

Sent The Missing 2 Margaret Peterson Haddix

Jonah, thirteen, and Katherine, eleven, travel through time to 1918 Russia just as Alexei, Anastasia, and the rest of Tsar Nicholas II's family is about to be executed.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

Plunge into the past—and change the course of history—with all eight books in the New York Times bestselling The Missing series, now available in a collectible boxed set. Thirteen-year-old Jonah has always known that he was adopted, and he's never thought it was a big deal. Then he and a neighbor, Chip, who finds out he's also adopted, begin receiving mysterious letters. Jonah, Chip, and Jonah's little sister Katherine are plunged into a mystery that involves the FBI, a vast smuggling operation, an airplane that appeared out of nowhere—and people who seem to disappear and reappear at will...until they make a staggering discovery: Jonah and Chip, and other kids are actually missing children from throughout history, stolen for profit by time travelers. Now, they are caught in a battle between two opposing forces that want very different things for them—and their choices will determine the course of their own lives, and the lives of their friends. Ideal for newcomers to the series and loyal fans alike, this collection includes Found, Sent, Sabotaged, Torn, Caught, Risked, Revealed, and Redeemed.

HIDE OR FIGHT? Matthias, an illegal third child, is caught in the cross fire between rebels and the Population Police. When he unwittingly saves a Population Police officer, Matthias is brought to Population Police headquarters to train as an officer himself. There he meets Nina, another third-born who enlists his help in a plot to undermine the Population Police. But Matthias is under constant scrutiny, and he has no idea whom he can trust. What can one boy do against a wicked bureaucracy?

After returning the missing children from history to their original time periods, thirteen-year-old Jonah must save time itself when aviator Charles Lindbergh mysteriously appears and kidnaps Jonah's sister. Time travelers Jonah and Katherine arrive in 1611 to rescue John Hudson, son of the explorer Henry Hudson, but soon Jonah and Katherine's knowledge of history is tested once again, and they fear that more is at stake than just one boy's life.

"Ten days after the war ended, my sister Laura drove a car off a bridge." These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The Blind Assassin," a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.

After helping Chip and Alex survive 15th-century London, Jonah and Katherine are summoned to help another missing child, Andrea, face her fate. Andrea is really Virginia Dare, from the Lost Colony of Roanoke. Jonah and Katherine are confident in their ability to help Andrea fix history, but when their journey goes dangerously awry, they realize that they may be in over their heads: They've landed in the wrong time period. Andrea doesn't seem that interested in leaving the past. And even worse, it appears that someone has deliberately sabotaged their mission....

This "brilliantly told" (New York Times) Newbery Honor Book gives readers a sense of what it was like to be on the American home front while our soldiers were away fighting in World War II. As in past years, Lily will spend the summer in Rockaway, in her family's summer house by the Atlantic Ocean. But this summer of 1944, World War II has changed everyone's life. Lily's best friend, Margaret, has moved to a wartime factory town, and, much worse, Lily's father is going overseas to the war. There's no one Lily's age in Rockaway until the arrival of Albert, a refugee from Hungary with a secret sewn into his coat. Albert has lost most of his family in the war; he's been through things Lily can't imagine. But soon they form a special friendship. Now Lily and Albert have secrets to share: They both have told lies, and Lily has told one that may cost Albert his life.

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her

on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Unending war leads to the discovery of uneasy truths when two teens question the status quo in this riveting thriller. For as long as Tessa can remember, her country has been at war. When local golden boy Gideon Thrall is awarded a medal for courage, it's a rare bright spot for everyone in Tessa's town—until Gideon refuses the award, claims he was a coward, and runs away. Tessa is bewildered, and she can't help but follow Gideon to find out the truth. But Tessa is in for more than she bargained for. Before she knows it, she has stowed away on a rogue airplane and is headed for enemy territory. But all that pales when she discovers a shocking truth that rocks the foundation of everything she's ever believed—a truth that will change the world. Is Tessa strong enough to bring it into the light?

An injured magpie and a one-eyed dog live happily together in the forest, until a jealous fox arrives to teach them what it means to be alone.

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

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A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Thirteen-year-old Jonah has always known that he was adopted, and he's never thought it was a big deal. Then he and a neighbor, Chip, who finds out he's also adopted, begin receiving mysterious letters, saying things such as: "You are one of the missing," and, "Beware! They're coming back to get you." Jonah, Chip, and Jonah's little sister Katherine are plunged into a mystery that involves the FBI, a vast smuggling operation, an airplane that appeared out of nowhere—and people who seem to disappear and reappear at will...and make a staggering discovery: Jonah and Chip, and some other kids are actually the missing children from history, stolen for profit by time travelers. Now, they are caught in a battle between two opposing forces that want very different things for them--and their choices will determine the course of their own lives, and the lives of their friends. Get the first four riveting books in Margaret Peterson Haddix's New York Times bestselling series *The Missing*, now available at one great price!

New York Times bestselling author Margaret Peterson Haddix takes readers on a thrilling adventure filled with mysteries and plot twists aplenty in this absorbing series about family and friendships. Perfect for fans of *A Wrinkle in Time* and *The City of Ember*! What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best—acting silly and being adored. They've been a happy family, just the three of them and their mom. But everything changes when reports of three kidnapped children reach the Greystone kids, and they're shocked by the startling similarities between themselves and these complete strangers. The other kids share their same first and middle names. They're the same ages. They even have identical birthdays. Who, exactly, are these strangers? Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down. Praise for *The Strangers*: "A secret-stacked, thrilling series opener about perception, personal memories, and the idiosyncrasies that form individual identities." (Publishers Weekly, starred review) * Winter 2018–2019 Kids' Indie Next List Pick * Indie Bestseller * Time for Kids Book Club: Top 10 Summer Reads * PW Best Books 2019 * Texas Bluebonnet Award List 2020-2021 * 2020 LITA Excellence in Children's and Young Adult Science Fiction Notable Book: The Eleanor Cameron Notable Middle Grade Books List *

This retelling of the beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette.

When Jonah and Katherine travel to early 1900s Switzerland and Serbia to return Albert Einstein's daughter, Lieserl, to history, her mother Mileva grasps entirely too much about time travel and has no intention of letting her daughter go.

From New York Times bestselling author Margaret Peterson Haddix comes the first book in a "crisp, intriguing, and thought-provoking" (Booklist, starred review) new series about twins who are on a quest to discover the secrets being kept by their new family. Nick and Eryn's mom is getting remarried, and the twelve-year-old twins are skeptical when she tells them their lives won't change much. Well, yes, they will have to move. And they will have a new stepfather, stepbrother, and stepsister. But Mom tells them not to worry. They won't ever have to meet their stepsiblings. This news puzzles Nick and Eryn, so the twins set out on a mission to find out who these kids are—and why they're being kept hidden.

It is the spring of 1861, and the serenity of Smith County, Mississippi, has been shattered by Abraham Lincoln's declaration of war on the South. Young and old are taking up arms and marching off to war. But not ten-year-old Frank Russell. Although he is eager to enlist in the Confederate army, he is not allowed. He is too young, too skinny, too weak. After all, he's just "Shanks," the baby of the Russell family. War has a way of taking things away from a person, mercilessly. And this war takes from Frank a mighty sum. It's nabbed his Pa and older brother. It's stolen his grandfather, his grandmother. It has robbed Frank of a simpler way of life, food, his boyhood. And gone are his idealistic dreams of heroic battles and hard-fought victories. Now all that replaces those images are questions: Will I ever see my father and brother again? Why are we fighting this war? Are we fighting for the wrong reasons? Will things ever be the same around here?

Kiandra has to use her wits and tech-savvy ways to help rescue Edwy, Enu, and the others from the clutches of the Enforcers in the thrilling final novel of the *Children of Exile* series from New York Times bestselling author, Margaret Peterson Haddix. Since the Enforcers raided Refuge City, Rosi, Edwy, and the others are captured and forced to work

as slave labor on an alien planet, digging up strange pearls. Weak and hungry, none of them are certain they will make it out of this alive. But Edwy's tech-savvy sister, Kiandra, has always been the one with all the answers, and so they turn to her. But Kiandra realizes that she can't find her way out of this one on her own, and they all might need to rely on young Cana and her alien friend if they are going to survive.

Twelve-year-old twins Nick and Eryn and their robot stepsiblings, Jackson and Ava, try to save humanity from killer robots.

Fourteen-year-old Avery Armisted and sixteen-year-old Kayla Butts, once good friends, begrudgingly travel to Spain together for a summer vacation where they uncover a secret their families kept hidden from them their entire lives.

Jonah was able to save all of time from collapsing but in doing so gained a twin brother, Jordan, who must learn what has happened and do his own part to save time--and his parents.

In Washington, D.C., twelve-year-old Florian Bates, a consulting detective for the FBI, and his best friend Margaret must uncover the truth behind a series of private middle school pranks that may or may not involve the daughter of the President of the United States.

Return to the world of The Missing with this e-only short story! Thirteen-year-old Daniella McCarthy begins receiving a series of unusual phone calls right before her family moves from Michigan to Ohio. How is it that total strangers seem to know more about her background than she does? And could it be possible that these strangers also know something about her future?

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Return to the world of The Missing with an original e-short story! Katherine and Jonah have just saved the Grand Duchesses Anastasia and Maria, as well as their brother the tsarevitch Alexei Romanov. Although the Romanovs are devastated that they lost the rest of their family, they are happy that they still have each other and are safe. But they weren't the only ones saved: Leonid, Alexei's faithful servant and friend, was also whisked away to the time hollow. Will he be able to accept his fate?

In this exciting sequel to Found, Jonah, Katherine, Alex and Chip are convinced by JB that they must travel back in time to 1483 to fix history by preventing a murderous plot against the young princes in order for disaster to be averted in the present day.

In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two bestfriends, when Harriet, the boss's daughter, was only five years old. Includes historical notes.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

An unscheduled aeroplane arrives on the tarmac at a small Midwestern airport. All attempts to reach those onboard fail. Only when an official boards the plane is the reason for this clear...it is full of babies. The mystery of this flight remains for over a decade. Until Jonah, Katherine and Chip start to question their roots. Shortly after this the letters begin: You are one of the missing ; Beware! They are coming back to get you.

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

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