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UK companies are governed by legal and other regulatory requirements impacting elements of financial statements that are common to users of both International Financial Reporting Standards (IFRS) and UK GAAP. These are often referred to as the 'front half' of the financial statements. This publication contains the guidance applicable to all UK companies regardless of the GAAP under which their financial statements are prepared. Key updates from the previous edition (Manual of Accounting: Management Reports and Governance 2011) include updated chapters on business review and corporate governance, with many more illustrations and examples. Written by PwC's UK Assurance Risk and Quality team, the manual includes practical advice based on PwC's work advising clients, partners, and staff. The book will be of particular interest to finance directors, accountants, legal practitioners, company administrators, financial advisors, and auditors.

There has never been another era in modern history, even during wartime or the Great Depression, when so many people have feared so much. Three out of four Americans say they feel more fearful today than they did twenty years ago. The Culture of Fear describes the high costs of living in a fear-ridden environment where realism has become rarer than doors without deadbolts. Why do we have so many fears these days? Are we living in exceptionally dangerous times? To watch the news, you'd certainly think so, but Glassner demonstrates that it is our perception of danger that has increased, not the actual level of risk. The Culture of Fear is an expose of the people and organizations that manipulate our perceptions and profit from our fears: politicians who win elections by heightening concerns about crime and drug use even as rates for both are declining; advocacy groups that raise money by exaggerating the prevalence of particular diseases; TV newsmagazines that monger a new scare every week to garner ratings. Glassner spells out the prices we pay for social panics: the huge sums of money that go to waste on unnecessary programs and products as well as time and energy spent worrying about our fears. Playing an endless make-believe game about pirates, mermaids and warriors under the rule of a formidable Great Queen china doll, best friends Zach, Poppy and Alice find their bond tested when Zach is compelled to give up their shared adventures and Poppy begins having dreams about the doll. By the co-author of the best-selling Spiderwick Chronicles.

For more than 120 years (1714–1837) Great Britain was linked to the German Electorate, later Kingdom, of Hanover through Personal Union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate. This volume was the first systematically to explore the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth- and early nineteenth-century Britain. Never before had the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

A New York Times essayist shares her journey from a self-destructive college student to a devoted family woman and teacher while illuminating the importance of trusting in a higher power and being truthful about life's challenges.

A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of *The Rising Sun and Infamy*. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. In *Mortal Combat* is comprehensive in its discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the "forgotten war" is a must-read for any history aficionado. "Major Jim Gant, a man seen by many of us as the 'perfect insurgent,'--an inspiring, gifted, courageous leader... -- GENERAL DAVID H. PETRAEUS (U.S. Army, Ret.) THE PAPER THAT ROCKED OSAMA BIN LADEN Team members during the May 2, 2011 U.S. military raid that killed Osama Bin Laden seized piles of Al Qaeda intelligence. One piece of evidence found in Bin Laden's personal sleeping quarters was an English language copy of Jim Gant's *One Tribe at a Time*. It contained notes in the margins consistent with others identified as written by Osama Bin Laden. A directive from Osama Bin Laden to his intelligence chief was also discovered. It identified Jim Gant by name as an impediment to Al Qaeda's operational objectives for eastern Afghanistan. Bin Laden ordered that Gant be assassinated. "[One Tribe at a Time] was hugely important...at a time when I was looking for ideas on Afghanistan...[Gant] was the first to write it down, in a very coherent fashion, very readable, very encouraging frankly...and there is enormous power in that." --General David H. Petraeus (U.S. Army, Ret.) quoted in *American Spartan: The Promise, The Mission, and The Betrayal of Special Forces Major Jim Gant* by Ann Scott Tyson Washington Post reporter Ann Scott Tyson read "One Tribe at a Time," and - informed by her combat experience in Afghanistan and Iraq and her eight years as a reporter in China - she realized that Jim's paper made sense. She decided to write a story about Jim entitled, "Jim Gant, the Green Beret who could win the war in Afghanistan." After the article appeared in January 2010, as Jim was in Washington, D.C., attending Pashto language training, he met Ann and the two fell in love. She followed his mission in Afghanistan and wrote *AMERICAN SPARTAN: The Promise, the Mission, and the Betrayal of Special Forces Major Jim Gant*.

Furnishing expert advice on how to prepare food for a large event, a practical cookbook features a host of recipes and useful advice on how to handle family reunions, graduations, weddings, and other major events, with tips on setting up the kitchen, planning a menu, estimating food quantities, food safety requirements, timing, and more. Original.

Sacred sites offer believers the possibility of communing with the divine and achieving deeper insight into their faith. Yet their spiritual and cultural importance can lead to competition as religious groups seek to exclude rivals from practicing potentially sacrilegious rituals in the hallowed space and wish to assert their own claims. Holy places thus create the potential for military, theological, or political clashes, not only between competing religious groups but also between religious groups and secular actors. In *War on*

Sacred Grounds, Ron E. Hassner investigates the causes and properties of conflicts over sites that are both venerated and contested; he also proposes potential means for managing these disputes. Hassner illustrates a complex and poorly understood political dilemma with accounts of the failures to reach settlement at Temple Mount/Haram el-Sharif, leading to the clashes of 2000, and the competing claims of Hindus and Muslims at Ayodhya, which resulted in the destruction of the mosque there in 1992. He also addresses more successful compromises in Jerusalem in 1967 and Mecca in 1979. Sacred sites, he contends, are particularly prone to conflict because they provide valuable resources for both religious and political actors yet cannot be divided. The management of conflicts over sacred sites requires cooperation, Hassner suggests, between political leaders interested in promoting conflict resolution and religious leaders who can shape the meaning and value that sacred places hold for believers. Because a reconfiguration of sacred space requires a confluence of political will, religious authority, and a window of opportunity, it is relatively rare. Drawing on the study of religion and the study of politics in equal measure, Hassner's account offers insight into the often-violent dynamics that come into play at the places where religion and politics collide.

".....It's the story of the human race and God's unfailing presence. ...." "This fascinating account of humankind, from our beginnings in Africa seven million years ago to the present, blends history, anthropology, and spirituality to demonstrate that god has been and always will be with us. ...[from back cover]

This second edition of 'Textile Conservator's Manual', now revised and available in paperback, provides an in-depth review of the current practice, ethics and materials used in textile conservation. Concentrating on decorative art objects from the major cultures, the book gives practical instruction and a wide variety of case histories. While the format has been simplified, the text has been expanded and updated to include changes brought about by recent developments in the conservation of material. This new information will increase the reader's ability to interpret signs of ageing and past activity on the object. New case histories in Part Two represent major investigations into the technical history. A basis is provided from which to develop practical skills, taking into account the needs of the object, its essential characteristics of appearance and, above all, its structure. The book covers a wide range of decorative objects, from a fragment of linen 4000 years old to a theatrical backcloth of the twentieth century. This book is practical and thought-provoking, not only about what is being done and how, but also why.

A detailed understanding of anatomy and physiology is needed to code ICD-10 appropriately. This illustrated resource reviews all body systems while providing information on how ICD-10 is used to identify the appropriate diagnostic or procedural code. Chapters contain quizzes to test your understanding.

This portable manual provides a highly visual, rapid-reference resource that presents anesthesia in a practical and clinically-focused manner. Manual of Clinical Anesthesiology guides anesthesiologists in rapid and focused clinical decision making with its practical, clinically-focused chapters on anesthesia management. This highly formatted manual includes chapter summaries to highlight key points discussed within each chapter, color-coded sections to quickly identify information, and icons calling out pearls and pitfalls. Chapters are short and easy to read. The book includes four atlases for rapid reference: Atlas of Transesophageal Echocardiography, Atlas of Regional Anesthesia, Atlas of Anesthesia Procedures, and Crisis Management Cognitive Aids. There is also a Drug Dosing pull-out card for rapid reference. A section covering Anesthesia Phrases in Foreign Languages will enhance communication with non-English speaking patients in situations where an interpreter may not be available.

The Indus region, comprising the northwestern part of the Indian subcontinent (now Pakistan), has always had its distinct identity - racially, ethnically, linguistically and culturally. In the last five thousand years, this region has been a part of India, politically, for only five hundred years. Pakistan, then, is no 'artificial' state conjured up by the disaffected Muslim elite of British India. Aitzaz Ahsan surveys the history of Indus - as he refers to this region - right from the time of the Harappan civilization to the era of the British Raj, concluding with independence and the creation of Pakistan. Ahsan's message is aimed both at Indians still nostalgic about 'undivided' India and their Pakistani compatriots who narrowly tend to define their identity by their 'un-Indianness'.

This Halloween Dot to Dot Book celebrates the spirit of our favorite spooky day. The book features illustrations of spooky pumpkins, ghosts, witch and more. These fun coloring pages will help children master their numbers and improve their manual dexterity through coloring. If you are looking for a nice way to spend time with your kids, then this Halloween workbook is the perfect one for you! Suitable for age 4 and up, let them discover the Halloween images and play with different colors Details: Hours of Fun! Glossy paperback cover Age-appropriate Halloween designs Best Halloween gift for boys and girls Satisfaction Guarantee. You can return the book for free for 30 days! It also helps in developing fine motor skills, number recognition, eye-hand coordination and improves pen controls. Let your kids have fun. Scroll up and BUY NOW!

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Like The Group, Mary McCarthy's classic tale about coming of age in New York, Joanna Smith Rakoff 's richly drawn and immensely satisfying first novel details the lives of a group of Oberlin graduates whose ambitions and friendships threaten to unravel as they chase their dreams, shed their youth, and build their lives in Brooklyn during the late 1990s and the turn of the twenty-first century. There's Lil, a would-be scholar whose marriage to an egotistical writer initially brings the group back together (and ultimately drives it apart); Beth, who struggles to let go of her old beau Dave, a onetime piano prodigy trapped by his own insecurity; Emily, an actor perpetually on the verge of success -- and starvation -- who grapples with her jealousy of Tal, whose acting career has taken off. At the center of their orbit is wry,

