

Scottish Beat Officers Companion

This authoritative Companion introduces readers to the developments that lead to Britain becoming a great world power, the leading European imperial state, and, at the same time, the most economically and socially advanced, politically liberal and religiously tolerant nation in Europe. Covers political, social, cultural, economic and religious history. Written by an international team of experts. Examines Britain's position from the perspective of other European nations. For readers unfamiliar with the blistering plots and language of Ian Rankin's longer works, this special edition novella is the perfect opportunity to get to know Rankin and his unforgettable creation, Inspector John Rebus. For longtime Rebus fans, it is an opportunity to follow him as he explores a subplot from his most recent outing, *Dead Souls*. When his high-school sweetheart calls him out of the blue, Rebus agrees to track down her missing son, who was last seen at a bar owned by some shady mob-linked gangsters. His pursuit takes him through an Edinburgh beyond the tartan tearooms and cobbled streets of the tourist brochures, a modern city boasting a variety of criminals and their victims. As Rebus contemplates the lurking immortality of his own city, Rankin offers readers page-turning suspense and astonishing literary grace.

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“Jamie Fraser would be Deeply Gratified at having inspired such a charmingly funny, poignant story—and so am I.”—Diana Gabaldon, #1 New York Times bestselling author of the Outlander series

Escape to Scotland with the delightful novel that readers have fallen in love with—inspired by Diana Gabaldon’s #1 New York Times bestselling Outlander series. I met Jamie Fraser when I was nineteen years old. He was tall, red-headed, and at our first meeting at least, a virgin. He was, in fact, the perfect man. That he was fictional hardly entered into it... On the cusp of thirty, Emma Sheridan is desperately in need of a change. After a string of failed relationships, she can admit that no man has ever lived up to her idea of perfection: the Scottish fictional star of romantic fantasies the world over—James Alexander Malcolm MacKenzie Fraser. Her ideal man might be ripped from the pages of a book, but Emma hopes that by making one life-altering decision she might be able to turn fiction into fact. After selling all her worldly possessions, Emma takes off for Scotland with nothing but her burgeoning travel blog to confide in. But as she scours the country’s rolling green hills and crumbling castles, Emma discovers that in searching for her own Jamie Fraser, she just might find herself.

Tartanry and 'Balmoralty': is Scotland's thriving heritage industry an economic blessing or the curse of negative stereotyping? Since the eighteenth century,

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heritage has been synonymous with 'heritage tourism'. This book is the first to explore the images which this industry conveys and to analyse its centrality to Scotland's definition of itself. Based on an influential study by three leading sociologists, it examines the specific role and character of the major players in Scottish heritage - the National Trust for Scotland, the Scottish Tourist Board and Historic Scotland - as well as the lairds who have a stake in the industry. In describing its consumers, the authors show how heritage fits into their patterns of leisure, consumption and lifestyle. It also discusses the importance of 'heritage' (as opposed to 'history') to the country's identity and politics.

Now in its 5th edition, the Scottish Beat Officer's Companion is a quick reference book for police officers in Scotland. The diagrammatic and pictorial format provides easy-to-read and understandable interpretations of those aspects of legislation likely to be of practical value to the patrolling officer. This edition, the fifth to date, has been completely revised to reflect recent changes in the law. The book is presented in a format similar to the Beat Officer's Companion, written by former Warwickshire superintendent, Gordon Wilson. Where appropriate, material from the Beat Officer's Companion has been used or adopted for the purposes of Scots Law.

An encyclopedia format is employed in a comprehensive reference on athletes,

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teams, organizations, and terms related to amateur and professional sports throughout the world

Includes music.

Travel to the Scotland Highlands with this classic Hamish Macbeth cozy mystery from the author of the Agatha Raisin series. *Death of a Policeman: A Hamish Macbeth Mystery* Local police stations all over the Scottish Highlands are being threatened with closure. This presents the perfect opportunity for Detective Chief Inspector Blair, who would love nothing more than to get rid of Sergeant Hamish Macbeth. Blair suggests that Cyril Sessions, a keen young police officer, visit the town of Lochdubh to monitor exactly what Macbeth does every day. Macbeth hears about Blair's plan and is prepared to insure that Cyril returns back to headquarters with a full report. But Cyril is soon found dead and Hamish quickly becomes the prime suspect in his murder.

From *Treasure Island* to *Trainspotting*, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In *Scotland's Books* the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's *Iona* - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the

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development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and

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post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional story-tellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Wool-gatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint Matthew." Perhaps it was the bleak

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and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were always spoken of with respect, in case they might be within earshot, who made their dwellings under some rocky knowe, and who came out and danced on the dewy sward at midnight. The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded, with new entries on European

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history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland, and Wales, and of contextual topics, including film and television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

The *Scottish Soldier and Empire, 1854-1902* reflects upon the iconic role of the Scottish soldier as an empire builder from the Crimean War to the end of the nineteenth century. It examines how the soldier commented on this imperial experience, largely through letter, diaries and poems published in the provincial press, how his exploits were reviewed in Scotland and how military achievements

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contributed to both a growing sense of national identity and a deepening degree of imperial commitment.

From the author of the Agatha Raisin television series...**DEATH OF A GOSSIP: A Hamish Macbeth Mystery**When society widow and gossip columnist Lady Jane Winters joined the fishing class, she wasted no time in ruffling the feathers-or was it the fins?-of those around her. Among the victims of her sharp tongue and unladylike manner was Lochdubh Constable Hamish Macbeth. Yet not even Hamish thought someone would permanently silence Lady Jane's shrills-until her strangled body is fished out of the river. Now with the help of the lovely Priscilla Halburton-Smythe, Hamish must angle through the choppy waters of the tattler's life to find the murderer. But with a school of suspects who aren't ready to talk and dead women telling no tales, Hamish may be in over his head, for he knows that secrets are dangerous, knowledge is power, and killers usually do strike again.

The first social history of Scottish policing from 1900 to the present day. This book will be the first to provide a much-needed history of the experience of policing in twentieth-century Scotland. Drawing on a wealth of archival materials, oral history interviews, memoir and autobiography, it examines the relationship between police officers and the diverse urban/rural communities they served

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against the backdrop of social and economic change, the ruptures of wartime, the impact of technology and the centralisation of governance. Through its analysis of the dynamics that created points of trust and co-operation as well as tension and conflict across time - with particular reference to gender, age, ethnicity and religion - it will contribute to broader current debates (outside of Scotland as well as within) about the significance of localism in assuring police legitimacy and delivering an effective service. Thus, it will also be the first book to offer a sustained historical analysis of the changing configuration of police-community relationships - from Victorian legacy to present day - highlighting patterns of chronological change as well as geographical variation. Based on rich collection of previously unused primary source materials; Provides geographical coverage of rural areas (including highlands and islands) as well as densely populated urban areas; Focuses on social identities and the dynamics shaping police-community relationships across time in order to contribute to debates about effective policing today; Contextualises Scottish experience in relation to broader comparative frameworks.

Little shocks the British public more than learning of the killing of policemen and women whilst tackling criminals. Even the vast majority of hardened crooks baulk at what is seen as the ultimate crime _ the mandatory death sentence in days of

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capital punishment reflected public disgust at such a crime, particularly when the police were largely unarmed. This book spans fifty years of crime enforcement and describes in detail the ever present danger to the police who patrolled London's streets and who lost their lives in the line of duty. Many of the police officers died carrying out run-of-the-mill police duties; from PC Nat Edgar, shot in 1948 by a burglar to PC Patrick Dunne, the home beat officer murdered while investigating a domestic incident in 1993; it took 13 years for his killer to be brought to justice. WPC Yvonne Fletcher was mercilessly gunned-down policing a demonstration in Central London in 1984, as was Detective Sergeant Ray Purdy, whilst arresting a cheap blackmailer. PC Ray Summers, an officer with less than two years service, stabbed to death as he broke up a gang fight, and the three-man crew of the 'Q1' car wiped out by gunmen in 1966, all feature in these pages. There are the thrilling stories of the investigations into the IRA after the murder of PC Stephen Tibble and the horrific bombing of Harrods store which cost three brave police officers their lives. Retired detective Dick Kirby has drawn deep on his knowledge and contacts within and outside the Metropolitan Police to track down those people who were there, who were involved in the investigations and those who were left behind; and how the trauma of losing a colleague or a loved one affected them. Written in his trademark gripping authoritative style,

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Death on the Beat, Dick Kirby's ninth book, promises to be the best yet.

The King's Own Scottish Borderers is one of only two Scottish regiments never to have been amalgamated until it joined forces with The Royal Scots to form the 1st battalion of The Royal Regiment of Scotland in 2006. It is also unusual in that it lost its Scottish status between 1782 and 1887 when it served as the 25th (Sussex) Regiment of Foot. Formed in Edinburgh in 1689, its first operational role was to defend the city during the period of turmoil following the accession of William and Mary of Orange. That same year the regiment fought at the Battle of Killiecrankie, where they withstood a ferocious charge by the Highlanders supporting James II. Since then, the regiment has fought in most of the major campaigns fought by the British Army. In 1887, the regiment became The King's Own Scottish Borderers. It served with distinction during the two World Wars and achieved nationwide fame in 1915 when Sergeant Piper Daniel Laidlaw won the Victoria Cross during the Battle of Loos. Despite coming under heavy fire he played his pipes in full view of the enemy, encouraging the Borderers with the sound of 'Blue Bonnets o'er the Border' and 'The Standard on the Braes o' Mar'. This concise account of the King's Own Scottish Borderers puts its story into the context of British military history and makes use of personal testimony to reveal the life of the regiment.

First published in 1996, this comprehensive guide to the history of Britain and its peoples will be indispensable reading for the general enthusiast, as well as students. It is packed full of fascinating detail on everything from Hadrian's Wall to the Black Death to Tony Blair. The book was assembled over more than thirty years and has seen updates in three editions. "He has done for historical encyclopaedias what Samuel Johnson did for dictionaries." Andrew Roberts, The Daily Telegraph "An astonishing synthesis of information." Roger Scruton, The

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Times "An astonishing achievement, a compelling book for dipping into, a splendid work."
Simon Hoggart, The Guardian "This marvellous book, which contains tens of thousands of historical facts will enlighten, amuse, and inform. Every home should have one." Simon Heffer, The Daily Mail "If you were marooned on that mythical desert island with only one history book, this would be the one to take. Buy three copies – one for the children, one for the grandchildren- and one for yourself." John Charmley, The Daily Telegraph
Suitable for police officers in Scotland, this title features diagrammatic and pictorial format that provides easy-to-read and understandable interpretations of those aspects of legislation likely to be of practical value to the patrolling officer.

Returning to duty after a nine-month recuperation from being stabbed in the abdomen by a murder suspect, Detective Sergeant Logan McRae of the Aberdeen CID immediately becomes involved in the ritualistic murder of a three-year-old boy, whose body is found months after being reported missing, a case complicated by the disappearance of another child. A first novel. Reprint.

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