

Riferimenti Sulliniziazione Nellantropologia E Nella Storia Delle Religioni

In this compact volume two of anthropology's most influential theorists, Paul Rabinow and George E. Marcus, engage in a series of conversations about the past, present, and future of anthropological knowledge, pedagogy, and practice. James D. Faubion joins in several exchanges to facilitate and elaborate the dialogue, and Tobias Rees moderates the discussions and contributes an introduction and an afterword to the volume. Most of the conversations are focused on contemporary challenges to how anthropology understands its subject and how ethnographic research projects are designed and carried out. Rabinow and Marcus reflect on what remains distinctly anthropological about the study of contemporary events and processes, and they contemplate productive new directions for the field. The two converge in Marcus's emphasis on the need to redesign pedagogical practices for training anthropological researchers and in Rabinow's proposal of collaborative initiatives in which ethnographic research designs could be analyzed, experimented with, and transformed. Both Rabinow and Marcus participated in the milestone collection *Writing Culture: The Poetics and Politics of Ethnography*. Published in 1986, *Writing Culture* catalyzed a reassessment of how ethnographers encountered, studied, and wrote about their subjects. In the opening conversations of *Designs for an*

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Anthropology of the Contemporary, Rabinow and Marcus take stock of anthropology's recent past by discussing the intellectual scene in which Writing Culture intervened, the book's contributions, and its conceptual limitations. Considering how the field has developed since the publication of that volume, they address topics including ethnography's self-reflexive turn, scholars' increased focus on questions of identity, the Public Culture project, science and technology studies, and the changing interests and goals of students. Designs for an Anthropology of the Contemporary allows readers to eavesdrop on lively conversations between anthropologists who have helped to shape their field's recent past and are deeply invested in its future.

Selvbiografisk essay af Eugenio Barba samt 26 breve fra Jerzy Grotowski

Alice Walker and Pratibha Parmar expose the secret of female genital mutilation, a practice that affects one hundred million of the world's women. New Introductions by the Authors.

The stories within these books have the poignancy of new discoveries as well as the unworn imagination of the ancestors. The commentary has the sharp edge of modern thought and the intricacy which results from the intellect being woven through the ritual complexities of tribal life. The purpose of constructing thresholds that bring this world together is to find the powers that can heal the rends in tribal as well as modern communities.

Hispanic Americans: A Statistical Sourcebook and Guide to Government Data is a comprehensive, annual statistical reference book. Drawing on the vast

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information resources of the federal government, it culls the most vital and current facts available on Hispanic Americans and presents them clearly and understandably. The book is logically organized into chapters and each chapter contains uniformly formatted tables. Explanatory material appears at the bottom of every table, identifying the parameters of the data and supplying a full bibliographic citation. The book contains a complete introduction, a glossary defining all specialized terms, and a detailed table of contents and comprehensive index to ensure quick access to all material. This book is updated annually, and provides detailed, easy-to-use tables on: Social & Economic Characteristics: marital status; characteristics of family households; interracial couples; farm/metropolitan area residence; living arrangements of children. Demographics: population of the fifty largest metropolitan areas; population by age and sex; population projections; population by state of residence. Education: school enrollment and teachers; SAT & ACT test scores; high school completion & dropouts; educational attainment; number of degrees conferred. Vital Statistics & Health: AIDS cases and deaths; health insurance coverage; births, deaths, life expectancy; usage of drugs, alcohol and cigarettes. Crime & Corrections: victimization rates; prison population; drug usage in prisons; prisoners under sentence of death. Labor, Employment & Unemployment: labor force participation; employment/unemployment by age and sex; employment by occupation and industry; union

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membership. Earnings, Income, Poverty & Wealth: income of households, families, and persons; mean and median income; income by source and type of income; wages and salaries; housing affordability.

Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works.

A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

Offering an intimate perspective on the life of an important, prolific author, this revealing biography uncovers the inner workings of a cult figure through his tumultuous relationship with his third wife. Brilliant and charismatic, Philip K. Dick was known as a loyal friend, father, and husband, as well as a talented science fiction writer. His six-year marriage to the woman he described as “the love of his life” and his intellectual equal was full of passion—the meeting of soul mates. But behind the façade of an untroubled life was a man struggling with his demons, unable to trust anyone, and reliant upon his charm to navigate his increasingly dark reality and descent into drugs and madness. Exposing personal details of their married life as well as the ways he continued to haunt her even after their relationship collapsed, Anne Dick provides thorough research combined with personal memories of this mysterious man.

This book tells the life of a war reporter for 30 years on the front lines, from conflict to conflict. Blood, screams, explosions and fires but also heartfelt reflections stimulate the interest of the reader, awakening personal and collective

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memories through the story of the war and its consequences. A strong book that reveals the news hidden by the mainstream media. Due to the facts and names reported, this volume was acquired by the International Criminal Tribunal for the former Yugoslavia (TPIJ). The author states: "The camera is a useful tool to document the facts, but what gave me the strength to deal with so much pain has been empathy with the victims and the desperate search for the truth". This collection of the sayings of the Prophet was highly praised in its earlier edition, and it has now been carefully revised and classified. It is published in the earnest hope that it will serve in some degree to remove misconceptions as to the meaning and message of the religion of Islam, particularly with regard to tolerance in Islam and the status of women. It is also hoped that it will promote still further the goodwill and understanding between the East and West.

We think we know what healers do: they build on patients' irrational beliefs and treat them in a 'symbolic' way. If they get results, it's thanks to their capacity to listen, rather than any influence on a clinical level. At the same time, we also think we know what modern medicine is: a highly technical and rational process, but one that scarcely listens to patients at all. In this book, ethnopsychiatrist Tobie Nathan and philosopher Isabelle Stengers argue that this commonly posed opposition between traditional and modern medicine is misleading. They show instead that healers are interesting precisely because they don't listen to patients, using techniques of 'divination' rather than 'diagnosis'. Healers construct genuine therapeutic strategies by identifying the origins of symptoms in external forces, outside of the mind of the sufferer. Modern medicine, for its part, is characterized by empiricism rather than rationality. What appears to be the pursuit of rationality is ultimately only a means to dismiss and exclude other forms of treatment. Blurring the distinctions

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between traditional and modern practices and drawing on perspectives from across the globe, this ethnopsychiatric manifesto encourages us to think in radically new ways about illness, challenging accepted notions on the relationship between sufferer and symptom.

Maccoby has provided a new introduction that frames the book for a wider audience. Hardcover flap copy: What is it that Oprah Winfrey, Jack Welch, Martha Stewart, and Bill Gates all have in common? According to psychoanalyst, anthropologist, and consultant Michael Maccoby, it's not just enormous success and celebrity it's narcissism. In *The Productive Narcissist*, Maccoby proposes a new paradigm of modern leadership and zeros in on one common character trait: the narcissistic personality. Challenging prevailing leadership theories, Maccoby argues that today's most innovative leaders are not consensus-building bureaucrats; they are productive narcissists with the interrelated set of skills -- foresight, systems thinking, visioning, motivating, and partnering that he terms strategic intelligence. Rejecting the negative stereotype of the individual who is destroyed by a pathological preoccupation with himself, Maccoby redefines the productive narcissist as the personality type who is best suited to lead during times of rapid social and economic change. At the same time, he makes clear that narcissistic leadership doesn't always mean successful leadership and that narcissists lacking strategic intelligence are fated to crash and burn. Beginning with an examination of the crucial role personality plays in the workplace and an analysis of the primary personality types (a questionnaire allowing readers to evaluate their own personalities is included), Maccoby makes an eye-opening case for how narcissism has been misunderstood and how throughout history narcissists have always emerged to inspire people and to shape the future. While narcissism can be extraordinarily useful -- even

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necessary-- for effective leadership, Maccoby shows how it also has a distinct downside when narcissists become
Una riflessione sulla iniziazione nella storia delle religioni e nell'antropologia

'I consider this book a precious report that permits one to assimilate some of those simple and basic principles which the self-taught at times come to know, yet only after years of groping and errors. The book furnishes information regarding discoveries which the actor can understand in practice, without having to start each time from zero. Thomas Richards has worked with me systematically since 1985. Today he is my essential collaborator in the research dedicated to Art as Vehicle.' - from the Preface by Jerzy Grotowski

Long before "turn on, tune in, drop out" became the credo of the American counterculture, Aldous Huxley was using mescaline and LSD in controlled, carefully documented experiments. Accounts of those psychedelic experiences, along with his interest in Eastern mystical religions, accompany the moving story of Aldous Huxley's later years with his wife, Laura. Huxley's fascination with the spiritual world remained with him throughout his life and never wavered through his final illness in 1963. THIS TIMELESS MOMENT takes the reader into the lively mind of one of the most profound thinkers of any generation.

This attractively illustrated volume is the first comprehensive work for general readers on the origins of humankind's religious nature. By examining the footprints along the course of humanity's religious journey, Julien Ries is able to effectively counter attempts to root the origins of religion in evolutionary, ethnological, and sociological causes. His study uncovers the presence of a religious sense in humankind from our very first appearance on earth and shows that an inner religious structure is in fact an essential characteristic of our being human: homo religiosus. The Origins of Religions

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opens with a look at prehistoric man's first steps on the planet, then moves on to examine the cultic rituals, artistic expression, and expanding mythology that developed throughout the Paleolithic and Neolithic epochs. In these simple yet immensely meaningful religious practices we find the precursors to the development of systematic religion in the cultures of Sumero-Babylonia, pharaonic Egypt, China, Indo-Europe, and India, which in turn culminates in the birth of the three great monotheistic religions - Judaism, Christianity, and Islam.

Based on more than a half century of research, Dr. Grof distills teachings from ancient wisdom and modern science that suggest how to face the process of death and dying. He proposes that those who come to terms with death through intense self-exploration tend to develop a reverence for life, in all its forms. Based on his own patients' experiences of death and rebirth in psychedelic-assisted therapy, he investigates cross-cultural beliefs about death, paranormal and near-death-experience research, and LSD therapy with advanced-stage cancer patients. The ultimate journey challenges us all, and how we approach death is much more than a major personal issue. Those who come to terms with death in deep experiential self-exploration tend to develop a sense of planetary citizenship, reverence for life in all its forms, and spirituality of a universal and all-encompassing nature. Such radical inner transformation might be humanity's only real chance for survival. The Ultimate Journey describes ancient and aboriginal ritual and spiritual practices that help us understand the experience of death, develop effective ways of making dying easier and integrate it as a meaningful part of life. This book also summarizes modern studies that shed new light on a variety of phenomena related to death and dying, including psycho-spiritual death and rebirth, near-death experiences, and the new expanded cartography of the

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psyche that has emerged from Grof's fifty years of research of psychedelic therapy, Holotropic Breathwork, and spontaneous psychospiritual crisis. Grof writes that our modern industrial civilization typically gives more attention to the wardrobe, makeup, and even plastic surgery for the corpse than to counseling dying individuals and their families. This is in marked contrast to pre-industrial societies for whom death and dying were paramount in their worldviews and important inspiration for much of their art and architecture. For example, the shamans of many cultures-going back at least thirty thousand years, began their careers with a spontaneous or induced experience of death and rebirth. They explored, firsthand, territories of the psyche that transcend the boundaries of individual consciousness. Similarly, in the rites of passage, initiates were guided into non-ordinary or Holotropic ("moving toward wholeness") states of consciousness and had a direct experience of numinous realities that transcend biological death. In the ancient mysteries, neophytes participated in various mind-expanding processes or "technologies of the sacred" to move beyond individual consciousness and experience directly and firsthand the higher transpersonal dimensions of existence.

-All of North America in one volume.

Collaboration between ethnographers and subjects has long been a product of the close, intimate relationships that define ethnographic research. But increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration now preconditions and shapes research design as well as its dissemination. As a result, ethnographic subjects are shifting from being informants to being consultants. The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer, moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself. The

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Chicago Guide to Collaborative Ethnography presents a historical, theoretical, and practice-oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy. Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism, humanistic anthropology, and critical ethnography. On this historical and theoretical base, Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing. As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co-construction of texts, collaborative ethnography, argues Lassiter, is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship. A comprehensive and highly accessible handbook for ethnographers of all stripes, *The Chicago Guide to Collaborative Ethnography* will become a fixture in the development of a critical practice of anthropology, invaluable to both undergraduates, graduate students, and faculty alike. This new offering in the comprehensive collection of Panikkar's work is the first of two volumes that bring together the English-language version of Panikkar's important work on *Cultures and Religions in Dialogue*.

In this study of Grotowski's Objective Drama Research one of his students details the practical, performing structures that originated in his workshops. In bringing attention to the recent work of this titan theorist and director, this volume is of great importance to performers, directors, and all who are interested in the history of theatre and performance.

ZU "HEGEL UND DER STAAT" Der erste, der das Leben Hegels schrieb, war der Königsberger Professor Karl Rosenkranz. Sein Buch erschien 1844. Der Verfasser hatte

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Hegel noch selber gekannt. Unter den person lichen treuge bliebenen Schiilern ist er einer der freieren; ohne daB er seinen Anschauungen nach gerade der Hegelschen Linken zuzurechnen ware, ist ihm doch manches mit ihr gemein; nicht bloB eine gewisse Selbstandigkeit gegeniiber der Systematik des Meisters, sondern mehr noch eine eigentiimliche Zersplitterung und Beweglichkeit des Empfindens, ein unruhig stoffsichtiges Hineingreifen in die Schatze der Zeit und Vergangenheit, ein starker Hang endlich zum geist reichen Widersinn stellen den Verfasser der "Asthetik des HaBlichen" fast eher in die Reihe der StrauB, Bauer, Feuerbach als zu den Marheineke, Gabler und Henning. Sein Hegelbuch zeigt von diesen Eigenschaften verhaltnismaBig wenig; sie sind da zuriickge drangt durch die fromme Achtung des Schiilers gegen den toten Meister und wohl auch durch den Ernst des BewuBtseins, sozusagen im amtlichen Auf trag der Schule zu schreiben: die Lebensgeschichte trat an die Offentlichkeit als Ergandigungsband zu den Werken. Auch die Menge handschriftlichen Stoffes, die das Buch im Abdruck oder Auszug brachte, tat das ihre, dem Verfasser den Ratim fiir seine eigenen Fliige einzuengen. Immerhin wird der Leser des noch heute unentbehrlichen und urn seiner ausgeprägten und zeitcharakteristi schen Eigenart willen wohl nie ganz iiberftiissig zu machenden Buchs noch genug wunderbare Einfalle darin finden.

Three novellas set in Romania. In "The Cape," a saboteur prints phony copies of the Romanian party organ, Scinteia, antedating them by three years. The secret police, highly agitated, deduce that a worldwide peace organization is sending coded messages through the paper, derived from the beatitudes. In "Youth Without Youth," an old man is struck by a bolt of lightning and becomes young again. Now endowed with a fantastic memory and comprehension, he receives

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"thought" messages from the supernatural. "Nineteen Roses" concerns the secretary of a famous writer who finds himself reliving an experience that happened to his employer 30 years ago. The writer disappears and is presumed dead, but is he?

In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately. A Standing Order service is available for the series and out-of-print volumes are available on microfiche.

This collection of historical biographies presents the lives of ordinary people who accomplished extraordinary deeds during the time of the middle ages. Illustrated with stunning portraits, this inspiring compilation of stories describes with historical accuracy and age-appropriate content the quality character and unbending determination of eight figures from medieval times.

In a probing analysis of the oldest Buddhist texts, Julius Evola places the doctrine of liberation in its original context. The early teachings, he suggests, offer the foremost example of an active spirituality

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that is opposed to the more passive, modern forms of theistic religions. This sophisticated, highly readable analysis of the theory and practice of Buddhist asceticism, first published in Italian in 1943, elucidates the central truths of the eightfold path and clears away the later accretions of Buddhist doctrine. Evola describes the techniques for conscious liberation from the world of maya and for achieving the state of transcendence beyond dualistic thinking. Most surprisingly, he argues that the widespread belief in reincarnation is not an original Buddhist tenet. Evola presents actual practices of concentration and visualization, and places them in the larger metaphysical context of the Buddhist model of mind and universe. *The Doctrine of the Awakening* is a provocative study of the teachings of the Buddha by one of Europe's most stimulating thinkers.

For nearly four centuries, our understanding of human development has been controlled by the debate between nativism and empiricism. Nowhere has the contrast between these apparent alternatives been sharper than in the study of language acquisition. However, as more is learned about the details of language learning, it is found that neither nativism nor empiricism provides guidance about the ways in which complexity arises from the interaction of simpler developmental forces. For example, the child's first guesses about word

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meanings arise from the interplay between parental guidance, the child's perceptual preferences, and neuronal support for information storage and retrieval. As soon as the shape of the child's lexicon emerges from these more basic forces, an exploration of "emergentism" as a new alternative to nativism and empiricism is ready to begin. This book presents a series of emergentist accounts of language acquisition. Each case shows how a few simple, basic processes give rise to new levels of language complexity. The aspects of language examined here include auditory representations, phonological and articulatory processes, lexical semantics, ambiguity processing, grammaticality judgment, and sentence comprehension. The approaches that are invoked to account formally for emergent patterns include neural network theory, dynamic systems, linguistic functionalism, construction grammar, optimality theory, and statistically-driven learning. The excitement of this work lies both in the discovery of new emergent patterns and in the integration of theoretical frameworks that can formalize the theory of emergentism.

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