

Silk Stocking Inn The Complete Series Books 1 5

"Only your heart can lead you to a happy ending." Coco, owner of the Silk Stocking Inn A sinfully sweet treat from bestselling authors Tess Oliver & Anna Hart. Emmie loves her dream job as head librarian, even if her days are a little too quiet and her work shoes are a bit too sensible. When she yearns for something slightly more dangerous and considerably less sensible for her love life, she breaks off with her snobbish bore of a boyfriend and finds herself inexplicably on the doorstep of the Silk Stocking Inn. When she meets Beck, the massively built, tattooed biker, who is staying across the hall, Emmie wonders if she's stepped too far out of her sensible life or if she's found just what she was looking for. Salted Caramel is a sexy standalone romance that's part of the Silk Stocking Inn series. Approx 30,000 words Intended for readers 18+

"There's a fine line between reality and fantasy and all it takes is the right amount of desire to cross that line." Coco, owner of the Silk Stocking Inn An erotic confection from bestselling authors Tess Oliver & Anna Hart. Jessi has it all, success, money and a corner office with a view. The only thing she doesn't have is the right man. But when a wrong turn lands her at the welcome mat of the Silk Stocking Inn, and in the arms of hot handyman, Grayson, Jessi's well-planned life is turned upside down . . . both in and out of bed. Jessi is about to get a tasty sample of love, erotic fantasies and red velvet cupcakes. Red Velvet is a standalone book, and the first book in the Silk Stocking Inn series. **Intended for readers 18+**

Highlights the latest scientific and technological advances, from inventions and discoveries to a history of technology. Illustrations of hats, veils, wigs, cravats, shawls, shoes, gloves, and other accessories enhance an engaging commentary that reveals the humor and charm of the many-sided story of accessorized apparel. 644 figures and 59 plates.

The essays in *Kate Chopin in the Twenty-First Century* update Chopin scholarship, creating pathways, both broad and narrow, for study in a new century. Given Chopin's atypical literary career and her frequent writing about unconventional themes for her time—such as divorce, infidelity, and suicide—she may have approved such approaches as the essays here suggest. This collection of essays offers readers newer ways of thinking about Chopin's works. They break away from the familiar trends of the feminist considerations of her work, ranging from her short stories, to her lesser-known novel, *At Fault*, to her best-known work, *The Awakening*. Part one introduces interdisciplinary themes for reading "culture" in Chopin, including urban living and theatre as a lens for viewing New Orleans's social and class stratifications; the importance of music—a central interest of Chopin's—in her texts; and the cultural relevance of *Vogue* magazine, where eighteen of Chopin's stories were first published. Part two identifies important and overlapping concerns of religion, race, class, and gender within the contexts of selected short works. And part three offers fresh readings of *The Awakening*, using the lens of race, as well as the lens of class to reconsider protagonist Edna Pontellier's transformation and her dependency upon the "rights" of privilege within a specific cultural context. Together, all of the essays in the collection, by both established and newer scholars, help to usher Chopin's work into the twenty-first century.

"Every story needs a happy ending." An irresistibly sweet and wickedly sexy standalone tale from bestselling authors Tess Oliver and Anna Hart. Ginger, a successful engineer by day and steamy romance writer by night, has everything she could ever want . . . well almost everything. Her own story is missing a crucial part -the swoon-worthy hero who will lead to happily ever after. In the real world, the world outside the fantastical Silk Stocking Inn, Ginger never allows men to control her. But once she crosses the threshold of the magical inn and meets the incredibly handsome and slightly rogue Captain Turner, Ginger wants nothing more than to be his captive, his plaything. Is Turner the man who will finally give Ginger that elusive happy ending? Warning: A stay at the Silk Stocking Inn is nothing short of magical. Your deepest, dirtiest fantasies will come true.

A classic Golden Age crime novel, and one of the first to feature a serial killer. Investigating the disappearance of a vicar's daughter in London, the popular novelist and amateur detective Roger Sheringham is shocked to discover that the girl is already dead, found hanging from a screw by her own silk stocking. Reports of similar deaths across the capital strengthen his conviction that this is no suicide cult but the work of a homicidal maniac out for vengeance - a desperate situation requiring desperate measures. Having established Roger Sheringham as a brilliant but headstrong young sleuth who frequently made mistakes, trusted the wrong people and imbibed considerable liquid refreshment, Anthony Berkeley took his controversial character into much darker territory with *The Silk Stocking Murders*, a sensational novel about gruesome serial killings by an apparent psychopath bent on targeting vulnerable young women.

Regarded by many as the most comprehensive anthology of all time, 'The Harvard Classics' was first published in 1909 under the supervision of the Harvard president Charles W. Eliot. An esteemed academic, Eliot had argued that the elements of a liberal education could be gained by spending 15 minutes a day reading from a collection of books that could fit on a five-foot shelf. The publisher P. F. Collier challenged Eliot to make good on this statement and 'Dr. Eliot's Five Foot Shelf' was the result. Eight years later Eliot added a further 20 volumes as a sub-collection titled 'The Harvard Classics Shelf of Fiction', offering some of the greatest novels and short stories of world literature. The exhaustive anthology of the 'The Harvard Classics' comprises every major literary figure, philosopher, religion, folklore and historical subject up to the twentieth century. This comprehensive eBook presents the complete anthology, with Eliot's original introductions, numerous illustrations, rare texts and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to life and works of the authors featured in the anthology * All 51 volumes of 'The Harvard Classics' * Eliot's original concise introductions * Eliot's general introduction to the anthology (Volume 50) * The complete 20 volume edition of 'The Harvard Classics Shelf of Fiction' * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Major works include the original illustrations that accompanied the text * Easily locate the chapters and sections you want to read with individual contents tables * Precise arrangement of texts into the original anthology order * A veritable digital library comprised in a single eBook! Please visit www.delphiclassics.com to see the full contents - too many titles to list fully here. CONTENTS: Vol. 1: FRANKLIN, WOOLMAN, PENN Vol. 2. PLATO, EPICTETUS, MARCUS AURELIUS Vol. 3. BACON, MILTON'S PROSE, THOS. BROWNE Vol. 4. COMPLETE POEMS IN ENGLISH, MILTON Vol. 5. ESSAYS AND ENGLISH TRAITS, EMERSON Vol. 6. POEMS AND SONGS, BURNS Vol. 7. CONFESSIONS OF ST. AUGUSTINE, IMITATION OF CHRIST Vol. 8. NINE GREEK DRAMAS Vol. 9. LETTERS AND TREATISES OF CICERO AND PLINY Vol. 10. WEALTH OF NATIONS, ADAM SMITH Vol. 11. ORIGIN OF SPECIES, DARWIN Vol. 12. PLUTARCH'S LIVES Vol. 13. AENEID, VIRGIL Vol. 14. DON QUIXOTE, PART 1, CERVANTES Vol. 15. PILGRIM'S PROGRESS, DONNE & HERBERT, BUNYAN, WALTON Vol. 16. THE

THOUSAND AND ONE NIGHTS Vol. 17. FOLKLORE AND FABLE, AESOP, GRIMM, ANDERSON Vol. 18. MODERN ENGLISH DRAMA Vol. 19. FAUST, EGMONT, ETC. DOCTOR FAUSTUS, GOETHE, MARLOWE Vol. 20. THE DIVINE COMEDY, DANTE Vol. 21. I PROMESSI SPOSI, MANZONI Vol. 22. THE ODYSSEY, HOMER Vol. 23. TWO YEARS BEFORE THE MAST, DANA Vol. 24. ON THE SUBLIME, FRENCH REVOLUTION, ETC., BURKE Vol. 25. AUTOBIOGRAPHY, ETC., ESSAYS AND ADDRESSES, J.S. MILL, T. CARLYLE Vol. 26. CONTINENTAL DRAMA Vol. 27. ENGLISH ESSAYS: SIDNEY TO MACAULAY Vol. 28. ESSAYS: ENGLISH AND AMERICAN Vol. 29. VOYAGE OF THE BEAGLE, DARWIN Vol. 30. FARADAY, HELMHOLTZ, KELVIN, NEWCOMB, ETC Vol. 31. AUTOBIOGRAPHY, BENVENUTO CELLINI Vol. 32. LITERARY AND PHILOSOPHICAL ESSAYS Vol. 33. VOYAGES AND TRAVELS Vol. 34. FRENCH AND ENGLISH PHILOSOPHERS Vol. 35. CHRONICLE AND ROMANCE Vol. 36. MACHIAVELLI, MORE, LUTHER Vol. 37. LOCKE, BERKELEY, HUME Vol. 38. HARVEY, JENNER, LISTER, PASTEUR Vol. 39. PREFACES AND PROLOGUES Vol. 40. ENGLISH POETRY 1 Vol. 41. ENGLISH POETRY 2 Vol. 42. ENGLISH POETRY 3 Vol. 43. AMERICAN HISTORICAL DOCUMENTS Vol. 44. SACRED WRITINGS 1 Vol. 45. SACRED WRITINGS 2 Vol. 46. ELIZABETHAN DRAMA 1 Vol. 47. ELIZABETHAN DRAMA 2 Vol. 48. THOUGHTS AND MINOR WORKS, PASCAL Vol. 49. EPIC AND SAGA Vol. 50. INTRODUCTION AND READER'S GUIDE Vol. 51. LECTURES The Harvard Classics Shelf of Fiction 20 Volumes: FIELDING to TURGENEV

A complete update to the one and only true guide to Arkansas In this, the second edition to the only comprehensive travel guide to Arkansas, Jana Wood covers all the attractions well- known and little- known in "the Natural State." A land rich in history and nature, Arkansas is home to the only public diamond mine in the world, the first federally protected river, and the first national park. From the Ozarks to the Mississippi Delta, this book offers complete coverage of towns large and small, along with a wealth of information on local history and the state's 52 state parks. As with all Explorer's Guides, readers will also find helpful maps, food and lodging recommendations, contact information, hours, pricing, and beautiful color photography throughout. Regions include: • The Mississippi Alluvial Plain • The Arkansas River Valley • The Ozark Mountains

"Sometimes you've got to look to your past to find your future." Coco, owner of the Silk Stocking Inn A deliciously sexy cowboy romance from bestselling authors Tess Oliver and Anna Hart. After a tragic childhood, Rebecca now has everything she needs for happiness, a great job as producer on a popular kid's show and a loving fiance, Nate, her long time college sweetheart. But when her relationship takes a bad turn, she once again finds herself trying to cope with heartbreak and disappointment. When a wrong turn takes her to the door of the Silk Stocking Inn, Rebecca meets Jackson, a sweet talkin' cowboy with a mesmerizing green gaze and just enough swagger to warm her heart and . . . a few other places too. Mocha Latte is a sexy standalone romance that's part of the Silk Stocking Inn series. Approx 30,000 words Intended for readers 18+"

"Every story needs a happy ending." Ginger, a successful engineer by day and steamy romance writer by night, has everything she could ever want . . . well almost everything. Her own story is missing a crucial part—the swoon-worthy hero who will lead to happily ever after. In the real world, the world outside the fantastical Silk Stocking Inn, Ginger never allows men to control her. But once she crosses the threshold of the magical inn and meets the incredibly handsome and slightly rogue Captain Turner, Ginger wants nothing more than to be his captive, his plaything. Is Turner the man who will finally give Ginger that elusive happy ending? Other books in the series (each story is a standalone): Hot & Handy Built & Badass Rough & Ready Cocky & Captivating Strong & Seductive *previously titles Hot Buttered Rum*

Providing an alphabetical listing of sexual language and locution in 16th and 17th-century English, this book draws especially on the more immediate literary modes: the theatre, broadside ballads, newsbooks and pamphlets. The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings; and more broadly, to chart, through illustrative quotation, shifting and recurrent linguistic patterns. Linguistic habit is closely bound up with the ideas and assumptions of a period, and the figurative language of sexuality across this period is highly illuminating of socio-cultural change as well as linguistic development. Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden.

"There's a fine line between reality and fantasy and all it takes is the right amount of desire to cross that line." Jessi has it all, success, money and a corner office with a view. The only thing she doesn't have is the right man. But when a wrong turn lands her at the welcome mat of the Silk Stocking Inn, and in the arms of hot handyman, Grayson, Jessi's well-planned life is turned upside down . . . both in and out of bed. Jessi is about to get a tasty sample of love, erotic fantasies and red velvet cupcakes. (Recipe is included!) Other books in the series (each story is a standalone): Built & Badass Rough & Ready Cocky & Captivating Strong & Seductive *previously titled Red Velvet*

This tale of Dick Wormser's career reveals the trials and wonders of the world of pulp fiction in the thirties, as well as the travails and triumphs of Hollywood writers in the forties and fifties. He wrote short stories for The Shadow and other action magazines, and was named by Street & Smith to revive Nick Carter, for which he wrote a 60,000-word novel every two weeks until they had enough backlog to make it a semi-monthly. Hired and fired twice by Harry Cohn at Columbia Pictures, he toiled at Republic and Universal writing screenplays, that became mostly B movies—some good some bad. He was one of Ray Stark's earliest clients, before Ray made the transition to one of the industry's premier producers. During World War II, he served as Forest Ranger, patrolling the coast of Southern California on horseback. Dick made his living writing-producing an amazing output: three hundred short stories, two hundred novelettes, a dozen books, about twice that many serials. His oeuvre included mysteries, Westerns, juveniles, histories and even a cookbook Southwest American Cooking, or Home on the Range.

Just outside of a small Texas town on a lazy hot day in 1919, sixteen year old Rachel Brock was found in the sea canes by the railroad tracks brutally murdered. A black man, Samuel Ford, was accused of the crime and was illegally hung. Seventeen years later Texas Special Agent Cal McKleen returns home to face the crime that not only tore a town apart but his family. His judgement comes into question when his partner, Jim Connors, learns that Cal and his cousin Jack have three things in common; a very lucrative family owned and operated mercantile; Katie, Jack's kind and caring wife, who had been Cal's true love that he abandoned years earlier; and a deadly secret they all share that is sure to destroy them. Can the combination of the three be the reason two innocent people died that hot August day? If so, will Cal be able to find the truth before there is another causality of that summer and will he be able to regain his partner's trust before it's too late?

A sexy standalone filled with snow flurries, seduction and an irresistible alpha . . . not to mention the incredibly decadent sugarplum cupcakes. (Yes, the recipe is included!) Jen has made her mark in the tech world, she's created a successful life for herself but she's sorely lacking one important thing—Passion. Jen's on her way to a weekend work retreat when she finds herself lost and her car impossibly lodged in a snowbank. When the hulking and breathtakingly handsome

forest ranger, Holt, comes to her rescue Jen is transported to a truly magical winter wonderland where fantasies become realities. Despite the subzero temperatures outside, the sparks begin to fly within the walls of the Silk Stocking Inn. Other books in the series (each story is a standalone): Hot & Handy Built & Badass Rough & Ready Cocky & Captivating *previously titled Sugarplum*

A Pair of Silk Stockings Strong & Seductive Sugartree Press

Includes nine masterful portraits of black and white inhabitants of Louisiana's bayou and urban areas. Written with grace, delicate humor, and a keen understanding of the female psyche.

"Sometimes you've got to look to your past to find your future." A deliciously sexy cowboy romance from two bestselling authors. After a tragic childhood, Rebecca now has everything she needs for happiness, a great job as producer on a popular kid's show and a loving fiancé, Nate, her long time college sweetheart. But when her relationship takes a bad turn, she once again finds herself trying to cope with heartbreak and disappointment. When a wrong turn takes her to the door of the Silk Stocking Inn, Rebecca meets Jackson, a sweet talkin' cowboy with a mesmerizing green gaze and just enough swagger to warm her heart and . . . a few other places too. Other books in the series (each book is a standalone): Hot & Handy Built & Badass Cocky & Captivating Strong & Seductive *Previously titled Mocha Latte*

Beginning in 1928, the Grenfell Mission sent out a call to socialites: "When your stockings run, let them run to Labrador!" The creative recycling of tattered stockings is just one of many innovations that made Grenfell hooked mats highly collectible folk art. In Silk Stocking Mats, Paula Laverty chronicles the development of a local craft into an internationally acclaimed art form. For generations Newfoundland women had augmented their family's unreliable fishing income with a matting season in February and March. Through the Grenfell Mission's Industrial Department, set up in 1906 to help develop cottage industries, the mat industry became an increasingly important source of income, reaching peak production in the late 1920s and early 1930s. The mats became renowned for their exquisite design, meticulous craftsmanship, and distinctive images chronicling life in the north. Silk Stocking Mats draws on personal interviews with older women who recall creating the mats, hundreds of archival documents, and careful examination of countless Grenfell hooked mats. Laverty's book is beautifully illustrated with photographs and descriptions, including rare and unusual mat designs.

Fabric shop owner Polyester Monroe can get tangled up in textiles, but it's murder that really throws her for a loop in the latest mystery from the national bestselling author of Crushed Velvet. The time has come for San Ladrón, California's annual Miss Tangorli beauty pageant, and Poly has agreed to use Material Girl's inventory of shimmery silks to create embellished gowns fit for a crown. But when millionaire Harvey Halliwell--the man who revived the city's citrus trade with his imported tangorli tree--is found dead days before the pageant contestants are announced, something sour takes over the town. To make matters worse, her friend, mechanic Charlie Brooks, is soon caught up in the crime, having been seen in the company of the case's prime suspect. Now Poly's on a mission to squeeze out the truth. But as she searches for a pattern, the killer seems intent on cutting up the evidence...

This carefully crafted ebook: "CHARLES DICKENS – The Complete Short Stories: 190+ Christmas Tales, Social Sketches, Tales for Children & Other Stories (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Christmas Novellas A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Short Story Collections Sketches by Boz Sketches of Young Gentlemen Sketches of Young Couples Master Humphrey' Clock Reprinted Pieces The Mudfog Papers Pearl-Fishing (First Series) Pearl-Fishing (Second Series) Christmas Stories Other Stories Children's Books Child's Dream of a Star Holiday Romance Stories About Children Every Child Can Read Criticism Appreciations and Criticisms of the Works of Charles Dickens The Limitations of Dickens by Henry James The Puzzle of Dickens's Last Plot by Andrew Lang David Copperfield by Virginia Woolf Biographies Charles Dickens by G. K. Chesterton The Life of Charles Dickens by John Forster Dickens' London by M. F. Mansfield Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

"Only your heart can lead you to a happy ending." Emmie loves her dream job as head librarian, even if her days are a little too quiet and her work shoes are a bit too sensible. When she yearns for something slightly more dangerous and considerably less sensible for her love life, she breaks off with her snobbish bore of a boyfriend and finds herself inexplicably on the doorstep of the Silk Stocking Inn. When she meets Beck, the massively built, tattooed biker, who is staying across the hall, Emmie wonders if she's stepped too far out of her sensible life or if she's found just what she was looking for. *Decadent Salted Caramel cupcake recipe included!* Other books in the series (each story is a standalone): Hot & Handy Rough & Ready Cocky & Captivating Strong & Seductive *previously titled Salted Caramel*

The English comic novelist R. S. Surtees wrote sporting and satirical masterpieces, shining a light on the foibles and obsessions of early Victorian England. He created Mr. Jorrocks, one of the great comic characters of English literature, a Cockney grocer obsessed with fox hunting, whose various misadventures would go on to influence Dickens' 'The Pickwick Papers'. For the first time in publishing history, this comprehensive eBook presents Surtees' complete fictional works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Surtees' life and works * Concise introductions to the novels and other texts * All 8 novels, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including 'Plain or Ringlets' and 'Hillingdon Hall' * The

unfinished novel 'Young Tom Hall's Heart-aches and Horses' — first time in digital print * Images of how the books were first published, giving your eReader a taste of the original Victorian texts * Excellent formatting of the texts * Famous works are fully illustrated with John Leech's stunning colour illustrations for the original monthly parts * Surtees' rare non-fiction, including the seminal 'The Horseman's Manual' — available in no other collection * A bonus biography * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

CONTENTS: The Novels Handley Cross Hillingdon Hall Hawbuck Grange Mr Sponge's Sporting Tour Ask Mamma Plain or Ringlets Mr Facey Romford's Hounds Young Tom Hall's Heart-aches and Horses The Shorter Fiction Jorrocks' Jaunts and Jollities Mr. Jorrocks The Non-Fiction The Horseman's Manual Hints to Railway Travellers Nimrod Fox-Hunting Fox-Hunting in Past and Present Times Thoughts on Fortune-Hunting The Biography Brief Biography: R. S. Surtees by Thomas Seccombe Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Men's fashion, particularly the trends involving undergarments, was once reserved for the elite; today it has become democratised, clear proof of social progress. The aestheticism of the body so highly valued by the Greeks seems to have regained a prominent place in the masculine world. Mirroring the evolution of society's values, the history of underwear also highlights the continuous, dancing exchange that exists between women's styles and men's fashion. Undergarments are concealed, flaunted, stretched or shortened, establishing a game between yesterday's illicit and today's chic and thereby denouncing the sense of disgrace that these simple pieces of clothing used to betray. In this work, Shaun Cole endeavours to re-establish for the first time, through well-researched socio-economic analysis, the importance of men's underwear in the history of costume from ancient times to today. A reflection of technological progress, this study is full of surprises and powerful reflections on man's relationship with his body.

It is perhaps not altogether easy to appreciate the multiplicity of difficulties with which the first editor of Mrs. Behn has to cope. Not only is her life strangely mysterious and obscure, but the rubbish of half-a-dozen romancing biographers must needs be cleared away before we can even begin to see daylight. Matter which had been for two centuries accepted on seemingly the soundest authority is proven false; her family name itself was, until my recent discovery, wrongly given; the very question of her portrait has its own vexed (and until now unrecognized) dilemmas. In fine there seems no point connected with our first professional authoress which did not call for the nicest investigation and the most incontrovertible proof before it could be accepted without suspicion or reserve. The various collections of her plays and novels which appeared in the first half of the eighteenth century give us nothing; nay, they rather cumber our path with the trash of discredited Memoirs. Pearson's reprint (1871) is entirely valueless: there is no attempt, however meagre, at editing, no effort to elucidate a single allusion; moreover, several of the Novels and the Poems in their entirety are lacking. I am happy to give (Vol. V) one of the Novels, and that not the least important, The History of the Nun, for the first time in any collected edition. Poems, in addition to those which appeared in Mrs. Behn's lifetime, and were never reprinted after, have been gathered with great care from many sources (of which some were almost forgotten). It is hoped that this new issue of Mrs. Behn may prove adequate. Any difficulties in the editing have been more than amply compensated for by the interest shown by many friends. Foremost, my best thanks are due to Mr. Bullen, whose life-long experience of the minutiæ of editing our best dramatic literature, has been ungrudgingly at my service throughout, to the no small advantage of myself and my work. Mr. Edmund Gosse, C.B., has shown the liveliest interest in the book from its inception, and I owe him most grateful recognition for his kindly encouragement and aid. Nay, more, he did not spare to lend me treasured items from his library so rich in first, and boasting unique, editions of Mrs. Behn. Mr. G. Thorn Drury, K.C., never wearied of answering my enquiries, and in discussion solved many a knotty point. To him I am obliged for the transcript of Mrs. Behn's letter to Waller's daughter-in-law, and also the Satire on Dryden. He even gave of his valuable time to read through the Memoir and from the superabundance of his knowledge made suggestions of the first importance. The unsurpassed library of Mr. T. J. Wise, the well-known bibliographer, was freely at my disposal. In other cases where I have received any assistance in clearing a difficulty I have made my acknowledgement in the note itself.

Reprint of: New York: The Butterick Publishing Co., 1892.

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