

## Portrait Drawing A Step By Step Art Instruction Book

Learning How to Draw Has Never Been Easier! Lee Hammond's All New Big Book of Drawing is the culmination of nearly forty years of teaching. No matter what your experience level YOU CAN DRAW by following along these easy step-by-step demonstrations. Whether you want to create drawings of flowers, learn how to draw animals or how to draw a person, these drawing techniques, all-new projects, and expert tips will show you how to get great results with both regular pencils and colored pencils. • Two books in one. The first half is a comprehensive course on using pencils to capture shape, form and likeness. The second half explores adding color using colored pencils • 88 step-by-step projects. You will learn to draw everything with this book! Starting with a simple sphere and working up to sea shells, sunsets, flowers, birds, horses, clothing, people--and so much more! • A lifetime of know-how! Lee covers it all--from big picture concepts (selecting tools, shading techniques, making sense of perspective) down to techniques for creating the look of feathers, capturing skin tones, and making surfaces look shiny or transparent. Using her straightforward, three-stage approach to lifelike drawings, Lee makes any subject approachable, from still life and landscapes to animals and even people. This project-driven tome will help you create realistic, frame-worthy artwork. Project by project and subject by subject, you will gain confidence and cultivate great joy in drawing.

Learn how to draw proportional, realistic portraits in this easy to follow, step-by-step tutorial! Learn from an experienced artist and art teacher, Jasmina Susak, who will guide you in drawing process from complete scratch to the finished portrait. Not only will you learn how to draw facial features and skin, but hair too in this highly detailed tutorial. This tutorial was made for intermediate artists, but beginners should also give it a try since Jasmina will share a lot of tips and tricks that will help you understand the most important things behind a realistic style of drawing. Take this book, enhance your drawing skills, and get your portraits to the next level!

Art is not what you see, but what you make others see.—Edgar Degas Learn how to turn what you see into masterful, expressive art. With the practical instruction and advice in these pages, you can develop the skills necessary to draw fine portraits in the realist tradition. In *The Art of Portrait Drawing*, skilled artist Joy Thomas passes on to you the lessons she has gathered from generations of the world's greatest artists. Learn about the golden mean, the traditional three-color portrait, the secrets of proportion and more methods used by the Old Masters and today's best artists alike! Inside you'll find: An introduction to every commonly used drawing medium, including charcoal, Conté and graphite An illustrated overview of the history of portrait drawing Time-honored methods for drawing accurately Insights on how to capture not only the likeness, but also the mood and essence of your subject Advice on posing a subject, setting up lighting, choosing the right tools and composing effectively 9 in-depth, step-by-step drawing demonstrations to develop your skills and your confidence Portraying the human face is the ultimate expression of art. Use *The Art of Portrait Drawing* as the road map for your artistic quest.

This book focuses on drawing the perfect eye using a pencil and eraser. Step by step learn how to layer and shade the iris, pupil,

brow, eyelid and nasal area. Learn the basics; the structure of the eye, the parts of the eye, and shading methods. Once you master these methods you will be able to use the same methods on the other parts of the face.

Draw the best portraits with form and spirit. Drawing techniques from a master! Mau-Kun Yim learned to draw as the Old Masters did and believes that to render the essence of life in portrait drawing, one must continue to pursue the old ways. This philosophy and methodology relies on a holistic approach to observation, analysis and critical-thinking honed through time and patience. • Start with a solid foundation - Classical bust drawing is a must. These lessons aid in constructing volume in your drawing and introduce concepts of structure. • Move on to sketching - The best way to train your observation skills. Anatomy, value and state of mind are the focus of these lessons. • 12 step-by-step tutorials put it all together - Form and spirit combine along with more clearly defined details to bring life and dimension to your portraits. • An extensive gallery of beautifully and classically executed portraits, figures, sketches and busts serves as inspiration.

This volume is designed to address the specific needs of artists working in four different subject areas: portrait and figure drawing, still life, and landscape painting. The manual provides the beginner with everything required to make a sound start. It is brimming with step-by-step projects designed to encourage readers to build skills and develop the kind of artistic confidence that comes only through practice. Authoritative, thorough, and creative in approach, The Complete Artist is an indispensable guide for those seeking greater expertise in their chosen style of artistic expression.

In this book, you will discover how to draw a portrait in the three-quarters view. It contains 47 step-by-step illustrations that will guide you one step at a time from blank sheet of paper to the finished portrait. This book is suitable for beginners as well as for advanced art students. Vladimir London - internationally published Author and Art Tutor, the Founder of Drawing Academy (<http://DrawingAcademy.com>), Anatomy Master Class (<http://AnatomyMasterClass.com>), and co-founder of Web Art Academy (<http://WebArtAcademy.com>) - will show you all you need to know about portrait drawing. The portrait drawing method you are about to discover is based on the following values:- Use of constructive drawing principles;- The knowledge of human head proportions;- And the knowledge of human head and face anatomy. You will also discover what common mistakes in portrait drawing are and how to avoid them. You will find answer to such questions as:- How do I draw a portrait proficiently;- How to place facial features in the right place;- How to draw realistic portraits;- How to gain confidence in portrait drawing;- and many more... This book also contains a very special Bonus - the access to the Free "How to Draw a Portrait" Video Lesson!

Whether you're an aspiring artist or new to the medium, seasoned instructor and accomplished artist Nathan Fowkes makes drawing portraits in charcoal not only accessible, but also a real pleasure! From stocking the best supplies to using them effectively, and composing a portrait while avoiding common mistakes, How to Draw Portraits in Charcoal by Nathan Fowkes will place you firmly on the path to producing the charcoal portraits you've dreamed of creating. His easy-to-follow tips, in-depth tutorials, and valuable exercises make this guide your first step toward building an understanding and appreciation for every face you draw. This handy book will equip you with the skills to capture them in beautiful charcoal fashion.

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Yes, you can draw! And Draw Faces in 15 Minutes will show you how to draw people's faces. By the time you finish this book, you'll have all the skills you need to achieve a striking likeness in a drawn portrait, using a proven method from a professional life-drawing teacher. Artist and life-drawing expert Jake Spicer takes you through a series of carefully crafted tutorials, from how to put together a basic portrait sketch to developing your portraits and then taking your drawings further. From understanding and constructing the head and shaping the hair, to checking the relationships of the features and achieving a lifelike expression, every aspect of the portrait process is examined, along with advice on which materials to use and how to find a model. Inside you'll find beautifully illustrated, easy-to-follow, step-by-step chapters that make it easy for anyone to draw a face.

"The face is characterized by a specific expressiveness and is thus an important part of composition. To be able to draw it correctly requires considerable prior knowledge. One must understand the art of measuring, the rules of perspective and the intricacies of drawing simple forms. The capturing and recreation of character attributes are special challenges requiring knowledge and use of the rules. András Szunyoghy's decades of experience as an artist and teacher predestines him for the compilation of a groundlaying system of rules for the learning of this art. This book provides not only beginners but also advanced artists comprehensive assistance. "

Draw gorgeous portraits of your favorite pets! Turn your candid snapshots into remarkable artwork that truly captures the personality of your cherished animals. In Drawing Realistic Pets from Photographs you'll find foolproof instruction that will have you creating impressive drawings in no time. Don't let a lack of natural artistic ability or drawing experience discourage you. Best-selling author and longtime art instructor Lee Hammond can teach everyone to draw. Her fail-proof grid method and simple penciling techniques have led thousands of beginners to undeniable drawing success. Twenty-nine step-by-step projects show you how surprisingly easy it is to render all your favorite animals, including cats, dogs, birds, rabbits, hamsters and more. You'll learn how to draw overall form and facial features accurately, plus the subtleties that make your pet unique. Capture every charming expression, every adorable pose in a work of art that you can proudly display and enjoy for years to come. With Drawing Realistic Pets from Photographs, it's easier than you think!

This funny face sketch for beginners has taken the coolest, funny learning to draw experience in the world and turned them into fantastically-fun, creative drawing pages that have been specially designed to give to any art lover an interesting, relaxing and super-fun coloring experience. Designed to last a long time, providing hours of coloring fun. The key-features of this premium cool drawing book: It gathers the coolest coloring pages especially designed to be super-fun and to let your creativity run wild; Packed with value: Hours of enjoyment with creative designs, perfect drawing spaces and a lovely mix of detailed and simpler face sketch pictures in different situations; Fun, original and unique drawing book, with a wide variety of face drawing pages, illustrations and types of drawing pages so you will never get bored; Helps stress relief: Perfect designs to help you discover the hilarious illustrations and to reconnect with your funniest mood; Perfect for every colorist: All the drawing pages are suitable for beginning as well as more advanced colorists; Single-sided designs with special blank pages behind, designed to minimize color bleed through from felt tip pens and enable removal for framing if you wish. If you are looking for a super fun, exciting funny how to draw book for kids, then this is the book for you! This cute how to draw faces book is made to please your sketching enthusiast! Anyone who is a draw beginner will be so happy to color a big variety of unique designs, no repeats with pages printed at high-resolution.

Open this book as an absolute beginner, and come away as a proud portrait artist. Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing

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that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. Drawing Portraits for the Absolute Beginner covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside:

- A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life
- Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements
- 13 complete demonstrations featuring a range of ages and ethnicities
- Tips for evoking more personality in your portraits by using props, costumes and accessories

Learn to create detailed, realistic portraits in graphite pencil from basic shapes. Successfully drawing the human face is one of the most challenging, yet rewarding, artistic experiences. *Faces & Features* shows you how to capture the unique characteristics of the human face in graphite pencil, with tips on choosing materials, building with basic shapes, placing proportionate features, defining facial expression, and shading to develop form and realism. With a wealth of detailed step-by-step projects to both re-create and admire, Debra Kauffman Yaun teaches artists how to develop a portrait drawing to its fullest. She shares her personal methods for rendering the human face in all its expressiveness as she introduces tips and techniques for approaching babies, children, teenagers, and adults of all ages. This book includes in-depth information on specific facial features as well as detailed, step-by-step exercises that explore ways to develop complete portraits. And the wealth of beautiful, inspiring examples ensure that *Faces & Features* will be a welcome addition to any artist's drawing reference library. Drawing faces can be a challenge, but with this step-by-step guide, you'll be rendering realistic portraits in no time. Designed for beginners, the *How to Draw & Paint* series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Faces & Features* allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

Shows how to draw various types of male and female faces and includes advice on portraying the eye, mouth, nose, ear, and head from different angles

This generously illustrated book provides step-by-step lessons and exercises to help you learn how to draw people today! Have you always wished you could draw portraits and faces? Get a head start on learning how with this book. Don't worry about talent--talent is overrated. Anyone can learn how to draw people! There are some wonderful techniques to get you off to a great start. Plus, you'll have a lot of fun in the process. You will learn many methods that artists have been using for centuries! There are over 60 original illustrations in this book, with step-by-step tutorials that walk you through drawing your own portraits!

Get free bonus! All the information within *Ah* portraits, a way to capture one's expression without a camera or elaborate sets. You've seen them online and sought out how to draw them on your own. The problem is what you have found so far has left you with more questions than answers. Tutorials online gleans over some steps, leaving you scratching your head. YouTube videos frustrate you; because you have constantly pause and sometimes even move backwards to have them repeat the step. In a lot of videos, they go too fast for you to keep up. You've even purchased books, some leave out intricate steps and tips that would make what you need to do next color. This book will take you through all the steps you will need to draw portraits effectively and it'll even

you tips, tricks, and advice along the way. About this book: - Getting started - Tools of the Trade - Eyes - The Nose - The Mouth - Head and Hair - Male Faces - Female Faces Keywords: sketching faces, drawing books, sketching human figures, drawing people, drawing portraits, drawing faces, drawing human, sketch face, draw face, sketching fundamentals, sketching for beginners, easy drawing of people, drawing ideas, how to draw portrait, love drawing, how to draw, how drawing, drawing with imagination, drawing with children, easy drawings, easy drawings for kids, step by step drawing book for adults, drawing lessons for adults, easy drawing ideas for kids, easy drawing ideas.

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Learn to draw a portrait in 15 minutes! In the past ten years, I have earned thousands of dollars sitting at events and drawing fast sketches of people's faces. I got faster and more precise as I kept practicing, but I also discovered you need some basic knowledge to even give it a try. While you're sketching as fast as you can and looking at the facial features, analyzing everything in your brains, there are certain tricks you can apply, questions you have to ask yourself when you're analyzing a face, and tips you should know in order to minimize the time you spend on them. In this book, I will tell you what I know, give you a number of examples, and take you through what I have found to be the most effective steps when you're sketching a portrait. This is a unique method that will help you become better faster. Don't wait and grab this fantastic chance of becoming a fast portrait artist!

Keywords: Realistic portrait drawing, draw realistic portraits, draw realistic faces, draw realistic people, drawing realistic faces, drawing realistic people, drawing realistic portraits, steps to draw portraits, steps to draw faces, steps to draw people, pencil portraits, pencil drawings, draw in pencil, how to draw people, how to draw with pencil, how to draw realistically, how to draw faces, how to draw portraits, draw portraits from photographs, drawings from photographs, draw people from photographs, draw faces from photographs, realistic drawings from photographs, realistic face drawings, simple drawing steps, tips for drawing portraits, tips for drawing faces, tips for drawing people, drawing techniques, art techniques, get better at drawing, become better at drawing, pencil sketching, sketching realistic faces, sketching realistic people, realistic sketches, how to pencil sketch, sketching with pencils, realistic pencil sketching, how to draw better, how to draw people better, how to draw faces better, how to draw portraits better, portrait sketching, portrait drawings, portrait drawing book, portrait sketching book, pencil sketching book, live portraits, quick portraits, fast portraits, fast sketches, quick sketching, fast sketching, draw fast, learn to draw fast, fast drawing, speed drawings

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In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for "light and dark") developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter's gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels.

Mastering portrait drawing is not only for the "talented" among us. Anyone can be taught. If you know how to write your name with a pencil, you can learn how to draw a portrait with a pencil. Don't hesitate, your time is NOW! Learn many of the secrets of making realistic, convincing portraits in this lavishly-illustrated book. In this book you will complete several portrait projects, gaining new skills as you go along. Some lessons include step-by-step illustrations, while other projects will "hold your hand" (virtually) as you carefully add details and learn new techniques that will give your drawings extra realism. Designed for beginners, this book is suitable for both adult and motivated older children (approximately age 11 and above). While the book does not assume that the student knows much about drawing and art, some prior experience with beginning drawing is helpful. (Some additional beginning drawing books are recommended at the end of the book.) The first chapters give you a supply list (pencil, paper, and eraser), introduce you to beginner drawing concepts (how to get an accurate outline of what you want to draw, how to shade). You will quickly plunge into drawing your first portrait, with a lot of guidance and advice along the way. While several chapters use the grid method to help the beginner to gain accuracy, later chapters focus on freehand drawing and drawing from life. Don't worry about having enough "talent"! Talent is NOT required! Don't feel discouraged if you have tried to draw portraits in the past and didn't like the results. Follow along to the exercises in the book and be amazed by your improvement! Table of Contents include:

INTRODUCTION CHAPTER ONE-BEGINNING TECHNIQUES AND DRAWING OVERVIEW CHAPTER TWO-GETTING STARTED WITH YOUR FIRST PORTRAIT CHAPTER THREE-SOME NEW TECHNIQUES FOR BEGINNERS: SHADING LIGHTS AND DARKS CHAPTER FOUR-MORE ABOUT VALUES AND LOST EDGES CHAPTER FIVE-A THREE-QUARTER'S VIEW PORTRAIT CHAPTER SIX-TACKLING THE FRONT-VIEW PORTRAIT CHAPTER SEVEN-A SHORT OVERVIEW OF FACIAL STRUCTURE, AGE AND RACE DIFFERENCES CHAPTER EIGHT-COPYING PHOTOS VS. DRAWING FROM LIFE CHAPTER NINE-REFINING YOUR TECHNIQUE WITH A MORE "REALISTIC" PORTRAIT CHAPTER TEN-FAQS FOR BEGINNER ARTISTS FINAL WORDS, BOOK RECOMMENDATIONS, & ABOUT THE ARTIST

A lively, colorful figure drawing instruction book that encourages aspiring illustrators to work in ink and watercolor to create quick, confident renderings of diverse, contemporary people. While today's illustrators work primarily in ink and watercolor, figure drawing instruction still tends to emphasize work in pencil. Commercial illustrator Kagan McLeod offers an approach to figure and portrait drawing more in keeping with today's preferred tools and techniques, one that focuses on cultivating spontaneity, energy, and confidence by providing exercises for brush work in ink and watercolor. By breaking figure and portrait drawing into the three major

aspects of line, tone, and color and recommending time limits for each exercise, McLeod encourages working fast and fearless, rather than worrying about getting your figures just right. Filled with numerous illustrative examples of diverse, modern people, *Draw People Every Day* reflects practical, applicable techniques to get you drawing the people you see in the world around you with speed and proficiency.

Portraits not only capture a likeness, but offer for generations to come a glimpse into the subject's life. Sounds like quite a challenge. But with Ann Kullberg's help, it's not as difficult as you might think to create lifelike colored pencil portraits. Using her own beautiful portraiture for instruction and inspiration, Kullberg walks you through the process step by step--from basic information about materials and techniques to two demonstrations that show how complete portraits come together from beginning to end. You'll learn how to:

- choose the right tools and master basic techniques
- compose a portrait—examples show right and wrong ways to do it
- use light to create mood in your portraits
- create a range of rich, believable skin tones
- paint the face—step-by-steps of eyes, mouth, nose and ears make it easy
- paint realistic-looking clothing—step-by-step demos show you how to paint denim, velvet and other fabrics

You'll also find Kullberg's secrets for making your portrait come alive, along with 17 mini-demos that make it easy to paint realistic features, hair and clothing. Inside is everything you need to get started, as well as advice and important information on painting portraits professionally!

This is the book that can teach anyone to draw (yes, even you!) If you're not getting the kind of true-to-life results you want in your drawings (or if you can't even draw a straight line), Carrie and Rick Parks can help. As award-winning teachers, they have a proven game plan for helping artists of all levels overcome common problems and see immediate improvement in their work. As professional composite artists, they know the tricks and tools for achieving incredibly lifelike results. In this friendly, foolproof guide to drawing, they share it all:

- Easy-to-master techniques for achieving a convincing sense of depth
- How to draw challenging textures like metal and fur
- Putting personality into your portraits
- 40+ step-by-step demonstrations featuring a variety of people, animals and nature

Easy enough so that beginners can jump right in, and comprehensive enough to help more accomplished artists refine their skills. This book covers all the essentials, teaching you the secrets of realistic drawing one step at a time, building the skills you need to tackle any subject convincingly--even those you've always thought were beyond your reach. Before you know it, you'll be turning out picturesque landscapes, stellar portraits--any subject that inspires you to put pencil to paper!

Learn to draw in 30 days with Emmy award-winning PBS host Mark Kistler *Drawing is an acquired skill, not a talent--anyone can learn to draw!* All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way--in just 20 minutes a day for a month. Inside you'll find:

- Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face
- More than 500 line drawings, illustrating each step
- Time-tested tips, techniques, and tutorials for drawing in 3-D
- The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing
- 75 student examples to help gauge your own progress

Learn how to turn what you see into masterful, expressive art. With the practical instruction and advice in these pages, you can develop the skills necessary to draw fine portraits in the realist tradition. In *The Art of Portrait Drawing*, skilled artist Joy Thomas passes on to you the lessons she has gathered from generations of the world's greatest artists. Learn about the golden mean, the traditional three-color portrait, the secrets of proportion and more methods used by the Old Masters and today's best artists alike! Inside you'll find: An introduction to every commonly used drawing medium, including charcoal, Conté and graphite. An illustrated overview of the history of portrait drawing. Time-honored methods for drawing accurately. Insights on how to capture not only the likeness, but also the mood and essence of your subject. Advice on posing a subject, setting up lighting, choosing the right tools and composing effectively. 9 in-depth, step-by-step drawing demonstrations to develop your skills and your confidence. Portraying the human face is the ultimate expression of art. Use *The Art of Portrait Drawing* as the road map for your artistic quest.

*Drawing the Head for Artists* is the definitive modern guide to drawing the human head and portrait, featuring the classic mediums and methods of the Old Masters. Written by celebrated portrait artist and veteran studio instructor Oliver Sin, this richly informative and beautifully illustrated volume leads readers step-by-step through his method, from establishing a point of view to applying the timeless principles for creating an accurate and expressive likeness. Among the topics covered: **Essential Materials & Techniques:** Learn about necessary supplies and basic drawing techniques, including hatching, various stroke styles, and blending. **Applying the Essentials:** Explore how the concepts of sight-sizing, value, negative space/shapes, and plane changes factor into a portrait's underlying structure. **Techniques for Creating Depth & Dimension:** Investigate how contrasting shapes, overlapping forms, and linear and atmospheric perspective are used to enhance depth. **Creating the Illusion of Three Dimensions:** Examine how edges—contours as well as changes in value—are used to convey three-dimensional form. Brimming with striking images that document all the phases and details of the author's process, *Drawing the Head for Artists* inspires and informs all artists, from aspiring to accomplished, on how to successfully portray the physical subtleties and emotional eloquence of the human face. The *For Artists* series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

Provides instructions on the art of portrait drawing.

*Portrait Drawing* is a highly illustrated guide to drawing the human face, for all those learning to draw or wishing to improve their skills. John T. Freeman introduces a traditional method of teaching that uses a structured yet natural process of continuous revision based on the principle of working from the general towards the particular. This enables the student to understand not only how to do it but, more importantly, why. Written in the manner of the author's highly praised tutorials, each stage is presented in a practical and informal way, offering detailed, step-by-step guidance in all aspects of drawing the face. John T. Freeman is a professional artist and lecturer; his solo exhibitions include those at Tate Britain and the British Library.

*PEN AND INK DRAWING WORKBOOK* is perfect for anyone looking for a book that provides lots of practice for developing and refining ink drawing skills and technique. It is appropriate for learners on all levels and is filled with over 100 engaging drills and

exercises. The exercises in this comprehensive workbook are thoughtfully designed to take you from the essential elements like pen control, line consistency, basic strokes and variations to more advanced concepts such as, blending values, controlling gradations, shading compound forms, and rendering textures. It covers all the major pen and ink shading techniques including cross-hatching, stippling, scribbling, and more. In addition, there are 30 inspiring drawing exercises on a variety of subjects, which allows you to draw right inside the book. This book is the complementary workbook for PEN AND INK DRAWING: A SIMPLE GUIDE. However, it can still be used on its own as a general workbook for refining your skills and helping you to create stunning ink drawings with confidence!

With centuries of artistic wisdom, The Portrait Sketchbook offers everything you need to train your eye, hand and mind. Explore and experience the creative processes of iconic craftsmen to realise your own original style; quickly sketch passers-by with Da Vinci; create a ghostlike form with Seurat; master Ingres's evocation of the most kissable lips; and adopt Lucian Freud's liberating directness. Featuring 20 works and a host of helpful prompts from leading artists, critics and art historians - as well as plenty of blank space to practice in - the book will guide you to a fresh understanding of the tools, materials and skills necessary to master this most personal subject.

How To Draw Lifelike Portraits From Photographs, Revised Lee Hammond is back and better than ever, featuring all new step-by-step demonstrations that will have you drawing your best portraits yet. Her secret to success? The "Hammond Blended Pencil Technique," a proven method of shading and blending that captures the soft tones and dimensional shapes of skin, hair and clothing. Focusing first on individual facial features, you'll follow her easy three-step process for realistically rendering even the most challenging eyes, noses and mouths. From there, you'll use Lee's basic grid techniques to master proportion and put the features together, then gradually blend and shade your way to amazingly lifelike portraits. It's that simple! This completely revised and updated edition of her bestselling book features people of all ages, personalities and ethnicities so you can find the specialized guidance you're looking for. Simply use your own reference photos and follow along one step at a time, or copy Lee's demonstrations.

Draw the people and faces around you--a kid's guide to portrait drawing Anyone can take a picture--but drawing a person with recognizable likeness takes practice. Portrait drawing offers a completely unique interpretation of your subject, and Portrait Drawing for Kids gives budding artists the skill set they need to draw pictures of themselves, their family, and friends. Broken down into simple, step-by-step instructions, this book will teach you every aspect of portraiture, from features of the face, to capturing emotions, to techniques like shading and highlighting. This drawing for kids book will help you take your artistic talents to the next level--beginning with a sharpened pencil. Portrait Drawing for Kids includes: Selfie know-how--Not only will you learn to create pictures of other people, but you'll also learn the art of self-portraits. Inspirational activities--Each lesson offers separate drawing for kids exercises to inspire you to establish your abilities on

your own. A painter's toolbox--Get introductions to your full range of art instruments--from sketch pads to colored pencils--as well as terms of the trade like contour, midtones, exposure, and more. Interested in a drawing for kids book but not sure where to start? Portrait Drawing for Kids is ideal for budding artists!

Portrait Drawing is an art manual offering step-by-step guides for beginners, aimed at artists who are keen to learn how to create portrait drawings in a vast variety of styles and mediums, such as watercolors, oils, and pastels. It is a guide to the entire process, including getting to grips with representing different types of faces and people, learning about the materials and concepts such as perspective and composition, and experimenting with different techniques to accomplish a range of effects. At each stage, easy-to-follow instructions and highly-detailed illustrations guide the reader and inspire them to develop their own creativity by exploring the art of portrait drawing.

"As long as humans have been alive, we have drawn." ~Justin Maas Drawing is the most essential of all visual arts. Everyone, from sculptors to painters, draws in one form or another. It is also the simplest and most affordable form of artistic expression. All you need is a pencil and paper to make something magical. But to create a successful portrait, one must understand how to capture a person's likeness--their spirit--and portray it in graphite. In Drawing Realistic Pencil Portraits, artist and teacher Justin Maas provides a step-by-step guide for both novice and experience portraitists looking to enhance their skillsets. His tried-and-true techniques for mastering the basics and accurately rendering proportion, placement and nuance when drawing the head and face will help you add energy and life to your drawings and create recognizable and moving portraits. In this book:

- Lessons in drawing basics, including value, line, shadow, light and anatomy
- How to work from both reference photographs and live models, plus tips for selecting your subjects
- Step-by-step demos to create crucial features, such as eyes, ears, and hair
- Methods for building successful portraits, including the grid method, the tracing method and the author's own Maas method
- 15 detailed step-by-step portrait-drawing demos with subjects of different ages, genders and ethnicities
- A gallery of additional portrait examples in both black-and-white and full color

This debut book in the Pocket Art series is packed with expert technical guidance on drawing realistic portraits in pencil and stunning, inspirational examples. London-based artist Joanna Henly (a.k.a. Miss Led) guides you through every aspect of pencil portraiture with a lively, graphic approach to instruction—demystifying the complexities of the human face with step-by-step illustrations and expert tips. Get started with a quick overview of how to set up your work space, how to hold a pencil, and tips on mark making. A section on understanding the face begins with a look at its underlying structure (the skull and muscles) and includes guidance on capturing facial relationships from different angles. Then learn to accurately draw each individual feature—eyes, ears, nose, mouth, skin tones, and hair—with illustrations of their anatomy

and examples of their differing shapes. You'll also find tips on rendering the facial expressions of your subjects. The exercises demonstrate and reinforce the skills as you go, while the incredible artwork inspires and motivates. With its compact size and sturdy flexi binding, you can carry this invaluable resource everywhere you go—in your backpack, bag, or pocket.

The illustrator Andrew Loomis (1892-1959) is revered amongst artists - including the great American painter Norman Rockwell and comics superstar Alex Ross - for his mastery of figure drawing and clean, Realist style. His hugely influential series of art instruction books have never been bettered. Drawing the Head and Hands is the second in Titan's programme of facsimile editions, returning these classic titles to print for the first time in decades.

The art of portraiture approached its apex during the sixteenth century in Europe with the discovery of oil painting when the old masters developed and refined techniques that remain unsurpassed to this day. The ascendance of nonrepresentational art in the middle of the twentieth century displaced these venerable skills, especially in academic art circles. Fortunately for aspiring artists today who wish to learn the methods that allowed the Old Masters to achieve the luminous color and subtle tonalities so characteristic of their work, this knowledge has been preserved in hundreds of small traditional painting ateliers that persevered in the old ways in this country and throughout the world. Coming out of this dedicated movement, Portrait Painting Atelier is an essential resource for an art community still recovering from a time when solid instruction in art technique was unavailable in our schools. Of particular value here is a demonstration of the Old Masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. This method unifies the entire painting, creating a beautiful glow that illuminates skin tones and softly blends all the color tones. Readers will also find valuable instruction in paint mediums from classic oil-based to alkyd-based, the interactive principles of composition and photograph-based composition, and the anatomy of the human face and the key relationships among its features. Richly illustrated with the work of preeminent masters such as Millet, Géricault, and van Gogh, as well as some of today's leading portrait artists—and featuring seven detailed step-by-step portrait demonstrations—Portrait Painting Atelier is the first book in many years to so comprehensively cover the concepts and techniques of traditional portraiture.

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