

Shadow Watcher Darkness 6

Tina Evans, grieving over the death of her little boy in a tragic accident, and her compassionate lover embark on a terrifying odyssey in search of the truth about her son's death and the shocking messages that lead her to believe that the child may not be dead after all.

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." – The New York Times

The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

A Teenage Girl Torn from her Family Must Survive a Series of

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Deadly Trials to Earn her Place in a Dangerous School of Magic, from Bestselling Authors K.F. Breene and Shannon Mayer You don't choose The Academy. The Academy chooses you. I had no idea how those words would change my life, until the day the most dangerous man I've ever met waltzed onto my farm and left us a death sentence. My younger brother has been chosen for The Academy: the prestigious, secret school of magic hidden within the folds of our mundane world. A place where there's no guarantee you'll make it out alive. If he doesn't go, our entire family will be killed. It's the same invitation my older brother received three years ago—and he never came home. The Academy has already killed one sibling, and I'll be damned if they take another. So I do the only thing an older sister can: chop off my hair, strap on two bras to flatten the girls, and take my brother's place. Magic and monsters are real. Assassins are coming for me, and the dead are prone to rise. What's a girl faking it as a boy supposed to do? Being accepted into an elite school of magic, monsters, and assassins was not my idea of higher education. But here I am, fighting my way through the deadly physical and mental tests of the Culling Trials to claim my right to be taught. In a cutthroat world where no one is as they seem, the golden rule is simple: Trust no one. The Academy tells us we should just look out for ourselves. That we should leave the fallen behind and ask no questions. Not on my watch.

For centuries, the Oshan Empire has ruled the New World with terror and blood. The Watchers have been eradicated, and their sorcery is but a whispered myth. But the heart of magic beats on, and as it surges back to life, three young people will determine the fate of the world... Tori Burodai, a strong-willed slave girl. Her magic could ignite a revolution, but only if she resists the ruler who wants to use her powers to restore the empire to its former glory. Darien Redvar, the

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idealistic soldier she loves. His rage leads him down a dark path to power that could turn him against the one person he cares for. Kale Andovier, a lordling rebel with a torturous past. His quest for a weapon of dark sorcery will thrust him into a twisted game of power that could change the world forever. Will the return of magic transform the New World, or bring it to ruin?

****THE INSTANT NEW YORK TIMES BESTSELLER****

"WORKS BEAUTIFULLY... If you like being terrified, The Whisper Man has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly

In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window...

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he

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didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

With Sasha as the proclaimed Mage of high ranking power, she can't just slip under the carpet to a peaceful existence. Instead, she must present herself to the Council, a group of white mages who reside over the magical community, governing Stefan's people. There she must prove she has what it takes to be the mage of Stefan's clan, not something easily done. Stefan, too, has been noticed by the large faction of rulers. An alpha leader with a firm hold over his people, he has outgrown in his position, and it shows. Ties to a human mage with a vast well of power, though, has made him a target. Sasha is sought after, and those who want to harness her power will take her by force if necessary. With Dominicus' and Toa's help, Sasha and Stefan must face the trials coming up. Proving themselves is the easy part. Getting out with their lives becomes the challenge.

When fifteen-year-old Xander and his family move into an old, abandoned house in the middle of a dense forest outside of a small California town, they discover that not only are some of the rooms portals into other places, but that malevolent forces are at work.

"I loved the darkness, but I also craved the light. The night called to my magic, the day to my spirit." * * *

Sasha has always known she was different, but now she also knows that the shadow men she's seen all her life, are real. With a life goal of fitting in, Sasha hopes her strange abilities will finally make true friendship a

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possibility. Unfortunately, her magic doesn't function like everyone else's. What she thought would make her belong, sets her apart now more than ever. Stefan, all but promised to a different woman, has tried to keep his mind on his duties instead of the irresistible and free-spirited human. But when she is threatened, he can't keep his distance anymore. He'll stop at nothing to keep her safe, and more importantly, make her his. Just when one thing clicks into place, another spirals out of control. Stefan's clan isn't the only group that would benefit from an extremely rare type of magic. And their enemies will stop at nothing to get what they want.

The story is told by Albert N. Wilmarth, an instructor of literature at Miskatonic University in Arkham. When local newspapers report strange things seen floating in rivers during a historic Vermont flood, Wilmarth becomes embroiled in a controversy about the reality and significance of the sightings, though he sides with the skeptics. Wilmarth uncovers old legends about monsters living in the uninhabited hills who abduct people who venture or settle too close to their territory.

I'd always been different. I saw objects in the night where others saw emptiness. Large, human shaped shadows, fierce yet beautiful, melting into the darkness. I collected secrets like other women collected bells; afraid to fully trust lest my oddities be exposed. Until I saw him. He'd been gliding down the street, unshakable confidence in every step. It wasn't just that he was breathtakingly handsome with perfect features. Something about him drew me. Sucked my focus to him and then tugged at my body. As his eyes met mine, I was entrapped. No one

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had noticed him. He'd been right there, just beyond the light, but only I had perceived. I had to know if he was real. Or maybe I really was crazy. And even when my secret box was blasted wide open, dangers hurled at me like throwing knives, I couldn't stop until I unraveled his true identity. I just had to know.

Genly Ai is an ethnologist observing the people of the planet Gethen, a world perpetually in winter. The people there are androgynous, normally neuter, but they can become male or female at the peak of their sexual cycle. They seem to Genly Ai alien, unsophisticated and confusing. But he is drawn into the complex politics of the planet and, during a long, tortuous journey across the ice with a politician who has fallen from favour and has been outcast, he loses his professional detachment and reaches a painful understanding of the true nature of Gethenians and, in a moving and memorable sequence, even finds love...

Linda Falorio, creator of the Occult bestseller, *The Shadow Tarot*, is an internationally recognized artist and writer. *The Shadow Tarot*, first published in 1988 has been distributed in countries all around the world and is in use on every continent of the Planet. This newly released and much anticipated edition of *The Shadow Tarot* includes full color images of all seventy-eight cards representing both Major and Minor Arcana. The Major Arcana cards are based on the twenty-two paths of the Qliphoth described by Aleister Crowley in his *Liber 231* and further embellished by Kenneth Grant in his *The Nightside Of Eden*. The Minor Arcana of this new edition arise from the entities described in the *Goetia*. The

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Shadow Tarot has been created as an exploration tool for delving into those areas of the psyche that find their reflection in the Collective Unconscious and the Archetypal Shadow. The images represent the Nightside of consciousness as opposed to our ordinary "dayside" reality. Through her art and writing Linda seeks to create a direct *outré* experience in the viewer of transforming states of self-awareness; to open Gates into vast, unexplored inner geographies of the psyche, finding beauty and power in the twistings and turnings of the Inner Labyrinth. The artist is also known for her magickal altarpieces, for magickal portraits and for interpreting personal symbols and dreams on canvas.

Isabel's life seemed perfect. Successful business, beautiful house, adoring husband. And then she was dead. For four years Jessica has never doubted that her sister Isabel's death was an accident. But when Jessica's young daughter seems to know long-forgotten details about her aunt's past, Jessica can't shake the feeling that there's a more sinister truth behind the tragedy. As Jessica unearths disturbing revelations about her sister, and about the people she loved and trusted most, it becomes clear Isabel's life was less than perfect and that Jessica's might also be at risk. Did someone murder Isabel? Are they now after Jessica and her family? The key seems to lie in the hands of a child. Can Isabel reveal the truth from beyond the grave, or is the answer closer to home? In *Her Shadow* is a gripping tale of family secrets, lies and obsession from the two million copy bestselling author Mark Edwards.

From USA Today bestselling author David Dalglish

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"Prove that you can stand against the darkness and live."

In book #4 of the Shadowdance series, Haern is the King's Watcher, born an assassin only to become the city of Veldaren's protector against the thief guilds. When Lord Victor Kane attacks the city, determined to stamp out all corruption, foreign gangs pour in amidst the chaos in an attempt to overthrow the current lords of the underworld. And when a mysterious killer known as the Widow begins mutilating thieves, paranoia engulfs the city. Haern knows someone is behind the turmoil, pulling strings. If he doesn't find out who -- and soon -- his beloved city will burn. Light or darkness: where will the line be drawn? Fantasy author David Dalglish spins a tale of retribution and darkness, and an underworld reaching for ultimate power in this fourth novel of the Shadowdance series, previously released as Blood of the Underworld. Shadowdance A Dance of Cloaks A Dance of Blades A Dance of Mirrors A Dance of Shadows A Dance of Ghosts A Dance of Chaos Seraphim Skyborn Fireborn Shadowborn

A magical read by the bestselling author of *The Shadow of the Wind*. A mysterious toymaker, Lazarus, lives as a recluse in a crumbling mansion by the sea, surrounded by the mechanical beings he has created. Strange lights seem to shine through the mists that envelop the small island where the old lighthouse stands, and somewhere in the woods nearby lurks a shadowy creature. When her mother takes a job as a housekeeper for the toymaker, fourteen-year-old Irene meets Hannah and her alluring sailor cousin Ismael, and what seems like a dream summer begins. But Lazarus's house contains dark

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secrets and before long Irene and Ismael find themselves entwined in the mystery of the September lights.

Princess Lily and her twin sister sail to new lands to find adventure and romance. But the people of Marin live under the shadow of a powerful curse. To protect them, Lily and eleven other princesses are forced into a mysterious tournament. In this reimagining of the classic fairy tale, there's more at stake than worn out dancing slippers.

With the Leran threat laid to rest, Alec and Seregil are now able to turn their attention to the ancient evil which threatens their land. The Plenimarans, at war with Skalans, have decided to defeat their ancient enemy by raising up the Dead God, Seriamaius. The early attempts at this reincarnation--masterminded by the sinister Duke Mardus and his sorcerous minion Vargul Ashnazai--once left Seregil in a sorcerous coma. Now, an ancient prophecy points to his continuing role in the quest to stop Mardus in his dread purpose. Seregil's friend and Mentor, the wizard Nysander, has long been the guardian of a deadly secret. In a secret, silver-lined room hidden well beneath the Oreska, he has served for most of his 300 years as the keeper of a nondescript clay cup. But this cup, combined with a crystal crown and some wooden disks, forms the Helm of Seriamaius, and any mortal donning the reconstructed Helm will become the incarnation of the god on earth.

Nysander holds the cup and Mardus the wooden disks--one of which was responsible for Seregil's coma--but the crown must still be located.

Threatened under pain of death by Nysander to keep his quest a secret even from his loyal companion, Alec, Seregil is dispatched to find the last missing piece of the Helm so that he and Nysander can destroy it. But this is only the beginning of one of his deadliest journeys ever, for the prophecy also holds that four will come together in a time of darkness, and gradually all that Seregil values is placed at risk as he, Alec, Nysander and Micum are drawn into a deadly web of terror and intrigue.

A lot has happened in the world of digital design since the first edition of this title was published, but one thing remains true: There is an ever-growing number of people attempting to design everything from newsletters to advertisements with no formal training. This book is the one place they can turn to find quick, non-intimidating, excellent design help from trusted design instructor Robin Williams. This revised and expanded classic includes a new chapter on designing with type, more quizzes and exercises, updated projects, and new visual and typographic examples that give the book a fresh, modern look. In *The Non-Designer's Design Book*, 4th Edition, Robin turns her attention to the basic principles that govern good design. Perfect for beginners, Robin boils great design into four easy-to-

master principles: contrast, repetition, alignment, and proximity (C.R.A.P.!). Readers who follow her clearly explained concepts will produce more sophisticated and professional work immediately. Humor-infused, jargon-free prose interspersed with design exercises, quizzes, and illustrations make learning a snap—which is just what audiences have come to expect from this bestselling author.

Students of the works of James Allen all over the world will welcome with joy another book from his able pen. In this work we find the Prophet of Meditation in one of his deepest and yet most lucid expositions. How wonderfully he deals with fundamental principles ! Here the reader will find no vague statement of generalities, for the writer enters with tender reverence into every detail of human experience. It is as though he came back to The Shining Gate, and, standing there, he reviewed all the way up which his own feet have travelled, passing over no temptation that is common to man; knowing that the obstacles that barred his ascending pathway, or the clouds that at times obscured his vision, are the common experiences of all those who have set their faces towards the heights of Blessed Vision. As we read his words now, he seems to stand and beckon to us, saying, "Come on, my fellow Pilgrims; it is straight ahead to the Shining Gateway ; I have blazed the track for you." In sending forth this, another posthumous volume from his pen, we have

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no doubt but that it will help many and many an aspiring soul up to the heights, until at last they too stand within The shining Gateway. This version of the classic book includes a biography about the life and times of James Allen.

In the wake of ridding their territory of a menace, Sasha has only one pressing duty left: find more human magic workers. And while it is undoubtedly important on some grand scale, the task is, in itself, surprisingly uneventful. That is, until a strange predator takes an interest in her and Charles on their trek home one evening. In the space of twenty-four hours Sasha's life goes from mundane to being stalked and threatened. A new shifter has moved into town, and if the whispered rumors are to be believed, something even more sinister is lurking behind, watching and waiting for the right moment to spring. But that isn't the only element that turns Sasha's life upside down. She has one hell of a secret that will change her and Stefan's life forever. The forces of Light and Darkness have co-existed in a delicate balance for hundreds of years ... until now. Even as the Night Watch polices the Dark Others--among them vampires, witches and shape-shifters--a chain of mysterious events triggers a dreaded, age-old prophecy: An immortal with special powers will come to switch sides, shattering the balance and unleashing an apocalyptic war unlike any the world has ever known.

"A new star is rising in the fantasy firmament...teems with magic and spine-chilling amounts of skullduggery."—Dave Duncan, author of *The Great Game* When young Alec of Kerry is taken prisoner for a crime he didn't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things—none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec's new mentor, and this time there just might be...Luck in the Shadows.

With a "headstrong heroine on par with Katniss Everdeen and Tris Prior" (Kirkus) this debut thriller combines a pulse-pounding scifi thriller with a new adult coming-of-age story set at Texas A&M University. When Ren Sharpe was fourteen, she was kidnapped by a shadowy organization called FATE and trained to be a human weapon. Now, four years later, she receives her assignment: protect Gareth Young at all costs. Currently a student at Texas A&M, Gareth will someday change the world. FATE calls people like Gareth "FIPs"—future important

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people—and they're everywhere, each with a FATE-trained shadow. But when disaster strikes, Ren will have to turn on her maker. Together with Junie, a fellow abductee and the one person she trusts, Ren takes Gareth on the run. Because whatever else happens, failure is not an option. From the Hardcover edition.

The #1 New York Times bestselling sequel to *Words of Radiance*, from epic fantasy author Brandon Sanderson at the top of his game. In *Oathbringer*, the third volume of the New York Times bestselling *Stormlight Archive*, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to

unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I've agreed to work for a Demigod. My job? Find the spirit of his mother and release her before his vengeful father finds out and kills us all. Have I lost my mind? Thankfully, I don't have to do it alone. Kieran has brought in help: a Necromancer who loves to flirt with danger. Bria can help me find the clues to free Kieran's mom. She can also help me

learn my potent and extremely terrifying magic. But as we work deeper into magical San Francisco, we uncover a minefield waiting to explode. I'm learning that there are far worse things than death.

From the award-winning author of *The Scamp*, Jennifer Pashley is back with a searing literary noir about what it means to live on the margins of society and what happens when no one is watching... Pearl Jenkins is a nobody. She was a woman who lived as a hermit in the woods. One day, she's nowhere to be found, and all that's left behind is a pool of blood and a child no one knew existed, raised completely off the grid and in the grip of Pearl's manic paranoia.

Kateri Fisher is used to being an outsider. Now, she's the only female detective in the tiny upstate New York town of Spring Falls, where everyone knows everyone, but no one will talk. It's fitting that she takes the case that no one else wants. But as Kateri struggles to navigate the harsh rules of a new town while trying to learn the truth about the Jenkins family, only one thing becomes clear: neither she nor Pearl are as invisible as she first thought. Someone's always watching.

The Final Book in the USA TODAY BESTSELLING Series! Charles is a guy that likes to play the field. He's highly sought after in the Mansion, both for his prowess, and his position. He's content to stay the playboy for life, too, steeped in the culture in which he was raised. That is, until he finds himself on a

mission with Ann, trying to figure out why shifters are mysteriously going missing. Suddenly things that were so clear cut, get muddled. When Ann succumbs to the danger that is plaguing her kind, all bets are off.

It's been a long road, but Sasha has finally claimed her role as the least knowledge mage in history. She's also acquired a new, incredibly grumpy bodyguard, and a spunky new BFF. With her team by her side, she learns the ropes of this new profession. Her experience level is about to be fast-tracked, however. On a routine trip to check out a perimeter breach, she encounters a hideous demon called by an experienced magic worker. It is this terrifying discovery that unlocks a deeper problem: Stefan's troubled past and the reason he gravely mistrusts the Mata. While Sasha struggles to fight the physical demons, Stefan struggles to fight the demons of his past. If he fails, his future in Sasha will be lost.

Jonas isn't the kind of guy to submit to the expectations of others, even when his life is on the line. So when he wakes up in the cell of a dungeon with torture devices hanging on the wall, he can only think one thing: this should be fun. What he didn't expect, however, is the beautiful but broken female pitting herself against his resolve. For once, the pain of his past is shallow in comparison to another, and he wants nothing more than to extinguish her pain.

When Sasha realizes one of her own has been taken, the gloves come off. Using her ever-expanding resources of both human and non-human magic workers, she sets out to battle the most advanced, most experienced magic worker in the world. Regardless of being completely outmatched, Sasha and Stefan rush to Jonas' aid.

It's been four weeks since Ember Brycin witnessed what her powers are capable of. The Electrical Current Storm has turned Seattle, Washington into a natural disaster zone. The death toll is in the thousands with countless others homeless and hungry. And Ember is the one who caused it. Something she will have to live with every day. Those people who were unable to escape either turned quickly into gangs or live in shelters. Ember, on the other hand, can't do either. With a price on her head and a Dark Dweller on her ass, she is constantly on the move. Both Light and Dark are hunting her for their own purpose to use her as a weapon or a pawn in the war between the Unseelie King of the Dark and the Seelie Queen of the Light. Em needs help but doesn't know who to trust: Lars, the mystery man Torin told her to find? Torin, the Seelie Queen's personal knight, who has sworn to keep Em safe? Or Eli, who wants to turn her over to the Unseelie King, but whom she has an undeniable, intense connection with? No matter what she chooses she will probably lose--her life or everything

and everyone she loves.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

I could save him, but he would ruin me. The beast. The creature who stalks the forbidden wood. The dragon prince. He has suffered a fate worse than death. We all have. A curse put upon us by the mad king. We are a kingdom locked in time. Shifters unable to feel our

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animals. Stuck here by a deal between the late king and a demon who seeks our destruction. The only one keeping this kingdom alive is Nyfain, the golden prince to a stolen throne. The last dragon shifter. He's our hope. He's my nightmare. When he catches me trespassing in the forbidden wood, he doesn't punish me with death as he's entitled. He takes me, instead. Forces me back to the castle as his prisoner. Seeks to use me. Apparently I can save him. I can save the whole forgotten kingdom, locked away by the demon king's power. But it would mean taming the monster beneath his skin. It would mean giving myself to him. It would mean my ruin. _ _ _

_ _ _ This is a dark and sexy Beauty and the Beast retelling featuring a strong heroine, a dangerous anti-hero, and a humorous supporting cast. It is a full length novel at 80k words and suitable for 18+. This is the beginning of a trilogy and ends on a cliffhanger.

Life for Sasha isn't getting easier. She has survived run-in's with monstrous Dulcha, lived through an abduction, and even made it passed Charles' constant badgering for sex. But if she thought the hurdles of this new life were behind her, she was dead wrong. When the Regional comes to visit Stefan's clan, the pressure increases. Sasha finds herself on a giant scale, assessed for her magic and held in the balance. If she doesn't have the magic Stefan hopes, she could find herself on the street while still in grave danger. Even with a favorable outcome, however, her inability to use her magic presents a road block not easily crossed. No, life is not getting easier. Stefan feels the heat, too. He must finally declare a mate, and admitting his desire for a

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human is the worst form of taboo. He could jeopardize not only his place as leader, but his and Sasha's life. His decision is like walking on a razor's edge.

In the proud Marvel tradition of *WHAT IF?*, Chip Zdarsky and Pasqual Ferry imagine a world where Peter Parker became Venom! Spider-Man once donned an alien suit that nearly destroyed his life...but what if he never took it off? In this shocking new version of the story, Peter ignores every warning...and embraces his dark symbiote! Now, haunted by terrible nightmares and exhausted by an endless barrage of villains, he is at the end of his rope...and when Hobgoblin attacks, Spider-Man isn't so friendly anymore. The rules of engagement are about to change -- permanently! Wilson Fisk wants to put an end to this deadly new Spidey once and for all. But with Peter haunted by his past and present more and more each day, can anyone save him from his own mind?

COLLECTING: Spider-Man: The Spider's Shadow (2021) 1-4

"A Song of an Older Time. A Memory Yet to Come. Long ago, the world was One. Everything lived in harmony. All creatures revered the great mother, Gaia. Then the fabric of the world was rent. Spirit was torn from matter by the claws of the Wyrms and the webs of the Weaver. From one world, two were born: the Earth and the Umbra. Werewolves still live between the two worlds. They have one foot in each, yet their home is neither. Great adventures await in the Umbra -- but so does death; the Wyrms have infiltrated the Shadow. The Apocalypse is coming, even in the spirit world. Umbra: The Velvet Shadow is a Werewolf sourcebook detailing

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the places, spirits and cosmology of the Garou spirit world".

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