

Only Hope Sheet Music By Mandy Moore

Volume two concentrates exclusively on music activity in the United States in the nineteenth century. Among the topics discussed are how changing technology affected the printing of music, the development of sheet music publishing, the growth of the American musical theater, popular religious music, black music (including spirituals and ragtime), music during the Civil War, and finally "music in the era of monopoly," including such subjects as copyright, changing technology and distribution, invention of the phonograph, copyright revision, and the establishment of Tin Pan Alley.

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

You never forget your first love..... Jordan Arlotti fell hard and fast for Lia Michels but when an opportunity to pursue his dream surfaced, freshmen year of college, he jumped at the chance. Never could he have imagined that his rise to fame would cost him his one true love. Follow this sexy heartthrob as he moves heaven and earth to win her back!

(Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of *La La Land* and *Dear Evan Hansen* fame. Our songbook features easy piano arrangements of 9 songs: *Come Alive* * *From Now On* * *The Greatest Show* * *A Million Dreams* * *Never Enough* * *The Other Side* * *Rewrite the Stars* * *This Is Me* * *Tightrope*.

Studies of concert life in nineteenth-century America have generally been limited to large orchestras and the programs we are familiar with today. But as this book reveals, audiences of that era enjoyed far more diverse musical experiences than this focus would suggest. To hear an orchestra, people were more likely to head to a beer garden, restaurant, or summer resort than to a concert hall. And what they heard weren't just symphonic works—programs also included opera excerpts and arrangements, instrumental showpieces, comic numbers, and medleys of patriotic tunes. This book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth-century America. In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras, the book considers a wide range of topics, including audiences, entrepreneurs, concert arrangements, tours, and musicians' unions. The authors also show that the period saw a massive influx of immigrant performers, the increasing ability of orchestras to travel across the nation, and the rising influence of women as

listeners, patrons, and players. Painting a rich and detailed picture of nineteenth-century concert life, this collection will greatly broaden our understanding of America's musical history.

(Piano/Vocal/Guitar Songbook). This second edition features 60 songs, featuring: By the Time I Get to Phoenix * California Dreamin' * Can't Help Falling in Love * Downtown * Fever * The Girl from Ipanema * Happy Together * I Want to Hold Your Hand * More * Puppy Love * Strangers in the Night * and more.

Exploring the excitement of budding relationships and the wonder of falling in love, author Debbie Zello presents four short stories of romance in *The Kiss Me Chronicles*. In "Kiss Me Long, Hard, and Often," forty-six-year-old Julia Johnson is a divorced woman with a pest for a sister. Graysen Parker is a man who has lost the love of his life to cancer. Julia and Graysen meet on a dating site and begin to rediscover how wonderful love and romance can be the second time around. The narrative "Kiss Me Senseless" features Stacie Martin who works in a school kitchen with the dreamboat principal, Colby Thompson. Accidentally bumping into each other at a dance club, they find out that together through sacrifice, how great love can be. Elizabeth Nowles, in "Kiss Me Again and Again," moves to a big, old farm house in Vermont and finds the dairy farmer of her dreams in Scott Downey. Unfortunately, his ex-wife has other plans for Scott, and they don't include Beth. In "Kiss Me through Time," Abby Dawson loves Civil War history so much she finds herself at the battle of Gettysburg. Dr. Ira W. Emerson loves Abigail, and so does Dr. I. William Emerson. Whom does Abby love? This heartwarming collection shows that love, often with challenges, is both real and possible.

(Faber Piano Adventures). A collection of effective pieces in a variety of styles. Contents include: Allegro * Alouette * Backpacking * Boogie in 3rds * Carousel Melody * Clock Tower Bells * For He's a Jolly Good Fellow * Greensleeves * The Handbell Choir * Horse and Sleigh * La Cinquantaine * March of the English Guard * A Merry March * more.

The Ku Klux Klan has received much attention for its violent activities, but comparatively little research has been done on its musical legacy. The printed music that still exists is spread throughout the nation in both public and private collections. This work presents, chronologically, the music associated with the Klan from 1867 to 2002, thus enabling readers to sense the arguments and attitudes of the Klan as they developed and changed over time. Because of the relative scarcity of Klan-related music, non-Klan music that mentions the word "Klan" is included. These obscure references help place the Klan in a larger social perspective and are very important in documenting anti-Klan musical reaction. In instances where a song merely mentions the Klan, usually in only one verse or in the chorus, then only that verse containing the Klan reference, plus appropriate context, is included. The catalogue also includes Klan-related music that does not have lyrics, such as marches, waltzes, two-steps, and several Klan-related pieces that were published in Europe. Sheet music was virtually nonexistent after the 1930s, so in order to capture a feeling of Klan-related music today, a limited discography of Klan-related recordings from

1920 to 2002 is also included.

For voice and piano with chord symbols and guitar chord diagrams.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Art of Sherlock Holmes Global Edition 1 is truly unique. While there have been literally hundreds of Holmes pastiches written (even a few of mine), before our two volumes, The Art of Sherlock Homes-West Palm Beach and USA, there had never been volumes where Holmes short stories were interpreted by such accomplished artists. In this first Global edition, sixteen world-class artists have each had a story assigned to them - specifically dependent on the particular talent of each artist. Whether the interpretations be from the forms of surrealist, contemporary, realist, digital, minimalist, symbolism, or an amalgam of various forms, each piece of art created is unique, hypnotic, mesmerizing and unforgettable. Each created specifically to express the essence of each incredible Holmes story. The thirteen stories herein range from the impossibly baffling (except for Holmes) to the humorous, paranormal, or simply intellectually intricate. You're presented with murder, theft, treason, betrayal, love, loss and greed. All the ingredients to make delicious Holmes meals of mystery. But please remember, art is in the eye of the beholder. So we hope you'll appreciate each creation for what it is: an inimitable interpretation of a truly unique Holmes story. And for those of you who get lost in abstract art, our abstract artists have provided an explanation of what their art means in relation to the story they've interpreted.

When trouble calls, you definitely want Ridge Matthews on your side. The last person OSBI agent Ridge Matthews ever expected to walk into his life was Brecca Nunley, the only woman he couldn't shake. Now, not only is she back, she's his next case. It takes a lot to rile him up, but missing kids usually do it, especially when the kid in question is the five-year-old son he never knew he had to begin with. Now Ridge has to find his son and protect the woman he loves from a ruthless killer he put behind bars years ago. Oh yeah, he's also supposed to keep his heart and hands away from Brecca, but some things are destined to fail before they start.

Wonderful for concerts, contests and recitals, ideal for worship throughout the year, weddings and funerals and available in both Medium High and Medium Low voicings. Titles: * Bright and Beautiful (A Children's Suite: Praise Him, All Ye Little Children, All Things Bright and Beautiful and Jesus Loves Me) * Take my Life, and Let it Be Consecrated * Come, Thou Fount of Every Blessing * Make Me a Channel of Your Peace * Lord of the Dance * Safe Within Your Arms * Alleluia, Sing to Jesus (Come, Thou Long-Expected Jesus) * Marchin' On Up (Marching to Zion) * Battle Hymn of the Republic

For those friends and acquaintances, who have expressed a wish to read the complete story of my life, from my childhood to the present time, I have undertaken the writing of

this book. By including even some incidents that, in themselves, may seem trivial, I have tried to make this account a full and accurate autobiography. In modesty, however, I have also desired to render my story as simple as possible, in fact, to give a vivid picture of my work, my opinions and my aspirations, not only as a teacher but also as a writer of sacred songs; and if I have spoken with a frankness that may seem akin to egotism, I hope that I may be pardoned; for I am fully aware of the immense debt I owe to those numberless friends, only a few of whom I have been able to mention, and especially to that dear Friend of us all, who is our light and life.

(Piano/Vocal/Guitar Songbook). 30 of the best songs from the last three years arranged for piano, voice and guitar. Includes: All I Ask * Budapest * Can't Feel My Face * Ex's & Oh's * I'm Not the Only One * Let Her Go * Lost Boy * Love Yourself * One Call Away * Riptide * Say Something * See You Again * 7 Years * Shake It Off * A Sky Full of Stars * Stitches * Take Me to Church * Thinking Out Loud * and more.

The New York Times bestseller Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year Netflix cofounder Reed Hastings reveals for the first time the unorthodox culture behind one of the world's most innovative, imaginative, and successful companies There has never before been a company like Netflix. It has led nothing short of a revolution in the entertainment industries, generating billions of dollars in annual revenue while capturing the imaginations of hundreds of millions of people in over 190 countries. But to reach these great heights, Netflix, which launched in 1998 as an online DVD rental service, has had to reinvent itself over and over again. This type of unprecedented flexibility would have been impossible without the counterintuitive and radical management principles that cofounder Reed Hastings established from the very beginning. Hastings rejected the conventional wisdom under which other companies operate and defied tradition to instead build a culture focused on freedom and responsibility, one that has allowed Netflix to adapt and innovate as the needs of its members and the world have simultaneously transformed. Hastings set new standards, valuing people over process, emphasizing innovation over efficiency, and giving employees context, not controls. At Netflix, there are no vacation or expense policies. At Netflix, adequate performance gets a generous severance, and hard work is irrelevant. At Netflix, you don't try to please your boss, you give candid feedback instead. At Netflix, employees don't need approval, and the company pays top of market. When Hastings and his team first devised these unorthodox principles, the implications were unknown and untested. But in just a short period, their methods led to unparalleled speed and boldness, as Netflix quickly became one of the most loved brands in the world. Here for the first time, Hastings and Erin Meyer, bestselling author of The Culture Map and one of the world's most influential business thinkers, dive deep into the controversial ideologies at the heart of the Netflix psyche, which have generated results that are the envy of the business world. Drawing on hundreds of interviews with current and past Netflix employees from around the globe and never-before-told stories of trial and error from Hastings's own career, No Rules Rules is the fascinating and untold account of the philosophy behind one of the world's most innovative, imaginative, and successful companies.

An illustrated history of America's musical heritage ranges from the earliest examples of Native American traditional song to the innovative sound of contemporary rock and jazz.

Over the years, Melanie Merton has used every trick and ruse to repel overeager gentlemen callers without ever revealing the real reason she won't say yes to an offer of marriage. When neighbor Walter George jumps to her defense against slurs cast by suitor number twelve, he also pries into her past—uncovering the circumstances around a tragic loss in her childhood and her aversion to being touched by anyone. But even protective Walter must be kept at a distance for his own good, because despite a growing attraction between them, Melanie must deny him too. Unlike other men his age in Brighton, Walter George hadn't considered Melanie Merton for a wife because he was convinced he'd never have a chance to impress his haughty neighbor. But that was before he understood her better, before he uncovered why she kept friends and suitors alike at bay. The right husband could restore the woman he sees into some semblance of the fun-loving child of his memory, but would Walter stand a chance or become just another unlucky suitor? Miss Merton's Last Hope is the fourth and final book in the Miss Mayhem series. Length: Novella (approx. 41,000 words) Sensuality Level: This is a steamy romance Miss Mayhem series: Book 1: Miss Watson's First Scandal Book 2: Miss George's Second Chance Book 3: Miss Radley's Third Dare Book 4: Miss Merton's Last Hope

Part Three of a record breaking three-volume collection, bringing together over sixty of the world's leading Sherlock Holmes authors. All the stories are traditional Sherlock Holmes pastiches. This volume covers the years from 1896 to 1929, including contributions from: Geri Schear, Paul D. Gilbert, Stuart Douglas, Lyn McConchie, Phil Growick, Seamus Duffy, Leslie FE Coombs, Mark Alberstat, GC Rosenquist, Iain McLaughlin and Claire Bartlett, Andrew Lane, Peter K. Andersson, Matthew J. Elliott, Jim French, Bob Byrne, James Lovegrove, Tim Symonds, Larry Millett, Kim Krisco, C. Edward Davis, Joel and Carolyn Senter, (and two poems by Bonnie MacBird). The authors are donating all the royalties from the collection to preservation projects at Sir Arthur Conan Doyle's former home, Undershaw.

From inspirational ballads to up-tempo rock styles, these are the hits to play in 2013! Play and sing the music of today's top Christian artists with easy piano arrangements of 16 hit songs. Due to their popularity and playability on piano, they rank among the top-selling sheet music titles in their genre. For practice, performance, and expression of faith through music, this collection guarantees unlimited enjoyment. Titles: 10,000 Reasons (Bless the Lord) (Matt Redman) * God's Not Dead (Like a Lion) (Newsboys) * Good Morning (Mandisa) * Hold Me (Jamie Grace featuring TobyMac) * How Great Is Our God (Chris Tomlin) * I Need a Miracle (Third Day) * Jesus, Friend of Sinners (Casting Crowns) * Need You Now (How Many Times) (Plumb) * One Thing Remains (Passion featuring Kristian Stanfill) * The Proof of Your Love (For King & Country) * Redeemed (Big Daddy Weave) * We Are (Kari Jobe) * Who You Are (Unspoken) * Whom Shall I Fear (God of Angel Armies) (Chris Tomlin) * You Are (Colton Dixon) * Your Love Never Fails (Newsboys).

Caution: An Only Hope could soften a hard heart or open a blind eye. Humor and pathos surely enough for one lifetime unfold in patterned fashion. God's faithful hand on display—so obvious yet mysterious—encourages, protects, comforts and heals. A lot of water shimmers under the bay bridge. A lot of aqua and blue streaked water teems with reds, speckled trout, sharks, sting rays, pelicans diving, and dolphins leaping. The wind sometimes churns the sea an angry gray and occasionally threatens to blow my

dreams away. Last fall it blew in the red tide with its stench of death, choking the lungs and making the eyes tear. That same wind changed on a whim and blew the algae out to sea, and easy waves covered all as if nothing had happened. And so the waters of the gulf mirror my life with all its beauty and challenge. "Katherine's plane has repeatedly crashed-in a childhood rape and a failed marriage, her sons' heartbreaking choices, in her own illnesses of body and soul, as well as sore disappointments in church and work alike. Yet though often smashed, the fine aircraft of her life has never burned. She is indeed an exemplary survivor. Her story will encourage readers who want to look life squarely in the eye, and to be buoyed by her bedrock faith that (as a Tolkien character says) 'everything sad will become untrue.'" -Ralph C. Wood, professor of theology and literature, Baylor University, Waco, Texas "There are some people created by our heavenly Father who have courage along with faith, and this book captures the author's steadfast resolve to go through her memory bank of joy along with the agony of loss. I know it will be a blessing to all who read it. The sequel will be in heaven when all are reunited." -Barbara Creighton, friend, CEO, Sarati International, Bayview, Texas "A compelling, candid look at a life of faith." -Hamilton Musser, pastor, CornerStone Church by the Bay, Laguna Vista, Texas (Glory Sound Simply Sacred). The increasing treasury of modern hymns and sacred songs by Keith and Kristyn Getty and collaborator Stuart Townend are explored in this new resource designed for choirs of any level. Many of this writing team's biggest successes are included, all lovingly adapted by some of our most gifted arrangers. Music for the entire church year is contained in this collection. Transcending stylistic boundaries, the music and message are home in both contemporary-styled worship venues and traditional programs. Creative instrumental adornments offer additional options for performance while sensitive arranging make this compilation accessible to choirs of any size. Available separately: SAB, Listening CD, Preview Pack (Book/CD Combo), 10-Pack Listening CDs, Instrumental CD-ROM (Score & parts for flute, penny whistle, oboe, acoustic guitar, electric bass, drum set, percussion, violin 1 & 2, viola, cello *Note, instrumentation varies on each song), StudioTrax CD (Accompaniment Only), SplitTrax CD.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion,

and an invaluable introduction to the art form.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

Play and sing the music of today's top Christian artists with easy piano arrangements of 20 hit songs. Due to their popularity and playability on piano, they rank among the top-selling sheet music titles in their genre. For practice, performance, and expression of faith through music, this collection guarantees unlimited enjoyment. Titles: 10,000 Reasons (Bless the Lord) (Matt Redman) * Amazing Grace (My Chains Are Gone) (Chris Tomlin) * Blessings (Laura Story) * Cry Out to Jesus (Third Day) * East to West (Casting Crowns) * Free to Be Me (Francesca Battistelli) * Glorious Day (Living He Loved Me) (Casting Crowns) * He Reigns (Newsboys) * How Great Is Our God (Chris Tomlin) * I Will Rise (Chris Tomlin) * In Christ Alone (Newsboys) * Jesus Messiah (Chris Tomlin) * The Motions (Matthew West) * My Savior, My God (Aaron Shust) * Only Hope (Mandy Moore) * Strong Tower (Kutless) * There Will Be a Day (Jeremy Camp) * Untitled Hymn (Come to Jesus) (Chris Rice) * Word of God Speak (Mercy Me) * You Raise Me Up (Selah).

Twenty songs presented as individual pieces of sheet music; music sheets, packaged in a hard-bound folio; includes a guide to sheet music symbols by Bettie Ross; also features full-color illustrations from some of the finest artists working currently. (Berklee Press). *Making Music Make Money* will educate songwriters, as well as aspiring music business entrepreneurs in the basics of becoming an effective independent music publisher. Topics include a discussion of the various roles a publisher plays in the music business: collection, administration, protection, exploitation and evaluation. A major emphasis is placed on the exploitation process, and the importance of creating a sound business model for a new publishing venture. Eric Beall is a Creative Director for Zomba Music Publishing, as well as a former songwriter and record producer. In his role at Zomba, Eric has signed and developed top writers including Steve Diamond, KNS Productions, and Riprock & Alex G. and has coordinated and directed Zomba writers in the development of material for Jive Records pop superstars like Backstreet Boys, *NSYNC, Britney Spears and Aaron Carter. He graduated Summa Cum Laude from Berklee College of Music. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord

frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

For fans of *Gone Girl* and *The Girl on the Train*, a gripping short story from the New York Times bestselling author of *Woman with a Secret*. Don't say I didn't warn you... When a kindly stranger does Chloe a good deed, she decides she must repay him. But in tracing him, she meets a sympathetic woman named Nadine, who warns Chloe to stay away from the man at all costs. "Give him nothing, tell him nothing, don't trust him," she says. "Avoid him like the plague." Chloe knows the sensible thing to do: walk away. But her curiosity gets the best of her. What is the truth about the good Samaritan? How dangerous could he be? And can Chloe find the answers without putting herself and her daughter in harm's way? A twisting, razor-sharp suspense story that will keep you guessing to the very end, *The Warning* features an appearance from Simon Waterhouse, next seen in the full-length thriller *Woman with a Secret*—already hailed as "mesmerizing" (Lisa Gardner) and "unputdownable" (Liane Moriarty).

Amazing easy piano sheet book mix of 50 songs for beginners with a huge variety of songs in different genres. You will never get bored playing songs from this piano book because you can find a great song to learn and play according to your mood and piano skills. You will find in this easy piano music book: pop hits, rock hits, movie themes, musicals, tv shows themes, games themes, classical melodies etc. A Mighty Fortress A Stroll Along The Sands Binary sunset - Star Wars episode IV A new hope Boogie Butterfly Canon In D Major - Pachelbel Car Radio - Twenty One Pilots Carol of the bells Clara's theme - Doctor Who Daredevil Diamonds - Rihanna Divertimento in F major, K.138 - Mozart Dr. Who Easy living - Easy living Eine Kleine Nachtmusik - Mozart Eye of the Tiger - Survivor Fallen Down (Reprise) - Undertale Fargo Final Map - Twilight of the Gods (Fire Emblem Echoes Shadows of Valentia) Frozen Tears Georgiana - Pride and Prejudice GREEN ISLAND SERENADE Hedwig's theme - Harry Potter History Maker - YURI on Ice Insanity Love - Hiroyuki Sawano Jingell Bells Jubilate Deo Laurent Aknin - Le choix du Coeur Lit - Koe no Katachi Nothing Else Matters - Metallica Once Upon A Time - Undertale Perfect - Ed Sheeran Prélude - Cello Suite No.1 in G Major (BWV 1007) J.S. Bach Remember me - Coco Rewrite the Stars - The Greatest Showman Schumann Carnival No. 12 - Chopin Skyfall - Adele Someone Like You - Adele Spring - From the Four Seasons - Antonio Vivaldi Star Wars Theme Tag, you're it - Melanie Martinez That's Christmas To Me THE X-FILES This Is Me - The Greatest Showman Tokyo Ghoul - Unravel Turkish March - Mozart We The Kings - Sad Song Westworld When I Was Your Man - Bruno Mars Where No One Goes - How To Train Your Dragon 2 Scroll up and buy your copy. Have fun playing your favorite songs. ;)

With immensely popular songs like "Blessings" (Laura Story), "Glorious Day (Living He Loved Me)" (Casting Crowns), "I Can Only Imagine" (MercyMe), plus 37 more, this collection of sheet music is a must-have for pianists and singers. Due to their popularity and playability on piano, these songs rank among the top-selling sheet music titles in their genre. For practice, performance, and expression of faith through music, this collection guarantees unlimited hours of enjoyment. Titles: * Amazing Grace (My Chains Are Gone) (Chris Tomlin) * Beautiful (Bethany Dillon) * Better Than a Hallelujah (Amy Grant) * Blessings (Laura Story) * Christ Is Risen (Matt Maher) * Cinderella (Steven Curtis Chapman) * City on Our Knees (TobyMac) * Cut (Plumb) * East to West (Casting Crowns) * Glorious Day (Living He Loved Me) (Casting Crowns) * Grace (Laura Story) * Hallelujah (Bethany Dillon) * Happy Day (Tim Hughes) * Held (Natalie Grant) * Hero (Skillet) * Hold On (TobyMac) * How Great Is Our God (Chris Tomlin) * I Can Only Imagine (MercyMe) * I Lift My Hands (Chris Tomlin) * I Refuse (Josh Wilson) * I Will Be Here (Steven Curtis Chapman) * I Will Rise (Chris Tomlin) * In Christ Alone (Newsboys) * In My Arms (Plumb) * Lead Me (Sanctus Real) * Let the Waters Rise (MIKESCHAIR) * Love Never Fails You (Brandon Heath) * Only Hope (Mandy Moore) * Perfect Peace (Laura

Story)œ * Strong Enough (Matthew West)œ * Stronger (Mandisa)œ * The Way (Jeremy Camp)œ * When God Made You (Newsong)œ * When I Say I Do (Matthew West)œ * Wonder of the World (Rush of Fools)œ * You Are My King (Amazing Love) (Newsboys)œ * You Deliver Me (Selah)œ * You Raise Me Up (Selah)œ * Your Great Name (Natalie Grant)œ * Your Love Is a Song (Switchfoot)

[Copyright: 8dae54210c7d615adb4d9fbc67e747c8](https://www.dae54210c7d615adb4d9fbc67e747c8)