

Rime Del Fare E Non Fare

Employing a wide range of approaches from various disciplines, contributors to this volume explore the diverse ways in which European art and cultural practice from the fourteenth through the seventeenth centuries confronted, interpreted, represented and evoked the realm of the sensual. *Sense and the Senses in Early Modern Art and Cultural Practice* investigates how the faculties of sight, hearing, touch, taste and smell were made to perform in a range of guises in early modern cultural practice: as agents of indulgence and pleasure, as bearers of information on material reality, as mediators between the mind and the outer world, and even as intercessors between humans and the divine. The volume examines not only aspects of the arts of painting and sculpture but also extends into other spheres: philosophy, music and poetry, gardens, food, relics and rituals. Collectively, the essays gathered here form a survey of key debates and practices attached to the theme of the senses in Renaissance and Baroque art and cultural practice. In *Poetry and Censorship* Jennifer Helm offers insight into motives and strategies of Counter-Reformation censorship of poetry in Italy. Materials of Roman censorial authorities reveal why the control of poetry and of its reception was crucial to Counter-Reformation cultural politics.

Le filastrocche sono giocattoli del mondo. Son le sue forme riprodotte in piccolo, a misura delle mani dei bambini, ma ben fatte, perché i bambini prendendole in mano ne siano contenti. Questa inedita raccolta parla delle cose da fare col corpo: cominciare il giorno, pulire le scarpe, correre; e delle cose da sentire in cuore: curiosità, paura, prepotenza. Macchinine e bamboline di parole per maneggiare atti e sentimenti.

The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the works of world poet Dante Alighieri, with beautiful illustrations, the original Italian texts and bonus material. (12MB Version 1) * Beautifully illustrated with images relating to Dante's life and works * Concise introductions to the poetry * Excellent formatting of the poems * Both verse and prose translations of THE DIVINE COMEDY, with glossed footnotes – ideal for students * Also includes Gustave Doré's celebrated illustrations of THE DIVINE COMEDY – over a hundred stunning images * Easily locate the cantos you want to read with detailed contents tables * Includes Dante's complete works in Italian – ideal for students exploring the original texts * Features a bonus biography - discover Dante's literary life * Scholarly ordering of texts into chronological order and literary genres CONTENTS: The Poetry Collections THE NEW LIFE THE DIVINE COMEDY (VERSE) THE DIVINE COMEDY (PROSE) The Italian Texts LIST OF WORKS The Biography DANTE: HIS TIMES AND HIS WORK BY ARTHUR

JOHN BUTLER

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