

Prithviraj Chauhan And His Times 1st Published Alisun

HISTORY PREVIOUS YEAR QUESTIONS (MOST IMPORTANT FAQ) GK GENERAL KNOWLEDGE SEREIS

keywords: ssc central police forces cpo capf , ssc combined graduate level cgl, combined higher secondary level exam chsl 10+2 level exam, ssc ldc udc data entry operator exam, ssc mts matriculation level exam, ssc je civil mechanical electrical engineering exam, ssc scientific assistant exam, ssc english ajay kumar singh, ssc english by neetu singh, ssc english grammar, ssc english arihant publication, ssc previous year solved papers, ssc general awareness, ssc gk lucent, ssc math rakesh yadav, ssc previous year question bank, ssc reasoning chapterwise solved papers, ssc disha books, ssc cgl questions, ssc cpo questions, ssc mts questions, ssc chsl questions, ssc ldc clerk, ssc practice sets, ssc online test. ssc math chapterwise solved papers, ssc english kiran publication, ssc cgl/cpo/mts/chsl/je exam books, ssc online practice sets for computer based exam , ssc kiran books disha arihant lucen gk, ssc neetu singh rakesh yadav ajay singh books, ssc history geography polity economy science mcq, ssc math reasoning english gkchapterwise papers, last year previous year solved papers, online practice test papers mock test papers, computer based practice sets, online test series, exam guide manual books, gk, general knowledge awareness, mathematics quantitative aptitude, reasoning, english, previous year questions mcqs

After 35 years of research Shri Chanchal Mal Sa Lodha bring out the origin and history of oswals. This book holds the brief summary of development and contribution of oswals. A list of 3200 and odd gotras, details of 1000 gotras, great personalities of various gotras, details of freedom fighters and family trees.

From the shaping of identities and belongings through to current reconfigurations of nation, governance and state under a Hindu-Right dispensation, this book tracks the sentiments and structures that sustain the nation and nationalism in India. Nation, Nationalism and the Public Sphere: Religious Politics in India provides wide-ranging accounts of the growth and transformations of the nation, focusing especially on the intimate interplay of nation-state and nationalism with dominant religion. Drawing upon the perspectives of history, politics, anthropology, literature, film and media studies, this book explores key themes such as the appropriation and impact of western concepts of religion and the modern in postcolonial India and Pakistan, corporate bids to foster faith by erecting temples, formations of contemporary cosmopolitan religious imaginaries, the politics of cow protection, the rise of Narendra Modi as a national hero, and the fetish of the national in news channel debates. The book provides important insights into the success of the Hindu-Right, the discourse of religious-cultural nationalism, and their ramifications for democracy and citizenship.

'Born with a Question Mark in Your Heart' continues the AUTHENTIC LIVING series by Osho with talks by the

contemporary mystic during his stay in the United States. Osho says: "It is fortunate that man is born with a question mark, otherwise he would be just another species of animal." This volume is a radical questioning of traditional belief systems in religious, political, and social dimensions. Here Osho encourages readers to ask questions that are immediate and existentially significant — not borrowed or intellectual questions, but questions with an existential significance. Born With a Question Mark in Your Heart promotes personal transformation through experience and spirituality without organized religion.

The effort in this book is to place before the readers certain aspects of the English literature produced by Michael Madhusudan Datta. Notwithstanding Michael being a major writer in Bengali literature, there are certain qualities in his English literature which merit some attention. This book attempts to highlight these qualities. There is a critical biography in which the English literature of Michael is given more attention. There is a consideration of his sonnets in English. The historical and the Romantic sensibilities have been discussed in some detail. The discussion of the historical sensibility is largely based on the works of Michael concerning certain events and periods in the history of medieval India and Europe. The Romantic sensibility of Michael is largely English but the setting and the themes are Indian. This book also contains a chapter on the influence of Michael's Christian sensibility on the nature of his creativity.

Presented by the bestselling author and superstar actor. Buddha, Chanakya, Ashoka, Shankaracharya, Prithviraj Chauhan, Kabir, Akbar, Maharana Pratap, Dara Shikoh, Shivaji. The story of India through the lives of 10 extraordinary men, these portraits of India's icons is popular history at its best.

Rajasthan Public Service Commission is the premier commission of the government of Rajasthan, for organizing recruitment exams, procedures for recruiting employees, officers to various departments of the government. Rajasthan Public Service Commission Ajmer RPSC offers recruitment for Post of RPSC Food Safety Officer (FSO).

This book presents an analysis of the foundations organised by the Birla family in India. Several generations were involved in the renovation and establishment of sanctuaries, temples and other sacral buildings. As a result, between 1933 and 1998, nineteen Birla Mandirs were established, mainly in northern and central India. All the temples have the capacity to surprise with their various decorative motifs, not seen in other places, which – apart from their aesthetic function – above all bear important symbolic content. Therefore, is it possible to treat the Birla Mandirs as a specific medium – the carrier of a particular message that is not only religious, but with a significance that permeates other layers of social and political discourse. This message, as the authors of the book claim, have a bearing on the socio-political thought of India – supported by the creation and propagation of ideas related to identity and a national art. It also conveys the idea of hierarchical Hindu inclusivism which, although considering all religions as equal, treats Hinduism in a unique way – seeing within it the most perfect form of religion, giving man the opportunity to learn the

highest truth. The book also examines whether the temples founded by the Birla family and the religious activities undertaken therein apply the concept of “inventing” tradition, and whether traditions created (or “modernised”) in contemporary times are a way of enhancing the appeal of the message conveyed from temple to society. “The Vastness of Culture” is a series of publications presenting cultural studies and emphasizing the role of comparative research and analyses that reveal similarities, differences and intercultural influences. In our publications, cultures and civilizations are in a state of constant flux, engaging in dialogue, creating new understandings, competing for meaning under the influence of global content, without any clear boundaries, but with a vastness that forces questions to be raised.

Study of the architecture and art of ancient, pre medieval, and medieval period.

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I have been studying human behaviour for more than 5 year, in the process of studying human behaviour, I came across many questions; and find-out answers to most of the questions we generally have! So, I thought of writing this book, here I am sharing my understanding of human behaviour and what lessons I have learned, over my 5 year of study.

On Prithviraj, King of Ajmer and Delhi, 1159-1192.

Chiefly about former princely state of Udaipur; includes a brief biographical account of Kumbha, Maharana of Mewar, fl. 1433-1468.

This volume offers a novel approach to the world of adaptations through an intense cross-cultural study. The concept of 'adaptation' is extensively discussed here, exploring its meaning and relevance, as well as the various forms it takes. The book investigates what happens when three 20th century European plays, considered as landmark works of the age, are adapted to the Indian context in three different languages; discussing the dynamics and the results of this. It takes us into the minds of the creators – playwrights, adapters, directors, actors, and producers, and 'others'. The interviews with directors who suffused the western plays with Indian flavor and served them to the local audience also provide valuable insights about theatrical, cultural, and ideological concerns. It also represents an interesting collection of examples and analogies hand-picked from the wide space of literature, theatre, and cinema. It offers a comprehensive base for a thorough understanding of adaptations and the allied multi-disciplinary issues.

A love story with a difference "You came into my life and changed everything... forever. Before you walked into my life, all I did was survive... you made me rediscover what it means to be alive." HICCUPS is a tender love story that leaves you with a happy feeling. The story revolves around the life of the protagonist, how he struggles through life as a student – taking care of his mother; paying for his engineering expenses with scholarships and awards. Enclosed in a wall of priorities doing well in his studies was paramount to him. What transpires when he meets a beautiful, witty and intelligent girl with a penchant for the good things in life? Destiny brings the two of them together under the unlikeliest of circumstances. What follows is a fascinating journey that will change their lives forever.

History & Civics for ICSE schools is a series based on the latest syllabus of the Inter-State Board for Anglo-Indian Education. More to Know gives unusual facts, New Words explains the important terms, At a Glance helps students to recapitulate what they have learnt, A Story from History is a piece of historical fiction and Things to Do and Map Work have activities which encourage the students to do and learn.

Transitions brings alive History and Civics for learners and transforms these subjects into an exciting journey. The books strictly follow the guidelines of the Inter State Board for Anglo-Indian Education and the ICSE Board. The series fosters a sense of history in young learners by reconstructing the past and introduces young minds to people and events from the past. It also makes students feel responsible towards their surroundings and fellow beings.

Objects of Translation offers a nuanced approach to the entanglements of medieval elites in the regions that today comprise Afghanistan, Pakistan, and north India. The book--which ranges in time from the early eighth to the early thirteenth centuries--challenges existing narratives that cast the period as one of enduring hostility between monolithic "Hindu" and "Muslim" cultures. These narratives of conflict have generally depended upon premodern texts for their understanding of the past. By contrast, this book considers the role of material culture and highlights how objects such as coins, dress, monuments, paintings, and sculptures mediated diverse modes of encounter during a critical but neglected period in South Asian history. The book explores modes of circulation--among them looting, gifting, and trade--through which artisans and artifacts traveled, remapping cultural boundaries usually imagined as stable and static. It analyzes the relationship between mobility and practices of cultural translation, and the role of both in the emergence of complex transcultural identities. Among the subjects discussed are the rendering of Arabic sacred texts in Sanskrit on Indian coins, the adoption of Turko-Persian dress by Buddhist rulers, the work of Indian stone masons in Afghanistan, and the incorporation of carvings from Hindu and Jain temples in early Indian mosques. Objects of Translation draws upon contemporary theories of cosmopolitanism and globalization to argue for radically new approaches to the cultural geography of premodern South Asia and the Islamic world.

This is the 21st century. Space shuttles knock heavens' gates. At the same time, fidayeen blow people out of earth in the names of those very heavens. I found it impossible to disregard or circumvent this reality. Probing into the roots of the problem, I discovered the true reason for the manifestation of a social curse that had afflicted billions of people for 14 centuries. I traced the origins, the perpetrator(s) and the ways of the progression of this barbarism. In the process, I came across a lot many villains abetting this devil in direct or indirect terms. Finally, I convinced myself that all of it has to go and set out to convince others for achieving my purpose. Fixing a societal problem, of whatsoever dimensions, requires Commonsense, Courage and Conscience in a judicious mixture. I adopted it in healthy amounts to come up with the solution. But then, my concern is- Will I be killed, for writing the contents of this book?

The book is a synthesis of the ancient Bharatiya texts, with the latest scientific findings for their authenticity, historicity, and relevance to the modern perspective. The ancient Bharatiya texts were burnt by external invaders, and the retrieved texts were misinterpreted as mythological gossips in the English versions . Bharat was said to be in the "Dark Age" before the entry of the Britishers. The book in 14 chapters clarifies the misgivings and proves the Bharatiya civilization over 20,000 years old on the basis of modern research references, and latest archaeological findings. Computer simulation of celestial configuration proves Ramayan 7000years old historical account of Ram and Mahabharat over 5000 years old historical event . In the background of largescale bloodshed and global warming despite all efforts of the UNO, a need of Spiritual Weapon - Truth and Nonviolence promoted by Mahatma Gandhi as Satyagrah has been projected to save the humanity from the zooming Dooms. Day in " Discovery of Bharat through Hindustan and British India".

Prithviraj Chauhan was destiny's chosen one, singled out for glory and greatness. During the course of an extraordinary life, he

transcended the limits imposed on mortals and achieved Godlike luster. The conquering hero dreamed of a united land where peace prevailed over war and love over hate. Princess Samyukta loved him from afar, and when Prithviraj Chauhan claimed her for his own, defying the wrath of an implacable foe, their happiness was complete. Victorious in love and war, Prithviraj Chauhan was soon to discover that success came with a terrible price - trials, treachery and tragedy. What happened next? Read the tale of the legendary warrior who lives on in the hearts of those who remember his unmatched valor and timeless heroism.

Based on three years of anthropological fieldwork in the Indian state of Rajasthan, *Casting Kings* explores the manner in which semi-nomadic performers known as Bhats understand, and also subvert, caste hierarchies. A number of scholars have recently contended that caste is invented and thus a fiction of a kind. But focus in these studies is typically placed on the way caste is imagined according to the agendas and desires of elite Westerners such as colonial officials. In this book, by contrast, the author argues that Bhats themselves understand the imaginative dimensions of caste relations. Indeed, such insights are shown to lie at the heart of the Bhats traditional profession of praise- and insult-singing. Likewise, the author demonstrates how the ability to cleverly rework and even sabotage lingering caste inequalities continues to form the basis for Bhat claims to status and dignity in contemporary India.

"[A] delightful book' NAMITA GOKHALE 'A must-read' KIRAN MANRAL 'Deeply researched' PAVAN K. VARMA What makes the Big Fat Indian Wedding so central to our lives? The wedding is the most celebrated event in Indian society. It forms the heart of a multi-billion-dollar industry driving fashion, food, music, entertainment and our desire for companionship. In *The Shaadi Story*, social entrepreneur Amita Sahaya takes a fascinating look at the history, religious traditions, societal attitudes, industry and modern adaptations of the North Indian Hindu wedding and beyond. Across seven chapters structured like the traditional ritual of the saptapadi, this book illuminates the seven different aspects of the quintessential Indian wedding. Drawing on ancient Sanskrit scriptures, western philosophies, Bollywood movies and the voices of young Indians, this book is an in-depth examination of our evolving ideas of love and relationships through the prism of our society's most elaborate celebration. Enlightening and entertaining, *The Shaadi Story* is a remarkable exploration of Indian weddings and marriages and what makes them tick."

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The benefits of brahmacharya are infinite because in this only, We only remember God. We sing the qualities of God. We thank God for his blessings to us. So, The benefits of remembering God are also infinite, no one can count them, but still, if there is a crisis in your life, then remember these 100 benefits so that you can save your precious semen, and divert your attention from lust. You will be able to meditate on the divine and get the knowledge of God by reading good and religious books and make your life successful. If your answer for our questions is yes, then this ebook is best suitable for you for reading now. 1. Even after trying so many times, are you unable to stop your bad habit of watching lustful things and porn addiction and want the best way to solve this problem? 2. Have you bad habit of masturbation and want to overcome it? 3. Do you think about lust? 4. Have you faced inferiority due to wasting of semen of your body? 5. Do you feel less physical power due to big loss of your semen? 6. Do you feel mental weakness due to the loss of your semen? 7. Are you facing the problem for practicing brahmacharya? 8. Have you ever been unable to observe brahmacharya even for 100 days? 9. Do you want to meet God? 10. Are you unable to detach with lust? 11. Have you always wanted to be healthy? 12. Do you want to increase your ability to fight diseases?

A richly illustrated look at the lives and careers of North Indian artists

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This book includes the answers to the questions given in the textbook ICSE Total History & Civics class 9, published by Beeta Publications (MBS Publishers) and is for 2022 Examinations.

Throughout India and Southeast Asia, ancient classical epics—the Mahabharata and the Ramayana—continue to exert considerable cultural influence. Rethinking India's Oral and Classical Epics offers an unprecedented exploration into South Asia's regional epic traditions. Using his own fieldwork as a starting point, Alf Hiltebeitel analyzes how the oral tradition of the south Indian cult of the goddess Draupadi and five regional martial oral epics compare with one another and tie in with the Sanskrit epics. Drawing on literary theory and cultural studies, he reveals the shared subtexts of the Draupadi cult Mahabharata and the five oral epics, and shows how the traditional plots are twisted and classical characters reshaped to reflect local history and religion. In doing so, Hiltebeitel sheds new light on the intertwining oral traditions of medieval Rajput military culture, Dalits ("former Untouchables"), and Muslims. Breathtaking in scope, this work is indispensable for those seeking a deeper understanding of South Asia's Hindu and Muslim traditions. This work is the third volume in Hiltebeitel's study of the Draupadi cult. Other volumes include Mythologies: From Gingee to Kuruksetra (Volume One), On Hindu Ritual and the Goddess (Volume Two), and Rethinking the Mahabharata (Volume Four).

This book includes the answers to the questions given in the textbook ICSE India History World Developments and Civics Class 9 and is for 2022 Examinations. This book also includes additional questions and answers.

Canvas of the Chauhan King's life has been unfurled. From the desert of Bikampur to beyond the Chambal ravines. Shiwalik hills to the peaks of Aravali. This book flies with the undaunted Prithviraj, witnessing the formation of history. It locks horns with his controversies and observes their vast ramifications at the curves of Indian destiny. The author acknowledges a widening divide between facts and the current mainstream narrative on Prithviraj who is a brand ambassador of India's engrossing medieval History. With this work, Virendra has eyed to shoot down every myth about Prithviraj and free the young Indian hero's truth from the claws of fringe camps of new and old propaganda. The book makes use of more than 100 authentic sources to substantiate it's data and applies methodical theory formation to put forth its arguments.

Heritage is a prized cultural commodity in the marketing of tourism destinations. Particular aspects of heritage are often more actively promoted, with others played down. The representation of heritage in tourism as static and timeless, derived since time immemorial from a distant past, is seductive. In Asia, a major part of the tourism market lies in the sale and consumption of highly orientalized images and versions of culture and history. In India's marketing discourse, the state of Rajasthan symbolizes the nation in its heritage-laden, traditional and most authentic form. These images draw heavily on the British period in India - the Raj. In one sense, this vision of Rajasthan is ennobling, highlighting moments of cultural pride. In another sense, it demeans, by omitting and obscuring salient features of contemporary life. This fascinating book explores the cultural politics of tourism through interdisciplinary perspectives. Carol E. Henderson and Maxine Weisgrau demonstrate that tourism heritage privileges elite histories that recapitulate colonial relationships, compelling non-elites to collude in these narratives of subordination even as they advance their own alternative visions of history.

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