

## **Ships Of The Line Star Trek**

When the author's mother died he discovered over 200 letters in a shoe box that his father had written to her during their separation during World War II. Captain Lashley was stationed first at a hospital in England as a supply officer and then as the commander of a prisoner of war camp in France. During those months his letters tell of the events of his life. Some are boring and seem to be of little consequence, others are filled with emotional turmoil. Rene Lashley, his wife, has his fourth child while he is away, moves in with her mother and sister and raises her other three children. Kirk, the second son, is puzzled by what is happening, but continues doing those things a normal child does. The book is an effort to show the common, everyday concerns of all the family members in what is an unprecedented time in the life of the family and the world. The story is told through the voices of the soldier, the mom, and the child.

In 1925, Lewis R Freeman became a correspondent for the United States Navy Fleet, living and working among them. Traveling all around the Pacific Ocean, Freeman observed both the environment and his fellow travelers. Separated into three sections, *Stories of the Ships* is a collection of narratives about this time in Freeman's life, depicting firsthand experiences and retelling the accounts and tales of the men that served in the Navy around this time. The first section, titled, *Stories of the Ships* introduces Freeman's background as a correspondent and discusses the temperament of the sailors. This section also includes the tale of an old ship that sailed through most of the seven seas—the *Cornwall*. The next section, *Life in the Fleet* chronicles Freeman's day-to-day adventures, explaining his routines, responsibilities, and revealing his conversations with the crew members and captains. With nine chapters, this

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section contains the most stories and is the largest section of the book. Finally, the last section before the endnotes, America Arrives, examines the relationship between America and other countries such as France and Britain through the conversations and attitudes of the sailors from those other countries. Freeman recounts several discussions where he was referred to being unlike other Americans. With these three sections and the endnotes, Stories of the Ships provides a thorough account of the many years Lewis R. Freeman spent as a correspondent. Through the depiction of real-life conversations and experiences collected around the globe, Stories of the Ships by Lewis R. Freeman is a fascinating narrative that gives modern day audiences an intimate and authentic perspective on nautical life. With the focus on the United States Navy Fleet, Freeman provides privileged information on the innerworkings of the U.S Navy during the 20th century. This edition of Stories of the Ships by Lewis R. Freeman features a striking new cover design and is printed in a modern and readable font. With these accommodations, Stories of the Ships is restored to modern standards, while preserving the original mastery of Lewis R. Freeman.

Comprehensive illustrated history of the ships of the Blue Star Line

A fascinating collection of oral history interviews details Texas in the early twentieth century and how life in the Lone Star State helped the interviewees achieve success.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's

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past...and the role she is destined to play in a centuries-old curse.

THE AMERICAN EDITION Satan is being outsourced. According to the Powers That Be, Hell isn't hellish enough, and Satan is given seven days to figure out how to bring back the fire and brimstone days of Hell's fury. The Devil takes on human form—a ramshackle, disease-ridden body—and sets out on a road trip exploring new and novel miseries of the human condition to save his job. From L.A. to Miami, Satan, accompanied by Eustice Seeney, the only man who managed to escape Hell twice (and live to never shut up about it), some bent doctors, an average medium femme fatale with a Tarot tattoo, and an angelic escort service hit the road. Satan manages to finagle his way into one mess of life's affairs after another culminating in an explosive finale revealing who or what puts the lighting in our dreams, and begs the question of who would rid the world of the Devil they know?

“A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist  
Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown's oldest families rest on the newly awakened liveship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea's young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveship and bending it to his will. **BONUS:** This edition includes an excerpt from Robin Hobb's *Mad Ship*. Praise for Robin Hobb and the *Liveship Traders Trilogy* “Fantasy as it ought to be written . . . Robin

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Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "A major work of high fantasy, reading like a cross between Tolkien and Patrick O'Brian . . . one of the finest fantasy sagas to bridge the millennium."—Publishers Weekly "Rich, complex . . . [Hobb's] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well."—Interzone Ships of the Line Simon and Schuster

For nearly two hundred years huge wooden warships called ships of the line dominated war at sea and were thus instrumental in the European struggle for power and the spread of imperialism. Foremost among the great naval powers were Great Britain and France, whose advanced economies could support large numbers of these expensive ships. This book, the first joint history of these great navies, offers a uniquely impartial and comprehensive picture of the two forces their shipbuilding programs, naval campaigns, and battles, and their wartime strategies and diplomacy. Jonathan R. Dull is the author of two award-winning histories of the French navy. Bringing to bear years of study of war and diplomacy, his book conveys the fine details and the high drama of the age of grand and decisive naval conflict. Dull delves into the seven wars that Great Britain and France, often in alliance with lesser naval powers such as Spain and the Netherlands, fought between 1688 and 1815. Viewing war as most statesmen

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of the time saw it as a contest of endurance he also treats the tragic side of the Franco-British wars, which shattered the greater security and prosperity the two powers enjoyed during their brief period as allies.

The passenger steamers of the Canada Steamship Lines were known as the Great White Fleet. No fewer than 51 steamers comprised the passenger fleet at the company's inception, and its network of routes was awesome. Nearly half a century after the last passenger boats sailed, this book will provide a window into a wonderful lost way of life.

"Steering to Glory is the first behind-the-scenes portrayal of the great capital ships of the era of Nelson, and shows in compelling detail how every element of a battleship functioned and how each sailor played his part" -- Jacket.

The French Revolutionary and Napoleonic Wars encompassed a period when rival European fleets vied for naval supremacy, and naval tactics were evolving. The British Royal Navy emerged triumphant as the leading world sea power, and the epitome of Britannic naval strength was the Ship-of-the-Line. These 'wooden walls' were more than merely floating gun batteries: they contained a crew of up to 800 men, and often had to remain at sea for extended periods. This book offers detailed coverage of the complex vessels that were the largest man-made structures produced in the pre-Industrial era.

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Ten year old Edwin is surprised to learn that he will be travelling to America on the famous new Titanic. Even more shocking is that he will be going with grandparents he has never known. Why does his mother want to send him away? Edwin explores the ship, meeting men such as Thomas Andrews, Bruce Ismay, and Captain Smith. Along the way, he also learns secrets about his own family's past. When the ship sinks and Edwin ends up in a lifeboat separated from everyone he knows, he wonders if he has survived the worst only to be abandoned in the middle of the Atlantic.

Title: Rapsodie Espagnole Composer: Maurice Ravel Original Publisher: Durand  
The complete orchestral score to Ravel's Rapsodie Espagnole, as published in the first edition by Durand in 1908. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

Between 1793 and 1815 two decades of unrelenting naval warfare raised the

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sailing man of war to the zenith of its effectiveness as a weapon of war. Every significant sea power was involved in this conflict, and at some point virtually all of them were arrayed against Great Britain. A large number of enemy warships were captured in battle and the Admiralty ordered accurate drafts to be made of many of these prizes. Consequently, ships from the navies of France, Spain, the United States, the Netherlands, Denmark, Sweden, as well as from Britain, were illustrated by an unprecedented variety of paintings, drawings, models or plans. Ship Of The Line tells the story of the first voyage of the U.S.S Enterprise™ NCC-1701-E, under the command of Morgan Bateson. Captain Bateson, a man from the 23rd century now living in the 24th, sees what no one else can see: that the Klingon Empire is building its forces and preparing to strike against the Federation. Seizing his one chance, Bateson takes the U.S.S. Enterprise on a mission to counter the Klingon threat, only to be thwarted by his enemy, a Klingon who has nursed a grudge against Bateson for decades. Standing in the way of Bateson's scheme and the Klingons' plan is Captain Jean-Luc Picard who, faced with the toughest decision of his career, must choose whether to take back command of the U.S.S Enterprise or let the torch pass to yet another next generation!

In celebration of one of science fiction's most beloved franchises, an updated

edition of the acclaimed Ships of the Line hardcover collection. They dared to risk it all in a skiff of reeds or leather, on a ship of wood or steel, knowing the only thing between them and certain death was their ship. To explore, to seek out what lay beyond the close and comfortable, every explorer had to embrace danger. And as they did so, what arose was a mystical bond, a passion for the ships that carried them. From the very first time humans dared to warp the fabric of space, escaping from the ashes of the third World War, they also created ships. These vessels have become the icons of mankind's desire to rise above the everyday, to seek out and make the unknown known. And these ships that travel the stellar seas have stirred the same passions as the ones that floated in the oceans. While every captain has wished that their starship could be outfitted in the same manner as the sailing ship H.M.S. Beagle—without weapons—that proved untenable. From the start, Starfleet realized that each vessel, due to the limited range of the early warp engines, must be able to stand alone against any attack. Thus arose the idea, taken from the days of wooden sailing ships, that every Starfleet vessel must stand as a ship of the line. Through the actions of their captains and crews, countless starships have taken on that role. Here we remember some of those ships and their heroic crews. In celebration of one of science fiction's most beloved franchises, this updated edition of the acclaimed

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Ships of the Line hardcover collection now includes dozens of additional images brought together for the first time in book format—spectacular renderings featured in the highly successful Star Trek: Ships of the Line calendar series. With text by Star Trek's own Michael Okuda, the story of each of these valiant starships now comes to life. ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

An intriguing, uncensored, inside view of the not-so-friendly skies through the eyes of former flight attendant, Margo Anderson. If you are a frequent flier, or if you plan to fly in the near future, fasten your seat belt for a turbulent read! After five years of flying with a commuter airline based at Atlanta's Hartsfield-Jackson International Airport, Anderson draws on her personal experiences and conversations, painting a portrayal of life as a flight attendant--grueling twelve hour days, complaining and unfriendly passengers, and unexpected, almost unbelievable situations, especially in the days and weeks following 9/11. Anderson navigates the complex world of flight crews with clarity, insight, wittiness, and her own special brand of humor. Readers are given a view of flying they may never have seen before, through the lens of the workhorse of the airline industry, regarded by many as the "puddle-jumpers," the commuter airlines. She emerged as innocent as any newborn. The party of starbursts and sparkles

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came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all? A tale of eighteenth-century invention and competition, commerce and conflict, this is a lively, illustrated, and accurate chronicle of the search to solve “the longitude problem,” the question of how to determine a ship’s position at sea—and one that changed the history of mankind. *Ships, Clocks, and Stars* brings into focus one of our greatest scientific stories: the search to accurately measure a ship’s position at sea. The incredible, illustrated volume reveals why

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longitude mattered to seafaring nations, illuminates the various solutions that were proposed and tested, and explores the invention that revolutionized human history and the man behind it, John Harrison. Here, too, are the voyages of Captain Cook that put these revolutionary navigational methods to the test. Filled with astronomers, inventors, politicians, seamen, and satirists, *Ships, Clocks, and Stars* explores the scientific, political, and commercial battles of the age, as well as the sailors, ships, and voyages that made it legend—from Matthew Flinders and George Vancouver to the voyages of the *Bounty* and the *Beagle*. Featuring more than 150 photographs specially commissioned from Britain's National Maritime Museum, this evocative, detailed, and thoroughly fascinating history brings this age of exploration and enlightenment vividly to life.

This definitive work is a major step forward in the study of the sailing warship. For the first time, the development of the line-of-battle ship is described precisely, in terms of individual ships and classes, highlighting the factors influencing specific changes in design. This sophisticated approach allows the author to tackle a great many myths—such as the static nature of eighteenth century design, or the pre-eminence of French naval architecture—and his conclusions challenge the accepted view in many areas of naval history. For the enthusiast and academic historian alike, *The Ship of the Line* is essential reading for a better

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understanding of the navy in the age of sail. Volume 1 covers the general historical background, and includes extensive tables listing all ships of fifty guns and above, divided by period, rate, class and design, with full technical data. The definitive work on the subject, a major step forward in the understanding of the sailing warship in the Royal Navy. Large-scale profiles clearly show the changes occurring in ship design over two hundred years. Extensive tables listing all ships of fifty guns and above serving with the Royal Navy between 1650 and 1850, including captured vessels. Over 50 line drawings, plus 130 black-and-white illustrations. Brian Lavery is a leading authority on the sailing fighting ship, and is the author of a series of critically acclaimed works, each of which was a major step forward in the understanding of the subject. These include *The Arming and Fitting of English Ships of War*, *Nelson's Navy* and *Building the Wooden Walls*. He is currently Curator of Ship Technology at the National Maritime Museum, Greenwich.

Traces the influence of early ocean vessels on Starfleet ships and incorporates more than seventy-five additional images featured in the "Star Trek: Ships of the Line" calendar series.

"A beautiful book . . . a goldmine of information to anyone interested in the capital ships of the sailing navy of the 17th and 19th Centuries."—*Ships in Scale*

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The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. The Ship of the Line is the second of a new series that takes selections of the best models to tell the story of specific ship types—in this case, the evolution of the ship of the line, the capital ship of its day, and the epitome of British seapower during its heyday from 1650-1850. This period also coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full color, including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical history. The series is of particular interest to ship modellers, but all those with an enthusiasm for the ship design and development in the sailing era will be attracted to the in-depth analysis of these beautifully presented books.

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Available for the first time in easily framed, high-quality prints, these highly collectible works by fan-favorite artists depict iconic Star Trek ships and vessels in battle and exploring the cosmos, bringing to vivid life dynamic scenes from the history of sci-fi's most enduring franchise in celebration of Star Trek. Twenty-four ready-to-display prints by some of the industry's most accomplished and recognized artists showcase the U.S.S. Enterprise, Klingon Birds of Prey, and other famous Federation ships from nearly a half century of Star Trek television series, films, games, and novels.

A Horatio Hornblower Tale of the Sea May, 1810 - and thirty-nine-year-old Captain Horatio Hornblower has been handed his first ship of the line . . . Though the seventy-four-gun HMS Sutherland is 'the ugliest and least desirable two-decker in the Navy' and a crew shortage means he must recruit two hundred and fifty landlubbers, Hornblower knows that by the time Sutherland and her squadron reach the blockaded Catalonian coast every seaman will do his duty. But with daring raids against the French army and navy to be made, it will take all Hornblower's seamanship - and stewardship - to steer a steady course to victory and home . . . This is the sixth of eleven books chronicling the adventures of C. S. Forester's inimitable nautical hero, Horatio Hornblower. 'I recommend Forester to every literate I know' Ernest Hemingway

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If you are reading this intro, then I take it that you have an interest in cruise ships. It could be you want to work on a cruise ships, you want to or have taken a cruise, maybe you are looking for tips on cruising or maybe you just like fun stories about cruise ships. If you are interested in any of those items I just listed, then this book is for you. Before we begin our journey, I guess I should tell you a little bit about myself and why I have written this book. For my cruise ship experience, I worked about 12 years on cruise ships around the world and 2 years working in shore side offices in Florida. I worked with 4 different cruise lines and worked as a scuba instructor/dive manager, shore excursion manager and then in the shore side offices as an IT geek, and finally a few years as an IT officer (yeah, I know, scuba instructor to computer geek, what can I say, it has been an interesting journey). Stories in this book include ones about: Getting a job on cruise ships Life on board ships On board romance Hurricanes Running aground Adrift at sea Kick backs Falling overboard Living on a tropical island Crazy things the crew and passengers do and much much more..... I also have photos about my life at sea that can be seen at: [www.cruiseshipstories.com](http://www.cruiseshipstories.com) Looking at these photos will bring my sea faring stories even more to life.

MARITIME HISTORY. The White Star Line was one of the most illustrious and

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controversial names in the history of passenger shipping. Its origins lay in Liverpool in the early 19th century, chartering sailing ships to Australia, but financial difficulties led to its takeover by Thomas Ismay in the 1860s. The company grew quickly to dominate the North Atlantic route, with famous ships such as Britannic and Germanic taking the Blue Riband for the fastest crossing several times in the late 19th century. At the turn of the century the company established an unrivaled standard of luxury in its new quartet of ships known as the Big Four, which led to the construction of the Olympic Class, which included Titanic. Despite the sinking of the Titanic in 1912, the Olympic had a long and successful career as the flagship of the White Star Line before the financial pressures of the Depression in the 1930s forced the merger of White Star with its rival Cunard.

The story of the short-lived Liverpool shipping line, whose ships were some of the most luxurious afloat, and which included the Titanic, Olympic and Britannic. By 1805 the 44-gun frigate was probably viewed as a failed experiment whilst the 38-gun frigate was viewed as the vessel of the future. Ten years later every navy was building 44-gun frigates and today it is viewed as the symbol of the Napoleonic-era cruiser. This remarkable transformation resulted from the performance of three ships – the Constitution, United States, and President –

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44-gun frigates built for the United States Navy between 1794 and 1799. Their victories in the naval War of 1812, as well as their performance against the Barbary Pirates, caught the imagination of the world – and spurred all navies into re-examining the class.

"Adventures aboard ATR-3 in the English Channel 1944-1945, Utah Beach, Omaha Beach, Le Havre, Cherbourg and the sinking of the Leopoldville."--Back cover.

For over a century the Titanic disaster has fascinated the world's historians, writers, film makers and general public ever since she sank with the loss of over 1500 lives in April 1912. This copiously illustrated book considers much more than its title suggests, beginning with an overview of the White Star Line's fleet. Next, Titanic's construction, layout, opulent furnishings, passenger experiences and the central personalities are introduced. Important aspects of her maiden voyage are revisited; the first ice warnings, lookouts, striking the iceberg, sinking, partial lifeboat evacuation and the lessons learned from the Inquiries held in Britain and America. After touching on the 'Titanic's Curse', forewarnings, and myths of 1912, it moves to Dr Robert Ballard's dramatic discovery and exploration of her in 1985. This reawakened interest, and in 1997, James Cameron's film "Titanic" proved an outstanding success. RMS Olympic and

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HMHS Britannic are also reviewed together with the heroic rescue of stranded passengers from the hospital ship, Rohilla, which hit rocks in Whitby in October 1914 during a violent gale. The author has also written "Legacy of the Cunard Line" featuring the Lusitania, Mauretania, Aquitania, Queen Mary, Queen Elizabeth and QE2 with other famous sea disasters: Empress of Ireland, SS Normandie, SS Andrea Doria & the history of SS Great Britain.

The second volume in a chronological history of the Starfleet starships in Star Trek TV and films, from the 24th century to the far future! This in-depth reference book covers Starfleet vessels including the U.S.S. Enterprise, NCC- 1701-D, U.S.S. Voyager and Starfleet's first true warship - the U.S.S. Defiant. The final chapter features time traveling ships from the distant future. All the featured ships are illustrated with CG artwork, including original VFX models made for the TV show. The second volume presenting the first chronological history of all of the Starfleet ships featured in the Star Trek television programs and films. This volume presents the technical information, service history, and artwork of the iconic ships featured in Star Trek: The Next Generation, Star Trek: Voyager, Star Trek: Deep Space Nine, Star Trek: First Contact, and Star Trek: Nemesis.

The Ship of the Line takes the best models from the National Maritime Museum in Greenwich to tell the story of the evolution of the ship of the line, known as the

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capital ship and epitome of British sea power during its heyday from 1650-1850. This period coincided with the golden age of ship modeling. Each volume depicts over one hundred models in full color photos, including many close-up and detail views. These photos are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. The book weaves the pictures into an authoritative text, producing a unique form of technical history. Ship modelers and those with an interest in the development of ship design during the sailing era will be attracted to the in-depth analysis of this beautifully presented book.

Since the times of magic, Bob Conner's WWII fighter plane was as close as he could get to dancing among the clouds and nestling in the shoulders of his mighty emerald dragon. It had been thousands of years since the magic was buried deep within the Earth to protect it from mankind. Now the world has changed forever as it has been rediscovered, and once again brought to the Earth's surface. Now that the magic has been released, it is up to those few elves and dwarfs that have stayed behind to put things back. With the help of three special women and a small air force of vintage aircraft, this courageous group battles the darkness and it is the light that ushers in a whole new age of enchantment. Gathers diagrams of spaceships, transporters, control stations, equipment,

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medical instruments, weapons, shuttlecraft, uniforms, insignia and fleet headquarters, and includes Federation maps and treaties

This work is a resource of pictures of ships which engaged in transporting our ancestors to the North American continent, mostly in the last one hundred fifty years"--Introduction.

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