

Oxford Roald Dahl Dictionary

A clearly presented thesaurus with colourful illustrations and helpful suggestions for alternative words to inspire creative writing. Arranged alphabetically, and with a guide to parts of speech and choosing and using words. An essential and great value home or school reference book. With internet links to recommended websites containing useful English language resources. A little book full of words and phrases inspired by Roald Dahl's stories of fantabulous animals, frightswiping creatures and beastliness! Packed with bewildering words and fun ideas, it is the perfect inspiration gift to help children get writing creatively and build their confidence with words.

New Oxford thesaurus, with thousands of synonyms, help avoiding pitfalls and overused words, plus How to Write Toolkit. Compiled using the Oxford Children's Corpus for real vocabulary and age-appropriate sentences. Ideal for preparing for GCSE Spoken Language Study and Creative Writing and, where allowed, using in controlled assessments.

?What is a bumbershoot? Or a moonbow? And what does it mean when someone absquatulates...? Find out all this and more in *The Dictionary of Difficult Words*. Test your knowledge with more than 400 words to amaze, confuse, and inspire budding wordsmiths (and adults). All of the words featured in this book are difficult to spell, hard to say, and their meanings are obscure to most children (and most adults)! Written with simple, easy-to-understand definitions by lexicographer Jane Solomon, this dictionary celebrates the beauty of the English language for family trivia time spent around the printed page.

From the author of *The BFG*, *Matilda*, *James and the Giant Peach*, *Willy Wonka and the Chocolate Factory*, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossip updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

This major new edition of the Oxford First Dictionary in paperback includes new words and more pages to improve spelling, extend vocabulary and support comprehension in the new curriculum. As well as updated context sentences (including examples from children's own

reading), word class information and a supplement on spelling and grammar tips and activities, the accessible alphabetical layout and fun colourful illustrations make this the perfect first dictionary for home and for starting school. Also available in durable hardback format and an ideal companion to the new updated edition of the Oxford First Thesaurus. Go online at www.oxfordschooldictionaries.com for the accompanying free downloadable activities.

This is a humorous and authoritative book that will awaken the author in every child, unlocking their story ideas and giving them hints and tips to create their own stories. For children aged 13 and under, this book is written in a fun, engaging, and inspirational style which will help all readers to see themselves as writers and help them to achieve their creative writing goals. It is ideal for home and schools, primary and lower secondary. The book is authoritative, linked to the curriculum requirements, but not intimidating. From how to write for your audience or for a specific purpose, how to overcome writer's block, how to write in different genres, to what words to use to best effect, this book gives children the tools they need to make writing an enjoyable experience. It is filled with tips on how to use wonderful and weird words, invent new words, and write powerful sentences using metaphors, similes, idioms. Children will soon be creating stories that will stay with the writers and readers forever.

This collection of hundreds of great jokes would make even the Trunchbull laugh! Inspired by Roald Dahl's wonderful world, these gigglesome gags are guaranteed to raise a chuckle from human beans young and old.

This fully updated edition offers over 120,000 words, phrases, and definitions. It covers all the words you need for everyday use, carefully selected from the evidence of the Oxford English Corpus, a databank of 21st century English, containing over 2 billion words. The Factfinder centre section gives quick-reference entries on topics including famous people, countries, and science. Includes 3 months' access to Oxford Dictionaries Pro at oxforddictionaries.com.

Featuring a dictionary and thesaurus combined, the 'Pocket Oxford Dictionary and Thesaurus' provides the essential language reference help you need in a single portable volume.

The first account of the making of John Jamieson's pioneering Etymological Dictionary of the Scottish Language first published between 1808 and 1825. Susan Rennie describes Jamieson's work and methods interweaving her account with biography and linguistic, social, and book history to present a rounded picture of the man, his work, and his times.

Essential guidance for students and playgoers around the world. A unique dictionary to unlock the mysteries of Shakespeare's world, words and language, compiled by renowned English language expert David Crystal and Shakespearean actor and producer Ben Crystal. Over 4000 Shakespearean words clearly explained with examples from the twelve most studied and performed plays including Macbeth, Hamlet, Julius Caesar, Romeo and Juliet, and A Midsummer Night's Dream. Notes giving insights into Shakespeare's use of language, his society, and theatrical performances. Panels covering the language and conventions used in a wide range of fascinating topics including money, insults, and swearing. Full-colour illustrations of the Elizabethan's bright cosmos, sharp and vicious weapons, fashions of the day, musical instruments, and maps of the lands and place names! This is the most up-to-date and accessible language reference tool which will boost your understanding and enjoyment of Shakespeare's plays.

A little book full of words and phrases all about food from the delunctuious to the yucksome! Packed with toothsome wordy snippets and fun ideas from Roald Dahl's

brilliant stories and characters, it is the perfect inspiration gift to help children get writing creatively and build their confidence with words.

This is a real dictionary, full of words written by the world's best storyteller. Look up words that Roald Dahl used in his stories - both everyday words and his own inventions. Find out what they mean, where they came from and see how he used them. The Oxford Roald Dahl Dictionary will inspire you to choose and use each and every word brilliantly in your own writing - whether it's a real word, a Roald Dahl word or your own made-up one!

An updated edition of the bestselling trusted School Dictionary. Driven by the unique Oxford Children's Corpus, the largest bank of children's language in English, it provides entries in child-friendly language with age-appropriate examples.

The perfect introduction to the naughtiest words and phrases created by Roald Dahl with redunculous language notes. Find insulting similes and learn a load of poppyrot. Use words in a brilliantly disgusterous way.

A dictionary of real and invented words used by the world's best storyteller. The Oxford Roald Dahl Dictionary reveals what they mean, where they came from and how he used them in his stories. It will inspire you to choose and use each word brilliantly in your own writing - whether it's a real word, a Roald Dahl word or your own made-up one!

Roald Dahl is known for his humor! This joke book is an ideal companion to his beloved novels. Roald Dahl's Whoppsy-Whiffing Joke Book is a collection of hundreds of great jokes that would make even the Trunchbull laugh! Inspired by Roald Dahl's wonderful world, these gigglesome gags are guaranteed to raise a chuckle from human beans young and old.

CONTENT NOTE: The jokes in this book may cause reader to become the embodiment of the crying-laughing emoji. Side effects include but are not limited to stomach pains, tears of joy, falling off chairs, and flailing.

"Based on the New Oxford dictionary of English"--Preface.

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

This new edition of the Oxford Primary Thesaurus is bursting with thousands of synonyms, writing tips, overused words and word webs which will enrich children's writing. Entries are simple and clear, and include example sentences from children's favourite authors model how to use different words in context. Alphabet tabs on every page make navigation very easy. Extra writing support is given for overused words such as nice and good, topic vocabulary at words such as animal or castle, and writing tips at words such as food, weather and clothes suggest ways to create colourful descriptions. Finding new and alternative words is easy, quick and fun. The Oxford Primary Thesaurus is an invaluable reference tool for pupils to reflect, edit and improve their writing. An ideal companion to the new updated edition of the Oxford Primary Dictionary. Go online at www.oxfordschooldictionaries.com for the accompanying free downloadable activities.

Accelerates Academic Language Development The Oxford Picture Dictionary Content Areas for Kids is a complete research-based language development program that uses vibrant, engaging illustrations to facilitate vocabulary acquisition and academic language success.

A dictionary of real and invented words used by the world's best storyteller. 'Roald Dahl Dictionary' reveals what they mean, where they came from and how he used them in his stories. It will inspire you to choose and use each word brilliantly in your own writing - whether it's a real word, a Roald Dahl word or your own made-up one.

Get Free Oxford Roald Dahl Dictionary

A new edition of the Oxford Junior Illustrated Thesaurus in durable hardback format with thousands of synonyms, writing tips, overused words and word webs to build writing skills. Entries are simple and clear, and include relevant child-friendly example sentences to show children how to use different words accurately. Word lists and features on rhyming and onomatopoeic words will inspire creative writing and poetry. Easy-to-use and brightly illustrated, it is the perfect thesaurus for boosting vocabulary and creating confident young writers. Also available in paperback and an ideal companion to the new updated edition of the Oxford Junior Illustrated Dictionary. Go online at www.oxfordschooldictionaries.com for the accompanying free downloadable activities.

Create wonderful dialogue to give your characters a voice! Write conversations and reported speech with Matilda. These fun activities and writing tasks help to develop language and vocabulary skills, giving you the tools you need to write your own story. Learn how to write authentic dialogue, experiment with silence and reveal what a character is thinking. Roald Dahl's Creative Writing sparks creativity, builds confidence and inspires young writers through the wonderful worlds of these best-loved stories. Filled with top tips and ideas boxes, each book introduces techniques and methods to help you plan and write a phizz-whizzing story of your own!

Vroom! Vroom! From the backseat, what do you see? Whether on a cross-country road trip or a quick jaunt across town, there's no end to what a child can see from the backseat of a car. Using familiar road signs, this striking book introduces little ones not just to the alphabet but also to the world around them. Equally perfect for transportation-obsessed children and those just learning to read, this fresh and dynamic picture book will entertain and educate at home, in the classroom, and on the go.

This unique dictionary for primary age children has a new focus on vocabulary to support word building and usage. It is an essential tool for young writers to improve their writing. In colour, it provides clear information as well as a list of words children most often misspell backed by Oxford's database of children's writing.

Enrich children's language with this dictionary for primary school students.

Over 30,000 words, clear and accessible meanings and age-appropriate example sentences, make this an ideal dictionary for homework help for children aged 8+. Each letter opens with a fun word fact such as at A: "almost" is the longest word with all the letters in alphabetical order, and it is illustrated throughout. Compiled using the Oxford Children's Corpus, it reflects children's vocabulary and delivers support and help where it's needed. The new supplement shows grammar and punctuation in action - making it easy to see how to write clearly and effectively as well as targeting the top words children most often misspell.

Ignoring warnings against it, little Billy enters the Forest of Sins, only to be pursued by the fearsome Grinder, a creature who chases him high up an ancient tree, where he encounters a city of tree-dwelling, matchstick-sized people.

The Oxford Primary Dictionary is specially written for students at school and at home. Trialled and tested in schools and includes over 30,000 words and phrases.

The new Oxford Children's Spanish-English Visual Dictionary is ideal for learning thousands of Spanish words for a range of topics from the human body to the environment. With illustrated items and engaging scenes labelled in both Spanish and English, it is easy to learn the word you were looking for - and a whole lot more!

New edition! The Oxford Children's Colour Dictionary is clear and colourful, ideal for reference, homework help and exploring language. With simple meanings and clear definitions, children can expand their vocabulary and check their spelling with ease. The design is bright and accessible, with the full alphabet on every page to make finding words easy, and illustrations to bring words to life. Helpful information on how to use words, word families and compounds words aids both children's spelling and their understanding of language. New for this edition is a

supplement on spelling, grammar and punctuation to support the curriculum and help with homework, and specially written Top Writing Tips from the best-selling children's authors Charlie Higson, Andy Stanton, Jeremy Strong and Jacqueline Wilson, help young writers get started. The Oxford Children's Colour Dictionary is the perfect handy dictionary for reading, writing and spelling, both at home and at school. For lots of FREE downloadable games, puzzles, activities and much more, go to www.oxforddictionaries.com/schools

“A house of wonders itself. . . . Wonderland inspires grins and well-what-d'ya-knows” —The New York Times Book Review From the New York Times—bestselling author of *How We Got to Now* and *Extra Life*, a look at the world-changing innovations we made while keeping ourselves entertained. This lushly illustrated history of popular entertainment takes a long-zoom approach, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Steven Johnson argues that, throughout history, the cutting edge of innovation lies wherever people are working the hardest to keep themselves and others amused. Johnson's storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows. In *Wonderland*, Johnson compellingly argues that observers of technological and social trends should be looking for clues in novel amusements. You'll find the future wherever people are having the most fun.

The Oxford English Dictionary for Schools is carefully targeted to support secondary school students with their independent reference skills, to improve their spelling, punctuation, and grammar, and to build vocabulary. Ideal support for Controlled Assessments.

A unique treasury of words especially written for children in grades K-2, ages 5-7. This beginner's dictionary introduces young readers to 3,000 words using 1,000 entries and hundreds of captivating illustrations by beloved children's illustrator, Ruth Heller. With this indispensable learning tool, children will have fun discovering more about words, their meanings, and how to spell them. Teaches basic dictionary skills: alphabetization, spelling, parts of speech, letter sounds, use of synonyms and antonyms, and homographs and homophones Jokes, riddles, poems, and fun facts all about words make learning fun References to popular stories, fairy tales, myths, and nursery rhymes spark imagination and encourage language exploration Words, phrases, and their meanings are discussed in full age-appropriate sentences, with usage examples to show how they are used in context Discover a world of information in this engaging, full-color dictionary for children!

This is an authoritative book from the word experts at Oxford to get budding writers crafting brilliant stories. It will help you think about how to develop an idea into a gripping and powerful story, with examples and tips from the best known authors to show you how it's done. For children aged 11 and over, it covers all the key elements of plot, characterization, building a believable world, thinking about tone and style, weaving description into stories, through to endings and editing your work. Practical tips will get any struggling writer to beat the fear of the blank page and inspirational advice will help young authors to achieve their creative writing goals. It includes information on sharing stories and how to get people reading your work.

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