

## Photoshop For Artists

In his best-selling book *Creative Photoshop*, award-winning artist Derek Lea has already shown the digital art world how to create stunning, sophisticated works of art using Photoshop. Now, he goes one step further in this all-new book to demonstrate his unique methods for using Photoshop in conjunction with other software packages. Derek's first-class images will inspire you to think creatively about the ways in which you can use Photoshop alongside other popular programs such as Illustrator and Poser to take your own art to the next level. In addition to invaluable advice on how to create static works of art, Derek's also included plenty of material on creating motion-oriented art using Photoshop with programs like Flash and After Effects. Whether you are a digital artist, illustrator, cartoonist, graphic artist, designer, or serious hobbyist working for print or the web, this fantastic new book will open your eyes to a whole new world of digital art that's never before been uncovered. Challenge yourself and discover the more artistic aspects of these programs with one of the world's best teachers by your side. Be sure to visit [www.beyondphotoshopthebook.com](http://www.beyondphotoshopthebook.com) for more information including all of the sample images from the book to work with, a reader forum, and more.

Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit [www.peachpit.com/pmc2e](http://www.peachpit.com/pmc2e) to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

"This has to be the most unusual book on Photoshop ever published. A very clever one, too, and a must-have for dedicated Shopoholics." —DingBat Magazine  
Photoshop Secrets of the Pros is not your typical Photoshop book, laboriously marching you through features, filters, and techniques. This book throws you right into the thick of things, dropping you ringside for a series of digital duels and artistic collaborations. In this groundbreaking guide top artists challenge each other in a series of Photoshop Tennis matches—and you get to peer over their shoulders. You'll watch them put Photoshop through its paces, creating incredible new work under grueling deadlines. You'll see which tools and techniques they use, and how and why they choose them when the clock is ticking and the world is watching. Open up this unique book and: Get caught up in the action: Watch 20 of the world's top digital artists, photographers, and web and print designers compete, mouse to mouse. Eavesdrop on the experts: Enter the artists' heads as they explain each decision they make. Find out how it's done in the real world: See 100 pieces of original art dissected, component by component and technique by technique. Discover pro secrets: Learn how Photoshop's basic tools are used to

create fantastic effects in record time. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Express yourself on a digital canvas Imagine flying through an inky night sky tethered to a red, heart-shaped balloon. Now imagine expressing that dream artistically. With Digital Expressions you can take ordinary photos and, with the help of Adobe Photoshop Elements, voice your flights of fancy. Digital Expressions guides you through 25 digital art projects created with Photoshop Elements. With this easy-to-follow guide, you'll get inspired to tackle all kinds of digital mixed-media techniques using stock photography, custom brushes, textured backgrounds and your own digital photos. Use your digital palette to: Manipulate single images by adding texture layers, color fills and text Re-create the look of traditional art like drawings and abstract paintings Build collages using transparent layers and photo filters Blend seamless montages with various effects Incorporate your own traditional art into digital works Mixed-media artists, art journalers and scrapbookers alike can turn the ordinary into extraordinary! Express yourself in digital form as you learn to master creative digital art techniques. Please note that the digital version of this book does not include the bonus CD.

A fully illustrated instructional printmaking book presenting step-by-step examples alongside representative works from thirty top contemporary printmaking artists. Printmaking is flourishing in the modern era, appealing to both traditional artists as well as those interested in graphic design and digital techniques. This all-in-one guide is both technical and inspirational, examining the history and contemporary processes of relief, intaglio, lithography, serigraphy, mixed media, digital transfers, and post-digital graphics. Featuring step-by-step examples alongside representative works and profiles of top printmaking artists, this colorful resource provides a truly fresh look at printmaking today, in all its forms.

Uncovers the secrets to using Photoshop's advanced tools and filters to design stunning artistic effects without the use of third-party programs or filters, and includes tutorials to help the user master each tool. (Advanced).

Flatland is uniquely both a social critique and a primer on multi-dimensional geometry. Written in two parts in 1884 by Edwin A. Abbott, an English mathematician and theologian, it tells the story of a square living in Flatland: a two-dimensional realm. After a dream of a restrictive one-dimensional existence and the difficulties this poses, he is visited by a sphere from a three-dimensional space who wishes to enlighten him into the ways of "Upward, yet not Northward." Edwin A. Abbott wrote other theological fiction and non-fiction (including several biographies), but he is best remembered for Flatland. While it was mostly forgotten after publication, it received a revived interest from the 1960s onwards, and has more recently had several sequels and film adaptations. This edition of is based on the second published edition and includes its preface, which in part attempts to address some of the contemporary accusations of misogyny. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Following the very successful Beginner's Guide to Digital Painting in Photoshop, this latest book explores techniques used in character creation.

If you already know your way around Photoshop and Painter and want to use these amazing programs to take your skills further, this book is for you! Much more than a simple "how-to" guide, Susan Ruddick Bloom takes you on a full-fledged journey of the imagination and shows you how to create incredible works of fine art. Supplemented by the work of 20+ world renowned artists in addition to Sue's own masterpieces, you'll learn how to create watercolors, black and white pencil sketches, texture collages, stunning realistic and fantastical collages, and so much more, all from your original photographs. If you are eager to dive into the world of digital art but need a refresher on the basics, flip to Sue's essential techniques chapter to brush up on your Photoshop and Painter skills, and you'll be on your way in no time. Whether you're a novice or an established digital artist, you'll find more creative ideas in this book than you

could ever imagine. Fully updated for new versions of Painter and Photoshop and including brand new work from contemporary artists, Digital Collage and Painting provides all the inspiration you need to bring your artistic vision to light.

"Derek's edge is that he won't stand still. He has a knack for finding new corners of the program to exploit and innovative ways of doing so. He's pushed the boundaries not only for his own art but also for thousands of up and coming artists who also want to create onscreen the visions they have in their minds. If you've bought this book, you're about to discover what I mean. -Garrick Webster, Editor, Computer Arts Welcome to the world of art and imagination! Derek Lea, one of the world's top 100 digital artists, shows you how to use Photoshop in unorthodox ways to transform the ordinary into the extraordinary. His work is a unique combination of original photography, traditional illustration, and digital art. If you are a digital artist, illustrator, cartoonist, graphic artist or designer who is familiar with Photoshop, but want to push the program to the limit, this book is for you! Learn how to get professional results from the paint features in Photoshop. Create sharp illustrations by combining vectors and pixels. Explore less-than-obvious composition methods, and discover the hidden potential in unlikely artistic resources and materials. Play around with texture using spray paint effects and scanned elements, or age faces and objects. Use stencil tags and comic book coloring techniques. Learn how to bring 3D art to life! Maximize your creativity AND efficiency with invaluable information on working between Photoshop and Illustrator. This book/CD package provides clear, step-by-step tutorials that make it easy to emulate Lea's techniques in your own work. With all the images from the book to play with, you'll be creating stunning artwork in no time! Be sure to visit the book's website at <http://www.creativephotoshopthebook.com/> for more information, and join the reader forum to share your ideas with digital artists from around the world.

One of the most talented digital artists lays bare the secrets to creating stunning digital art with Photoshop.

Easy techniques for true-to-life portraits! If you think all portrait-painting books are the same, think again. This book will inspire you to approach your canvas with renewed (or newly discovered) enthusiasm and confidence. Using modern-day techniques, Luana Luconi Winner shows you how to capture not only a physical likeness, but also the personality and unique, natural expression of your subject. Her direct, relaxed teaching style takes the intimidation out of painting portraits, empowering artists of any skill level and medium to turn ordinary people into exceptional works of art. • Time-tested, easy-to-follow techniques for achieving accurate facial shapes and proportions. • 10 quick-reference color charts make it easy to mix skin tones and hair colors for a full range of complexions and ethnicities. • Mini-demonstrations show how to use a variety of mediums--graphite, charcoal, pastels, watercolor and oils--to create sketches and preliminary studies. • Tips on using a digital camera to generate reference material and troubleshoot your compositions. • Three start-to-finish painting demonstrations in oils and pastels illustrate the particulars of painting males and females, adults and children. Destined to become a classic in its own right, *Painting Classic Portraits* covers every step in the process--from selecting clothes, backgrounds and props that tell a story, to using design elements to stir emotion in your viewers. It's everything you need to know to create timeless portraits and great paintings.

Teaches the techniques of digital painting, looking at fundamentals and more advanced procedures as well.

The definitive beginner's guide to digital painting gets an impressive cover-to-cover update, featuring all-new tutorials and stunning artwork from top industry professionals

A guide for serious artists outlines comprehensive tutorials that catalog the program's various digital art tools, techniques and methods, providing screenshots and step-by-step instructions that demonstrate how specific effects are achieved and applied. Original.

A guide to Adobe Photoshop CS3 provides illustrated, step-by-step instructions for such tasks as working with layers, cropping and resizing photographs, retouching portraits, enhancing colors and tones, and designing with text effects. This book provides adventurous Photoshop users with a visual reference on how to use the bells and whistles found in the latest version of Photoshop. Broken out in 10 chapters, with 10 tasks per chapter, it covers 100 cool and useful tips and tricks that can be performed in the newest release of Photoshop. Full-color screen shots and numbered, step-by-step instructions show you how to take their Photoshop skills to new heights.

There's no question that applications like Photoshop have changed the art world forever. Master digital artists already use these tools to create masterpieces that stretch the limits of the imagination—but you don't have to be a master to create your own digital art. Whether you're a beginner who's never picked up a pen or paintbrush, or a traditional artist who wants to explore everything a digital canvas might inspire, digital artist and arts educator Scott Ligon guides you and inspires you with clear instructions and exercises that explore all the visual and technical possibilities. Featuring the work of 40 of the finest digital artists working today, Digital Art Revolution is your primary resource for creating amazing artwork using your computer.

New to Photoshop? Looking to unlock the impressive power of Photoshop CC? Want to master image editing techniques and achieve professional-level results? Then Photoshop CC: Essential Skills is the resource you need. This book and companion website's proven combination of real world image editing examples, step-by-step projects, and professional advice from two internationally recognized authors and Adobe Photoshop Ambassadors delivers an essential learning experience for beginner to intermediate Photoshop users. This self-study guide to Photoshop CC covers the foundational skills for photographers and image editors to get started before moving onto more advanced image editing and photomontage techniques. A complete section of step-by-step imaging projects and 10+ hours of video tutorials on the companion website hone image editing skills to yield expert-quality results.

A straightforward visual approach to Photoshop targeted specifically for the 3D artist includes helpful hints, tips, and sidebars from industry professionals in the texture and matte painting field. Original. (Advanced).

Explore your creative talents and produce amazing artworks on your iPad and iPhone. Fully revised to reflect the latest updates in the most popular creativity apps, this is the original, best-selling guide to using creative apps on your Apple device to produce your very own masterpieces. Artists like David Hockney have taken to creating art on the iPad, but you don't have to be an artist to achieve great results on your device. This refreshingly accessible book is perfect for skilled artists and creative wannabes alike. Alongside the step-by-step projects that teach the fundamentals of digital painting, there are also some easy and fun artistic tricks that anyone can try. You'll master the most popular art apps, and you will learn new painting and drawing skills along the way. Includes advice on using Procreate, ArtRage, Art Studio for iPad, Adobe Photoshop Sketch, Pen &

Ink, Brushes and Tayasui Sketches Pro.

This beautiful art showcase book from Adobe Press features 30 established and emerging Photoshop artists, their masterful work, and tutorials demonstrating their techniques for using Adobe Photoshop. Curated by renowned photographer and educator Ibarionex Perello, this book features an inspiring collection of innovative Photoshop artists and their amazing artwork. The images represent a mix of techniques and styles and are field-defining works that demonstrate technical excellence and awe-inspiring aesthetics. Readers will also appreciate the artists' commentary about their inspiration and philosophy about their art. In addition to the art showcase, this book includes several tutorial projects that teach techniques for working in Photoshop. The how-to content, comprising 25 to 30 percent of the book, is based on general Photoshop features, so this book can be useful for users of recent and future versions of the Photoshop software.

Fancy designing your own classic and contemporary movie posters, books and magazine covers? Feel like turning your photographs into works by Turner, Matisse and Magritte? Want to create illustrations in the styles of The Simpsons, steampunk and Victorian engravings? Then you need Art and Design in Photoshop. In this unique book, acclaimed master of photomontage and visual trickery Steve Caplin shows you how to stretch your creative boundaries. Taking the same tried-and-tested practical approach as his best selling How to Cheat in Photoshop titles, Steve's step-by-step instructions recreate a dazzling and diverse array of fabulous design effects. You'll learn how to design everything from wine labels to sushi cartons, from certificates to iPod advertising, from textbooks to pulp fiction. Written by a working pro, the clear guidelines pinpoint exactly what you need to know: how to get slick-looking results with minimum fuss, with a 16-page Photoshop Reference chapter that provides an at-a-glance guide to Photoshop tools and techniques for less experienced users. Steve explains both typography and the design process in a clear, informative and entertaining way. All the images, textures and fonts used in the book are supplied on the accompanying CD-ROM. Imaginative, inspirational and fun to use, this book is a must-have for every creative Photoshop user, both amateur and professional.

This is the first book of its kind that shows you everything you need to know to create or integrate 3D into your designs using Photoshop CS5 Extended. If you are completely new to 3D, you'll find the great tips and tricks in 3D in Photoshop invaluable as you get started. There is also a wealth of detailed technical insight for those who want more. Written by the true experts - Adobe's own 3D team - and with contributions from some of the best and brightest digital artists working today, this reference guide will help you to create a comprehensive workflow that suits your specific needs. Along the way, you'll pick up troubleshooting tips and advice from the industry experts and you'll be inspired by many examples of full color, original works of 3D art. If you're already using Photoshop for your digital art and want to learn how to incorporate your 3D components into one workflow,

you'll discover new ways of working with Photoshop that you probably never knew existed. Find out how to quickly generate beautiful 3D extrusions from text layers, selections and more. Brush up on your painting, texture creation and editing skills, and learn how to composite 3D to 2D scenes. You'll also discover the secrets to creating Lenticular images. It's all here in this comprehensive guide - the next best thing to sitting side-by-side with an Adobe expert while you create 3D magic.

Provides information on the techniques of digital photography and how to use Adobe Photoshop to turn images into art.

ENRICH, ENHANCE, AND TRANSFORM YOUR ART WITH THE MAGIC OF PHOTOSHOP® For artists, Adobe® Photoshop® offers an exciting entry into a new world of limitless color, textures, and effects that can be applied with just the touch of a keyboard or click of a mouse. Intended for serious artists -- painters, photographers, and printmakers -- Photoshop for Artists provides a comprehensive series of detailed tutorials, cataloging the various tools, techniques, and methods for producing an infinite variety of creative imagery with Photoshop. With thirty tutorials divided into sections for fine artists, photographers, and printmakers, this book contains easy-to-follow step-by-step examples that include all the information serious professional artists need to master the digital art techniques of Photoshop. Each tutorial features screenshots and detailed directions, so artists can see exactly how the specific effects are achieved and applied to artwork. Featuring stunning and dramatic imagery produced by the author and other accomplished artists, Photoshop for Artists is essential reading for artists looking to take their work to the next digital level.

Provides hands-on lessons on developing best practices for using Photoshop to create game art for consoles, mobile devices, or the Web, with examples from a variety of art styles, including comic, realistic, and graphic styles.

"It's official. That thing that classic art has been missing is a chubby reclining kitty." —The Huffington Post Internet meme meets classical art in Svetlana Petrova's brilliant Fat Cat Art. Featuring her twenty-two-pound, ginger-colored cat Zarathustra superimposed onto some of the greatest artworks of all time, Petrova's paintings are an Internet sensation. Now fans will have the ultimate full-color collection of her work, including several never-before-seen pieces, to savor for themselves or to give as a gift to fellow cat lovers. From competing with Venus's sexy reclining pose (and almost knocking her off her chaise lounge in the process) in Titian's Venus of Urbino, to exhibiting complete disdain as he skirts away from God's pointing finger in Michelangelo's Creation of Adam, Zarathustra single-handedly rewrites art history in the way that only an adorable fat cat can.

One of the most talented digital artists working in the medium shares his secrets for creating stunning art using Adobe Photoshop. A master class for the experienced Photoshop artist, this beautifully illustrated guide not only shows how to construct digital images, but also the painstaking refinement process required to create truly magnificent work. With the culmination of years of experimentation, Bert Monroy demonstrates step-by-step the essential techniques you'll need to build awe-inspiring photorealistic paintings. Learn how to:

- Effectively use the Brushes palette and other Photoshop tools
- Master alpha channels, layers, selections, filters, masks, and clipping paths
- Use highlights and shadows effectively to set the mood and add dimension
- Understand perspective and create eye-catching compositions
- Organize your workflow, take photographs, and collect reference materials to produce an accurate rendering of the subject

Download bonus chapters at: [www.peachpit.com/digitalpainting](http://www.peachpit.com/digitalpainting)

"62 easy-to-follow recipes to recreate the classic styles of great artists & photographers"--Cover.

A compilation of key chapters from the top Focal game art books available today - in the areas of Max, Maya, Photoshop, and ZBrush. The chapters provide the CG Artist with an excellent sampling of essential techniques that every 3D artist needs to create stunning game art. Game artists will be able to master the modeling, rendering, rigging, and texturing techniques they need - with advice from Focal's best and brightest authors. Artists can learn hundreds of tips, tricks and shortcuts in Max, Maya, Photoshop, ZBrush - all within the covers of one complete, inspiring reference.

Discover the tips, tricks and techniques that really work for concept artists, matte painters and animators. Compiled by the team at 3dtotal.com, Digital Painting Techniques, Volume 1 offers digital inspiration with hands-on insight and techniques from professional digital artists. More than just a gallery book - within Digital Painting Techniques each artist has written a breakdown overview, with supporting imagery of how they made their piece of work. Beginner and intermediate digital artists will be inspired by the gallery style collection of the finest examples of digital painting from world renowned digital artists. Start your mentorship into the world of digital painting today with some of the greatest digital artists in the world and delve into professional digital painting techniques, such as speed painting, custom brush creation and matte painting. Develop your digital painting skills beyond the variety of free online digital painting tutorials and apply the most up to date techniques to your digital canvas with Digital Painting Techniques for Animators.

Award-winning photographer and accomplished instructor Ella Putney Carlson provides a comprehensive guide to using photographs to make art using the Photoshop software. Readers will learn the creative process of making art that can be used with most raster graphics editing software. Readers will learn how to transform initial image captures into a series of art work— in addition to specific transformative techniques and constructive concepts that help build unique images. Carlson reveals and details the inspiration for image series, how new images are assembled from original captures, layer mode techniques, and painting-layers-in methods. In addition, she covers piecing image selections, maintaining lighting consistency, delight and worth of artistic series, and much more.

**Photoshop for Artists A Complete Guide for Fine Artists, Photographers, and Printmakers** Watson-Guptill

Take your Photoshop skills to the next level Users who already know Photoshop basics will love this colorful, step-by-step guide to new tricks and techniques. Filled with beyond-the-essentials techniques that show how to take your Photoshop skills to the next level, it is lavishly illustrated with beautiful photos that inspire you to experiment. Numbered, step-by-step instructions make the techniques easy to learn, and this edition delves into all the capabilities of Photoshop CS6. Learn to get your images noticed. Users who are already familiar with Photoshop basics can expand their skills with these creative, original techniques Features numbered, step-by-step instructions illustrated with full-color screen shots and beautiful photos Helps you take your skills to the next level and add "wow" to your images Veteran author is a well-traveled photographer and skilled Photoshop technician who has served as a demo artist for computer graphics software Photoshop CS 6 Top 100 Simplified Tips & Tricks helps you expand your skills and enhance your photos.

Please note: the website printed in the book [[carlynpaints.com](http://carlynpaints.com)] is no longer valid. Please find the author's dedicated book page at:

<http://www.carlynbeccia.com/carlynpaints/thedigitalrenaissance.html> Also, the

exercice downloads referred to in the book at:

<http://www.carlynbeccia.com/carlynpaints/downloads.html> The Digital Renaissance teaches you how to translate the methods and skills found in traditional art to the digital medium. By covering fundamental painting principles and the basics of digital software, before moving into tutorials that break down key techniques, professional artist Carlyn Beccia teaches you how to use the tools at hand to paint your own works of art. Each chapter showcases one great painter and analyzes the techniques that set each one apart. These techniques are then imitated in step-by-step tutorials, allowing you to achieve amazingly convincing results and bring your own work to new creative heights.

Have you ever considered using Photoshop to create fine art? Photoshop is usually used for enhancing photos, but this extremely powerful software package is capable of so much more. Every feature, from brushes to background, can be customised and optimised for artistic effect. With a little guidance from a pro, your photoshop results can go from competent retouching of images to visually stunning re-interpretations of them, turning everyday pictures into breathtaking works of art. In this beautiful and inspiring book, acclaimed artist, author and lecturer Susan Bloom shows you how to do just that. Starting with the fundamentals: creating your own artistic brushes and textured papers virtually, she goes on to demonstrate how to create a variety of classic artistic styles in Photoshop, with chapters on watercolours, pastels, charcoal and oil. Further chapters cover illustration techniques in photoshop, and using third-party software to create painterly effects. While the results are highly polished and realistic, this is not a book written specifically for artists. The techniques are aimed squarely at the Photoshop user looking to broaden their palette, with emphasis on altering photographs to create artwork, rather than creating artwork from scratch. Beautifully written, clearly laid out, and guaranteeing inspiring results, this book is a must-have for every Photoshop user.

If you are a digital artist, illustrator, cartoonist, graphic artist, designer, or serious hobbyist looking for new and interesting ways to use Photoshop, this is the book for you! You already know how to use Photoshop as an image editing tool; now, challenge yourself and discover the more artistic aspects of the program with one of the world's best teachers by your side. In addition to four brand new chapters on real world projects, this new edition of award-winning digital artist Derek Lea's bestselling Creative Photoshop contains several brand new features such as "What you'll learn in this chapter summaries, so you can quickly find projects using the specific tools you'd like to focus on, and supplementary information at the end of each chapter, containing useful resources and additional gallery images to provide further study and inspiration. As you work through Derek's fantastic artistic methods, be sure to visit [www.creativephotoshopthebook.com](http://www.creativephotoshopthebook.com) for more information, including the project files for each chapter, available for download for you to work with, a reader forum, and more.

Provides instructions for blending traditional drawing and painting skills with

technological advances to create digital art.

The Beginners Guide series is back with a clear and comprehensive look at working in Adobe's Photoshop Elements.

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