

## Saskia Sassen Global City

Global Urban Analysis provides a unique insight into the contemporary world economy through a focus on cities. It is based upon a large-scale customised data collection on how leading businesses use cities across the world: as headquarter locations, for finance, for professional and creative services, for media. These data - involving up to 2000 firms and over 500 cities - provide evidence for both how the leading cities, sometimes called global cities, are coming to dominate the world economy, and how hundreds of other cities are faring in this brave new urban world. Thus can the likes of London, New York and Hong Kong be tracked as well as Manchester, Cleveland and Guangzhou, and even Plymouth, Chattanooga and Xi'an. Cities are assessed and ranked in terms of their importance for various functions such as for financial services, legal services and advertising, plus novel findings are reported for the geographical orientations of their connections. This is truly a comprehensive survey of cities in globalization covering global, world-regional, and national scales of analysis: - 4 key chapters outline the global structure of the world economy featuring the leading cities; - 9 regional chapters covering the whole world also feature the level of services provided by 'medium' cities; - 22 chapters on selected countries and sub-regions indicate global-ness and local-ness and feature an even wider range of cities. Written in an easy to understand style, this book is a must read for anybody interested in their own city in the world and how it relates to other cities.

In the blink of an eye, vast economic forces have created new types of communities and reinvented old ones. In *The New Geography*, acclaimed forecaster Joel Kotkin decodes the changes, and provides the first clear road map for where Americans will live and work in the decades to come, and why. He examines the new role of cities in America and takes us into the new American neighborhood. *The New Geography* is a brilliant and indispensable guidebook to a fundamentally new landscape.

A groundbreaking account of how the welfare state began with early nineteenth-century child labor laws, and how middle-class and elite reformers made it happen. The beginnings of the modern welfare state are often traced to the late nineteenth-century labor movement and to policymakers' efforts to appeal to working-class voters. But in *Agents of Reform*, Elisabeth Anderson shows that the regulatory welfare state began a half century earlier, in the 1830s, with the passage of the first child labor laws. *Agents of Reform* tells the story of how middle-class and elite reformers in Europe and the United States defined child labor as a threat to social order, and took the lead in bringing regulatory welfare into being. They built alliances to maneuver around powerful political blocks and instituted pathbreaking new employment protections. Later in the century, now with the help of organized labor, they created factory inspectorates to strengthen and routinize the state's capacity to intervene in industrial working conditions. *Agents of Reform* compares seven in-depth case studies of key policy episodes in Germany, France, Belgium, Massachusetts, and Illinois. Foregrounding the agency of individual reformers, it challenges existing explanations of welfare state development and advances a new pragmatist field theory of institutional change. In doing so, it moves beyond standard narratives of interests and institutions toward an integrated understanding of how these interact with political actors' ideas and coalition-building strategies.

Offering a fresh understanding of the processes of international migration and specifically the US from 1960 to 1985.

This professional guidebook highlights brand development and management for cities, regions, countries, and destinations. It presents a unique collection of expert interviews, combined with latest research insights and thoughts on the most relevant topics and trends linked to the reputation, brand development and management of cities, regions, countries and destinations. This is a book which offers inspiring personal stories and reflections, and at the same time serves as essential know how guide for busy place managers, marketers and developers who care about the reputation and well-being of their community.

Introduces the reader to works in the Wallace Collection through the voice of its Director.

The *Oxford Handbook of Global Studies* provides an overview of the emerging field of global studies. Since the end of the Cold War, globalization has been reshaping the modern world, and an array of new scholarship has risen to make sense of it in its various transnational manifestations-including economic, social, cultural, ideological, technological, environmental, and in new communications. The editors--Mark Juergensmeyer, Saskia Sassen, and Manfred Steger--are recognized authorities in this emerging field and have gathered an esteemed cast of contributors to discuss various aspects in the field through a broad range of approaches. Several essays focus on the emergence of the field and its historical antecedents. Other essays explore analytic and conceptual approaches to teaching and research in global studies, and the largest section will deal with the subject matter of global studies, challenges from diasporas and pandemics to the global city and the emergence of a transnational capitalist class. The final two sections feature essays that take a critical view of globalization from diverse perspectives and essays on global citizenship--the ideas and institutions that guide an emerging global civil society. This Handbook focuses on global studies more than on the phenomenon of globalization itself, though the various aspects of globalization are central to understanding how the field is currently being shaped.

Seventeen essays by leading researchers in the area of world cities and the economic factors.

Saskia Sassen is Ralph Lewis Professor of Sociology at the University of Chicago and Professor of Sociology at the London School of Economics.

Essays discuss the effects of globalization on the nation-state, looking at dealings that both strengthen and weaken the national idea, creating a concentration of resources and a diminishing of responsibility

Global cities all over the world are taking on new roles as they increasingly participate directly and independently in international affairs and global politics. So far, surprisingly few studies have analyzed the role of the Global City beyond its already well explicated role in the globalized economy. How is it that local governments of Global Cities claim international political authority and develop what appears to be their own independent foreign and security policies despite the fact that such policy areas have traditionally been considered to be the core function of nation-states and central governments? What does it mean to be and to govern the contemporary Global City? In this book Kristin Ljungkvist claims that we can better understand why local governments find it to be in their Global City's interest to claim international political authority by exploring how the city's role in the globalized world is constructed and narrated locally. A core claim is that Global City-hood as a specific type of collective identity can play a constitutive part in such interest formation. Combining insights from International Relations and Urban Studies scholarship, and with the help of a case study on New York City, Ljungkvist develops a new analytical framework for studying the Global City as an international political actor. *The Global City 2.0* shows that even as the Global City engages in various global issues such as global environmental governance or counterterrorism, such pursuit will be framed and rationalized in terms of the city's economic growth. The quest for growth and global competitiveness are not necessarily the only available meanings attached to the being and governing of the contemporary Global City. However, there seems to be a remarkable persistency and attraction in economic ideas and an economic conception of the Global City.

This work looks at the way in which the new global economy works, examining its effect on the power and legitimacy of individual states. It argues that national sovereignty has not eroded, but states have begun to reconfigure, to decide where their resonsi

Where does the nation-state end and globalization begin? In *Territory, Authority, Rights*, one of the world's leading authorities on globalization shows how the national state made today's global era possible. Saskia Sassen argues that even while globalization is best understood as "denationalization," it continues to be shaped, channeled, and enabled by institutions and networks originally developed with nations in mind, such as the rule of law and respect for private authority. This process of state making produced some of the capabilities enabling the global

era. The difference is that these capabilities have become part of new organizing logics: actors other than nation-states deploy them for new purposes. Sassen builds her case by examining how three components of any society in any age--territory, authority, and rights--have changed in themselves and in their interrelationships across three major historical "assemblages": the medieval, the national, and the global. The book consists of three parts. The first, "Assembling the National," traces the emergence of territoriality in the Middle Ages and considers monarchical divinity as a precursor to sovereign secular authority. The second part, "Disassembling the National," analyzes economic, legal, technological, and political conditions and projects that are shaping new organizing logics. The third part, "Assemblages of a Global Digital Age," examines particular intersections of the new digital technologies with territory, authority, and rights. Sweeping in scope, rich in detail, and highly readable, *Territory, Authority, Rights* is a definitive new statement on globalization that will resonate throughout the social sciences.

This classic work chronicles how New York, London, and Tokyo became command centers for the global economy and in the process underwent a series of massive and parallel changes. What distinguishes Sassen's theoretical framework is the emphasis on the formation of cross-border dynamics through which these cities and the growing number of other global cities begin to form strategic transnational networks. All the core data in this new edition have been updated, while the preface and epilogue discuss the relevant trends in globalization since the book originally came out in 1991.

A unique comparative study based on funded research, of eleven city regions across three continents looking at changes over the last 30 years. Detailed changes in land use are presented here with series of maps prepared especially for the study. The socio-economic and physical forms of city regions have been examined for comparative study and the findings will be of interest to all those concerned with urban development in their professional and academic work. The book features numerous maps which underline research findings. Cities covered are: Ankara, Bangkok, Boston, Madrid, Randstad, San Diego, Chile, Sao Paulo, Seattle and the Central Puget, Taipei, Tokyo, West Midlands. This study was the first systematically to cover those cities beyond the core that most clearly can be considered world cities: Bangkok, Cairo, Hong Kong, Jakarta, Johannesburg, Mexico City, Moscow, Mumbai, Sao Paulo, Seoul, Shanghai, and Singapore. Fourteen leading authorities from diverse backgrounds bring their expertise to bear on these cities across four continents and consider the major regional and global roles they play in economic, political, and cultural life. Conveying how these cities have followed various pathways to their present position, they offer multiple perspectives on the interplay of internal and external forces and demonstrate that any comprehensive discussion of world cities has to engage a multiplicity of perspectives. With an introduction by Josef Gugler and an afterword from Saskia Sassen, this substantial volume makes a major contribution to the world cities literature and provides an important impetus for further analysis. Income inequality, displaced and imprisoned populations, destruction of land and water: today's dislocations cannot be understood in the usual terms of poverty and injustice, Saskia Sassen argues. They are more accurately understood as expulsions--from professional livelihood, from living space, from the very biosphere that makes life possible.

Bachelor Thesis from the year 2015 in the subject Geography / Earth Science - Economic Geography, grade: 1,3, University of Twente , language: English, abstract: This bachelor thesis examines a city's interlinkage in the globalizing processes and aims at answering the research question: To what extent can Hamburg be qualified as a Global City in terms of its localization of global producer services and cultural industries? Global cities are defined as local nodes of the corporate service sector and the cultural economy, which are associated in a global network. Following this, an in-depth analysis of Hamburg's performance on the economic and cultural dimension will be provided in order to clarify its global city status. It will be innovative in two respects: Firstly, it will provide an incorporation of both dimensions (economic and culture) into its analysis in order to provide a more comprehensive and less biased estimate of a metropolis' global city status, a practice that has not been conducted in the literature so far. Secondly, it will apply this dualistic approach to the city of Hamburg. Even though it is the second largest city in Germany (according to population numbers), Hamburg has not yet been subject of detailed investigation by global city researcher. In a SWOT-analysis the strength, weaknesses, opportunities and threats of the producer service sector and the cultural economy are outlined in order to determine their basic situation; the sectors' integration in the global networks are discussed mainly on basis of the Globalization and World Cities Studies Research Network (GaWC) dataset and the data generated by Kratke (2010). By linking the local conditions with the global perspective on both sectors, the not fully developed functional status of Hamburg as a global city becomes clear; it is a global city 'in the second row'. Derived from this finding, recommendations for a better involvement in the global networks are provided. Warfare in the twenty-first century goes well beyond conventional armies and nation-states. In a world of diffuse conflicts taking place across sprawling cities, war has become fragmented and uneven to match its settings. Yet the analysis of failed states, civil war, and state building rarely considers the city, rather than the country, as the terrain of battle. In *Cities at War*, Mary Kaldor and Saskia Sassen assemble an international team of scholars to examine cities as sites of contemporary warfare and insecurity. Reflecting Kaldor's expertise on security cultures and Sassen's perspective on cities and their geographies, they develop new insight into how cities and their residents encounter instability and conflict, as well as the ways in which urban forms provide possibilities for countering violence. Through a series of case studies of cities including Baghdad, Bogotá, Ciudad Juarez, Kabul, and Karachi, the book reveals the unequal distribution of insecurity as well as how urban capabilities might offer resistance and hope. Through analyses of how contemporary forms of identity, inequality, and segregation interact with the built environment, *Cities at War* explains why and how political violence has become increasingly urbanized. It also points toward the capacity of the city to shape a different kind of urban subjectivity that can serve as a foundation for a more peaceful and equitable future.

While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples, violence continues to be deployed for various political and social ends. Yet the problem of violence still defies neat description, subject to many competing interpretations. *Histories of Violence* offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures -- from Hannah Arendt to Frantz Fanon, Michel Foucault to Slavoj Žižek -- who continue to influence and inform contemporary political, philosophical, sociological, cultural, and anthropological study. Written by a team of internationally renowned experts, this is an essential interrogation of post-war critical thought as it relates to violence.

*Cities in a World Economy* examines the emergence of global cities as a new social formation. As sites of rapid and widespread developments in the areas of finance, information and people, global cities lie at the core of the major processes of globalization. The book features a cross-disciplinary approach to urban sociology using global examples, and discusses the impact of global processes on the social structure of cities. The Fifth Edition reflects the most current data available and explores recent debates such as the role of cities in mitigating environmental problems, the global refugee crisis, Brexit, and the rise of Donald Trump in the United States.

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About world economy and the cities

We live in the 'urban century'. Cities all over the world -- in both developing and developed countries -- display complex evolutionary patterns. *Urban Empires* charts the backgrounds, mechanisms, drivers, and consequences of these radical changes in our contemporary systems from a global perspective and analyses the dominant position of modern cities in the 'New Urban World'. This volume views the drastic change cities have undergone internationally through a broad perspective and considers their emerging roles in our global network society. Chapters from renowned scholars provide advanced analytical contributions, scaling applied and theoretical perspectives on the competitive profile of urban agglomerations in a globalizing world. Together, the volume traces and investigates the economic and political

drivers of network cities in a global context and explores the challenges over governance that are presented by mega-cities. It also identifies and maps out the new geography of the emergent 'urban century'. With contributions from well-known and influential scholars from around the world, *Urban Empires* serves as a touchstone for students and researchers keen to explore the scientific and policy needs of cities as they become our age's global power centers.

A comprehensive analysis of the modern-day movement of refugees reveals the normalcy of cross-border migration in search of work and the contemporary developments, such as the mass dislocations during World War II, that have helped shaped the refugee concept at the end of the century.

Computer-centered networks and technologies are reshaping social relations and constituting new social domains on a global scale, from virtually borderless electronic markets and Internet-based large-scale conversations to worldwide open source software development communities, transnational corporate production systems, and the global knowledge-arenas associated with NGO networks. This book explores how such "digital formations" emerge from the ever-changing intersection of computer-centered technologies and the broad range of social contexts that underlie much of what happens in cyberspace. While viewing technologies fundamentally in social rather than technical terms, *Digital Formations* nonetheless emphasizes the importance of recognizing the specific technical capacities of digital technologies. Importantly, it identifies digital formations as a new area of study in the social sciences and in thinking about globalization. The ten chapters, by leading scholars, examine key social, political, and economic developments associated with these new configurations of organization, space, and interaction. They address the operation of digital formations and their implications for the development of longstanding institutions and for their wider contexts and fields, and they consider the political, economic, and other forces shaping those formations and how the formations, in turn, are shaping such forces. Following a conceptual introduction by the editors are chapters by Hayward Alker, Jonathan Bach and David Stark, Lars-Erik Cederman and Peter A. Kraus, Dieter Ernst, D. Linda Garcia, Doug Guthrie, Robert Latham, Warren Sack, Saskia Sassen, and Steven Weber.

*Global City Makers* provides an in-depth account of the role of powerful economic actors in making and un-making global cities.

Engaging critically and constructively with global urban studies from a relational economic geography perspective, the book outlines a renewed agenda for global cities research. Focusing on financial services, management consultancy, real estate, commodity trading and maritime industries, the detailed studies in this volume are located across the globe to incorporate major world cities such as London, New York and Tokyo as well as globalizing cities including Mexico City, Hamburg and Mumbai.

*Cities in a World Economy, Fifth Edition* examines the emergence of global cities as a new social formation. As sites of rapid and widespread developments in the areas of finance, information and people, global cities lie at the core of the major processes of globalization. The book reflects the most current data available and explores recent debates such as the role of cities in mitigating environmental problems, the global refugee crisis, Brexit, and the rise of Donald Trump in the United States

Volume 1. Socio-economic transformations -- Volume 2. Political regulation, governance and societal transformations -- Volume 3. Transformations in values, norms, cultures.

The world today is far less a global village than a "global city", as global network of multidimensional urban spaces of congestion prominently forming – and also formed by – globalization. But the relevance of cities is nothing but new. They were essential for culture and civilization worldwide, they allowed a centralization of power and knowledge and they were crucial for the division of labor and for the organization of mass demand. Further, as places of intense and continuous interactions, cities are the locations par excellence for global history to take place. Thus, there is a need to study the history of cities in connection with the history of globalization from this perspective. This book is dedicated to contribute to the still underdeveloped but growing literature connecting the history of cities worldwide and their relation to global processes. The authors do so from various disciplinary backgrounds and by referring to different times and places. We visit ancient Alexandria, nineteenth century Zanzibar, and modern-day São Paulo, among others, and we view these cities not only in their globality, but also through their heritage, their economic relevance, their architecture, or financial flows connecting them. Further, the book also contains systematic considerations about "global city", especially the general role of cities in development, cities in global history teaching, and cities' relationships to global commodity chains.

Urbanization is one of the most powerful forces influencing global sustainability. It is dominated by three factors: population growth, rural-urban migration and subsequent urban expansion. Perhaps nowhere are these factors more dominant than in developing countries. This volume brings together leading experts including Alan Gilbert, John Friedmann, Saskia Sassen and Janice Perlman to explore the conflicting challenges of rapid urbanization in developing countries. While all have to contend with key issues such as social segregation, poverty, and loss of governability, the ongoing forces of urban growth vary from country to country. By comparing the challenges of urbanization in Africa, Latin America, Asia and the Pacific, this book puts forward a new way of thinking about mega- and million-cities in developing countries - one that promotes their vital function in society as engines of ideas, technologies, societal change, democratic transformation and loci of political will to build a new regime of global sustainability.

The texts of the book focus on the problems and challenges of urban change, especially in Europe, in the contemporary context of intense mobility. The main topics are mobility, urban social structure, migrations, urban inequalities, urban activism, community, neighbourhood life, uses of public spaces and methodological approaches to urban life such as ethnography.

Since the mid-1990s, research on global cities has exploded throughout the social sciences. It has now become one of the most exciting, if controversial, approaches to the study of urban life today.

This book applies the contents of a working economist's tool-kit to explain, clearly and intuitively, when and why over the course of four centuries individuals, families, and enterprises decided to locate in or around the lower Hudson River Valley. Collectively those millions of decisions have made New York one of the twenty-first century's few truly global cities. A recurrent analytic theme of this work is that the ups and downs of New York's trajectory are best understood in the context of what was happening elsewhere in the broader Atlantic world. Readers will find that the Atlantic perspective viewed through an economic lens goes a long way toward clarifying otherwise quite perplexing historical events and trends.

How the actions and advocacy of diverse religious communities in the United States have supported democracy's development during the past century Does religion benefit democracy? Robert Wuthnow says yes. In *Why Religion Is*

Good for American Democracy, Wuthnow makes his case by moving beyond the focus on unifying values or narratives about culture wars and elections. Rather, he demonstrates that the beneficial contributions of religion are best understood through the lens of religious diversity. The religious composition of the United States comprises many groups, organizations, and individuals that vigorously, and sometimes aggressively, contend for what they believe to be good and true. Unwelcome as this contention can be, it is rarely extremist, violent, or autocratic. Instead, it brings alternative and innovative perspectives to the table, forcing debates about what it means to be a democracy. Wuthnow shows how American religious diversity works by closely investigating religious advocacy spanning the past century: during the Great Depression, World War II, the civil rights movement, the debates about welfare reform, the recent struggles for immigrant rights and economic equality, and responses to the coronavirus pandemic. The engagement of religious groups in advocacy and counteradvocacy has sharpened arguments about authoritarianism, liberty of conscience, freedom of assembly, human dignity, citizens' rights, equality, and public health. Wuthnow hones in on key principles of democratic governance and provides a hopeful yet realistic appraisal of what religion can and cannot achieve. At a time when many observers believe American democracy to be in dire need of revitalization, *Why Religion Is Good for American Democracy* illustrates how religious groups have contributed to this end and how they might continue to do so despite the many challenges faced by the nation.

Case study rich, this volume advances our understanding of the significance of 'the city' in global governance. The editors call for innovation in international relations theory with case studies that add breadth to theorizing the role sub-national political actors play in global affairs. Each of the eight case studies demonstrates different intersections between the local and the global and how these intersections alter the conditions resulting from globalization processes. The case studies do so by focusing on one of three sub-themes: the diverse ways in which cities and sub-national regions impact nation-state foreign policy; the various dimensions of urban imbrications in global environmental politics; or the multiple methods and standards used to measure the global roles of cities.

Recent years have seen a surge of interest in the workings of financial institutions and financial markets beyond the discipline of economics, which has been accelerated by the financial crisis of the early twenty-first century. The *Oxford Handbook of the Sociology of Finance* brings together twenty-nine chapters, written by scholars of international repute from Europe, North America, and Asia, to provide comprehensive coverage on a variety of topics related to the role of finance in a globalized world, and its historical development. Topics include global institutions of modern finance, types of actors involved in financial transactions and supporting technologies, mortgage markets, rating agencies, and the role of financial economics. Particular attention is given to financial crises, which are discussed in a special section, as well as to alternative forms of finance, including Islamic finance and the rise of China. The Handbook will be an indispensable tool for academics, researchers, and students of contemporary finance and economic sociology, and will serve as a reference point for the expanding international community of scholars researching these areas from a broadly-defined sociological perspective.

In her groundbreaking book, sociologist Saskia Sassen identifies two sets of processes that make up globalization. One is the set of global institutions, such as the World Trade Organization, global financial markets, the War Crimes Tribunals and the new global cosmopolitanism. However, there is a second set of processes, frequently ignored by most social scientists, that occur on the national and local level. These processes can include state monetary and fiscal policy, networks of activists engaged in local struggles that have an explicit or implicit global agenda, and local and national politics that are unknowingly part of global networks containing similar localized efforts. Sassen's new book focuses on the importance of place, scale and the meaning of the national to study globalization. By emphasizing the interplay between the global and the local, *A Sociology of Globalization* introduces readers to new forms and conditions such as global cities, transnational communities and commodity chains that are increasingly common. Sassen's expanded approach to globalization offers new interpretive and analytic tools to understand the complex ideas of global interdependence.

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