

Rich Brother Rich Sister

Two Japanese Americans combines the true life stories of Robert Kiyosaki and his sister [Barbara] Emi into one book that attests to a belief in the power of purpose, the importance of action, and the ability to overcome all obstacles in a quest for wealth, both financial and spiritual. "While Robert took the path of war during the Vietnam era, Emi took the path of peace, exploring alternative and spiritual journeys," and is now known by her Buddhist ordination name, Bhikshuni Tenzin Kacho. -- Publisher info.

Mistaken for her sister, Diona Brown had been tricked into visiting the island home of the Billionaire Nikias Dranias, who planned on keeping her there as his prisoner to stop his brother from marrying the woman he believed to be no more than a gold digger. However passion had quickly flared between the two, and now Diona had found that she has to escape to not only save her sister but also herself from the enigmatic and distrustful Greek.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

The controversial classic novel of a young woman's journey from poverty to stardom in capitalist America. Dissatisfied with life in rural Wisconsin, eighteen-year-old Carrie Meeber travels to Chicago. With no money or prospects, her only means of survival is a job in a squalid factory—until Charlie Drouet, a charming, well-dressed man, offers to take her to dinner. Lavishing her with gifts, fine clothes, and her own apartment, Charlie introduces Carrie to a life of wealth and sophistication far removed from the Victorian moralizing of her youth. But when

Carrie begins an affair with another man—and a career as an actress—her ambitions and desires reach far beyond what Charlie, or any man, can offer. Later adapted into the Academy Award–nominated film *Carrie*, starring Laurence Olivier, *Sister Carrie* is widely considered “one of the landmark novels of the twentieth century” and a masterpiece of literary realism (*The New York Times*). But when it was first published in 1900, it stirred controversy for its depiction of female sexuality. In his Nobel Prize speech, Sinclair Lewis declared that “*Sister Carrie* . . . came to housebound and airless America like a great free Western wind, and to our stuffy domesticity gave us the first fresh air since Mark Twain and Whitman.” This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Run away to the Metropolitan Museum of Art with E. L. Konigsburg’s beloved classic and Newbery Medal–winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away . . . so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal–winning classic with this special edition.

Selected by the Modern Library as one of the 100 best nonfiction books of all time *From the Modern Library’s* new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany’s* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote’s masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

Shares stories about the adventures and relationships between brothers and sisters from around the world and from all walks of life.

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned

contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

For centuries, readers have turned to the Bhagavad Gita for inspiration and guidance as they chart their own spiritual paths. As profound and powerful as this classic text has been for generations of seekers, integrating its lessons into the ordinary patterns of our lives can ultimately seem beyond our reach. Now, in a fascinating series of reflections, anecdotes, stories, and exercises, Ram Dass gives us a unique and accessible road map for experiencing divinity in everyday life. In the engaging, conversational style that has made his teachings so popular for decades, Ram Dass traces our journey of consciousness as it is reflected in one of Hinduism's most sacred texts. The Gita teaches a system of yogas, or "paths for coming to union with God." In *Paths to God*, Ram Dass brings the heart of that system to light for a Western audience and translates the Gita's principles into the manual for living the yoga of contemporary life. While being a guide to the wisdom of the Bhagavad Gita, *Paths to God* is also a template for expanding our definition of ourselves and allowing us to appreciate a new level of meaning in our lives.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

"In 1989 Rob Sedgwick was caught with an incriminating hoard of marijuana by the DEA in his Upper West Side apartment, and charged with possession and distribution. *Bob Goes to Jail* follows Rob as he prepares for the trial and explores his childhood and early adulthood through a series of intimate, and sometimes dark, vignettes of privilege and debauchery"--

"Once again, Megan Miranda has crafted the perfect summer thriller. *The Last House Guest* is twisty and tense, with a pace that made my heart race. An edge-of-your-seat, up-all-night read." —Riley Sager, New York Times bestselling author of *The Last Time I Lied* "No one can be trusted in the latest chilling thriller from master of suspense, Megan Miranda. *The Last House Guest* is a lightning-fast mystery, full of menace and unexpected twists and turns that will have readers on the edge of their seats. A riveting read!" —Mary Kubica, New York Times bestselling author of *The Good Girl* "This

searing small-town...explores the complexities of female friendship and the picturesque fictions that money can buy. Miranda delivers a clever, stylish mystery that will seize readers like a riptide.” —Publishers Weekly (starred review) Littleport, Maine, has always felt like two separate towns: an ideal vacation enclave for the wealthy, whose summer homes line the coastline; and a simple harbor community for the year-round residents whose livelihoods rely on service to the visitors. Typically, fierce friendships never develop between a local and a summer girl—but that’s just what happens with visitor Sadie Loman and Littleport resident Avery Greer. Each summer for almost a decade, the girls are inseparable—until Sadie is found dead. While the police rule the death a suicide, Avery can’t help but feel there are those in the community, including a local detective and Sadie’s brother, Parker, who blame her. Someone knows more than they’re saying, and Avery is intent on clearing her name, before the facts get twisted against her. Another thrilling novel from the bestselling author of *All the Missing Girls* and *The Perfect Stranger*, Megan Miranda’s *The Last House Guest* is a smart, twisty read with a strong female protagonist determined to make her own way in the world.

Pride and Prejudice gets remixed in this smart, funny, gorgeous retelling of the classic, starring all characters of color, from Ibi Zoboi, National Book Award finalist and author of *American Street*. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can’t stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick’s changing landscape, or lose it all. In a timely update of Jane Austen’s *Pride and Prejudice*, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic.

Alice has expensive tastes and a thick waist. Unfortunately, she's also horrible with handling her money. When she finds herself deep in debt, she considers stealing from her rich dad. When her step brother catches her in the act, though, he blackmails her into fulfilling his every sexual need in exchange for his silence. This 3000 word story includes fingering, light BDSM, blackmail, and hot sex between two step siblings. A NPR CONCIERGE BEST BOOK OF THE YEAR "Jane fans rejoice! . . . Exceptional storytelling and a true delight." —Helen Simonson, author of the New York Times bestselling novels *Major Pettigrew's Last Stand* and *The Summer Before the War* Mary, the bookish ugly duckling of *Pride and Prejudice*’s five Bennet sisters, emerges from the shadows and transforms into a desired woman with choices of her own. What if Mary Bennet’s life took a different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters? This is the plot of Janice Hadlow’s *The Other Bennet Sister*, a debut novel with exactly the affection and

authority to satisfy Jane Austen fans. Ultimately, Mary's journey is like that taken by every Austen heroine. She learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she undergoes this evolution does she have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he presents himself—and only at that moment is she genuinely worthy of love. Mary's destiny diverges from that of her sisters. It does not involve broad acres or landed gentry. But it does include a man; and, as in all Austen novels, Mary must decide whether he is the truly the one for her. In *The Other Bennet Sister*, Mary is a fully rounded character—complex, conflicted, and often uncertain; but also vulnerable, supremely sympathetic, and ultimately the protagonist of an uncommonly satisfying debut novel.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.

Want more of Garden Heights? Catch *Maverick and Seven's* story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review

Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who

has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

From the bestselling author of "Rich Dad Poor Dad" and his sister, a Buddhist nun, comes this inspirational and dramatic work--a book that is not only a personal dual memoir, but also a guide for attaining spiritual and financial success.

Robert Kiyosaki and his sister, Emi, bring in this work - a book that is not only a personal dual memoir, but also a guide for attaining spiritual and financial success.

After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world.

They were the most famous women in China. As the country battled through a hundred years of wars, revolutions and seismic transformations, the three Soong sisters from Shanghai were at the center of power, and each of them left an indelible mark on history. Red Sister, Ching-ling, married the 'Father of China', Sun Yat-sen, and rose to be Mao's vice-chair. Little Sister, May-ling, became Madame Chiang Kai-shek, first lady of pre-Communist Nationalist China and a major political figure in her own right. Big Sister, Ei-ling, became Chiang's unofficial main adviser - and made herself one of China's richest women. Big Sister, Little Sister, Red Sister is a gripping story of love, war, intrigue, bravery, glamour and betrayal, which takes us on a sweeping journey from Canton to Hawaii to New York, from exiles' quarters in Japan and Berlin to secret meeting rooms in Moscow, and from the compounds of the Communist elite in Beijing to the corridors of power in democratic Taiwan. In a group biography that is by turns intimate and epic, Jung Chang reveals the lives of three extraordinary women who helped shape twentieth-century China.

Recounts how, although raised by the same parents in the same home, two

siblings went out into the world to find what would make them happy and led vastly different lives as one became a successful entrepreneur and author while the other became a devout Buddhist nun. 250,000 first printing.

Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, Crazy Rich Asians is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

From the author of THE RISE AND FALL OF A YUMMY MUMMY comes IT HAPPENED ONE SUMMER -a funny, poignant page-turner about family dysfunctions, coming of age and forgiving your mother. 'Williams writes with deadly, witty accuracy about modern life' Sophie Kinsella Nell Stockdale is in a pretty good place, managing to combine a full-on career with single motherhood; a lovely flat, great girlfriends, and a sexy younger man on the scene. But her mother is very ill. Will she return to the family's large, damp Cornish farmhouse to care for her? Normally Nell keeps her family at arm's length. Her sister is engaged to Nell's ex big love, and she has never got on with her eccentric, distant mother. But something powerful is pulling her back to Cornwall...

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

"Mr. Hamid reaffirms his place as one of his generation's most inventive and gifted writers." –Michiko Kakutani, The New York Times "A globalized version of The Great

Gatsby . . . [Hamid's] book is nearly that good." –Alan Cheuse, NPR "Marvelous and moving." –TIME Magazine From the internationally bestselling author of *The Reluctant Fundamentalist* and *Exit West*, the boldly imagined tale of a poor boy's quest for wealth and love His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger on the world's pulse. *How to Get Filthy Rich in Rising Asia* meets that reputation—and exceeds it. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over "rising Asia." It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along. *How to Get Filthy Rich in Rising Asia* is a striking slice of contemporary life at a time of crushing upheaval. Romantic without being sentimental, political without being didactic, and spiritual without being religious, it brings an unflinching gaze to the violence and hope it depicts. And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change.

"A rich, multilayered reading experience, and an easy recommendation for book clubs." —Library Journal (starred review) Life comes down to a series of choices. To hold on... To let go...to forget...to forgive... Which road will you take? For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post

Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school.

He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich."

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

From the bestselling author of *Crazy Rich Asians* (the basis for the acclaimed major motion picture) comes a deliciously fun story of family, fortune, and fame in Mainland China. Book Two of the *Crazy Rich Asians* Trilogy It's the eve of Rachel Chu's wedding, and she should be over the moon. She has a flawless Asscher-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birthfather, a man she never knew, won't be there to walk her down the aisle. Then a chance accident reveals his identity. Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren't just crazy rich ... they're China rich. Look for Kevin Kwan's latest novel, *Sex & Vanity!*

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Proposing on national TV was the plan. Falling for my best friend's sister wasn't. Drew Confession: I went on a reality TV show to get over my best friend's sister. Guess what? It didn't work. You know what's even worse? The show hired her to help me get engaged before the finale airs. Kate When I agreed to help my high school crush get engaged, I thought it would be simple. What I didn't expect was for old feelings to resurface. Or for Drew to remember our stolen kiss from seven years ago. My career depends on convincing him to propose to someone else. Messing that up would be stupid, right?

One had a secret. One lost her mind. One died. After the tragic death of her twin sister and a subsequent breakdown, Abi has moved to Bath to make a fresh start. But wherever she goes, she's haunted by the memory of Lucy, and can't stop herself from searching fruitlessly for her sister's face in crowds. One day she meets Bea -- a girl with an uncanny resemblance to Lucy and Bea's twin brother, Ben, with whom she feels an irresistible attraction. Before long, Bea has invited Abi to live in their townhouse, which places Abi's budding relationship with Ben under strain. But Bea has a secret to hide that she'll do anything to protect, and as Abi falls deeper in love with Ben, things in the house take a turn for the worse. Slowly, Abi begins to unravel, and must question everything she thought she knew about her new friends -- and about herself.

I'm the type of girl who's given up on fairy tales. So when Beck – the hot new busboy at work – starts flirting with me, I know better than to get my hopes up. Happily ever afters aren't for the average. I learned that the hard way. But how can I be expected to

