

Remember Me 1 3 Christopher Pike

“How do you talk to a child about death? Start here. This beautiful book helps contextualize loss, and provides a beautiful memory to share with the family member who will be left behind.”—Jodi Picoult, #1 NYT bestselling author of *The Book of Two Ways* Do you know how you want to be remembered? Through this special children’s memory book, share the many ways we can remember each other, from eating strawberries in the spring to playing dress up with friends or watching fireflies light up the summer skies. Then add your own family memories to create a life-long keepsake. Author Todd Williams remembers the day one of his hospice patients asked him if he knew of a book to help her talk about death and dying with children. She wanted to let them know how she would like them to remember her. This patient’s question provoked Todd into thinking about how he wanted to be remembered. This book is the result. *Remember Me When...* will help you to talk to children about how you would like to be remembered and to create your own memories. This legacy book also includes a blank page for writing in your own remembrance.

On June 8, 2010, while on a book tour for his bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. *MORTALITY* is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

A novella about a man with a memory disorder grappling with the discovery that he has a wife and grown children.

When a student dies at a party held at the start of the high school year, a group of students are convinced it was more than a mysterious suicide, and their investigation leads them into danger.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

THEY CALLED HER A WANDERER. Shari Cooper is dead, the victim of a murderous attack. She is on the other side, in a place of spirits, an eternal realm of light and love. But she is given a rare offer. To return to Earth without having to be reborn. Into the body of a depressed teenage girl. A transfer of souls, they call it. Shari is given a chance to be a Wanderer, and to do a great service for humanity. It is an offer she gladly accepts. Then she is back, in a human body. Yet she does not remember being Shari Cooper. At first she recalls nothing of the afterlife. Perhaps it is just as well. Not everybody on Earth welcomes Wanderers. Of the few who know of their existence, some want them dead. And others, the truly evil ones, wish them much worse than that.

Unable to forgive herself for the death of her two-year-old son Bobby in a car accident, Menley Nichols' marriage to Adam starts to fall apart- until the birth of their daughter Hannah. Determined to rebuild a life together around their precious baby, Menley and Adam decide to rent a house on Cape Cod for a month, confident that the tranquility of the place will be ideal for Menley and little Hannah. But the peace they crave is disturbed when strange things start to happen- incidents which make Menley relive the horror of the accident in which she lost Bobby. . . incidents which make her fear for Hannah. And step by step, Menley and Adam are drawn into a dark and sinister web of events which threatens their marriage, their child and ultimately Menley's sanity.

Alisa has spent the past five thousand years as a vampire, living alone and fighting for survival. In her loneliness, Alisa cannot resist bringing Teri—a descendant of her human family—into her life. But Alisa is surrounded by death and destruction, and just by knowing Alisa, Teri’s life is at risk. Alisa’s guilt grows when she becomes involved in a dangerous conspiracy. A top-secret group knows Alisa’s secret and will stop at nothing to use her powers for their cause. As Alisa desperately tries to protect herself and Teri from the unknown enemy, she discovers a force more powerful and more lethal than anything she has ever seen. Alisa doesn’t know who to trust, who to challenge, or who she will become....

On her way to Hawaii for a week of fun, Jean witnesses the death of Mike--the boy sitting beside her on the plane--and suffers a vacation of terror when his corpse continues to turn up on the Hawaiian islands. Reprint.

Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

Julia, a young woman with extraordinary supernatural powers, must decide whether to risk her life to change a future she envisions as horrific, or let fate take its course.

A teenager wakes up in the woods, horrified to discover a bloody knife in her hand and a dead body at her side and, lacking all memory of who she is, begins to suspect that someone has stolen her mind. Simultaneous.

Adam and his friends find a black cat in the area around Spooksville and it follows them home. Then strange things begin to happen and the cat won't go away.

On a high school graduation road trip to Las Vegas, Jessie, still in love with ex-boyfriend Jimmy, discovers that she possesses extraordinary powers and the ability to exist in both the real world and an alternate one.

On the run from a devastating relationship, Teresa Chafey picks up two mysterious hitchhikers--Poppy Corn and Freedom Jack--and the three of them unwittingly conjure up ghosts from the past as they drive down the California coast.

From New York Times bestselling author Christopher Pike comes the first novel in the young adult fantasy Alosha Trilogy, featuring a teenager discovering her true identity and potential destiny. Every young girl dreams that she's secretly a princess of a far-off land and that someday her true parents will come to claim her and usher her into a life of luxury, a fabulous existence where she might even have magical powers and be swept off her feet by a handsome prince. Teenager Ali Warner has reason to cling to such a fantasy. Her mother died in a car accident a year ago. Her father, a trucker determined to work through his grief, hasn't acknowledged Ali's burgeoning figure or complicated emotions. Her friends still aren't sure how to talk about her mother's death. And the Southern California forest that has always been Ali's refuge is about to be ravaged by logging. Ali is about to discover that she is a princess--a fairy princess. And that she has to save the world. For real. To claim her fairy powers, Ali must overcome seven potentially lethal challenges. Then she must scale a mountain and confront the King of the Dwarves and the King of the Elves, whose armies are poised to invade Earth. With her bemused 21st century friends, a sly leprechaun, and an extremely loyal, extremely ugly, troll by her side, Ali begins the most momentous journey of her young life, a journey during which she will learn much about herself and the past she thought she knew. She will conquer fire and water, earth and air, and even time itself. She will be both betrayer and betrayed, will see death close at hand, and will snatch victory from the jaws of defeat. Ali Warner is Alosha. Welcome to her world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I once knew this girl who thought she was God. She didn't give sight to the blind or raise the dead. She didn't even teach anything, not really, and she never told me anything I probably didn't already know.

On the other hand, she didn't expect to be worshipped, nor did she ask for money. Given her high opinion of herself, some might call that a miracle. I don't know, maybe she was God. Her name was Sati and she had blonde hair and blue eyes. For all who meet her, Sati will change everything. Sati may change everything for you.

Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line!

When Shari crafts stories from what she's learned in the afterlife and beyond, she draws the attention of mystical creatures determined to silence her before she can reveal their secrets. Shari Cooper has died, felt eternal peace in the afterlife, and returned to Earth as a Wanderer—a soul given permission to take the place of another soul in a human body. After regaining her memory of all the incredible things she's seen and experienced, Shari realizes what she's meant to do with the opportunity she's been given: write stories to help young people understand the immortal life that awaits them. Shari discovers talent she didn't know she had, and her words are so inspired that soon Shari and her stories are world-renowned. One night, a story of incomparable beauty and mystery comes to her. Feverishly, Shari records the ancient tale about the origin of mankind and the purpose of human life. What Shari doesn't know is that her new book is true—a mystical blueprint that warns of a great danger to mankind. There is a group of ancient creatures that despises all humans, especially Wanderers. They will go to any length to stop Shari from telling her story.

By spying on her friends and entering their dreams, a dead girl tries to find her killer when the police determine her death was a suicide, in a bind-up of a thrilling three-book series for teens. Original.

Dr. Lauren Wagner was a celebrity. She was involved with the most exciting adventure mankind had ever undertaken: a manned expedition to Mars. The whole world admired and respected her. But Lauren knew fear. Inside—voices entreating her to love them. Outside—the mystery of the missing group that had gone before her. The dead group. But were they simply dead? Or something else? A haunting and unforgettable blend of science fiction, fantasy, horror, and suspense from one of America's bestselling writers. A novel you won't soon forget.

Quench your Thirst with the finale to the #1 New York Times bestselling series from Christopher Pike. Sita has lived for centuries. She has seen more than most people could ever imagine. She has loved and she has lost; she has killed many, and she has given life. Now, at last, Sita's story culminates in an epic—and satisfying—conclusion to the enormously popular Thirst series.

The kids from Spooksville are held prisoner on a planet of slaves after requesting money, gadgets, clothes, and galactic peace from a magic alien wishing stone.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Playing with her little brother by the ocean, Cindy is stunned when Neil is kidnapped by a ghost and everyone thinks that he really drowned, but a newspaper report about local spook activity compels Cindy to get her brother back.

Tyrese Gibson, multiplatinum R&B singer and movie star, and Rev Run of Run DMC and star of Run's House present a bold, honest, and uncensored look into the male mind.

Tyrese and Rev are unlikely best friends—Rev is married with six kids and Tyrese is a single dad still hesitant to settle down. But after an unexpected disagreement in which Rev insisted that marriage is forever, and Tyrese pushed that you could bail when the sex went bad, the two decided not just to agree to disagree but to team up and open their debate to a larger audience. Even though they're at different points in their journeys, both have clear insights on what it takes to make a relationship work and what can sink it instantly. Manology is a guide to regaining your relationship confidence and weeding out the cheaters, manipulators, and pimps from the good men. Just follow Tyrese and Rev's advice and finally understand the reasons behind your man's actions. Some men's behavior can't be changed, but it's better to face the truth. No matter how painful or distressing that truth might be, if you know it, you can confront it and move past it. Tyrese and Rev acknowledge that it can be difficult for men to open up, but they present real

nightmare is really happening, but then the accidents start. And the deaths. Finding the truth behind the stalker's identity seems to be the only option, but even that might not be enough. The Caretaker has a prodigy who is even more frightening than the first, and this time he wants more than retribution. He's out for blood.

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