

Scotland Panorama

Talking about contemporary Ireland, this work also looks at literary criticism, fiction, history, politics, and art."

A Shared Legacy: Essays on Irish and Scottish Art and Visual Culture brings together for the first time a unique selection of new research by leading Irish, Scottish, English and North American scholars to explore the varying ways in which the visual can operate within the context of two countries with related experiences of lost statehood yet retained nationhood. Covering a span of three centuries, this skilfully-crafted book takes the discussion of Irish and Scottish art beyond the often isolationist approach adopted in the past, dealing directly with issues of nationality in a wider context. The authors identify national concerns through a range of themes: race, class, union and assimilation or nationalism and internationalism and while many of the essays focus on paintings, sculpture, prints and watercolours, others consider a wider notion of visual culture by investigating photography, magic lantern slides and the home arts of embroidery and textiles.

Romantic Capabilities discusses the relationship between popular new media uses of literary texts. Devising and modelling an original critical methodology that bridges historicist literary criticism and reception studies with media studies and formalism, this volume contends that how a literary text behaves when it encounters new media reveals medial capabilities of the text that can transform how we understand its significance for the original historical context for which it was created. Following an introductory theoretical chapter that explains the book's unconventional approach to the archive, *Romantic Capabilities* analyzes significant popular "media behaviors" exhibited by three major Romantic British literary corpuses: the viral circulation of William Blake's

pictures and proverbs across contemporary media, the gravitation of Victorian panorama painters and 3D photographers to Walter Scott's historical fictions, and the ongoing popular practice of writing fanfiction set in the worlds of Jane Austen's novels and their imaginary country estates. The result is a book that reveals Blake to be an important early theorist of viral media and the law, Scott's novels to be studies in vision that helped give rise to modern immersive media, and Austenian realism to be a mode of ecological design whose project fanfiction grasps and extends. It offers insight into the politics of virality, the dependence of immersion on a sense of frame, and the extent to which eighteenth-century landscape gardening anticipated Deleuzian ideas of the "virtual" by granting existence to reality's as-yet-unrealized capabilities.

This volume explores the relationship between tourism and travel texts and contemporary society, and how each is shaped by the other. A multimodal analysis is used to consider a variety of texts including novels, brochures, blogs, websites, radio commercials, videos, postcards and authentic tourist pictures and their meaning-making dynamics within the tourism discourse. The book looks at the ways in which these different texts have influenced how tourists and travellers have been viewed over time and how we envision ourselves as tourists or travellers. It puts forward multimodal analysis as the best framework for exploring the semiotic potential of these texts. Including examples from the UK, Malta, Canada, New Zealand, India, Jamaica and South Africa, this volume will be useful for researchers and students in tourism studies, communication and media studies and applied linguistics.

A multidisciplinary analysis of sectarianism and bigotry in Scottish football Sectarianism and bigotry are among the most publicly debated issues in Scotland, often reported in the newspapers as the "shame" of Scotland's

national game. The current crisis in Scottish football includes high profile controversies and disorder related to bigotry and sectarianism which resulted in new legislation to tackle offensive behaviour in and beyond football grounds. In this collection, contributors from a range of disciplinary positions present the latest empirical research evidence and social theory to examine and debate fundamental issues about bigotry in Scottish football and society. The topic has raised many questions. How should sectarianism and bigotry be defined and understood? What are the experiences and impacts of bigotry on different populations in Scotland? Are recent events unique or do they have historic precedents and contemporary comparisons beyond Scotland? What should be the response of government, football authorities, clubs, football supporters and other institutions and organisations in Scotland regarding legislation? What vision should we have for a future Scottish society and its diverse population? Bigotry, Football and Scotland will appeal to all those interested in Scotland's national game, the role of football in the 21st Century and how multicultural contemporary societies attempt to resolve prejudice and promote diversity. Studies panoramic paintings of the nineteenth century in the context of their times, noting the images they portray and their impact on culture and society

Scotland has a parliament for the first time in almost 300 years, and this book is an account of how this came about. The authors trace the origins and history of the demand for home rule in Scotland, focusing particularly on developments following the failure of the first referendum on the issue in 1979, which culminated in a second referendum in September 1997. This major political event attracted national and international interest, and its decisive result was a milestone in Scottish history. This work presents an analysis of the referendum campaign at both national and local levels,

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including media coverage of the event and the outcome. The reactions of voters are explored on the basis of a large survey of the electorate, and lessons to be learnt about referendums in the UK and elsewhere are discussed.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Anuario dirigido y gestionado por miembros del Área de Filología Inglesa del Departamento de Filología de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses. Comenzó a publicarse en el año 2001.

This book shows that addressing crowded halls from Ayr to Aberdeen, Frederick Douglass gained the confidence, mastered the skills and fashioned the distinctive voice that transformed him as a campaigner.

The existence of the separate criminal jurisdiction in Scotland is ignored by most criminological texts purporting to consider crime and criminal justice in 'Britain' or the 'UK'. This book aims to fill a gap for a text that offers a critically informed analysis and understanding of crime and criminal justice in contemporary Scotland. It considers key areas of criminal justice policy making in Scotland, and in particular seeks to discuss the extent to which criminal justice in Scotland is increasingly divergent from other UK jurisdictions. In doing so, the process of devolution is addressed, as are the wider pressures resulting from globalization, Europeanisation and new patterns of migration.

Scotland Panorama Romantic Capabilities Blake, Scott, Austen, and the New Messages of Old Media Oxford University Press

Andrew Dempster has 40 years' experience of hillwalking the

length and breadth of Scotland. Author of several climbing books, including the first guidebook to the Grahams, in this volume he identifies the best wee hills on the Scottish mainland. MUNRO at least 3,000ft high CORBETT 2,500–3,000ft high with a prominence of at least 500ft GRAHAM 2,000–2,499ft high with a drop of at least 150 metres HUGH (Hill Under Graham Height): under 2,000ft with exceptional character The Hughs all offer rewarding – and often stunning – climbs and views. Some are already popular. Many await discovery. Each one has great character. That is what the Hughs are all about. vFrom Arthur's Seat in Edinburgh to An Grianan in the far north, from Ben Hiant in the west to Bennachie in the east, the Hughs are a phenomenally diverse range of hills, stretching to all points of the compass. Accessible to people of any age, the Hughs are not defined by the sterile logic of relative height – they are a choice of the heart.

What did war look like in the cultural imagination of 1914? Why did men in Scotland sign up to fight in unprecedented numbers? What were the martial myths shaping Scottish identity from the aftermath of Bannockburn to the close of the nineteenth century, and what did the Scottish soldiers of the First World War think they were fighting for? Scotland and the First World War: Myth, Memory and the Legacy of Bannockburn is a collection of new interdisciplinary essays interrogating the trans-historical myths of nation, belonging and martial identity that shaped Scotland's encounter with the First World War. In a series of thematically linked essays, experts from the fields of literature, history and cultural studies examine how Scotland remembers war, and how remembering war has shaped Scotland.

The dialogue conducted via the press, television, advertising and the opinion polls between politicians and the people in the 1997 campaign and its run-up is analyzed here. Special

attention is paid to the innovations and changes that marked the 1997 campaign.

Includes section "Mountaineering literature."

David Devoy looks at the independent coach operators of Scotland, many of which are now just a memory.

With interdisciplinary coverage of a wide range of core topics – including social inequality, national identity, religion, sport and education – accompanied by comprehensive pedagogical features to encourage engagement, McCrone's introduction provides students with an exciting new textbook on Scottish society

The Scottish soldier has been at war for over 2000 years. Until now, no reference work has attempted to examine this vast heritage of warfare. A Military History of Scotland offers readers an unparalleled insight into the evolution of the Scottish military tradition. This wide-ranging and extensively illustrated volume traces the military history of Scotland from pre-history to the recent conflict in Afghanistan. Edited by three leading military historians, and featuring contributions from thirty scholars, it explores the role of warfare in the emergence of a Scottish kingdom, the forging of a Scottish-British military identity, and the participation of Scots in Britain's imperial and world wars. Eschewing a narrow definition of military history, it investigates the cultural and physical dimensions of

Scotland's military past such as Scottish military dress and music, the role of the Scottish soldier in art and literature, Scotland's fortifications and battlefield archaeology, and Scotland's military memorials and museum collections.

In keeping with the highest standards of Scotland's most renowned photographer, this is Scotland at her best in an evocative new collection.

Shortlisted for the 2013 Saltire Society Scottish First Book award. Edinburgh. 1898. On the cusp of the modern age. Caleb George Cash: mountaineer, geographer, antiquarian and teacher stands at the rocky summit of Arthur's Seat. This is the story of Caleb, me and the Scottish mountains visible from Arthur's Seat. Somehow the Cashes or the Calebs didn't sound right so I have called the hills on Caleb's list The Arthurs. More than just a climbing book this is the story of a survivor. Caleb's List is a beautifully descriptive account in which Kellan MacInnes intertwines his own personal struggle with HIV with the life story of Victorian mountaineer Caleb George Cash, beginning with the moment in 1898 when Caleb stood at the top of Arthur's Seat in Edinburgh and made a list of 20 mountains visible from its summit, from Ben Lomond in the west to Lochnager in the east. MacInnes stumbled upon this long forgotten list of hills, now dubbed the Arthurs, and in this book he sets a new hillwalking challenge ... climbing the Arthurs. Drawing on history, literature

and personal experience, MacInnes offers both practical and emotional insight into climbing these hills, in an account that is a must-read for hillwalkers, visitors to Edinburgh and lovers of Scotland all over the world. This is not just a book about hillwalking and history. At its heart this is powerful landscape writing that explores the strong bond between a person and the hills they love . . . The author writes with skill and considerable authority. ALEX RODDIE, author Caleb Cash himself is an important if neglected figure in the history of the Scottish outdoors and the author's personal story gives the book an emotional power unusual in a guidebook. An excellent book. CHRIS TOWNSHEND, author A triumphant debut. THE GREAT OUTDOORS A tribute to the healing power of the Scottish landscape and to survival against the odds. THE SCOTSMAN

From the architectural spectacle of the medieval cathedral and the romantic sublime of the nineteenth-century panorama to the techno-fetishism of today's London Science Museum, humans have gained a deeper understanding of the natural world through highly illusionistic representations that engender new modes of seeing, listening, and thinking. What unites and defines many of these wondrous spaces is an immersive view—an invitation to step inside the virtual world of the image and become a part of its universe, if only for a short time. Since their

inception, museums of science and natural history have mixed education and entertainment, often to incredible, eye-opening effect. Immersive spaces of visual display and modes of exhibition send "shivers" down our spines, engaging the distinct cognitive and embodied mapping skills we bring to spectacular architecture and illusionistic media. They also force us to reconsider traditional models of film spectatorship in the context of a mobile and interactive spectator. Through a series of detailed historical case studies, Alison Griffiths masterfully explores the uncanny and unforgettable visceral power of the medieval cathedral, the panorama, the planetarium, the IMAX theater, and the science museum. Examining these structures as exemplary spaces of immersion and interactivity, Griffiths reveals the sometimes surprising antecedents of modern media forms, suggesting the spectator's deep-seated desire to become immersed in a virtual world. *Shivers Down Your Spine* demonstrates how immersive and interactive museum display techniques such as large video displays, reconstructed environments, and touch-screen computer interactives have redefined the museum space, fueling the opposition between public and private, science and spectacle, civic and corporate interests, voice and text, and life and death. In her remarkable study of sensual spaces, Griffiths explains why, for centuries, we keep coming back for

more.

This fully updated and expanded second edition of *Policing Scotland* takes account of recent developments in Scottish policing and criminal justice against the backdrop of a dynamic political landscape and looming fiscal constraints in public services. The book offers contributions from both academics and practitioners, and not only shows police at work in contemporary Scotland, but also gives some insight into those areas where policing is carried out by non-police people and organisations. It seeks to identify what it is about Scottish policing that is distinctly Scottish, the main characteristics of modern policing in Scotland, how these have developed over the recent past, and what they have become today. In answering these questions, the book analyses policing in Scotland in the context of the new and emerging ideas about the nature, purposes and methods of policing that are developing elsewhere in the world, and seeks to determine how far Scottish policing is maintaining its own traditions, or simply becoming a localised example of wider global trends. The second edition of this popular text introduces new chapters on crime investigation, police unionism, ethnic minorities, policing violence and forensic science, as well as incorporating a major new theme which seeks to explain how those responsible for policing Scotland set about dealing with current issues such as

terrorism and organised crime. This book makes a significant contribution to the current debate on policing in Scotland, and as such is an essential text for academics and those interested in policing issues.

This companion is a collection of newly-commissioned essays written by leading scholars in the field, providing a comprehensive introduction to British art history. A generously-illustrated collection of newly-commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art, from 800-2000, with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth, nineteenth, and twentieth centuries, one of the most lively and innovative areas of art-historical study Presents in depth the major preoccupations that have emerged from recent scholarship, including aesthetics, gender, British art's relationship to Modernity, nationhood and nationality, and the institutions of the British art world

Sandison's Scotland is a wonderful collection of stories and tales about some of the country's most wild and evocative places. From dark Loch Ness to the turbulent waters of the Pentland Firth, join Bruce on the path less travelled as he goes behind the

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scenes of Shetland's Up Helly Aa festival and the raucous Kirkwall Ba' Game, played for generations by the people of Orkney. There are also stops in remote townships - Helmsdale in the east, distant Glenelg in the west - visiting the crofts and castles that make Scotland so special. Throughout these exceptional tales, Bruce Sandison's love for his native land shines through as he brings the people, culture and history of Scotland to life. Sandison's Scotland is full of hidden gems and is a book for all times and all seasons. It will captivate, amuse and delight anyone with a love for Scotland.

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