

Siamo Geni Uno Straordinario Viaggio Nel Corpo Umano In 44 Brevi Lezioni

Attraverso il racconto di una madre, questo libro testimonia la difficile realtà della vita delle famiglie che si trovano a combattere giornalmente contro tutte le problematiche legate all'autismo. Un diario, ricco anche di momenti che strappano un sorriso, dalle cui righe esce tutto l'amore di una madre e di un padre, che non si sono mai arresi e non si arrenderanno mai per il bene di loro figlio.

In this New York Times bestseller and longlist nominee for the National Book Award, "our greatest living chronicler of the natural world" (The New York Times), David Quammen explains how recent discoveries in molecular biology affect our understanding of evolution and life's history. In the mid-1970s, scientists began using DNA sequences to reexamine the history of all life. Perhaps the most startling discovery to come out of this new field—the study of life's diversity and relatedness at the molecular level—is horizontal gene transfer (HGT), or the movement of genes across species lines. It turns out that HGT has been widespread and important; we now know that roughly eight percent of the human genome arrived sideways by viral infection—a type of HGT. In *The Tangled Tree*, "the grandest tale in biology....David Quammen presents the science—and the scientists involved—with patience, candor, and flair" (Nature). We learn about the major players, such as Carl Woese, the most important little-known biologist of the twentieth century; Lynn Margulis, the notorious maverick whose wild ideas about "mosaic" creatures proved to be true; and Tsutomu Wantanabe, who discovered that the scourge of antibiotic-resistant bacteria is a direct result of horizontal gene transfer, bringing the deep study of genome histories to bear on a global crisis in public health. "David Quammen proves to be an immensely well-informed guide to a complex story" (The Wall Street Journal). In *The Tangled Tree*, he explains how molecular studies of evolution have brought startling recognitions about the tangled tree of life—including where we humans fit upon it. Thanks to new technologies, we now have the ability to alter even our genetic composition—through sideways insertions, as nature has long been doing. "The Tangled Tree is a source of wonder....Quammen has written a deep and daring intellectual adventure" (The Boston Globe).

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The *Late Mattia Pascal*, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work.

This fourth edition of the best-selling textbook, *Human Genetics and Genomics*, clearly explains the key principles needed by medical and health sciences students, from the basis of molecular genetics, to clinical applications used in the treatment of both rare and common conditions. A newly expanded Part 1, *Basic Principles of Human Genetics*, focuses on introducing the reader to key concepts such as Mendelian principles, DNA replication and gene expression. Part 2, *Genetics and Genomics in Medical Practice*, uses case scenarios to help you engage with current genetic practice. Now featuring full-color diagrams, *Human Genetics and Genomics* has been rigorously updated to reflect today's genetics teaching, and includes updated discussion of genetic risk assessment, "single gene" disorders and therapeutics. Key learning features include: Clinical snapshots to help relate science to practice 'Hot topics' boxes that focus on the latest developments in testing, assessment and treatment 'Ethical issues' boxes to prompt further thought and discussion on the implications of genetic developments 'Sources of information' boxes to assist with the practicalities of clinical research and information provision Self-assessment review questions in each chapter Accompanied by the Wiley E-Text digital edition (included in the price of the book), *Human Genetics and Genomics* is also fully supported by a suite of online resources at www.korfgenetics.com, including: Factsheets on 100 genetic disorders, ideal for study and exam preparation Interactive Multiple Choice Questions (MCQs) with feedback on all answers Links to online resources for further study Figures from the book available as PowerPoint slides, ideal for teaching purposes The perfect companion to the genetics component of both problem-based learning and integrated medical courses, *Human Genetics and Genomics* presents the ideal balance between the bio-molecular basis of genetics and clinical cases, and provides an invaluable overview for anyone wishing to engage with this fast-moving discipline.

'This is about gob-smacking science at the far end of reason ... Take it nice and easy and savour the experience of your mind being blown without recourse to hallucinogens' Nicholas Lezard, *Guardian* For most people, quantum theory is a byword for mysterious, impenetrable science. And yet for many years it was equally baffling for scientists themselves. In this magisterial book, Manjit Kumar gives a dramatic and superbly-written history of this fundamental scientific revolution, and the divisive debate at its core. Quantum theory looks at the very building blocks of our world, the particles and processes without which it could not exist. Yet for 60 years most physicists believed that quantum theory denied the very existence of reality itself. In this tour de force of science history, Manjit Kumar shows how the golden age of physics ignited the greatest intellectual debate of the twentieth century. Quantum theory is weird. In 1905, Albert Einstein suggested that light was a particle, not a wave, defying a century of experiments. Werner Heisenberg's uncertainty principle and Erwin Schrodinger's famous dead-and-alive cat are similarly strange. As Niels Bohr said, if you weren't shocked by quantum theory, you didn't really understand it. While "Quantum" sets the science in the context of the great upheavals of the modern age, Kumar's centrepiece is the conflict between Einstein and Bohr over the nature of reality and the soul of science. 'Bohr brainwashed a whole generation of physicists into believing that the problem had been solved', lamented the Nobel Prize-winning physicist Murray Gell-Mann. But in "Quantum", Kumar brings Einstein back to the centre of the quantum debate. "Quantum" is the essential read for anyone fascinated by this complex and thrilling story and by the band of brilliant men at its heart.

"Do not let the peasant know how good cheese is with pears" goes the old saying. Intrigued by these words and their portent, Massimo Montanari unravels their origin and utility. Perusing archival cookbooks, agricultural and dietary treatises, literary works, and anthologies of beloved sayings, he finds in the nobility's demanding palates and delicate stomachs a compelling recipe for social conduct. At first, cheese and its visceral, earthy pleasures were treated as the food of Polyphemus, the uncivilized man-beast. The pear, on the other hand, became the symbol of ephemeral, luxuriant pleasure—an indulgence of the social elite. Joined together, cheese and pears adopted an exclusive savoir faire, especially as the "natural phenomenon" of taste evolved into a cultural attitude. Montanari's delectable history straddles written and oral traditions, economic and social relations, and thrills in the power of mental representation. His ultimate discovery shows that the enduring proverb, so wrapped up in history, operates not only as a repository of shared wisdom but also as a rich locus of social conflict.

How regional Italian cuisine became the main ingredient in the nation's political and cultural development.

In 1922, Howard Carter peered into Tutankhamun's tomb for the first time, the only light coming from the candle in his outstretched hand. Urged to tell what he was seeing through the small opening he had cut in the door to the tomb, the Egyptologist famously replied, "I see wonderful things." Carter's fabulous discovery is just one of the many spellbinding stories told in *Three Stones Make a Wall*. Written by Eric Cline, an archaeologist with more than thirty seasons of excavation experience, this book traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today by taking the reader on a tour of major archaeological sites and discoveries. Along the way, it addresses the questions archaeologists are asked most often: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? Taking readers from the pioneering digs of the eighteenth century to today's exciting new discoveries, *Three Stones Make a*

Wall is a lively and essential introduction to the story of archaeology.

Recent intensive research in both hematology and nephrology has revealed a new synthetic framework linking hemostatic mechanisms to certain forms of kidney disease. Uremia is associated with bleeding; nephrotic syndrome predisposes to thrombosis; and sickle cell nephropathy has obvious hemolytic antecedents. Here, 22 contributions review these and related aspects, providing for nephrologists, hematologists, and general physicians a new perspective on the subject. Annotation copyrighted by Book News, Inc., Portland, OR

A foray into a generation dragged into an ideological battle between Flower Power and New Left militance reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire.

Updated to reflect the newest changes in genetics, Thompson & Thompson's Genetics in Medicine returns as one of the most favored texts in this fascinating and rapidly evolving field. By integrating the classic principles of human genetics with modern molecular genetics, this medical reference book utilizes a variety of learning tools to help you understand a wide range of genetic disorders. Acquire the state-of-the-art knowledge you need on the latest advances in molecular diagnostics, the Human Genome Project, pharmacogenetics, and bio-informatics. Better understand the relationship between basic genetics and clinical medicine with a variety of clinical case studies. Recognize a wide range of genetic disorders with visual guidance from more than 240 dynamic illustrations and high-quality photos.

Albert Einstein wasn't afraid to think for himself. And as a young man, he had little choice--after barely passing his final exams in college, he couldn't find a job in physics and had to take a job reviewing inventors' patent applications at an office in Bern, Switzerland. But in his free time he wrote papers with fantastical theories. That light is both a wave and a particle. That matter can become energy, and energy can become matter. That space can "bend" and time is relative. Other scientists ignored him at first, but in time would realize he was absolutely correct about nearly everything, and it turned the world of physics upside down. Einstein and the Time Machine is a fast-paced, entertaining biography of the greatest thinkers of the twentieth century. In addition to its lively story, it includes 190 illustrations, a glossary, and sidebars covering related topics, from time travel to the Nobel Prize to the origin of the universe--the Big Bang.

FROM THE EDITORS OF THE CLASSIC "BIBLE OF WOMEN'S HEALTH," A TRUSTWORTHY, UP-TO-DATE GUIDE TO HELP EVERY WOMAN NAVIGATE THE MENOPAUSE TRANSITION For decades, millions of women have relied on *Our Bodies, Ourselves* to provide the most comprehensive, honest, and accurate information on women's health. Now, in *Our Bodies, Ourselves: Menopause*, the editors of the classic guide discuss the transition of menopause. With a preface by Vivian Pinn, M.D., the director of the Office of Research on Women's Health at the National Institutes of Health, *Our Bodies, Ourselves: Menopause* includes definitive information from the latest research and personal stories from a diverse group of women. *Our Bodies, Ourselves: Menopause* provides an in-depth look at subjects such as hormone therapy and sexuality as well as proven strategies for coping with challenges like hot flashes, mood swings, and night sweats. In clear, accessible language, the book dispels menopause myths and provides crucial information that women can use to take control of their own health and get the best care possible. *Our Bodies, Ourselves: Menopause* is an essential resource for women who are experiencing -- or expecting -- menopause.

National Bestseller A reissue of the national bestselling novel by JT LeRoy/Laura Albert—published to coincide with the new Jeff Feuerzeig documentary: Author: The JT LeRoy Story, which will have a theatrical release in July 2016. “A deft and imaginative...novel.”—New York Times Book Review Sarah never admits that she’s his mother, but the beautiful boy has watched her survive as a “lot lizard”: a prostitute working the West Virginia truck stops. Desperate to win her love, he decides to surpass her as the best and most famous lot lizard ever. With his own leather mini-skirt and a makeup bag that closes with Velcro, the young “Cherry Vanilla” embarks on a journey through the Appalachian wilds, dining on transcendental cuisine, supplicating to the mystical Jackalope, encountering the most terrifying of pimps, walking on water, being venerated as an innocent girl saint—and then being denounced as the devil. By turns exhilarating and shocking, magical and realistic, Sarah brings urgency, wit, and imagination to an unknown and unforgettable world.

How will increased understanding of the human genome affect our ability to diagnose and treat disease? The subject of recombinant DNA technology is no longer limited to the research laboratory; it is being discussed in ever-widening medical circles. *Introduction to Molecular Medicine* is especially written for the physician who is not a genetics expert but wishes to understand this new science and find entry to the more specialized publications. The first chapters present the basic concepts of the human genome and gene regulation. Subsequent chapters consider how today's new approach can be applied in areas such as forensic medicine, transplantation medicine, drug manufacture and genetic engineering. For example, a major section on cancer explores the diagnosis of leukemia and lymphoma through the detection of gene rearrangement and oncogeny mutation. One feature that will especially interest pathologists, pediatricians and residents is the discussion of diagnostic tests that are used in current practice.

“The Delusions of Certainty is a unique book by an extraordinary author. Siri Hustvedt is a notable novelist, art scholar, and a philosopher of science. In this memorable and immensely enjoyable volume, Hustvedt rises above the exhausted debate over the two cultures, to demonstrate not just the possibility but also the advantages of combining the approaches of the arts, humanities, and sciences to illuminate a key aspect of the human condition: the mind-body problem.” —Antonio Damasio, bestselling author of *Descartes' Error* and *Self Comes to Mind* “Siri Hustvedt proves her membership in the highest rank of neuroscientists and philosophers who probe the nature of thought and the workings of consciousness. A novelist and a student of psychoanalysis and neuroscience, Hustvedt can ask questions others cannot ask about imagination, identity, epistemology, gendered power, and mortality. Her authoritative knowledge and her courage to challenge the status quo guide the reader to fresh epiphanies about what counts as human nature. The work is, in the end, a work of freedom.” —Rita Charon, Columbia University “The Delusions of Certainty is the best book on the mind-body problem I have ever read. Perhaps only a great novelist and essayist can address what neuroscientists and philosophers fail to question. Siri Hustvedt takes the reader on an inspiring journey into highly relevant and often unanswered questions about what it means to be human.” —Vittorio Gallese, University of Parma Prizewinning novelist, feminist, and scholar Siri Hustvedt turns her

brilliant and critical eye toward the metaphysical issues of neuropsychology in this lauded, standalone volume. Originally published in her “canonical” (Publishers Weekly) and “absorbing” (Kirkus Reviews) collection *A Woman Looking at Men Looking at Women*, *The Delusions of Certainty* exposes how the age-old, unresolved mind-body problem has shaped—and often distorted and confused—contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology.

Chuckie Lurgan and Jake Jackson, a Protestant and a Catholic, are equally mystified when "OTG" begins to appear on Belfast's walls in the form of graffiti

Explores the premise that everything having to do with food - its capture, cultivation, preparation, and consumption - represents a cultural act. Provides insights into many patterns of culinary behavior and tradition.

An illustrated tour of the structures and patterns we call "math" The only numbers in this book are the page numbers. *Math Without Numbers* is a vivid, conversational, and wholly original guide to the three main branches of abstract math—topology, analysis, and algebra—which turn out to be surprisingly easy to grasp. This book upends the conventional approach to math, inviting you to think creatively about shape and dimension, the infinite and infinitesimal, symmetries, proofs, and how these concepts all fit together. What awaits readers is a freewheeling tour of the inimitable joys and unsolved mysteries of this curiously powerful subject. Like the classic math allegory *Flatland*, first published over a century ago, or Douglas Hofstadter's *Gödel, Escher, Bach* forty years ago, there has never been a math book quite like *Math Without Numbers*. So many popularizations of math have dwelt on numbers like pi or zero or infinity. This book goes well beyond to questions such as: How many shapes are there? Is anything bigger than infinity? And is math even true? Milo Beckman shows why math is mostly just pattern recognition and how it keeps on surprising us with unexpected, useful connections to the real world. The ambitions of this book take a special kind of author. An inventive, original thinker pursuing his calling with jubilant passion. A prodigy. Milo Beckman completed the graduate-level course sequence in mathematics at age sixteen, when he was a sophomore at Harvard; while writing this book, he was studying the philosophical foundations of physics at Columbia under Brian Greene, among others.

Modern technology has given rise to electronic medical records, remote monitoring systems, and satellite-enabled real-time examinations in which patient and physician might be separated by thousands of miles. Yet, when it comes to diagnosing difficult cases, the clinician's strongest asset might just be one of the oldest tools of the medical profession—careful listening. *True Medical Detective Stories* is a fascinating compendium of nineteen true-life medical cases, each solved by clinical deduction and facilitated by careful listening. These accounts present puzzling low-tech cases—most of them serious, some humorous—that were solved either at the bedside or by epidemiological studies. Dr. Clifton Meador's book is a wonderful contribution to the genre of medical detective stories mastered by the legendary Berton Roueché. As a staff writer at *The New Yorker* from 1944 until his death fifty years later, Roueché popularized this form, which has provided source material for feature films and most recently supplied scenarios featured in medical television dramas, such as *House*. While Hollywood frequently oversimplifies and elides the real clinical situations, *True Medical Detective Stories* sets the record straight with a voice of authority and an engaging style rooted in the fact that most of the cases presented involve Dr. Meador's actual patients. Dr. Meador discovered Berton Roueché's writing as a teenager, when he first read *Eleven Blue Men*. In an astonishing twist of fate, Roueché, in later years, traveled to Nashville to meet with Dr. Meador and discuss one of his cases, with Roueché's account published posthumously under the title, *The Man Who Grew Two Breasts*. In a fitting tribute to Roueché, this perplexing case is revisited by Dr. Meador in the opening chapter of this highly enjoyable book. *True Medical Detective Stories* is a captivating read that will keep you marveling over the idiosyncrasies of the human body and the ingenuity of the human mind.

Warsaw Boy is the remarkable true story of a sixteen-year old boy soldier in war-torn Poland. Poland suffered terribly under the Nazis. By the end of the war six million had been killed: some were innocent civilians - half of them were Jews - but the rest died as a result of a ferocious guerrilla war the Poles had waged. On 1 August 1944 Andrew Borowiec, a fifteen-year-old volunteer in the Resistance, lobbed a grenade through the shattered window of a Warsaw apartment block onto some German soldiers running below. 'I felt I had come of age. I was a soldier and I'd just tried to kill some of our enemies'. The Warsaw Uprising lasted for 63 days: Himmler described it as 'the worst street fighting since Stalingrad'. Yet for the most part the insurgents were poorly equipped local men and teenagers - some of them were even younger than Andrew. Over that summer Andrew faced danger at every moment, both above and below ground as the Poles took to the city's sewers to creep beneath the German lines during lulls in the fierce counterattacks.

Wounded in a fire fight the day after his sixteenth birthday and unable to face another visit to the sewers, he was captured as he lay in a makeshift cellar hospital wondering whether he was about to be shot or saved. Here he learned a lesson: there were decent Germans as well as bad. From one of the most harrowing episodes of the Second World War, this is an extraordinary tale of survival and defiance recounted by one of the few remaining veterans of Poland's bravest summer. Andrew Borowiec dedicates this book to all the Warsaw boys, 'especially those who never grew up'. Andrew Borowiec was born at Lodz in Poland in 1928. At fifteen he joined the Home Army, the main Polish resistance during the Second World War, and fought in the ill-fated Warsaw Uprising. After the war he left Poland and attended Columbia University's Graduate School of Journalism. He lives in Cyprus with his English wife Juliet.

Ettore Majorana was born in the Sicilian city of Catania. He joined Enrico Fermi's 'Via Panisperna boys' at an early age and was part of the team who first discovered the slow neutrons (the research that would lead to the nuclear reactor and eventually, the atomic bomb). Enrico Fermi considered him one of brightest scientists, comparable to Galileo and Newton. On March 25, 1938, Ettore Majorana mysteriously disappeared at 31. When the author moved to the University of Catania, Sicily, from Milan University back in 1968,

he soon discovered important documents pertaining to Majorana's life and works. Together with his own investigative materials and full cooperation from Majorana's family members, he published a book on his disappearance in Italian (after having helped the famous Italian writer, Leonardo Sciascia, to write down his known Essay, by supplying him with copy of some of the discovered documents). Recami's book was entitled *Il Caso Majorana — Epistolario, Documenti, Testimonianze* and when it first appeared in Italy, it drew interest from all the major newspapers, publications and TVs & broadcast media. Even after his disappearance, Ettore Majorana's name appeared in many areas of frontier physics research, ranging from elementary particle physics to applied condensed matter, to mathematical physics, and more. His long lasting contributions is a testimony of his brilliance and farsightedness and has continued to draw interest from scientists not only in Italy, but from all over world until today. An English version of the original is very appropriate at this juncture, when more and more scholars in the world are getting convinced that he was really a genius 'like Galileo and Newton'. This book traces the extraordinary life of Ettore Majorana — through his letters, documents and testimonies from his friends and family members. What makes this book more fascinating (as a detective-story too) is his mysterious disappearance at young age. This book, therefore, is both a biography and a mystery book.

Suzie Moore non è una ragazza come tutte le altre. Si veste in modo strano, è cinica e odia le persone. È nata in Illinois ma vive a Roma, dopo che la sua famiglia è morta tragicamente in una bufera di neve. Ama la musica ma non la scuola. Tuttavia proprio un libro cambierà per sempre la sua vita. Nascosto nel computer del preside della Scuola Americana di Roma, troverà un misterioso file che le darà accesso a un mondo di fantasia: quello descritto da Jules Verne nel suo *Viaggio al Centro della Terra*. Vivrà così un'avventura incredibile, al fianco del folle professor Lidenbrock e del giovane nipote Axel, il cui fascino metterà in crisi persino il suo cuore. Da Amburgo all'Islanda, dalla vetta del monte Sneffels alle profondità della Terra e là, dove Jules Verne non è mai andato e dove il confine tra finzione e realtà è un orizzonte quasi invisibile. E mentre la vita di tutti i giorni continua a scorrere, tra scuola e amici, delusioni e piccole e grandi conquiste, qualcosa dentro di lei - in un mondo diverso - le darà le giuste lezioni per superare le sue paure. **DICONO DI SUZIE:** "Il saggio trova se stesso stando immobile in una stanza, ma a volte la vita ci chiama a una scelta e sono le strade inaspettate quelle che ci portano a trovare il nostro centro. Seguite l'indimenticabile Suzie Moore in questa bella avventura che vi terrà inchiodati fino all'ultima pagina. Fatevi condurre da lei là dove i mondi si incontrano, dove i contorni delle cose sfumano, dove ciò che importa non è il solo viaggio ma le domande che nascono sulla via di casa." (GISELLA LATERZA, autrice di "Diranno di me che ho ucciso un angelo") "Lo stile dell'autrice ha reso il romanzo ironico, divertente e scorrevole, ma allo stesso tempo molto elaborato. Ho riso e pianto in molte scene. In fondo, è vero che questo è un libro d'avventura, di amicizie e giovani amori, ma è soprattutto una storia di crescita e rinascita." (WE FOUND WONDERLAND IN BOOKS) "La lettura è stata molto piacevole, scorrevole e divertente. Mi ha fatto ridere e in alcuni momenti mi ha fatto anche scendere una lacrima. Vengono valorizzati l'amicizia, l'amore e l'importanza nel credere nei propri sogni. Sapevo che questo romanzo non mi avrebbe delusa, ma ha superato di gran lunga le mie aspettative." (LETTERE D'INCHIOSTRO)

Transplantation is today firmly established as the therapy of choice for end-stage organ failure. However, despite recent developments, this therapy is still not without challenges and risks: The necessity to take immunosuppressive drugs for the rest of one's life to prevent allograft rejection trades the morbidity and mortality of organ failure for the risks of infection and cancer as well as for an increased mortality from cardiovascular disease. Thus, there is an urgent need for optimizing the outcome of transplantation by achieving long-term, drug-free graft acceptance with normal organ function. Recently, numerous insights into the dynamic inter-relationship of host immune responses elicited by donor antigen presentation have substantially broadened our understanding of the cascade of events resulting in the acquisition of tolerance. With the pharmacopoeia of the transplant biologist continually expanding, the potential treatment combinations have become baffling and their impact on strategies to induce tolerance even more complex. This book presents novel insights into the pathways of acute rejection and their monitoring through molecular tests, new immunosuppressive agents currently under development as well as the most recent and promising approaches to induce tolerance that have emerged from experimental animal studies.

Conviviamo con migliaia di miliardi di batteri, e combatterli tutti non è una grande idea.

This title provides a comprehensive and state-of-the-art summary of current and future immunosuppressive strategies in transplantation, with emphasis on the basic science mechanisms and clinical applicability of these strategies. The uniqueness of this book is the inclusion of up-to-date information on the basic mechanisms of actions of the immunosuppressive drugs as well as a summary of the clinical trials data and the potential use of these drugs in clinical organ transplantation. In addition to describing the various immunosuppressive strategies, the book has three special features, including immunosuppression in xenotransplantation, gene therapy approaches, and transplantation tolerance. A group of outstanding investigators have been assembled to write the chapters. The book is intended for the transplant professional and the specialist who wants to stay abreast of the current status of immunosuppression in organ transplantation. The book is also useful for basic scientists who work in the field of transplantation immunology.

Let the Meatballs Rest: And Other Stories About Food and Culture (Arts & Traditions of the Table: Perspectives on Culinary History)

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