

Rudyard Kipling The Complete Works

This volume contains the complete works (poetry and fiction) of Khalil Gibran. Khalil Gibran was a Lebanese-American writer, poet and visual artist, also considered a philosopher although he himself rejected this title in his lifetime. He is best known as the author of *The Prophet*, which was first published in the United States in 1923 and is one of the best-selling books of all time, having been translated into more than 100 languages. As worded by Suheil Bushrui and Joe Jenkins, Gibran's life has been described as one "often caught between Nietzschean rebellion, Blakean pantheism and Sufi mysticism." Gibran discussed "such themes as religion, justice, free will, science, love, happiness, the soul, the body, and death" in his writings, which were "characterized by innovation breaking with forms of the past, by symbolism, an undying love for his native land, and a sentimental, melancholic yet often oratorical style." He explored literary forms as diverse as "poetry, parables, fragments of conversation, short stories, fables, political essays, letters, and aphorisms." Salma Khadra Jayyusi has called him "the single most important influence on Arabic poetry and literature during the first half of [the twentieth] century", and he is still celebrated as a literary hero in Lebanon.

This volume contains a collection of short stories written by the seminal English poet and author, Rudyard Kipling. The stories are varied in their themes and range from supernatural tales to science fiction. This wonderful collection is worthy of a place on any bookshelf, and will

be of particular value to fans and collectors of Kipling's work. The stories include: "An Habitation Enforced", "The Recall", "Garm – A Hostage", "The Power of the Dog", "The Mother Hive", "The Bees and the Flies", "With the Night Mail", "The Four Angels", "A Deal in Cotton", "The New Knighthood", and many more.

Joseph Rudyard Kipling (1865 - 1936) was a seminal English short-story writer, novelist, and poet. He is most famous for writing many stories and poems concerning British soldiers in India. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

The Light That Failed is a novel by the Nobel Prize-winning English author Rudyard Kipling that was first published in Lippincott's Monthly Magazine dated January 1891. Most of the novel is set in London, but many important events throughout the story occur in Sudan and Port Said.

"*The Bridge-Builders*" by Rudyard Kipling. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Marital discord and adultery, war and death, cancer and disease are recurring themes, with the relentless ticking of the clock acting as a harbinger of greater sorrows. Concealed within are reflections of Kipling's own life, with faint glimmers of hope and expectations of things to come.

Puck, a mischievous imp, delights two precocious youngsters with 10 magical fables about the hidden histories of Old England. Each enchanting myth is followed by a selection of spirited poetry.

Here Kipling adds to the world's catalogue of inventions since the dawn of time with a few of his own notable examples. Many Inventions brings together a number of Kipling's short stories and includes such works as 'His Private Honour', 'Brugglesmith' and 'The Record Of Badalia Herodsfoot'. Embracing his eternal preoccupations of Anglo-Indian relations and human sufferings, this collection is a fine example of Kipling's entire work.

Destroyers at Jutland Rudyard Kipling Destroyers at Jutland Rudyard Kipling There were many other torpedo attacks in all parts of the battle that misty afternoon, including a quaint episode of an enemy light cruiser who "looked as if she were trying" to torpedo one of our battle-cruisers while the latter was particularly engaged. A destroyer of ours, returning from a special job which required delicacy, was picking her way back at 30 knots through batches of enemy battle-cruisers and light cruisers

with the idea of attaching herself to the nearest destroyer-flotilla and making herself useful. It occurred to her that as she "was in a most advantageous position for repelling enemy's destroyers endeavouring to attack, she could not do better than to remain on the 'engaged bow' of our battle-cruiser." So she remained and considered things.... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

This lavish and beautiful gift book contains Rudyard Kipling's best loved animal stories, *The Jungle Book* and *The Second Jungle Book*, the bonus story *The Cat That Walked by Himself*, Kipling's most famous

poem, *If*, and biographical information about Kipling. A final chapter features rare images of memorabilia from the Macmillan Kipling archive. Macmillan published the first edition of *The Jungle Book* in 1894 and remained Kipling's primary publisher his whole life. *The Complete Jungle Book* includes many illustrations by Stuart Tresilian, who illustrated these titles for Macmillan in the 1930s, in black line and the book also includes many full colour illustrations.

A complete collection of Kipling's poetry

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle.

Also includes other short stories set in India.

A New York Times Notable Book of 2019 A unique exploration of the life and work of Rudyard Kipling in Gilded Age America, from a celebrated scholar of American literature At the turn of the twentieth century, Rudyard Kipling towered over not just English literature but the entire literary world. At the height of his fame in 1907, he was awarded the Nobel Prize for Literature, becoming its youngest winner. His influence on major figures—including Freud and William James—was pervasive and profound. But in recent decades Kipling's reputation has suffered a strange eclipse. Though his body of work still looms large, and his monumental poem "If—" is quoted and referenced by politicians, athletes, and ordinary readers alike, his unabashed imperialist views have come under increased scrutiny. In *If*, scholar Christopher Benfey brings this fascinating and complex writer to life and, for the first time, gives full attention to

Kipling's intense engagement with the United States—a rarely discussed but critical piece of evidence in our understanding of this man and his enduring legacy. Benfey traces the writer's deep involvement with America over one crucial decade, from 1889 to 1899, when he lived for four years in Brattleboro, Vermont, and sought deliberately to turn himself into a specifically American writer. It was his most prodigious and creative period, as well as his happiest, during which he wrote *The Jungle Book* and *Captains Courageous*. Had a family dispute not forced his departure, Kipling almost certainly would have stayed. Leaving was the hardest thing he ever had to do, Kipling said. "There are only two places in the world where I want to live," he lamented, "Bombay and Brattleboro. And I can't live in either." In this fresh examination of Kipling, Benfey hangs a provocative "what if" over Kipling's American years and maps the imprint Kipling left on his adopted country as well as the imprint the country left on him. It proves there is relevance and magnificence to be found in Kipling's work.

This text is organized chronologically, beginning with Kipling's birth in India in 1865 and extending to movies, plays and new editions of his works that have appeared since his death in 1936. The selected items create a timeline of his life and popular works, including 'The Jungle Books' and 'The Just So Stories'.

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This volume contains a short autobiography of the seminal English poet and author, Rudyard Kipling. It offers a unique insight into the life and mind of this prolific man of letters, who strove to uphold the Victorian values of patriotism, duty, and obedience; yet simultaneously sympathized with outlaws and children. This autobiography outlines his unhappy childhood years in the 'House of Desolation', his doting parents, and the pride he took in his work. The chapters of this book include: "A Very Young Person", "The School Before Its Time", "Seven Year's Hard", "The Interregnum", "The Committee of Ways and Means", "South Africa", "The Very-Own House", etcetera. Joseph Rudyard Kipling (1865 - 1936) was a seminal English short-story writer,

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novelist, and poet. We are republishing this vintage book now in an affordable, modern edition, complete with a specially commissioned new biography of the author. The Works of Rudyard Kipling ...WorksKipling Stories and Poems Every Child Should KnowThe Works of Rudyard Kipling: Under the Deodars. the Phantom Rickshaw. Wee Willie WinkieSagwan Press

A treasury of Kipling's finest novels, stories, and poems include selections from Just So Stories, Puck of Pook's Hill, Kim, Captains Courageous, and The Jungle Book Rudyard Kipling, winner of the Nobel Prize in literature in 1907, has long been considered an important and vibrant, even controversial, storyteller and poet. The Wish House and Other Stories is a collection of Kipling's finest works, including the stories "In the House of Suddhoo," "The Disturber of Traffic," and "The Eye of Allah," the poems "The Runners," "The Return of the Children," and "The Last Ode," and his famous story about Afghanistan, "The Man Who Would Be King." Each piece was selected by poet and scholar Craig Raine, who writes in his Preface, "We need to think about Kipling. He is our greatest short-story writer, but one whose achievement is more complex and surprising than even his admirers recognize."

Beloved for his fanciful and engrossing children's literature, controversial for his enthusiasm for British imperialism, Rudyard Kipling remains one of the most widely read writers of Victorian and modern English literature. In addition to writing more than two dozen works of fiction, including Kim and The Jungle Book, Kipling was a prolific poet, composing verse in every classical form from the epigram to the ode. Kipling's most distinctive gift was for ballads and narrative poems in which he drew vivid characters in universal situations, articulating profound truths in plain language. Yet

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he was also a subtle, affecting anatomist of the human heart, and his deep feeling for the natural world was exquisitely expressed in his verse. He was shattered by World War I, in which he lost his only son, and his work darkened in later years but never lost its extraordinary vitality. All of these aspects of Kipling's poetry are represented in this selection, which ranges from such well-known compositions as "Mandalay" and "If" to the less-familiar, emotionally powerful, and personal epigrams he wrote in response to the war.

PICTURE STORYBOOKS. Rudyard Kipling's brilliantly funny tale of How the Whale got his Throat has been perfectly captured by Claudia Ranucci's bright, beautiful illustrations. Every page showcases delightful full-bleed artwork, packed with charm and detail that will enthrall young children. The story has been simply retold to appeal to young readers and listeners alike. Ages 0+

"Kim" is a novel by English author Rudyard Kipling, originally published as a serial in McClure's Magazine between December 1900 and October 1901. The story revolves around the young Kim and aged priest Lama who together venture off on a mutual quest, although for very different reasons. Though now a controversial novel, "Kim" is considered Kipling's greatest literary accomplishment and offers poignant insights into the religious, social, and political issues of the time. Joseph Rudyard Kipling (1865–1936) was an English novelist, journalist, poet, and short-story writer most famous for his stories set in and related to colonial India. He innovated the art of short story writing and was one of the most popular writers in the U.K. during the nineteenth and twentieth centuries. Other notable works by this

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author include: “The Jungle Book” (1894), “The White Man's Burden” (1899), and “The Man Who Would Be King” (1888). Read & Co. Classics is republishing this classic story now in a new edition complete with a specially-commissioned new biography of the author.

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