

Photography James Carrens Ultimate All In One Digital Photography Box Set Photography Photoshop Dslr Photography Digital Photography Photoshop Cc Photography Books

Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront. Offers step-by-step instructions for making films and videos with tips, personal anecdotes, and exercises.

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But

Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

Product Description for Book How to Set Up Photography Lighting for a Home Studio This book descriptively details subjects related to a basic photo studio setup in the comfort of your home. It is geared for beginner users wanting to learn more. It contains information about how to use continuous studio lighting, how to use strobe lighting photography, as well as techniques that enable you to control the lighting as you wish. Having a controlled environment makes for beautiful photos, and gives more options for creativity as well. This is valuable for anyone who also simply wants to take better quality family or pet photos. It would make a useful reference guide for product photography as well. If you sell products on eBay or a similar venue, great looking photos are a must to get your products sold. Proper lighting is a key issue! This book also contains information about home photography studio setups and discusses how you can make adjustments to create the best blend of lighting and colors. In a nutshell, this is everything that a beginning photographer needs to understand how to setup your

own photography studio at home.

Tips for those who would like to explore shooting for the focus of black and white photography rather than simply deciding to go black and white in post. Although this book focuses on the use of black and white in digital photography, it is important to understand the implication it has when you use it. You will learn to examine when the time is right to use black and white, and when to use color.

The Hackett edition of this classic of medieval philosophy and mysticism--a plan of pilgrimage for the learned Franciscan wishing to reach the apex of the mystical experience--combines the highly regarded Boehner translation with a new introduction by Stephen Brown focusing on St. Francis as a model of the contemplative life, the meaning of the Itinerarium, its place in Bonaventure's mystical theology, and the plan of the work. Boehner's Latin Notes, as well as Latin texts from other works of Bonaventure included in the Franciscan Institute Edition, are rendered here in English, making this the edition of choice for the beginning student.

The Ultimate Beginner's Guide to Mastering Photoshop! ** 2nd Edition ** This book is a continuation of the last edition. Where the last edition was all about learning to become familiar with Photoshop Creative Cloud, this edition gets down to business. It covers some of the most important topics I get asked about

daily as a professional photographer. Here Is A Preview Of What You'll Learn... The Filter Gallery, where it is and why it's important. The Filter Gallery can be used for all sorts of things, from making editing that much easier, to making a photo look more natural, to fun and crazy fine art applications. Simple portrait edits. Nothing fancy, this section includes information on things like how to remove redness from the skin, how to minimally smooth wrinkles or large pores, how to remove red eye and flyaway hair. Basically, it's just all about taking your subject's natural attractiveness and making it stand out without seeming like any corrections have been made. More advanced portrait retouching. This isn't for your everyday headshot or senior portrait. This chapter focuses on what you do when you have things like beauty or fashion shots. It starts out, as in the name, with the proper usage of the liquefy tool, which allows the user to reshape bodies and facial features as subtly or as dramatically as is needed. But there are also other techniques to be mentioned that will give that high-end, airbrushed look. Moving on from portraiture, there is a chapter on colorization. Colorization is a throwback from the world of early photography, where photographers painted black and white photographs to appear to be full color. Today, the technique is much the same, except that it's much easier and mistakes can be more easily corrected with the aid of Photoshop. I will discuss how to colorize selected

portions of an image, as well as the whole thing. Color enhancement simply refers to taking what you have in an existing color image and getting the most out of it. It involves making sure that colors and light levels are clean and appropriately vibrant, without being overly saturated. It's essentially basic retouching for a landscape or still life photograph. Background removal is a lot simpler than you might at first think. It's also a useful skill to have especially as relates to the world of product photography and of collage. Camera RAW of course gets its own chapter, because it is absolutely integral to making good photographs. Especially if you are a budding professional, it is important to always shoot RAW and to get into the habit of doing at least preliminary developments within the Camera RAW dialog box. This will allow you to get the most out of your base image, and then you can apply other things such as filters and cool effects within Photoshop's main program. HDR is high-definition imaging, which involves combining multiple exposures to get the best overall exposure of the scene possible. The images are crisp and almost surreal looking. Believe it or not, not only will you learn this process, but it's incredibly simple to achieve. Simply scroll back up the page and click "buy" to get your copy today!

----- Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for

dummies, photography for beginners, photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

The author of Create presents “an all-in-one, easily accessible handbook . . . [that] will show you how the pros do it. Study this and take your best shot” (Chase Jarvis, award-winning photographer). In *Advancing Your Photography*, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full “cycle of photography,” Silber makes it easy for you to master the art form and create stunning pictures. From thousands of hours of interviews with professional photography masters, you will learn valuable insights and tips on beginner, amateur, landscape, wedding, lifestyle, sports, animal, portrait, still life, and iPhone photography. *Advancing Your Photography* features:

- Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today
- Numerous step-by-step examples
- Guidance on training your eye to see

composition with emotional impact · Tips on mastering the key points of operating your camera like a pro · Secrets to processing your images to professional standards Photography and the technology associated with it are constantly evolving, but the fundamentals remain the same. Advancing Your Photography will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography.

Whether you're the photographer behind the camera or the model in front of the lens, chances are you could use some help with posing, which is one of the biggest challenges when it comes to portrait photography. *POSE!* provides the knowledge and the inspiration you need to make your next photo shoot a success.

With over 1,000 different looks for you to recreate and experiment with, the book covers a wide range of poses and subject matter in an easily accessible and visually dynamic layout. Photographer and author Mehmet Eygi demonstrates exactly how to get the right pose—from hand and leg placement, to a subtle tilt of the chin, to engaging with props and the environment around you.

Each pose covered consists of a main pose followed by three variations on that pose. Organized by subject matter, *POSE!* covers:

? WOMEN: Portrait, Beauty, Fashion, Lingerie, Implied Nude, Curvy, Curvy
Boudoir, Sports, Business, Wall

? MEN: Portrait, Fashion, Implied Nude, Sports, Business, Wall

? COUPLES: Portrait, Fashion, Implied Nude, Sports

? MATERNITY: Mother, Couple

? FAMILY: Parents and Baby, New Family, Children

Whether you use *POSE!* as an educational tool to explore the art of posing, or you simply use it as a look-book to find photographic inspiration or to help you direct a model, you'll quickly improve your portrait photography starting with your very next shoot. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px}

Become A Professional Fashion Photographer In 24H or Less! Have you always been enamored with fashion photography? Well, did you know there's much more to it than just putting a model in some clothes? If you did, you've probably felt daunted about trying to pull off your own shoot. Don't worry...this book will introduce you to the world of fashion photography and make it much easier for you to do a shoot successfully. Here Is A Preview Of What You'll Learn In this Book... How to tell fashion photography from portraiture. What the difference

between a type and a style of fashion photography is The difference between the main types, which include lifestyle, advertising, and haute couture. How to organize your very own fashion shoot SUCCESSFULLY! Shooting on location and some tips for making it go smoothly. Shooting in the studio, as well as a rundown of commonly used equipment. Retouching, why it's controversial, and practical tips on what your workflow should look like. How to organize an outstandingly successful portfolio. How to make industry standard prints for fashion. Simply scroll back up the page and click the "BUY" button to get your copy today! ----- Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners, photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

Learn How to Take Stunning Landscape Photos Effortlessly! This book is a fabulous tool for any photographer just starting out in the genre of landscape photography. While the book does offer some technical insights and guidelines on how to get the most out of your camera, it is focused on the art of seeing,

and how beautiful landscapes can be created using the elements and principles of design. In this way, anyone, at any level, whether they shoot on manual or auto, can create a captivating landscape. Here Is A Preview Of What You'll Learn... A brief history on landscape photography and its movements The perfect time of day to capture beautiful landscape photos The #1 mistake all beginner photographers make and how to easily fix it An in-depth look at the conceptual side of landscape photography How to use settings like aperture, shutter speed and ISO speed to capture amazing scenes The best ways to capture panoramic photos The basics of composition and color theory The importance of light in every single shot you take All the important tools needed for a successful shoot Photoshop tricks to get the most out of a body of work And much, much more! Scroll back up the page and click the "BUY" button to get your copy today! ----- Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners, photography business, photography compostion, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

As one of the most important ethicists to emerge since the Second World War, Alan Gewirth continues to influence philosophical debates concerning morality. In this ground-breaking book, Gewirth's neo-Kantianism, and the communitarian problems discussed, form a dialogue on the foundation of moral theory. Themes of agent-centered constraints, the formal structure of theories, and the relationship between freedom and duty are examined along with such new perspectives as feminism, the Stoics, and Sartre. Gewirth offers a picture of the philosopher's theory and its applications, providing a richer, more complete critical assessment than any which has occurred to date.

Created expressly for the beginning photographer—no matter what camera you might be using—Peachpit Press's bestselling *From Snapshots to Great Shots* books teach you the core fundamentals of photography, and show you exactly how to execute those fundamentals with your camera. Now that you've bought the amazing Nikon D800, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Nikon D800: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and

knowledgeable guide, photographer and author Jeff Revell, and you will:

- Learn the top ten things you need to know about shooting with the D800
- Master the photographic basics of composition, focus, depth of field, and much more
- Use advanced exposure modes to gain full control over the look and feel of your images
- Utilize the full range of features offered by the D800 to capture images with extremely low noise, incredible dynamic range, and faithful color
- Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits
- Find out how to get great shots in low light
- Shoot professional-quality video and start making movies of your own

And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D800 to get great shots at flickr.com/groups/d800fromsnapshotstogreatshots.

- What is toy photography and why you should start photographing something other than yourself or the food you eat
- Who were the first toy photographers and how far the field has progressed since then
- How to pick a suitable toy to photograph and the pros and cons of different toys
- What do those fancy photography terms mean and how they can be used to improve your photography
- How does color affect the mood of the photograph and how you can use it to your advantage
- What is the difference between photographing indoors and outdoors and how to overcome the difficulties of both
- How can

you make your toy fly without wings or have a bonfire without actual fire • What is the importance of posing your toy and why you should do it • How toys have "feelings" and how you can use them to emphasize the feeling of your photograph • What to do after taking the photo to tune the image and if it is really necessary • What are the benefits of sharing your photographs and various options on who to share them with • How can simple tricks make a huge difference in toy photography and why they are useful

About the Expert: Born in 1981, Pınar Alsaç spent a significant part of her life playing with toys. She has always been fond of photography, and she started taking pictures as soon as she got her hands on her father's camera (around the age of 15). After learning the existence of social media, she decided to combine two of her hobbies, and became a toy photographer. She is constantly learning new things about both subjects, and her weapons of choice are her iPhone and her Lego minifigures. She currently lives in Antalya, Turkey with her father and their three cats. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

A book dedicated to walking you through how to use Photoshop on a more advanced level. These examples represent nearly 90% of the work done in Photoshop on a daily basis. These examples range from changing the eye color of an individual, completely changing the background of a person, developing

oval-type portraits and much more.

Next Level Screenwriting is an intermediate screenwriting book, for those that have already learned the basics of screenwriting, written a screenplay or two and want to bring their writing and stories to the next level. Each chapter of the book examines a specific aspect of screenwriting, such as character, dialogue and theme, and then provides the reader with ideas, tips and inspiration to apply to their own writing. Rather than being another “how to” book, this volume features a variety of case studies and challenging exercises throughout – derived from a broad selection of successful feature films and TV shows from the 1940s to the present day – to help spark the imagination of the writer as they work through different styles and approaches of screenwriting. An absolute must-read for any screenwriter wanting to improve their writing and storytelling skills.

Learn How to EASILY Take Stunning Photos Without Ever Reading That Complicated Manual! For anyone who has never tried to read a book on how to use their new DSLR camera, they may be in for a rough time. Many books are written by photographers who assume everyone has the same knowledge and background. The information is scattered throughout the books. Jargon and acronyms are everywhere, and you will be hard-pressed to find a definition or

what to do with them. That is what makes this book different. It is written for a beginner, as the title suggests. It assumes the reader has some knowledge, maybe even just basic knowledge. But, it is written in a format that follows a sequence of steps necessary to take a great photo. Here Is A Preview Of What You'll Learn... The birth of Digital Photography The mechanics of your DSLR camera The very best ways to tweak your camera settings All the equipment and gear you will need How to take the best picture possible the EASY way! How to see the world as an artist How to bring your photos to life And so much more! Simply scroll back up the page and click "buy" to get your copy today!

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This volume provides information and analyses to better grasp the social implications of geographical borders as well as the individuals who travel

between them and those who live in border regions. Sociologists, anthropologists, philosophers, linguists, and scholars of international relations and public health are just some of the authors contributing to *Rethinking Borders*. The diversity in the authors' disciplines and the topics they focus on exemplify the intricacies of borders and their manifold effects. This openness to so many schools of thought stands in contrast to the solidification of stricter borders across the globe. The contributions range from case studies of migrants' sense of belonging and safety to theoretical discussions about migration and globalization, from empirical studies about immigrant practices and exclusionary laws to ethical concerns about the benefits of inclusion. It is timely that this collective work is published in the middle of a pandemic that has affected every single part of the world. Unprecedented border closures and stringent travel restrictions have not been enough to contain the virus entirely. As COVID-19 shows, diseases, ideas, and xenophobic and racist discourses know no borders. Plans that transcend borders are vital when dealing with global threats, such as climate change and pandemics.

For the very first time, renowned international photographer and bestselling author Michael Freeman reveals all the insider secrets that professionals keep for themselves alone. Everyone from enthusiastic amateurs to seasoned experts will

learn plenty of the tried-and-true, field-tested techniques Freeman has discovered through years of experience. He helps you think and shoot like an expert, providing advice on everything from shooting in poor weather conditions to simulating complex lighting setups, from enhancing depth of field to fixing damaged files and organizing your photos effectively. His easily digestible nuggets of information explain how to make the most of your digital camera...even if you have limited resources. And that's important, because to get a great photo, you must fully exploit your camera's capabilities—and this guide shows you how. In this day and age, when art has become more of a commodity and art school graduates are convinced that they can only make a living from their work by attaining gallery representation, it is more important than ever to show the reality of how a professional, contemporary artist sustains a creative practice over time. The 40 essays collected here in *Living and Sustaining a Creative Life* are written in the artists' own voices and take the form of narratives, statements and interviews. Each story is different and unique, but the common thread is an ongoing commitment to creativity, inside and outside the studio. Both day-to-day and Big Picture details are revealed, showing how it is possible to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. These stories will inform and inspire any student, young artist and art enthusiast,

and will help redefine what 'success' means to a professional artist.

New York City based and internationally known photographer Stefan Falke focuses on the resilience of his fellow New Yorkers, on moments of normalcy under exceptional circumstances during the pandemic in 2020. These stunning photographs of his chosen hometown of the last twenty years include New Yorkers in what they always do: They keep going !! Keep Going New York !! 59 photographs, 62 pages, 10x8 in, 25x20 cm, with an introduction by New York based journalist Claudia Steinberg.

Discover The Secrets to Mastering Landscape Photography At Night! Night photography and astrophotography can be two of the most frustrating sub-genres of landscape. A lot of the reason for this is because: 1. It really is a hard subject to master due to the lack of light. 2. People don't understand how to go about mastering it. It's very technical, math based, and has a lot of steps. While this can put a lot of people off, I'm here to break it down for you. Planning is absolutely key, and I'll walk you through every step you need to make your shoot successful. Here Is A Preview Of What You'll Learn Inside... Tips and Tricks for Photographing in Low Light: Before diving right into night photography, I think it's best to get your feet wet with a little introduction into the world of low light photography. If you can master this, night photography is the next logical step.

The tips include information on the importance of selecting ISO and using a tripod to reduce shake. These things carry over into night photography. Astrophotography and Night Photography: I explain the difference; inclusion of landscape along with the sky or without. How Dark Does it Need to Be?: This chapter discusses how to figure out the light pollution in your area, and a few tips on how to combat it and use it to your advantage if need be. The Gear: This comprehensive list breaks down the essential gear you need to make it work. Planning Your Shoot and Composition: Talks about all the steps you need to take to make your shoot successful. Have a list of all the equipment you need and make sure to pack it all (and extra) at least the night before. Get to know your equipment and make sure it's all set where it should be in the daylight, before you get to your location. This chapter also discusses the way in which composition differs when you work at night. Getting Star Trails: How to make beautiful star trails in your image Getting Point Stars: Provides opposite techniques to the previous tip, including how to determine exposure time for this style. Editing: Night photography has its own kind of retouching that you have to do to get the perfect image, and I break down all the steps and how to make them work for you. Simply scroll back up the page to download your very own copy today! ----- Tags: photography, photoshop, photography books,

photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners, photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

1 Best Seller in Photography Lighting - The Secrets to Creating Amazing Photos Learn the secrets to composition: There's a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal?you don't have to be a famous French chef?you also can take amazing photos by just following a recipe! Easy-to-follow photography composition recipes: Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. Now he can provide you with simple and easy-to-follow recipes for creating photographs that you and others will love! The Secrets to Creating Amazing Photos puts at your fingertips ideas for improving your skills by giving you easy-to-follow "recipes" that will

improve your photography right now! Take your photography to the next level: Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. Carry The Secrets to Creating Amazing Photos in your camera bag: The book is compact in size and easy to carry with you, so you can flip to the look you want and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and inspiration. You'll be able to rapidly up you photography game by learning the skills in Picture Perfect Processes. Key benefits of owning The Secrets to Creating Amazing Photos include: Taking better photographs today by learning the keys to composition Having quick and easy to follow "recipes" for composition at your fingertips Learning the secrets of composition from the masters of classical art and photography

Master The Art of Photography Composition! Learn All The Right Tricks to Make You A Better Photographer Today (FREE Bonus Inside!) *** Photography Composition - By Amazon #1 Best-Selling Author James Carren *** In "Photography Composition," you will find all you need to know to learn the basics of composition. It will teach you the proper terms and ways to apply rules that you

might already know instinctively, yet not quite understand why they work the way they do. Here Is A Preview of What You'll Learn In This Book... Happy accidents: This tip teaches you how to pay attention to the following rules in order to replicate happy accidents, and to be able to more purposefully craft your photographs. Rule of thirds: This basic rule of composition is often the first to be learned in many art classes. It teaches you where to place points of interest in your photos. Leading lines: This tip shows you how lines can help move a viewer's eye around the composition. Move around: Don't just stick to one position or vantage point when you shoot. Moving around gives you access to different perspectives, which might actually bring better compositions than what you first assumed. Horizon lines: Different from leading lines, horizon lines break up the frame into two parts. Shape: You will learn how to utilize shape that already exists in the frame, and how to create it where you want it using points of interest. Foreground and background: This tip also mentions usage of mid-ground, and why you should take advantage of the entire depth of your frame, not just the immediate foreground. Weight: You can give weight to your photos by placing a "heavier" subject to one side, or the top or bottom of a frame. Juxtaposition: Juxtaposition has to do with both the composition of your photo as well as the content of your photo. It basically means that you will place two

opposite things side by side. This could be anything, from darkness and light, complementary colors, or things that have differing symbolic meaning. Balance: Balance, ironically, you may think, is achieved in odd numbers. Tension: Tension also often has a lot to do with the content of a photo as well. You can create tension by examining the relationships of your subjects and composing them accordingly. Framing: Framing is so very important in composition. It can dramatically alter a viewer's perception of a scene. Also, especially with people, it's important not to cut part of your subject out of the frame. Color: Finally there is color, which can often be used as a crutch by new photographers. However, with this tip you will learn how to properly control it and use it to your advantage for maximum visual and emotional effect. While it may seem overwhelming at first, combining all of these elements will soon become a snap once you learn to recognize them. As your awareness grows, so will your ability to utilize them, and even artfully and successfully break rules as well. So hurry! Take action, scroll back up the page and get your very own copy today! Tags: photography, photoshop, photography for beginners, photography for dummies, photography composition, photography magazine, landscape photography, photography business, Digital Photography for beginners, DSLR Photography For beginners, Digital Photography, Photography lighting, photography books, Photography

basics, DSLR photography, DSLR photography for beginners

When Bill James published his original Historical Baseball Abstract in 1985, he produced an immediate classic, hailed by the Chicago Tribune as the “holy book of baseball.” Now, baseball's beloved “Sultan of Stats” (The Boston Globe) is back with a fully revised and updated edition for the new millennium. Like the original, The New Bill James Historical Baseball Abstract is really several books in one. The Game provides a century's worth of American baseball history, told one decade at a time, with energetic facts and figures about How, Where, and by Whom the game was played. In The Players, you'll find listings of the top 100 players at each position in the major leagues, along with James's signature stats-based ratings method called “Win Shares,” a way of quantifying individual performance and calculating the offensive and defensive contributions of catchers, pitchers, infielders, and outfielders. And there's more: the Reference section covers Win Shares for each season and each player, and even offers a Win Share team comparison. A must-have for baseball fans and historians alike, The New Bill James Historical Baseball Abstract is as essential, entertaining, and enlightening as the sport itself.

This book is an intimate study of the three giants in Irish literary history: Oscar Wilde, William Butler Yeats, and James Joyce. In addition to constructing a

narrative of Irelands political and literary past, Vicki Mahaffey interweaves the lives and writing of the authors into a portrait of national imagination, shaped not only by a vast cultural and mythic heritage, but also by the hard fact of English political domination. *States of Desire* argues that what people desire is fundamentally connected to how they write and read. Not only do language and narrative shape desire (and vice versa), but because these processes are socially conditioned, some political circumstances, such as those present in Ireland at the turn of the century, foster experimental desire more successfully than others. Mahaffey's contribution to the critical discourse on literary modernism is to assign a political motive to the art of modernist wordplay; in doing so, she offers a more compelling and socially driven version of the oft-told tale of literary modernism. Irish writers, she argues, sought to disrupt the rigidity of political thinking and social control by turning language into a weapon; by opening up infinite new possibilities of meaning and association, linguistic play makes it impossible for thought to be monopolized by the state or any other institutional power. In this light, the text becomes a prism of political, cultural, and erotic desires: a fountain of conscious and unconscious linguistic suggestion. Defying semantic control and refuting societal repression, Wilde, Yeats, and Joyce literally fought, in their lives and in their work, for a freedom of expression

which--as was painfully evidenced in the case of Wilde--was not to be had for the asking.

Discover ALL The Photography Lighting Tricks The Pros Use In No Time! The world of lighting is so vast and varied that you can go your whole life and not learn everything. It requires constant education and keeping up with the new advances that changes in lighting equipment bring. First off, the focus of this book is to describe how to create a home studio. It has an assumption that you already have some knowledge of studio lighting, now it's just about how to apply it at home. You will be instructed on how to select a good space for your studio and what sorts of equipment you will need to get started. I provide an overall, comprehensive list of types of stands, backdrops and lights, as well as the look and advantages of all the types of lights. Next is a chapter on modifiers, which are the most fun part of lighting. Modifiers are things like reflectors and soft boxes, that help to spread the light around and make it cleaner and smoother. The book walks through all of the specifications you need to select a good space: north-facing light and wide open space with clean, plainly painted walls. Don't know what you'll need for your studio? Following chapter 3, you will! Here Is A Preview Of What You'll Learn... How to setup your home studio All the gear you need The Different types of lighting How to setup lights Still life lighting

Portraiture Lighting And so much more! Finally, the book will take a comprehensive look at all sorts of different lighting styles and setups. These will range from the world of portraiture to still life. Simply scroll up the page and click "buy" to get your copy today! ----- Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners, photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

"A hilarious and still timely tale of emerging Africa and declining England" (Time), Evelyn Waugh's third novel helped to establish his reputation as a mater satirist. "We are Progress and the New Age. Nothing can stand in our way." When Oxford-educated Emperor Seth succeeds to the throne of the African state of Azania, he has a tough job on his hands. His subjects are ill-informed and unruly, and corruption, double-dealing, and bloodshed are rife. With the aid of Minister of Modernization Basil Seal, Seth plans to introduce his people to the civilized ways

of the West--but will it be as simple as that? Profound hilarity ensues from the issuance of homemade currency, the staging of a "Birth Control Gala," the rightful ruler's demise at his own rather long and tiring coronation ceremonies, and a good deal more mischief.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and

share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

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We can't shoot good pictures without good lighting, no matter how good the newest cameras are. Shooting under available light gives exposure, but lacks depth, contrast, contour, atmosphere and often separation. The story could be the greatest in the world, but if the lighting is poor viewers will assume it's amateurish and not take it seriously. Feature films and TV shows, commercials and industrial videos, reality TV and documentaries, even event and wedding videos tell stories. Good lighting can make them look real, while real lighting often makes them look fake. Lighting for Cinematography, the first volume in the new CineTech Guides to the Film Crafts series, is the indispensable guide for film and

video lighting. Written by veteran gaffer and cinematographer David Landau, the book helps the reader create lighting that supports the emotional moment of the scene, contributes to the atmosphere of the story and augments an artistic style. Structured to mimic a 14 week semester, the chapters cover such things as lighting for movement, working with windows, night lighting, lighting the three plains of action and non-fiction lighting. Every chapter includes stills, lighting diagrams and key advice from professionals in the field, as well as lighting exercises to help the reader put into practice what was covered.

www.lightingforcinematography.com

The Ultimate Beginner's Guide to Mastering Photoshop! "Photoshop - Master The Basics" is a very beginners introduction to Photoshop. Knowing how confusing Photoshop can be from the start, I didn't want to leave any stone unturned. Therefore, This book literally starts with an introduction on how to prep your files for editing, and how to choose which workspace in Photoshop works the best for you. Moving beyond that, I go through a comprehensive list of all the tools in Photoshop and some of their suggested functions. In this list, I have starred the tools that I find most useful, although of course there're several ways that any one task can be done, so I have included alternatives, and it is up to you to find out which one works the best for you. Moving on, the importance of layers

and of nondestructive editing is stressed. You will learn how to stack your layers effectively in order to get the most out of your images. Also mentioned are adjustment layers, which are much more easily accessed than trying to utilize the menu bars all of the time. Next is a chapter on blend modes, and how they can make your layers meld together more effortlessly. In the following installation that pairs with this one, you will learn more specific tips and tricks that will come along with exercises to guide you. Here Is A Preview Of What You'll Learn... Proper image preparation, including setting the correct color space, dimensions, and resolution Proper workspace setup to make sure that Photoshop can be fully and easily utilized for your desired workflow A comprehensive explanation of every tool in your toolbar, and some of the instances in which they can be used An entire chapter on the importance of layers and nondestructive editing, as well as an introduction to what channels and paths are and what they do Adjustment layers, what they do, and why they're fabulous Blend modes and how they can help you achieve exactly what you're looking for and make it look effortless The importance of practice and experimentation Simply scroll back up the page and click "buy" to get your copy today! ----- Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners,

photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

The Business of Real Estate Photography provides the blueprints to start your own real estate photography business by providing a detailed guide on developing a business strategy and marketing plan, in addition to valuable information on the financial and legal aspects of the business. It assists you in gaining a thorough understanding of the market and includes many useful tips and lessons learned from the author's own experiences that can save you time and money when establishing and growing your own business. It also includes free templates to help with market research, financial planning and marketing activities. The real estate photography business can be an enjoyable way to earn a living if you have a passion for photography or real estate and wish to enjoy a flexible lifestyle. The barriers to entry are minimal as all you need to get started is a digital SLR, wide-angle lens and a tripod. It is a niche photography discipline that requires knowledge of the real estate business and passion for developing

the skills for photographing this type of subject. The book includes many useful tips and lessons from the author based on his own experiences that can save you time and money when growing your business. The book is recommended for people who are planning to start or currently operate a real estate photography business. It is also a good read for those who have a passion for photography and want to start their first business or those who are interested in the business of photography and real estate from a marketing perspective.

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR
The New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage !--EndFragment-- A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe

even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

James Joyce's near blindness, his peculiar gait, and his death from perforated ulcers are commonplace knowledge to most of his readers. But until now, most Joyce scholars have not recognized that these symptoms point to a diagnosis of syphilis. Kathleen Ferris traces Joyce's medical history as described in his correspondence, in the diaries of his brother Stanislaus, and in the memoirs of his acquaintances, to show that many of his symptoms match those of *tabes dorsalis*, a form of neurosyphilis which, untreated, eventually leads to paralysis. Combining literary analysis and medical detection, Ferris builds a convincing case that this dread disease is the subject of much of Joyce's autobiographical writing. Many of his characters, most notably Stephen Dedalus and Leopold Bloom, exhibit the same symptoms as their creator: stiffness of gait, digestive problems, hallucinations, and impaired vision. Ferris also demonstrates that the themes of sin, guilt, and retribution so prevalent in Joyce's works are almost certainly a consequence of his having contracted venereal disease as a young man while frequenting the brothels of Dublin and Paris. By tracing the images, puns, and metaphors in *Ulysses* and *Finnegans Wake*, and by demonstrating

their relationship to Joyce's experiences, Ferris shows the extent to which, for Joyce, art did indeed mirror life.

Learn How to Take STUNNING Photos Effortlessly! Ever wonder what exposure is? Well, this book will make it all clear. It will also teach you how to make a proper exposure time and time again. Here Is A Preview Of What You'll Learn... A general overview of what exposure is The components that it's made up of, being: ISO, Shutter Speed, and Aperture. ISO: the speed at which light is allowed into the camera Shutter Speed: The amount of time that light is allowed into the camera How much light is coming into the lens I also explain how to make proper use of them, and how they work, being systems based on fractions I explain how aperture controls depth of field, and the concept of depth of field Camera modes can help you figure out where you need to be with your exposure. I explain the four most common and their uses, as well as the concept of equivalent exposure. Finally, if you do need to fix your exposure for any reason, I give tips for both under and overexposure. This book will give you a rounded and complete idea of how to control exposure. The book isn't DSLR or analog specific, and covers aspects of both. It explains the three components to exposure, which are ISO, Aperture, and Shutter Speed. Concepts such as depth of field and a quick overview of Ansel Adams' Zone System are also covered. The focus is mainly on

how to get a great exposure from the start, but there are also tips on how to fix an over or underexposed photo. At the end of the book, you should feel more at ease with your camera, and be able to take a technically solid photograph. Hurry! Take action now and scroll back up the page to download your very own copy today! ----- Tags: photography, photoshop, photography for beginners, photography lighting, digital photography for beginners, photography exposure, digital photography, dslr photography for beginners, portrait photography, dslr photography

This is a truly paradigm-shifting study that reads a key text in Latin Humanist studies as the culmination, rather than an early example, of a tradition in university drama. It persuasively argues against the common assumption that there was no "drama" in the medieval universities until the syllabus was influenced by humanist ideas, and posits a new way of reading the performative dimensions of fourteenth and fifteenth-century university education in, for example, Ciceronian tuition on epistolary delivery. David Bevington calls it "an impressively learned discussion" and commends the sophistication of its use of performativity theory.

Putting the foods you love back on the table We've revamped over 175 feel-good favorites (like creamy Macaroni and Cheese, Meat and Cheese Lasagna, and

Fudgy Brownies) including 50 comfort-food restaurant favorites from the likes of The Cheesecake Factory (New York-Style Cheesecake), Olive Garden (Fettuccini Alfredo), Chili's (Nachos), and Au Bon Pain (Cinnamon Rolls) slashing thousands of calories and hundreds of grams of fat along the way. How did we do it? We put flavor first and used our test kitchen experience, smart ingredient substitutions (no fake fats or artificial sweeteners allowed), and innovative cooking techniques to make comfort food that you'll actually be comfortable eating. Comfort Food Makeovers isn't simply a collection of these tested and perfected recipes; it's an arsenal of fat and calorie-cutting strategies you can put to use. Use them to transform your own recipes into better tasting food that's better for you. We include a list of our key go-to ingredients that helped lighten or add flavor to the recipes in the book, as well as the essential equipment we found ourselves using again and again as we developed the recipes over time. Dramatic before and after counts for calories, grams of fat, and grams of saturated fat appear with each recipe, and full nutritional information for the recipes is provided at the back of the book.

An unforgettable German bestseller about the European refugee crisis: "Erpenbeck will get under your skin" (Washington Post Book World) Go, Went, Gone is the masterful new novel by the acclaimed German writer Jenny

Erpenbeck, “one of the most significant German-language novelists of her generation” (The Millions). The novel tells the tale of Richard, a retired classics professor who lives in Berlin. His wife has died, and he lives a routine existence until one day he spies some African refugees staging a hunger strike in Alexanderplatz. Curiosity turns to compassion and an inner transformation, as he visits their shelter, interviews them, and becomes embroiled in their harrowing fates. *Go, Went, Gone* is a scathing indictment of Western policy toward the European refugee crisis, but also a touching portrait of a man who finds he has more in common with the Africans than he realizes. Exquisitely translated by Susan Bernofsky, *Go, Went, Gone* addresses one of the most pivotal issues of our time, facing it head-on in a voice that is both nostalgic and frightening. Learn How to MASTER Your DSLR Camera And Take STUNNING Photos Effortlessly! In "Digital Photography Mastery" you will find a comprehensive overview of how to control your exposure both with analog and digital cameras. I also talk about how to edit for both modes of working as well. Here Is A Preview Of What You'll Learn... Capture as much as possible in camera: This is one of the first and most important rules I learned as a new photographer. No matter the fact that Photoshop and Lightroom are excellent tools for fixing things, you should attempt to learn to make less work for yourself by getting your original image as

close to where you want it from the beginning. Mastering ISO: This gives you a better idea of what ISO does, and how it controls the amount of grain or noise in your images. Mastering Exposure: Exposure is the main component that makes up an image. In fact, it is the image itself. This tip explains how to control exposure via aperture and shutter speed, as well as how those two factors affect the final outcome of your image. Metering and Bracketing: Metering is where you measure the amount of light in a scene before you decide your exposure to shoot it. Bracketing is a good technique to make absolutely sure that you get the correct exposure. Shooting Modes: There are four shooting modes aside from Auto that you can use with your camera. I explain in what conditions to use which, and how they work. They can also be a good learning tool for equivalent exposure. Exposure for Film: Exposure for film is slightly different, and is dependent on whether the film is color or black and white, and is also dependent on the brand and ISO of the film. How to shoot in different light conditions: I review some of the most common lighting conditions and how to shoot in them, from potential mode and exposure, to technique. Editing in Camera RAW: Camera RAW is, in my opinion, an underused tool that provides the optimal editing conditions for a photo. This chapter could really be its own book, but I'll walk you through why it's better and the basics. Editing Film for Exposure: I'll

explain how to scan and edit your film for exposure. Scroll back up the page to download your very own copy today! ----- Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners, photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

In a world with more and more photographers, where everyone has phones with multiple cameras in them, many photographers who want to make their job what they love find it difficult. It's difficult because of one thing: unless you're independently wealthy, you have to pay the bills. Doing the creative work of photography full-time requires a business that produces significant revenue. I have been blessed and worked hard to make a living out of creating images with the press of the shutter button. I'm proud to be a working professional photographer, and I am happy to share 10 important principles I followed to get here.

