

## Rather Be The Devil The Brand New Rebus No 1 Bestseller

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

Seventeen-year-old Lisa Brown loved going to church. Oh sure, sometimes she'd rather sleep in, but she liked the calming and empowering strength of her faith. Sundays revitalized her spirit when she thanked God for the wonderful things in her life like her loving family and her amazing girlfriend, Samantha Rose. One day she hoped to marry Sam, have a house and yard, and have babies together. One day. But then it happened. That fateful Sunday when the guest preacher stepped behind the pulpit and spoke four words that would change Lisa's world forever. "Homosexuality is a sin," he said. Had she heard him right? When her mother put a hand on her forearm, she knew she had. Every muscle in her body tensed, and she forgot to breathe. What was happening? The church she'd been baptized in, grown up in, and wanted to get married in had, in one instant, turned against her. Still not quite believing what she'd heard, she mumbled, "Ignorance is a sin, Reverend." Never one to back down from a challenge, she scanned the congregation but didn't find a single soul who looked upset by his statement. Many were even nodding in agreement. She muttered under her breath, "Game on, people. Game on."

A gothic thriller romance, set against a creepy summer backdrop. Nothing much exciting rolls through Violet White's sleepy, seaside town . . . until River comes along. River rents the guesthouse behind Violet's crumbling estate, and as eerie, grim things start to happen, Violet begins to wonder about the boy living in her backyard. Is River just a crooked-smiling liar with pretty eyes and a mysterious past? Or could he be something more? Violet's grandmother always warned her about the Devil, but she never said he could be a dark-haired boy who takes naps in the sun, who likes coffee, who kisses you in a cemetery . . . who makes you want to kiss back. Violet's already so knee-deep in love, she can't see straight. And that's just how River likes it. With shades of Stephen King and F. Scott Fitzgerald, this is a must-read for fans of Beautiful Creatures, The Unbecoming of Mara Dyer, and Anna Dressed in Blood. "Looking for dark and eerie read...? Look no further than April Genevieve Tucholke's YA debut, Between the Devil and the Deep Blue Sea." —EntertainmentWeekly.com "Deliciously creepy." —TheAtlanticWire.com "A stunning debut with complex characters, an atmospheric setting, and a distinct voice... Tucholke has real talent." —VOYA, starred review

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

From the New York Times bestselling author of You Should Have Known and Admission, a twisty new novel about a college president, a baffling student protest, and some of the most hot-button issues on today's college campuses. Naomi Roth is the first female president of Webster College, a once conservative school now known for producing fired-up, progressive graduates. So Naomi isn't surprised or unduly alarmed when Webster students begin the fall semester with an outdoor encampment around "The

Stump"-a traditional campus gathering place for generations of student activists-to protest a popular professor's denial of tenure. A former student radical herself, Naomi admires the protestors' passion, especially when her own daughter, Hannah, joins their ranks. Then Omar Khayal, a charismatic Palestinian student with a devastating personal history, emerges as the group's leader, and the demonstration begins to consume Naomi's life, destabilizing Webster College from the inside out. As the crisis slips beyond her control, Naomi must take increasingly desperate measures to protect her friends, colleagues, and family from an unknowable adversary. Touching on some of the most topical and controversial concerns at the heart of our society, this riveting novel examines the fragility that lies behind who we think we are-and what we think we believe.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Publishers Weekly New Hyde Hospital's psychiatric ward has a new resident. It also has a very, very old one. Pepper is a rambunctious big man, minor-league troublemaker, working-class hero (in his own mind), and, suddenly, the surprised inmate of a budget-strapped mental institution in Queens, New York. He's not mentally ill, but that doesn't seem to matter. He is accused of a crime he can't quite square with his memory. In the darkness of his room on his first night, he's visited by a terrifying creature with the body of an old man and the head of a bison who nearly kills him before being hustled away by the hospital staff. It's no delusion: The other patients confirm that a hungry devil roams the hallways when the sun goes down. Pepper rallies three other inmates in a plot to fight back: Dorry, an octogenarian schizophrenic who's been on the ward for decades and knows all its secrets; Coffee, an African immigrant with severe OCD, who tries desperately to send alarms to the outside world; and Loochie, a bipolar teenage girl who acts as the group's enforcer. Battling the pill-pushing staff, one another, and their own minds, they try to kill the monster that's stalking them. But can the Devil die? The Devil in Silver brilliantly brings together the compelling themes that spark all of Victor LaValle's radiant fiction: faith, race, class, madness, and our relationship with the unseen and the uncanny. More than that, it's a thrillingly suspenseful work of literary horror about friendship, love, and the courage to slay our own demons. Praise for The Devil in Silver "A fearless exploration of America's heart of darkness . . . a dizzying high-wire act."—The Washington Post "LaValle never writes the same book and his recent is a stunner. . . . Fantastical, hellish and hilarious."—Los Angeles Times "It's simply too bighearted, too gentle, too kind, too culturally observant and too idiosyncratic to squash into the small cupboard of any one genre, or even two."—The New York Times Book Review "Embeds a sophisticated critique of contemporary America's inhumane treatment of madness in a fast-paced story that is by turns horrifying, suspenseful, and comic."—The Boston Globe "LaValle uses the thrills of horror to draw attention to timely matters. And he does so without sucking the joy out of the genre. . . . A striking and original American novelist."—The New Republic

Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain. But how will that turn out?

"You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author The Marquis of Vidal always gets his own way. Until he meets Mary Challoner... Praise for Devil's Cub: "If you've never read Heyer's books before, prepare to be charmed. Or

come rediscover her magic."—LINDA HOWARD, author of *Up Close and Dangerous* "[C]olorful and eccentric characters." —Library Journal

Skip James (1902–1969) was perhaps the most creative and idiosyncratic of all blues musicians. Drawing on hundreds of hours of conversations with James himself, Stephen Calt here paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by failure. And in doing so, Calt offers new insights into the nature of the blues, the world in which it thrived, and its fate when that world vanished.

Several restaurant workers are murdered by a robber, whose brother is killed by police during the chaotic event. As everyone struggles to heal after the incident, the gunman is determined to kill everyone involved in his brother's death.

It is difficult to explain this book, just as it was to explain, "A Conversation with Jesus---a book for the unbeliever."

Suddenly it seemed a good idea to write a companion book to my recent book, "Conversation with Jesus" and I thought a book titled, "Conversation with the Devil" would make the set almost irresistible. After all, our Lord had a chance to get his message out through the unnamed Historian and it seemed fair to give Satan the chance to show himself too. The Devil was the one who said adamantly, "I would rather rule in hell than serve in heaven," and caused the cataclysmic battle with Michael the Archangel in which the Devil and his forces ( one third of fallen angels from the whole of the heavenly phalanx) were defeated and taken to the edge of heaven and thrown over the edge. And here the Historian, now named Christian, was called by a voice on the wind (a voice he thinks is Jesus') to come to the most desolate place in the world, the fortress of Masada by the Dead Sea in the Judean Desert. This book is for the believer to show how wary they must be from the enticements of Satan, a powerful entity who has tried to hide the reality of his presence in stealing men's souls down the ages. Well, here he is real and talking.

Originally written in 1938 but never published due to its controversial nature, an insightful guide reveals the seven principles of good that will allow anyone to triumph over the obstacles that must be faced in reaching personal goals.

The Devil's Storybook is a 1974 New York Times Book Review Notable Children's Book of the Year and a 1975 National Book Award Finalist for Children's Books. An ALA Notable Book Chosen by School Library Journal as one of the Best of the Best Books

Once out of print, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen

named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

A blistering new thriller about the horrors of war and the struggle to survive in the face of pure evil. Foreign correspondent Connie Burns is hunting a British mercenary that she believes is responsible for the rape and murder of five women in Sierra Leone in 2002. Two years later she finds him training Iraqi police in Baghdad. Connie is determined to expose his crimes, but then she is kidnapped and released after three days of unspeakable torture. Silently, she returns to England and attempts to isolate herself, but it soon becomes apparent that the horrors of the world and her own nightmarish past aren't so easy to escape from.

NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR The fourth thriller in the “so powerful, so pulse-pounding, so well-written” (Brad Thor, #1 New York Times bestselling author) Terminal List series follows former Navy SEAL James Reece as he is entrusted with a top-secret CIA mission of retribution twenty years in the making. It's been twenty years since 9/11. Two decades since the United States was attacked on home soil and embarked on twenty years of war. The enemy has been patient, learning, and adapting. And the enemy is ready to strike again. A new president offers hope to a country weary of conflict. He's a young, popular, self-made visionary...but he's also a man with a secret. Halfway across the globe a regional superpower struggles with sanctions imposed by the Great Satan and her European allies, a country whose ancient religion spawned a group of ruthless assassins. Faced with internal dissent and extrajudicial targeted killings by the United States and Israel, the Supreme Leader puts a plan in motion to defeat the most powerful nation on earth. Meanwhile, in a classified facility five stories underground, a young PhD student has gained access to a level of bioweapons known only to a select number of officials. A second-generation agent, he has been assigned a mission that will bring his adopted homeland to its knees. With Jack Carr's signature “absolutely intense” (Chuck Norris) writing and “gripping authenticity” (The Real Book Spy), *The Devil's Hand* is a riveting and timely thriller that will leave you gasping for breath.

An account of the Chicago World's Fair of 1893 relates the stories of two men who shaped the history of the event--architect Daniel H. Burnham, who coordinated its construction, and serial killer Herman Mudgett.

Deal with the Devil is Orphan Black meets the post-apocalyptic Avengers by USA Today and New York Times bestselling author duo Kit Rocha. Nina is an information broker with a mission—she and her team of mercenary librarians use their knowledge to save the hopeless in a crumbling America. Knox is the bitter, battle-weary captain of the Silver Devils. His

squad of supersoldiers went AWOL to avoid slaughtering innocents, and now he's fighting to survive. They're on a deadly collision course, and the passion that flares between them only makes it more dangerous. They could burn down the world, destroying each other in the process... Or they could do the impossible: team up. This is the first book in a near-future science fiction series with elements of romance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

American heiresses looking to secure English lords must be on their best behaviour, but Violet Crenshaw has other plans. She intends to flee London and the marriage her parents have arranged to become an author - if only the wickedly handsome earl who inspired her most outrageously sinful character didn't insist on coming with her. Christian Halston, Earl of Leigh, needs Violet's money to rebuild his Scottish estate. But the more time they spend together, the more they realise that what they really want is each other.

Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

Collects sixty-four short stories about appetite, food, and desire.

NATIONAL BOOK AWARD FINALIST • "A masterpiece" (Minneapolis Star Tribune), a "devastating" (The New York Times) meditation on Black performance in America from the MacArthur "Genius Grant" Fellow and bestselling author of *Go Ahead in the Rain* WINNER OF THE GORDON BURN PRIZE • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE "Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance."—Brit Bennett, author of *The Vanishing Half* At the March on Washington in 1963, Josephine Baker was fifty-seven years old, well beyond her most prolific days. But in her speech she was in a mood to consider her life, her legacy, her departure from the country she was now triumphantly returning to. "I was a devil in other countries, and I

was a little devil in America, too,” she told the crowd. Inspired by these few words, Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it’s the twenty-seven seconds in “Gimme Shelter” in which Merry Clayton wails the words “rape, murder,” a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib’s own personal history of love, grief, and performance. Abdurraqib writes prose brimming with jubilation and pain, infused with the lyricism and rhythm of the musicians he loves. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio.

Debut novelist Simon Kurt Unsworth sends the detective novel to Hell. In *The Devil's Detective*, a sea change is coming to Hell . . . and a man named Thomas Fool is caught in the middle. Thomas Fool is an Information Man, an investigator tasked with cataloging and filing reports on the endless stream of violence and brutality that flows through Hell. His job holds no reward or satisfaction, because Hell has rules but no justice. Each new crime is stamped "Do Not Investigate" and dutifully filed away in the depths of the Bureaucracy. But when an important political delegation arrives and a human is found murdered in a horrific manner—extravagant even by Hell's standards—everything changes. The murders escalate, and their severity points to the kind of killer not seen for many generations. Something is challenging the rules and order of Hell, so the Bureaucracy sends Fool to identify and track down the killer. . . . But how do you investigate murder in a place where death is common currency? Or when your main suspect pool is a legion of demons? With no memory of his past and only an irresistible need for justice, Fool will piece together clues and follow a trail that leads directly into the heart of a dark and chaotic conspiracy. A revolution is brewing in Hell . . . and nothing is what it seems. *The Devil's Detective* is an audacious, highly suspenseful thriller set against a nightmarish and wildly vivid world. Simon Kurt Unsworth has created a phantasmagoric thrill ride filled with stunning set pieces and characters that spring from our deepest nightmares. It will have readers of both thrillers and horror hanging on by their fingernails until the final word. In Hell, hope is your worst enemy.

"Compulsively readable."—*New York Times Book Review* The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery *The 7 1/2 Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the

world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pipp's imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. For fans of Steven King, *The Devil and the Dark Water* brings a chilling new spin to the Sherlock Holmes detective duo in a thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Zarek's Point of View: Dark-Hunter: A soulless guardian who stands between mankind and those who would see mankind destroyed. Yeah, right. The only part of that Code of Honor I got was eternity and solitude. Insanity: A condition many say I suffer from after being alone for so long. But I don't suffer from my insanity-I enjoy every minute of it. Trust: I can't trust anyone...not even myself. The only thing I trust in is my ability to do the wrong thing in any situation and to hurt anyone who gets in my way. Truth: I endured a lifetime as a Roman slave, and 900 years as an exiled Dark-Hunter. Now I'm tired of enduring. I want the truth about what happened the night I was exiled-I have nothing to lose and everything to gain. Astrid (Greek, meaning star): An exceptional woman who can see straight to the truth. Brave and strong, she is a point of light in the darkness. She touches me and I tremble. She smiles and my cold heart shatters. Zarek: They say even the most damned man can be forgiven. I never believed that until

the night Astrid opened her door to me and made this feral beast want to be human again. Made me want to love and be loved. But how can an ex-slave whose soul is owned by a Greek goddess ever dream of touching, let alone holding, a fiery star? Jack Reardon, former SAS soldier and current Australian Meta-State asset, has seen some messy battles. But "messy" takes on a whole new meaning when he finds himself tied to a chair in a torture shack, his cover blown wide open, all thanks to notorious killer-for-hire Ethan Blade. Blade is everything Jack doesn't believe in: remorseless, detached, lawless. Yet, Jack's only chance to survive is to strike a bargain with the devil and join forces with Blade. As they trek across a hostile desert, Jack learns that Blade is much more than a dead-eyed killer--and harder to resist than he should be. A year later, Jack is home and finally getting his life on track. Then Ethan Blade reappears and throws it all into chaos once more. It's impossible to trust the assassin, especially when his presence casts doubts on Jack's loyalty to his country, but Jack cannot ignore what Blade's return means: the mess that brought them together is far from over, and Ethan might just bring back the piece of Jack's soul he thought he'd lost forever.

From bestselling author and international sensation Paulo Coelho, a novel set in a small village about a young, poor barmaid whose wager with the devil leads to a spiritual transformation. A stranger arrives at the remote village of Viscos, carrying with him a backpack containing a notebook and eleven gold bars. He comes searching for the answer to a question that torments him: Are human beings, in essence, good or evil? In welcoming the mysterious foreigner, the whole village becomes an accomplice to his sophisticated plot, which will forever mark their lives. A novel of temptation, *The Devil and Miss Prym* is a thought-provoking parable of a community devoured by greed, cowardice, and fear—as it struggles with the choice between good and evil.

In this shocking finale to the bestselling series that began with *Stalking Jack the Ripper*, Audrey Rose and Thomas are on the hunt for the depraved, elusive killer known as the White City Devil. A deadly game of cat-and-mouse has them fighting to stay one step ahead of the brilliant serial killer -- or see their fateful romance cut short by unspeakable tragedy. Audrey Rose Wadsworth and Thomas Cresswell have landed in America, a bold, brash land unlike the genteel streets of London. But like London, the city of Chicago hides its dark secrets well. When the two attend the spectacular World's Fair, they find the once-in-a-lifetime event tainted with reports of missing people and unsolved murders. Determined to help, Audrey Rose and Thomas begin their investigations, only to find themselves facing a serial killer unlike any they've encountered before. Identifying him is one thing, but capturing him---and getting dangerously lost in the infamous Murder Hotel he constructed as a terrifying torture device---is another. Will Audrey Rose and Thomas see their last mystery to the end---together and in love---or will their fortunes finally run out when their most depraved adversary makes one final, devastating kill?

In the heat of a sweltering Oslo summer, a young woman is found murdered in her flat—with one of her fingers cut off and a tiny red star-shaped diamond placed under her eyelid. An off-the-rails alcoholic barely holding on to his job, Detective Harry Hole is assigned the case with Tom Waaler, a hated colleague whom Harry believes is responsible for the murder of his partner. When another woman is reported missing five days later, and her severed finger turns up adorned with a red star-shaped diamond ring, Harry fears a serial killer is at work. But Hole's determination to capture a fiend and to expose Waaler's crimes is leading him into

shadowy places where both investigations merge in unexpected ways, forcing him to make difficult decisions about a future he may not live to see.

**NEW YORK TIMES EDITORS' CHOICE** • Big Tobacco meets Silicon Valley in this “deeply reported and illuminating” (The New York Times Book Review) corporate exposé of what happened when two of the most notorious industries collided—and the vaping epidemic was born. “The best business book I’ve read since *Bad Blood*.”—Jonathan Eig, New York Times bestselling author of *Ali: A Life* Howard Willard lusted after Juul. As the CEO of tobacco giant Philip Morris’s parent company and a veteran of the industry’s long fight to avoid being regulated out of existence, he grew obsessed with a prize he believed could save his company—the e-cigarette, a product with all the addictive upside of the original without the same apparent health risks and bad press. Meanwhile, in Silicon Valley, Adam Bowen and James Monsees began working on a device that was meant to save lives and destroy Big Tobacco, but they ended up baking the industry’s DNA into their invention’s science and marketing. Ultimately, Juul’s e-cigarette was so effective and so market-dominating that it put the company on a collision course with Philip Morris and sparked one of the most explosive public health crises in recent memory. In a deeply reported account, award-winning journalist Lauren Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Etter shows how Philip Morris’s struggle to innovate left Willard desperate to acquire Juul, even as his own team sounded alarms about the startup’s reliance on underage customers. And she shows how Juul’s executives negotiated a lavish deal that let them pocket the lion’s share of Philip Morris’s \$12.8 billion investment while government regulators and furious parents mounted a campaign to hold the company’s feet to the fire. *The Devil’s Playbook* is the inside story of how Juul’s embodiment of Silicon Valley’s “move fast and break things” ethos wrought havoc on American health, and how a beleaguered tobacco company was seduced by the promise of a new generation of addicted customers. With both companies’ eyes on the financial prize, neither anticipated the sudden outbreak of vaping-linked deaths that would terrorize a nation, crater Juul’s value, end Willard’s career, and show the costs in human life of the rush to riches—while Juul’s founders, board members, and employees walked away with a windfall. When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath the school library, they accidentally release a devil from his book-bound prison, and he’ll stop at nothing to stay free. He’ll manipulate all the ink in the library books to do his bidding, he’ll murder in the stacks, and he’ll bleed into every inch of Tess’s life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn’t seem so bad after all.

An Instant New York Times Bestseller *Rebus* investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking

questions about the long forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best.

Preston Black has a nasty habit of falling in love with the wrong women. But girls who don't play nice are the least of his problems. This charismatic bar-band guitarist isn't washed-up, but he's about to be. He's broke, he's tired of playing covers and he's obsessed with the Curse of 27. If he doesn't wise up he'll be adding 'deal with the devil' to his list. Lucky for Preston, he has help: an angelic beauty who matches him note for note and a music professor who deciphers the old Appalachian curses binding Preston to a song that is his only shot at redemption. And when things get real bad, he has the ghost of John Lennon to remind him that "nothing is real." Let Raw Dog Screaming Press author Jason Jack Miller take you to a place where love is forever even when death isn't, where magic doesn't have to be seen to be believed, where a song might be the only thing that saves your soul. INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a "race book." But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom. A Nor'easter blows into Paradise and churns up the past in this stunning new addition to Robert B. Parker's New York Times—bestselling series featuring police chief Jesse Stone. In the wake of a huge storm, three bodies are discovered in the rubble of an abandoned factory building in an industrial part of Paradise known as The Swap. One body, a man's, wrapped in a blue

tarp, is only hours old. But found within feet of that body are the skeletal remains of two teenage girls who had gone missing during a Fourth of July celebration twenty-five years earlier. Not only does that crime predate Jesse Stone's arrival in Paradise, but the dead girls were close friends of Jesse's right hand, Officer Molly Crane. And things become even more complicated when one of the dead girls' mothers returns to Paradise to bury her daughter and is promptly murdered. It's up to police chief Jesse Stone to pull away the veil of the past to see how all these murders are connected . . .

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

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