

## **Seriously Funny The Endlessly Quotable Terry Pratchett**

A collection of essays and other non fiction from Terry Pratchett, spanning the whole of his writing career from his early years to the present day. Terry Pratchett has earned a place in the hearts of readers the world over with his bestselling Discworld series -- but in recent years he has become equally well-known and respected as an outspoken campaigner for causes including Alzheimer's research and animal rights. A Slip of the Keyboard brings together for the first time the finest examples of Pratchett's non fiction writing, both serious and surreal: from musings on mushrooms to what it means to be a writer (and why banana daiquiris are so important); from memories of Granny Pratchett to speculation about Gandalf's love life, and passionate defences of the causes dear to him. With all the humour and humanity that have made his novels so enduringly popular, this collection brings Pratchett out from behind the scenes of the Discworld to speak for himself -- man and boy, bibliophile and computer geek, champion of hats, orangutans and Dignity in Dying. Snuff was the bestselling adult hardcover novel of 2011. A Blink of the Screen, Terry's short fiction collection, was also one of the bestselling hardcovers of 2012. Vastly entertaining and outright hilarious, Paul Murray's debut heralds the arrival

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of a major new Irish talent. His protagonist is endearing and wildly witty—part P. G. Wodehouse’s Bertie Wooster, with a cantankerous dash of A Confederacy of Dunces’ Ignatius J. Reilly thrown in. With its rollicking plot and colorful characters, *An Evening of Long Goodbyes* is a delightful and erudite comedy of epic proportions. Charles Hythloday observes the world from the comfortable confines of Amaurot, his family estate, and doesn’t much care for what he sees. He prefers the black-and-white sanctum of classic cinema—especially anything starring the beautiful Gene Tierney—to the roiling and rumbling of twenty-first-century Dublin. At twenty-four, Charles aims to resurrect the lost lifestyle of the aristocratic country gentleman—contemplative walks, an ever-replenished drink, and afternoons filled with canapés as prepared by the Bosnian housekeeper, Mrs. P. But Charles’s cozy existence is about to face a serious shake-up. His sister, Bel, an aspiring actress and hopeless romantic, has brought to Amaurot her most recent—and to Charles’s mind, most ill-advised—boyfriend. Frank is hulking and round, and resembles nothing so much as a large dresser, probably a Swedish one. He bets on greyhounds and talks endlessly of brawls and pubs in an accent that brings tears to Charles’s eyes. And, most suspiciously, his entrance into the Hythlodays’ lives just happens to coincide with the disappearance of an ever-increasing number of household antiques and baubles.

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Soon, Charles and Bel discover that missing heirlooms are the least of their worries; they are simply not as rich as they have always believed. With the family fortune teetering in the balance, Charles must do something he swore he would never do: get a job. Booted into the mean streets of Dublin, he is as unprepared for real life as Frank would be for a cotillion. And it turns out that real life is a tad unprepared for Charles, as well.

'I'll be more enthusiastic about encouraging thinking outside the box when there's evidence of any thinking going on inside it.' The most quotable writer of our time, Terry Pratchett's unique brand of wit made him both a bestseller and an enduring, endearing source of modern wisdom. This collection is filled with his funniest and most memorable words about life, the universe and snoring.

'They say that the way to a man's heart is through his stomach which just goes to show they're as confused about anatomy as they gen'rally are about everything else, unless they're talking about instructions on how to stab him, in which case a better way is up and under the ribcage. Anyway, we do not live in a perfect world and it is foresighted and useful for a young woman to become proficient in those arts which will keep a weak-willed man from straying. Learning to cook is also useful.' Nanny Ogg, one of Discworld's most famous witches, is passing on some of her huge collection of tasty and above all interesting recipes, since everyone

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else is doing it. But in addition to the delights of the Strawberry Wobbler and Nobby's Mum's Distressed Pudding, Mrs Ogg imparts her thoughts on life, death, etiquette ('If you go to other people's funerals they'll be sure to come to yours'), courtship, children and weddings, all in a refined style that should not offend the most delicate of sensibilities. Well, not much. Most of the recipes have been tried out on people who are still alive. Nanny Ogg Gratefully Acknowledges the Assistance in this Literary Argosy of: Mr Terry Pratchett, Mr Stephen Briggs, Mlle Tina Hannan and Master Paul Kidby.

A collection of wonderful Christmas stories from the fantastically funny Terry Pratchett. With incredible illustrations from Mark Beech. Have you ever wanted Christmas to be different? Turkey and carols, presents and crackers - they all start to feel a bit . . . samey. How about a huge exploding mince pie, a pet abominable snowman, or a very helpful partridge in a pear tree? What if Father Christmas went to work at a zoo, or caused chaos in a toy store or, was even, arrested for burglary!? Dive into the fantastically funny world of Terry Pratchett, for a festive treat like no other. These ten stories will have you laughing, gasping and crying (with laughter) - you'll never see Christmas in the same way again. From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly

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inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective’s mission to save humanity from extinction. DIRK GENTLY’S HOLISTIC DETECTIVE AGENCY We solve the whole crime We find the whole person Phone today for the whole solution to your problem (Missing cats and messy divorces a specialty) Douglas Adams, the “master of wacky words and even wackier tales” (Entertainment Weekly) once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats.

An executive editor for Tin House magazine describes how her fragmented New England family overcame alcohol-related obstacles and was reunited by her gentleman farmer father’s battle with stomach cancer. Reprint. 35,000 first printing.

A New York Times bestseller! “Smart and funny...warm and rewarding.” —Booklist (starred review) “A compelling and quirky tale of love and negotiating early adulthood in New York City.” —School Library Journal From the New York Times bestselling author of Emergency Contact, which Rainbow Rowell called “smart and funny,” comes a “captivating” (The New York Times) romance about how social media influences relationships every day. On paper, college dropout Pablo

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Rind doesn't have a whole lot going for him. His graveyard shift at a twenty-four-hour deli in Brooklyn is a struggle. Plus, he's up to his eyeballs in credit card debt. Never mind the state of his student loans. Pop juggernaut Leanna Smart has enough social media followers to populate whole continents. The brand is unstoppable. She graduated from child stardom to become an international icon, and her adult life is a queasy blur of private planes, step-and-repeats, aspirational hotel rooms, and strangers screaming for her just to notice them. When Leanna and Pablo meet at 5:00 a.m. at the bodega in the dead of winter it's absurd to think they'd be A Thing. But as they discover who they are, who they want to be, and how to defy the deafening expectations of everyone else, Lee and Pab turn to each other. Which, of course, is when things get properly complicated.

An invaluable resource for any wrestling fan of the era. The sixth in the series from [www.historyofwrestling.co.uk](http://www.historyofwrestling.co.uk) this is the complete guide to every WWE DVD release from May 2002 to December 2004, with full in-depth reviews and analysis of every disc (and extras), awards, match ratings, and much, much more. Read all about the start of the Ruthless Aggression Era, with debuts of future main event mainstays John Cena, Randy Orton and Batista all taking place in the time period covered. Learn about the Brand Extension, The Death of Al Wilson, Katie

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Vick, Evolution, the return of the WWE Hall of Fame, RAW's tenth anniversary spectacular, the rise of Brock Lesnar, and so much more. As usual the book is a monster, with over 300,000 words crammed in covering every pay per view, DVD release and special.

In Your Creative Element helps readers identify a personal creativity formula for success, and kick-starts the creative journey. It provides personalised insights so that readers can develop their knowledge and skills and their own formula to unlock creativity and apply it in any context. In Your Creative Element is an original work on one of the hottest topics in business written by a Creative Director who has made it her business to unpick how and why creative ideas are born, develop and survive or die. The author has identified 62 elements that affect creativity and has created a unique 'Periodic Table of Creative Elements'. This simple framework adds logic and science to the concept of creativity and can be explored by anyone to find which creative elements are most important to them and to transform their approach to creativity. In Your Creative Element is highly practical, packed with case studies and tips from creative experts and organisations including Google, Netflix, Pixar, the NHS, the United Nations and Twitter as well as some of the world's most successful advertising agencies. It provides inspiration and practical advice for readers who recognize that creativity

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is essential for business success, but who do not know where to begin to unlock their creative potential.

Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for *The Last Hero*, designed the covers for the Discworld novels since 2002 and is the author of the bestseller *The Art Of Discworld*. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book.

Set in the desert kingdom of Djelibeybi, *Pyramids* follows the adventures and, more often, misadventures of Teppic, a teenage pharaoh faced with a terror-filled world of mad high priests, sacred crocodiles, marching mummies and exploding pyramids.

The wizards of Unseen University are again called upon to defend their creation, Roundworld, this time in a courtroom—where its very existence hangs in the balance. The Omnians fervently believe that the world is round, not flat, and view the discovery of Roundworld as a vindication of their faith. To leave this artifact in

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the hands of the wizards would be unacceptable. Not only do the academics hold that Discworld is flat, but by creating the Roundworld universe, they have elevated themselves to the level of gods. Ankh-Morpork's venerable tyrant Lord Vetinari agrees to a tribunal, where the wizards Ridcully, Rincewind, and Ponder Stibbons can present their case—with key assistance from a Roundworld librarian named Marjorie Daw. JUDGMENT DAY weaves together explorations of such Earthly topics as big science, creation, subatomic particles, the existence of dark matter, and the psychology of belief—a treat for Discworld fans and readers of popular science alike.

Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times "Funny...odd, original, and nearly unclassifiable...unlike any novel I can think of."—David Haglund, The New York Times Book Review "Brutally honest and stylistically inventive, cerebral, and sexy."—San Francisco Chronicle Named a Book of the Year by The New York Times Book Review, The New Yorker, San Francisco Chronicle, Salon, Flavorpill, The New Republic, The New York Observer, The Huffington Post A raw, startling, genre-defying novel of friendship, sex, and love in the new millennium—a compulsive read that's like "spending a day with your new best friend" (Bookforum) Reeling from a failed marriage,

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Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close—sometimes too close—observation of her new friend, her new lover, and herself, she might regain her footing in art and life. Using transcribed conversations, real emails, plus heavy doses of fiction, the brilliant and always innovative Sheila Heti crafts a work that is part literary novel, part self-help manual, and part bawdy confessional. It's a totally shameless and dynamic exploration into the way we live now, which breathes fresh wisdom into the eternal questions: What is the sincerest way to love? What kind of person should you be?

A collection of short fiction from Terry Pratchett, spanning the whole of his writing career from schooldays to Discworld and the present day. In the four decades since his first book appeared in print, Terry Pratchett has become one of the world's best-selling and best-loved authors. Here for the first time are his short stories and other short-form fiction collected into one volume. *A Blink of the Screen* charts the course of Pratchett's long writing career: from his schooldays through to his first writing job on the Bucks Free Press, and the origins of his debut novel, *The Carpet People*; and on again to the dizzy mastery of the phenomenally successful Discworld series. Here are characters both familiar and

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yet to be discovered; abandoned worlds and others still expanding; adventure, chickens, death, disco and, actually, some quite disturbing ideas about Christmas, all of it shot through with Terry's inimitable brand of humour. With an introduction by Booker Prize-winning author A.S. Byatt, illustrations by the late Josh Kirby and drawings by the author himself, this is a book to treasure.

The Magic Of Terry Pratchett is the first full biography of Sir Terry Pratchett ever written. Sir Terry was Britain's best-selling living author\*, and before his death in 2015 had sold more than 85 million copies of his books worldwide. Best known for the Discworld series, his work has been translated into 37 languages, and performed as plays on every continent in the world, including Antarctica.

Journalist, comedian and Pratchett fan Marc Burrows delves into the back story of one of UK's most enduring and beloved authors, from his childhood in the Chiltern Hills, to his time as a journalist, and the journey that would take him – via more than sixty best-selling books – to an OBE, a knighthood and national treasure status. The Magic Of Terry Pratchett is the result of painstaking archival research alongside interviews with friends and contemporaries who knew the real man under the famous black hat, helping to piece together the full story of one of British literature's most remarkable and beloved figures for the very first time. \* Now disqualified on both counts.

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Kingsley Amis was one of the great masters of comic prose, and no subject was dearer to him than the art and practice of imbibing. This new volume brings together the best of his three out-of-print works on the subject: *Kingsley Amis in Drink*, *Everyday Drinking* and *How's Your Glass?* In one handsome package, the book covers a full shelf of the master's riotous and erudite thoughts on the drinking arts: Along with a series of well-tested recipes (including a cocktail called the Lucky Jim) are Amis's musings on *The Hangover*, *The Boozing Man's Diet*, *The Mean Sod's Guide*, and (presumably as a matter of speculation) *How Not to Get Drunk* - all leavened with fun quizzes on the making and drinking of alcohol all over the world. Mixing practical know-how and hilarious opinionation, this is a delightful cocktail of wry humour and distilled knowledge, served by one of our great gimlet wits.

"Allison Pearson's brilliant debut novel, *I Don't Know How She Does It*, was a *New York Times* bestseller with four million copies sold around the world. Called "the definitive social comedy of working motherhood" (*The Washington Post*) and "a hysterical look--in both the laughing and crying senses of the world--at the life of Supermom" (*The New York Times*), *I Don't Know How She Does It* introduced Kate Reddy, a woman as sharp as she was funny. As Oprah Winfrey put it, Kate's story became "the national anthem for working mothers." Seven years

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later, Kate Reddy is facing her 50th birthday. Her children have turned into impossible teenagers; her mother and in-laws are in precarious health; and her husband is having a midlife crisis that leaves her desperate to restart her career after years away from the workplace. Once again, Kate is scrambling to keep all the balls in the air in a juggling act that an early review from the U.K. Express hailed as "sparkling, funny, and poignant...a triumphant return for Pearson." Will Kate reclaim her rightful place at the very hedge fund she founded, or will she strangle in her new "shaping" underwear? Will she rekindle an old flame, or will her house burn to the ground when a rowdy mob shows up for her daughter's surprise (to her parents) Christmas party? Surely it will all work out in the end. After all, how hard can it be?"--

Terry Pratchett's profoundly irreverent novels are consistent number one bestsellers in England, where they have garnered him a revered position in the halls of parody next to Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In *The Light Fantastic* only one individual can save the world from a disastrous collision. Unfortunately, the hero happens to be the singularly inept wizard Rincewind, who was last seen falling off the edge of the world...

This beautifully illustrated edition of the New York Times bestselling classic celebrates the 42nd anniversary of the original publication—with all-new art by

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award-winning illustrator Chris Riddell. SOON TO BE A HULU SERIES • “An astonishing comic writer.”—Neil Gaiman Nominated as one of America’s best-loved novels by PBS’s The Great American Read It’s an ordinary Thursday morning for Arthur Dent . . . until his house gets demolished. The Earth follows shortly after to make way for a new hyperspace express route, and Arthur’s best friend has just announced that he’s an alien. After that, things get much, much worse. With just a towel, a small yellow fish, and a book, Arthur has to navigate through a very hostile universe in the company of a gang of unreliable aliens. Luckily the fish is quite good at languages. And the book is The Hitchhiker’s Guide to the Galaxy . . . which helpfully has the words DON’T PANIC inscribed in large, friendly letters on its cover. Douglas Adams’s mega-selling pop-culture classic sends logic into orbit, plays havoc with both time and physics, offers up pithy commentary on such things as ballpoint pens, potted plants, and digital watches . . . and, most important, reveals the ultimate answer to life, the universe, and everything. Now, if you could only figure out the question. . . .

Sir Terry Pratchett left us, far too early, in March 2015. To celebrate his life and works, we've given over the 2017 Discworld Diary - which will be a perennial diary - to remembrances and tributes from some of those who knew and loved him and his extraordinary body of work. Contributors include Neil Gaiman, A S

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Byatt, Terry Pratchett's literary agent Colin Smythe, co-author of the Long Earth books Stephen Baxter, famed bookseller Rog Peyton, and many more. With an introduction from his daughter Rhianna Pratchett and an afterword from longtime friend and colleague Rob Wilkins.

NOW UPDATED to include material on the Discworld books up to Raising Steam. Most of us grow up having always known to touch wood or cross our fingers, and what happens when a princess kisses a frog or a boy pulls a sword from a stone, yet sadly some of these things are now beginning to be forgotten. Legends, myths, fairytales: our world is made up of the stories we told ourselves about where we came from and how we got there. It is the same on Discworld, except that beings which on Earth are creatures of the imagination - like vampires, trolls, witches and, possibly, gods - are real, alive and in some cases kicking on the Disc. In *The Folklore of Discworld*, Terry Pratchett teams up with leading British folklorist Jacqueline Simpson to take an irreverent yet illuminating look at the living myths and folklore that are reflected, celebrated and affectionately libelled in the uniquely imaginative universe of Discworld. This hilarious and candid collection of personal essays about teaching follows in the footsteps of such classics as *Teach Like Your Hair's on Fire*, *The Courage to Teach*, and *Up the Down Staircase*. "Send this book to your favorite teacher.

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They'll know you're sucking up. They'll thank you anyway" (People). Shannon Reed did not want to be a teacher, but now, after twenty years of working with children from preschool to college, there's nothing she'd rather be. "With an irresistible combination of compassion, humor, and engaged storytelling" (Shelf Awareness), her essays illuminate the highs and lows of a job located at the intersection of youth and wisdom. Bringing you into the trenches of this most important and stressful career, she rolls her eyes at ineffectual administrators, weeps with her students when they experience personal tragedies, complains with her colleagues about their ridiculously short lunchbreaks, and presents the parent-teacher conference from the other side of the tiny table. From dealing with bullies and working with special needs students to explaining the unwritten rules of the teacher's lounge this "starkly honest, at times irreverent" (Library Journal) look at teaching is full of as much humor and heart as the job it celebrates.

Following on the heels of Robert Brockway's comedic horror novel *The Unnoticeables*, *The Empty Ones* reveals the next chapter in the lives of a few misfits attempting to fight back against the mysterious *Unnoticeables*. *The Empty Ones* follows Carey and Randall to London where they go to rescue Gus and fight more of these mysterious angel-like creatures, and stumble on a powerful and unexpected ally. Meanwhile, Kaitlyn, who was very nearly beat when last we

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saw her, continues her fight into the desert of Mexico and the Southwest US, seeking the mysterious gear cult. Once there, she discovers what the gear cult is really up to: trying to 'pin' the angels to Earth, focus their attention here, and get as much of humanity as possible "solved"--which, in their minds, is akin to being saved--and in the process discovers something incredible about herself. With a snarled lip, *The Empty Ones* incorporates everything that made *The Unnoticeables* incredible, but like any good punk band, when you don't think they can get any louder, they somehow turn it up a notch. It's terrifying and hilarious, visceral and insane, chaotic and beautiful. *The Vicious Circuit Trilogy* *The Unnoticeables* *The Empty Ones* *Kill All Angels* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. For more than two decades, Terry Pratchett has been regaling readers with tales of Discworld—a flat world balanced on the backs of four elephants, which are standing on the back of a giant turtle, flying through space. It is a world populated by ineffectual wizards and sharp-as-tacks witches, by tired policemen and devious dictators, by reformed thieves and vampires who have sworn to drink no blood. It is a world that is vastly different from our own . . . except when it isn't. Now, in *The Wit and Wisdom of Discworld*, various nuggets of Pratchett's witty commentary and sagacious observations have been compiled by Pratchett expert Stephen Briggs, a man who, they say, knows

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even more about Discworld than Terry Pratchett. Within these pages, you'll find musings on: Interior decorating: "It's a fact known throughout the universes that no matter how carefully the colors are chosen, institutional decor ends up as either vomit green, unmentionable brown, nicotine yellow, or surgical appliance pink. By some little-understood process of sympathetic resonance, corridors painted in those colors always smell slightly of boiled cabbage—even if no cabbage is ever cooked in the vicinity." (Equal Rites) Travel: "Any seasoned traveler soon learns to avoid anything wished on them as a 'regional speciality,' because all the term means is that the dish is so unpleasant the people living everywhere else will bite off their own legs rather than eat it. But hosts still press it upon distant guests anyway: 'Go on, have the dog's head stuffed with macerated cabbage and pork noses—it's a regional speciality.'" (The Last Continent) Young men: "And then there was the young male walk. At least women swung only their hips. Young men swung everything, from the shoulders down. You have to try to occupy a lot of space. It makes you look bigger, like a tomcat fluffing his tail. The boys tried to walk big in self-defense against all those other big boys out there. I'm bad, I'm fierce, I'm cool, I'd like a pint of shandy and me mam wants me home by nine." (Monstrous Regiment) Class: "'Old money' meant that it had been made so long ago that the black deeds that had originally filled the coffers were now historically irrelevant. Funny, that; a brigand for a father was something you kept quiet about, but a slave-taking pirate for a great-great-great-grandfather was something to boast of over

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the port. Time turned the evil bastards into rogues, and rogue was a word with a twinkle in its eye and nothing to be ashamed of." (Making Money) . . . and more! Culled from all the Discworld novels, *The Wit and Wisdom of Discworld* confirms Pratchett's place in the pantheon of great satirists and proves why the Chicago Tribune has praised his Discworld as "entertaining and gloriously funny . . . an accomplishment nothing short of magical."

Dark, cutting, and coursed through with bright flashes of humour, crystalline imagery, and razor-sharp detail, *I Become a Delight to My Enemies* is a gut-wrenchingly powerful, breathtakingly beautiful meditation on the violence and shame inflicted on the female body and psyche. An experimental fiction, *I Become a Delight to My Enemies* uses many different voices and forms to tell the stories of the women who live in an uncanny Town, uncovering their experiences of shame, fear, cruelty, and transcendence. Sara Peters combines poetry and short prose vignettes to create a singular, unflinching portrait of a Town in which the lives of girls and women are shaped by the brutality meted upon them and by their acts of defiance and yearning towards places of safety and belonging. Through lucid detail, sparkling imagery and illumination, Peters' individual characters and the collective of *The Town* leap vividly, fully formed off the page. A hybrid in form, *I Become a Delight to My Enemies* is an awe-inspiring example of the exquisite force of words to shock and to move, from a writer of exceptional talent and potential.

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Join these living-dead abominations in a playful, episodic romp through the forest. You'll meet their adorable servants, the Woobies, who come in three distinct varieties: Devil Woobies, Bat Woobies, and Mushroom Woobies. You'll also meet the Skellies' faithful flying zombie steed, the dainty Pretty-Pretty Pony Macabre. She has some seriously bad luck! And, of course, there's the Skelebunnies' most bipolar and boy-crazy frenemy, Satan. Along the way you'll encounter the rather judgmental Baby Dwarf Bears, the savage Baba Yaga, the aptly-named Buttwing, and a host of other characters and stories. This 120-page collection includes all three original Skelebunnies one-shots, plus buttlloads (40 pages!) of amazing and sometimes life-altering extra bonus materials.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

The Unadulterated Cat is becoming an endangered species as more and more of us settle for those boring mass-produced cats the ad-men sell us - the pussies that purr into their gold-plated food bowls on the telly. But the Campaign for Real Cats sets out to change all that by helping us to recognise a true, unadulterated cat when we see one. For example: real cats have ears that look like they've been trimmed with pinking shears; real cats never wear flea collars . . . or appear on Christmas cards . . . or chase anything with a bell in it; real cats do eat quiche. And giblets. And butter. And anything

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else left on the table, if they think they can get away with it. Real cats can hear a fridge door opening two rooms away . . .

Fishing for Lightning gathers together acclaimed poet and critic Sarah Holland-Batt's celebrated columns on contemporary Australian poetry. In fifty illuminating and lively short essays on fifty poets, Holland-Batt offers a masterclass in how to read and love poetry, opening up the music of language, form, and poetic technique in her casual and conversational yet deeply intelligent style. From the villanelle to the verse novel, the readymade and the remix to the sonnet, Holland-Batt's essays range across the breadth of contemporary poetry, but also delve into the richness of poetic and literary history, connecting the contemporary to the ancient. Dazzling in its erudition, but always accessible and entertaining, Fishing for Lightning convinces us of the power of poetry to change our lives.

Amazingly, former arch-swindler-turned-Postmaster General Moist von Lipwig has somehow managed to get the woefully inefficient Ankh-Morpork Post Office running like . . . well, not like a government office at all. Now the supreme despot Lord Vetinari is asking Moist if he'd like to make some real money. Vetinari wants Moist to resuscitate the venerable Royal Mint—so that perhaps it will no longer cost considerably more than a penny to make a penny. Moist doesn't want the job. However, a request from Ankh-Morpork's current ruling tyrant isn't a "request" per se, more like a "once-in-a-lifetime-offer-you-can-certainly-refuse-if-you-feel-you've-lived-quite-long-enough." So Moist will

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just have to learn to deal with elderly Royal Bank chairman Topsy (née Turvy) Lavish and her two loaded crossbows, a face-lapping Mint manager, and a chief clerk who's probably a vampire. But he'll soon be making lethal enemies as well as money, especially if he can't figure out where all the gold has gone.

Remember When All You Wanted Was Your MTV? The perfect gift for the music fan or child of the eighties in your life. Named One of the Best Books of 2011 by NPR – Spin - USA Today – CNBC - Pitchfork - The Onion - The Atlantic - The Huffington Post – VEVO - The Boston Globe - The San Francisco Chronicle Remember the first time you saw Michael Jackson dance with zombies in "Thriller"? Diamond Dave karate kick with Van Halen in "Jump"? Tawny Kitaen turning cartwheels on a Jaguar to Whitesnake's "Here I Go Again"? The Beastie Boys spray beer in "(You Gotta) Fight for Your Right (To Party)"? Axl Rose step off the bus in "Welcome to the Jungle"? It was a pretty radical idea—a channel for teenagers, showing nothing but music videos. It was such a radical idea that almost no one thought it would actually succeed, much less become a force in the worlds of music, television, film, fashion, sports, and even politics. But it did work. MTV became more than anyone had ever imagined. I Want My MTV tells the story of the first decade of MTV, the golden era when MTV's programming was all videos, all the time, and kids watched religiously to see their favorite bands, learn about new music, and have something to talk about at parties. From its start in 1981 with a small cache of videos by mostly unknown British new wave acts to the launch of the

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reality-television craze with *The Real World* in 1992, MTV grew into a tastemaker, a career maker, and a mammoth business. Featuring interviews with nearly four hundred artists, directors, VJs, and television and music executives, *I Want My MTV* is a testament to the channel that changed popular culture forever.

For every Pratchett fan, the must-have fully updated guidebook to Discworld! The Discworld, as everyone knows, is a flat world balanced on the backs of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also a global publishing phenomenon with sales of nearly 85 million books worldwide (and counting). With 39 books in the canon, not including the various guides, maps, diaries, and other tie-in volumes, there's a lot of Discworld to keep track of—more than most fans can manage without magic. *Turtle Recall* is the ultimate authority on probably the most heavily populated—certainly the most hilarious—setting in fantasy literature and includes a guide to Discworld locales from Ankh-Morpork to Zemphis, as well as information to help you distinguish Achmed the Mad from Jack Zweiblum and the Agatean Empire from the Zoons. Plus much, much more. Covering everything from *The Colour of Magic*, the first Discworld novel, through *Snuff!*, *Turtle Recall: The Discworld Companion . . . So Far* is the most up-to-the-minute encyclopedia of Terry Pratchett's extraordinary universe available.

The alchemists of the Discworld have discovered the magic of the silver screen. But what is the dark secret of Holy Wood hill? It's up to Victor Tugelbend ('Can't sing. Can't dance. Can handle a sword a little') and Theda Withel ('I come from a little town you've probably never heard of') to find out... MOVING PICTURES, THE TENTH DISCWORLD NOVEL IS A

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### GLORIOUSLY FUNNY SAGA SET AGAINST THE BACKGROUND OF A WORLD GONE MAD!

This fearlessly funny, outrageously inventive dark comedy about two lifelong friends is “a delightful literary novel...extraordinarily imaginative” (Psychology Today) from Man Booker Prize finalist Steve Toltz—for fans of Dave Eggers, Martin Amis, and David Foster Wallace. Liam is a struggling writer and a failing cop. Aldo, his best friend and muse, is a haplessly criminal entrepreneur with an uncanny knack for disaster. As Aldo’s luck worsens, Liam is inspired to base his next book on his best friend’s exponential misfortunes and hopeless quest to win back his one great love: his ex-wife, Stella. What begins as an attempt to make sense of Aldo’s mishaps spirals into a profound story of faith and friendship. “Steve Toltz channels a poet’s delight in crafting the perfect phrase on every highly quotable page” (Publishers Weekly). With the same originality, brilliance, and buoyancy that catapulted his first novel, *A Fraction of the Whole*, onto prize lists around the world, Toltz has created a rousing, hysterically funny but unapologetically dark satire about love, faith, friendship, and the artist’s obligation to his muse. *Quicksand* is a subversive portrait of twenty-first-century society in all its hypocrisy and absurdity that “confounds and astonishes in equal measure, often on the same page...A tour de force” (Australian Book Review).

Read Virginia Ironside's posts on the Penguin Blog. A screamingly funny and poignant story about embracing life beyond middle age Marie Sharp is heading toward sixty and is just fine with it. She’s already had plenty of excitement in her life: sex and drugs in the freewheeling sixties, career and children, marriage and divorce. Now she’s ready to settle into a quiet, blissfully boring routine. No Italian classes or gym memberships or bicycle trips across Europe,

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thank you very much! Marie just wants to put her feet up and “start doing old things.” She’s even sworn off men! But as it turns out, life still has some surprises in store, the biggest of which is a new grandson on the way. What’s more, Archie, her old childhood crush, suddenly reenters her life, and her closest friend falls seriously ill. Armed with a biting sense of humor, Marie wrestles with a life that refuses to follow her plans—and may still offer more possibilities than she realizes.

An investigation of the origins of comedy and the meaning of laughter, drawing on biology, anthropology, classical studies, behavioural science, philosophy and psychology - with a few authorial jokes along the way.

Celebrate one of the greatest and most beloved baseball players who ever lived—and certainly the most quoted. The Yogi Book is the New York Times bestseller filled with Yogi Berra’s immortal sayings, plus photographs, a career timeline, and appreciations by some of his greatest fans, including Billy Crystal and Tim McCarver. Yogi Berra's gift for saying the smartest things in the funniest, most memorable ways has made him a legend. The Yogi Book brings all of his famous quotes together in one place—and even better, gives the story behind them. "It ain't over till it's over."—that’s Yogi's answer to a reporter when he was managing the Mets in July 1973, and they were nine games out of first place (not only quotable, but prophetic—they won the pennant). "Nobody goes there anymore. It's too crowded."—Yogi's comment to Stan Musial and Joe Garagiola about Ruggeri's restaurant in St. Louis in 1959. "It gets late early out there."—Yogi describing how shadows crept across Yankee Stadium's left field during late autumn afternoons.

There was an eighth son of an eighth son. He was, quite naturally, a wizard. And there it

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should have ended. However (for reasons we'd better not go into), he had seven sons. And then he had an eighth son... a wizard squared...a source of magic...a Sourcerer. SOURCERY SEES THE RETURN OF RINCEWIND AND THE LUGGAGE AS THE DISCWORLD FACES ITS GREATEST - AND FUNNIEST - CHALLENGE YET.

Why we all deserve a life worth living and a death worth dying for 'Most men don't fear death. They fear those things – the knife, the shipwreck, the illness, the bomb – which precede, by microseconds if you're lucky, and many years if you're not, the moment of death.' When Terry Pratchett was diagnosed with Alzheimer's in his fifties he was angry - not with death but with the disease that would take him there, and with the suffering disease can cause when we are not allowed to put an end to it. In this essay, broadcast to millions as the BBC Richard Dimbleby Lecture 2010 and previously only available as part of A Slip of the Keyboard, he argues for our right to choose - our right to a good life, and a good death too.

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