davidson, bestselling author of Her Last Breath

“Powerful and raw, harrowing, and unsentimental.” —Washington Post Book World “Chilling, completely credible...[An] absolutely gripping story.” —Chicago Tribune “Mr. Lehane delivers big time.” —Wall Street Journal In *Gone, Baby, Gone*, the master of the new noir, New York Times bestselling author Dennis Lehane (*Mystic River*, *Shutter Island*), vividly captures the complex beauty and darkness of working-class Boston. A gripping, deeply evocative thriller about the devastating secrets surrounding a little girl lost, featuring the popular detective team of Patrick Kenzie and Angela Gennaro, *Gone, Baby, Gone* was the basis for the critically acclaimed motion picture directed by Ben Affleck and starring Casey Affleck, Ed Harris, and Morgan Freeman.

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A “haunting debut: suspenseful, atmospheric, and completely riveting” (Megan Miranda, New York Times bestselling author of *All the Missing Girls*) about a young woman who returns home to care for her ailing mother and begins to dig deeper into her sister’s unsolved murder. Sixteen years ago, Sylvie’s sister, Persephone, never came home. Out late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found—and years later, her murder is still unsolved. In the present day, Sylvie returns home to care for her estranged mother, Annie, as she undergoes treatment for cancer. Prone to unexplained “Dark Days” even before Persephone’s death, Annie’s once-close bond with Sylvie dissolved in the weeks after their loss, making for an uncomfortable reunion all these years later. Adding to the discomfort, Persephone’s former boyfriend is now a nurse at the cancer center where Annie is being treated. Sylvie has always believed Ben was responsible for the murder—but she carries her own guilt about that night, guilt that traps her in the past while the world goes on around her. As she navigates the complicated relationship with her mother, Sylvie begins to uncover the secrets that fill their house—and what really happened the night Persephone died. *The Winter Sister* is a “bewitching” (Kirkus Reviews) portrayal of the complex bond between sisters, between mothers and daughters alike, and “will captivate you from suspenseful start to surprising finish” (Kathleen Barber, author of *Are You Sleeping*).

He isn’t who you think he is...

When a horrible tragedy unites five very different high school seniors, they discover the worst moment of your life can help determine who you really are in the powerful YA novel, *The Year They Fell*. Josie, Jack, Archie, Harrison, and Dayana were inseparable as preschoolers. But that was before high school, before parties and football and getting into the right college. Now, as senior year approaches, they’re basically strangers to each other. Until they’re pulled back together when their parents die in a plane crash. These former friends are suddenly on their own. And they’re the only people who can really understand how that feels. To survive, the group must face the issues that drove them apart, reveal secrets they’ve kept since childhood, and discover who they’re meant to be. And in the face of public scrutiny, they’ll confront mysteries their parents left behind—betrayals that threaten to break the friendships apart again. A new family is forged in this heartbreaking, funny, and surprising book from award-winning storyteller David Kreizman. It’s a deeply felt, complex journey into adulthood, exploring issues of grief, sexual assault, racism, and trauma. An Imprint Book “Teen drama abounds in this story about loss and love.” —Kirkus Reviews “Readers will find the characters relatable as they navigate the challenging time from senior year into adulthood following tragedy.” —School Library Journal

‘Complex, tense, compelling’ Lee Child ‘Hitchcockian...with characteristically twisty action and crackling dialogue’ Guardian Best Crime & Thriller Books of 2017 On a Tuesday in May, in her thirty-fifth year, Rachel shot her husband dead. He stumbled backward with an odd look of confirmation on his face, as if some part of him had always known she’d do it. Rachel’s husband adores her. When she hit rock bottom, he was there with her every step of the way as she slowly regained her confidence, and her sanity. But his mysterious behaviour forces her to probe for the truth about her beloved husband. How can she feel certain that she ever knew him? And was she right to ever trust him? Bringing together Dennis Lehane’s trademark insightful and emphathetic characterisation, razor-sharp dialogue, stunning atmosphere and breakneck twists and turns, *Since We Fell* is a true masterpiece that will keep you in suspense until the very end.

The deeply affecting next book from acclaimed author Amy Sarig King.

With novels like *Mystic River* and *Shutter Island*, Dennis Lehane has dramatically altered the landscape of the crime thriller—while boldly overstepping the boundaries that have long separated mystery from literature. Now two of his sensational early novels have been combined in a single volume—two gritty and mesmerizing masterworks of suspense featuring the private eye duo of Patrick Kenzie and Angela Gennaro—brilliantly showcasing the unique voice and dark, exhilarating vision of a crime fiction phenomenon.

A beautiful, grief-stricken woman has vanished without a trace. So has the detective hired to find her. And a lot of money... Enter tough-nosed private investigators Patrick Kenzie and Angela Gennaro. Rooted in the streets of blue-collar Dorchester, they’ve seen it all – and survived. But this case leads them into unexpected territory: a place of lies and corruption, where trusting anyone could get them killed, and where nothing is sacred. Another superior thriller from Dennis Lehane, the bestselling and acclaimed author of *Mystic River*, *Shutter Island*, and *Gone, Baby, Gone*.

In this short story collection, a decorated U.S. Navy veteran gives readers a powerful depiction of life on the front lines of today’s warfare. When so many missions take place behind night vision, ancient credos, and layers of secrecy, Mackin’s stories capture the tragedy and heroism, degradation and exultation in the smallest details of war.

"A meticulously crafted portrait of our violent national past."--Washington Post Book World Now available with a contemporary look, New York Times bestselling author Dennis Lehane's epic, unflinching tale of Prohibition, the Roaring Twenties, and one man's rise from Boston petty thief to the Gulf Coast's most successful rum runner. Joe Coughlin, the

youngest son of a prominent Boston police captain, has long since turned his back on his strict and proper upbringing, and enjoys the spoils, thrills, and notoriety of being an outlaw. But life on the dark side carries a heavy price, and one fate seems most likely for men like Joe: an early death. Until that day, he and his friends are determined to live life to the hilt. Joe embarks on a dizzying journey up the ladder of organized crime that takes him from the flash of Jazz Age Boston to the sensual shimmer of Tampa's Latin Quarter to the sizzling streets of Cuba. *Live by Night* is a riveting epic layered with a diverse cast of loyal friends and callous enemies, tough rumrunners and sultry femmes fatales, Bible-quoting evangelists and cruel Klansmen, all battling for survival and their piece of the American dream. At once a sweeping love story and a compelling saga of revenge, it is a spellbinding tour de force that brings fully to life a bygone era when sin was cause for celebration and vice was a national virtue.

What if you found out that your family isn't yours at all? How far would you go to protect them? A gripping new psychological thriller from the bestselling author of *The Girl Before*. . . . "[JP] Delaney takes domestic suspense beyond its comfort zone."—Marilyn Stasio, *The New York Times Book Review* Pete Riley answers the door one morning and lets in a parent's worst nightmare. On his doorstep is Miles Lambert, a stranger who breaks the devastating news that Pete's son, Theo, isn't actually his son—he is the Lamberts', switched at birth by an understaffed hospital while their real son was sent home with Miles and his wife, Lucy. For Pete, his partner Maddie, and the little boy they've been raising for the past two years, life will never be the same again. The two families, reeling from the shock, take comfort in shared good intentions, eagerly entwining their very different lives in the hope of becoming one unconventional modern family. But a plan to sue the hospital triggers an official investigation that unearths some disturbing questions about the night their children were switched. How much can they trust the other parents—or even each other? What secrets are hidden behind the Lamberts' glossy front door? Stretched to the breaking point, Pete and Maddie discover they will each stop at nothing to keep their family safe. They are done playing nice.

A propulsive, "chilling" novel exploring the dangerous fault lines of female friendships (Lee Child), *Necessary People* deftly plumbs the limits of ambition, loyalty, and love. One of them has it all. One of them wants it all. But they can't both win. Stella and Violet are best friends, and from the moment they met in college, they knew their roles. Beautiful, privileged, and reckless Stella lives in the spotlight. Hardworking, laser-focused Violet stays behind the scenes, always ready to clean up the mess that Stella inevitably leaves in her wake. After graduation, Violet moves to New York and lands a job in cable news, where she works her way up from intern to assistant to producer, and to a life where she's finally free from Stella's shadow. In this fast-paced world, Violet thrives, and her ambitions grow -- but everything is jeopardized when Stella, envious of Violet's new life, uses her connections, beauty, and charisma to get hired at the same network. Stella soon moves in front of the camera, becoming the public face of the stories that Violet has worked tirelessly to produce -- and taking all the credit. Stella might be the one with the rich family and the right friends, but Violet isn't giving up so easily. As she and Stella strive for success, each reveals just how far she'll go to get what she wants -- even if it means destroying the other person along the way. "I literally couldn't stop reading." -- Stephen King "I love a book that is smart as hell and impossible to put down and this is IT." -- Jessica Knoll Named one of the Best Books of May by Marie Claire, *Town & Country*, *Refinery29*, *Cosmopolitan*, *Woman's Day*, *Bustle*, *CrimeReads*, and *O, the Oprah Magazine*

"*Little River*, New York, 1994: April Sawicki is living in a run-down motorhome, flunking out of school, and picking up shifts at the local diner. But when April realizes she's finally had enough-enough of her selfish, absent father and barely surviving in an unfeeling town-she decides to make a break for it. Stealing a car and with only her music to keep her company, April hits the road, determined to live life on her own terms. She manages to scrape together a meaningful existence as she travels, encountering people and places she's never dreamed of, and could never imagine deserving. From lifelong friendships to tragic heartbreaks, April chronicles her journey in the beautiful music she creates as she discovers that home is with the people you choose to keep"--Publisher's description.

Debut author Darby Kane thrills with this twisty domestic suspense novel that asks one central question: shouldn't a dead husband stay dead? Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. Lila isn't what she seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. Little do they know they might be stumbling over only part of the truth.... With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and now it's gone.

When a former client jumps naked from a Boston landmark, Private Investigator Patrick Kenzie wants to know why. Once a perky young woman in love with life, her suicide is the final fall in a spiral of self-destruction. What Kenzie discovers is a sadistic stalker who targeted the woman and methodically drove her to her death – a monster that the law can't touch. But Kenzie can. He and his former partner, Angela Gennaro, will fight a mind-twisting battle against the psychopath, even as he turns tricks on them... *Prayers for Rain* is another superior thriller from Dennis Lehane, the bestselling and acclaimed author of *Mystic River*, *Shutter Island*, and *Gone, Baby, Gone*.

"Forced to start over in a new town and at a new school where she's now the principal's daughter, Paige is convinced that her life can't possibly get more complicated--until fate throws her into the path of the only boy her guardian tells her is off-limits ... As Paige tries to adjust to her new life and an uncertain future, a set of unopened journals reveals a dark family secret. When tensions rise to a boiling point, can Paige and Cade make peace with the past before it destroys them?"--

THE INSTANT NEW YORK TIMES BESTSELLER! One of Newsweek's Most Anticipated Books of 2020 One of SheReads Most Anticipated Books of 2020 One of PopSugar's

Most Anticipated Books of 2020 One of HelloGiggles' Most Anticipated Books of 2020 One of Marie Claire's Best Fiction by Women in 2020 One of Woman's Day's Best Fiction Books Coming Out in 2020 The electrifying #1 New York Times bestselling authors of THE WIFE BETWEEN US and AN ANONYMOUS GIRL return with a brand new novel of psychological suspense, YOU ARE NOT ALONE. Shay Miller wants to find love, but it eludes her. She wants to be fulfilled, but her job is a dead end. She wants to belong, but her life is increasingly lonely. Until Shay meets the Moore sisters. Cassandra and Jane live a life of glamorous perfection, and always get what they desire. When they invite Shay into their circle, everything seems to get better. Shay would die for them to like her. She may have to.

Dennis Lehane returns to the streets of Mystic River with this love story wrapped in a crime story wrapped in a journey of faith—the basis for the major motion picture *The Drop*, from Fox Searchlight Pictures directed by Michaël Roskam, screenplay by Dennis Lehane, and starring Tom Hardy, Noomi Rapace, and James Gandolfini. Three days after Christmas, a lonely bartender looking for a reason to live rescues an abused puppy from a trash can and meets a damaged woman looking for something to believe in. As their relationship grows, they cross paths with the Chechen mafia; a man grown dangerous with age and thwarted hopes; two hapless stick-up artists; a very curious cop; and the original owner of the puppy, who wants his dog back. . . .

“[Lehane has] emerged from the whodunit ghetto as a broader and more substantial talent....When it comes to keeping readers exactly where he wants them, Mr. Lehane offers a bravura demonstration of how it's done.” —New York Times *Moonlight Mile* is the first Patrick Kenzie and Angela Gennaro suspense novel in more than a decade from the acclaimed, New York Times bestselling master of the new noir, Dennis Lehane. An explosive tale of vengeance and redemption—the brilliant sequel to *Gone, Baby, Gone*—*Moonlight Mile* returns Lehane's unforgettable and deeply human detective duo to the mean streets of blue collar Boston to investigate the second disappearance of Amanda McCready, now sixteen years old. After his remarkable success with *Mystic River*, *Shutter Island*, and *The Given Day*, the celebrated author whom the Washington Post praises as, “one of those brave new detective stylists who is not afraid of fooling around with the genre's traditions,” returns to his roots—and the result, as always, is electrifying. SEPTEMBER 2017 SELECTION FOR BOOK OF THE MONTH CLUB ONE OF KIRKUS' BEST BOOKS OF 2017 From the author of the USA Today bestselling novel, *The Widower's Wife*, comes an electrifying story of love and deceit. The truth can be darker than fiction. Liza Cole, a once-successful novelist whose career has seen better days, has one month to write the thriller that could land her back on the bestseller list. Meanwhile, she's struggling to start a family, but her husband is distracted by the disappearance of his best friend, Nick. As stresses weigh her down in her professional and personal lives, Liza escapes into writing the chilling exploits of her latest heroine, Beth. Beth, a new mother, suspects her husband is cheating on her while she's home caring for their newborn. Angry and betrayed, she aims to catch him in the act and make him pay for shattering the illusion of their perfect life. But before she realizes what she's doing, she's tossing the body of her husband's mistress into the East River. Then, the lines between Liza's fiction and her reality eerily blur. Nick's body is dragged from the East River, and Liza's husband is arrested for his murder. Before her deadline is up, Liza will have to face up to the truths about the people around her, including her own. If she doesn't, the end of her heroine's story could be the end of her own.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

“A blistering plot and crisp writing make *The Night Swim* an unputdownable read.” –Sarah Pekkanen, bestselling author of *The Wife Between Us* In *The Night Swim*, a new thriller from Megan Goldin, author of the “gripping and unforgettable” (Harlan Coben) *The Escape Room*, a true crime podcast host covering a controversial trial finds herself drawn deep into a small town's dark past and a brutal crime that took place there years before. Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But she's used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved. Electrifying and propulsive, *The Night Swim* asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

*** SELECTED FOR THE ZOELLA BOOK CLUB *** Escape to the summer and feel the warmth of Paige Toon's storytelling Phoebe is caught between a rock and a hard place. Settle down and get married, or return to the French Alps to pursue her passion? Eliza is in love with someone who is no longer hers. In fact, he probably never was... And her dream of becoming a successful musician seems to be vanishing before her eyes. Rose is out of a job and out of a boyfriend. To make matters worse, she's been forced to move back in with her mother... But these very different girls have one thing in common. Angus. The one they fell in love with... Praise for Paige Toon's novels: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'I blubbed, I laughed and I fell in love... utterly heart-wrenching' GIOVANNA FLETCHER 'Devoured this in one sitting' COSMOPOLITAN 'An absorbing and emotional read' HEAT

Dennis Lehane, the New York Times bestselling author of *Live by Night*—now a Warner Bros. movie starring Ben Affleck—delivers a psychologically, morally complex novel of blood, crime, passion, and vengeance, set in Cuba and Ybor City, Florida, during World War II, in which Joe Coughlin must confront the cost of his criminal past and present. Ten years have passed since Joe Coughlin's enemies killed

his wife and destroyed his empire, and much has changed. Prohibition is dead, the world is at war again, and Joe's son, Tomás, is growing up. Now, the former crime kingpin works as a consigliere to the Bartolo crime family, traveling between Tampa and Cuba, his wife's homeland. A master who moves in and out of the black, white, and Cuban underworlds, Joe effortlessly mixes with Tampa's social elite, U.S. Naval intelligence, the Lansky-Luciano mob, and the mob-financed government of Fulgencio Batista. He has everything—money, power, a beautiful mistress, and anonymity. But success cannot protect him from the dark truth of his past—and ultimately, the wages of a lifetime of sin will finally be paid in full. Dennis Lehane vividly recreates the rise of the mob during a world at war, from a masterfully choreographed Ash Wednesday gun battle in the streets of Ybor City to a chilling, heartbreaking climax in a Cuban sugar cane field. Told with verve and skill, *World Gone By* is a superb work of historical fiction from one of “the most interesting and accomplished American novelists” (Washington Post) writing today.

Private detective partners Patrick Kenzie and Angela Gennaro are hired to find Jenna Angeline, a missing black cleaning woman who allegedly stole confidential state documents, but as their investigation becomes complicated by rival gang leaders, extortion, child prostitution, and assassination reaching to the highest levels of government, they discover that their target has been framed. Reprint. 15,000 first printing.

For every action, there is an equal and opposite reaction. The horror that rocked my small town last winter also brought Noah Wilkes into my life. The first almost broke all of us, but the second changed everything. He stomped into my classroom all angry scowls and rudeness, the big-shot lawyer who was always too good for this small town. But the moment his smile softened toward his niece, it was me that melted. The heartbreak that brought him back also brought me closer to him, to the man he hides from the world behind his swagger and aggression. The man I couldn't help but fall for. But life has a way of throwing a curveball when you least expect it, and this one could cost me everything--even him. Turned out, our fates were written in the sky before we ever met— Before we fell.

Now a major motion picture directed by Clint Eastwood, and starring an A-list cast including Sean Penn, Tim Robbins, Kevin Bacon, Laura Linney, and Marcia gay Harden—this New York Times bestselling novel from Dennis Lehane is a gripping, unnerving psychological thriller about the effects of a savage killing on three former friends in a tightly knit, blue-collar Boston neighborhood. When they were children, Sean Devine, Jimmy Marcus, and Dave Boyle were friends. But then a strange car pulled up to their street. One boy got into the car, two did not, and something terrible happened -- something that ended their friendship and changed all three boys forever. Twenty-five years later, Sean is a homicide detective. Jimmy is an ex-con who owns a corner store. And Dave is trying to hold his marriage together and keep his demons at bay -- demons that urge him to do terrible things. When Jimmy's daughter is found murdered, Sean is assigned to the case. His investigation brings him into conflict with Jimmy, who finds his old criminal impulses tempt him to solve the crime with brutal justice. And then there is Dave, who came home the night Jimmy's daughter died covered in someone else's blood. A tense and unnerving psychological thriller, *Mystic River* is also an epic novel of love and loyalty, faith and family, in which people irrevocably marked by the past find themselves on a collision course with the darkest truths of their own hidden selves.

In the tradition of Sarah Dessen, this powerful debut novel is a compelling portrait of a young girl coping with her mother's cancer as she figures out how to learn from—and fix—her past mistakes. Few things come as naturally to Harper as epic mistakes. In the past year she was kicked off the swim team, earned a reputation as Carson High's easiest hook-up, and officially became the black sheep of her family. But her worst mistake was destroying her relationship with her best friend, Declan. Now, after two semesters of silence, Declan is home from boarding school for the summer. Everything about him is different—he's taller, stronger...more handsome. Harper has changed, too, especially in the wake of her mom's cancer diagnosis. While Declan wants nothing to do with Harper, he's still Declan, her Declan, and the only person she wants to talk to about what's really going on. But he's also the one person she's lost the right to seek comfort from. As their mutual friends and shared histories draw them together again, Harper and Declan must decide which parts of their past are still salvageable and which parts they'll have to let go of once and for all. In this honest and affecting tale of friendship and first love, Emily Martin brings to vivid life the trials and struggles of high school and the ability to learn from past mistakes over the course of one steamy North Carolina summer.

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