

One Minute To Midnight Kennedy Khrushchev And Castro On The Brink Of Nuclear War Michael Dobbs

A study of the 1962 Cuban missile crisis chronicles the standoff between the U.S. and the Soviet Union over the placement of missiles in Cuba, analyzing the events and personalities involved to reveal how close the world came to all-out nuclear war.

Never has the world come as close to the catastrophic destruction that nearly came to pass in October 1962. The United States and the Soviet Union, uneasy allies in World War II but Cold War rivals after the defeat of Germany, squared off over the discovery of Soviet nuclear missiles in Cuba. This launched 13 days of tense negotiations between the two nations, as both President John F. Kennedy and Soviet Premier Nikita Khrushchev prepared for the possibility of nuclear war. While neither man wanted a war and understood the potential consequences, the situation was not merely in their hands. Khrushchev faced pressure from Soviets to take a hardline stance against the U.S., while Kennedy faced the real possibility of a military coup if he did not follow the strong recommendations of his military advisors to destroy the missiles. As Attorney General Robert Kennedy said, "The 10 or 12 people who participated in all these discussions were bright and energetic people. We had perhaps amongst the most able in the country and if any one of a half a dozen of them were president, the world would have been very likely plunged into catastrophic war." Read more about the history of this short crisis in this book. HistoryCaps is an imprint of BookCaps Study Guides. With each book, a brief period of history is recapped. We publish a wide array of topics (from baseball and music to science and philosophy), so check our growing catalogue regularly to see our newest books.

In his thousand-day presidency, John F. Kennedy led America through one of its most difficult and potentially explosive eras. With the Cold War at its height and the threat of communist advances in Europe and the Third World, Kennedy had the unenviable task of maintaining U.S. solidarity without leading the western world into a nuclear catastrophe. In *Kennedy's Wars*, noted historian Lawrence Freedman draws on the best of Cold War scholarship and newly released government documents to illuminate Kennedy's approach to war and his efforts for peace. He recreates insightfully the political and intellectual milieu of the foreign policy establishment during Kennedy's era with vivid profiles of his top advisors--Robert McNamara, Dean Rusk, Robert Kennedy--and influential figures such as Dean Acheson and Walt Rostow. Tracing the evolution of traditional liberalism into the Cold War liberalism of Kennedy's cabinet, Freedman evaluates their responses to the tensions in Berlin, Cuba, Laos, and Vietnam. He gives each conflict individual attention, showing how foreign policy decisions came to be defined for each new crisis in the light of those that had gone before. The book follows Kennedy as he wrestles with the succession of major conflicts--taking advice, weighing the risks of inadvertently escalating the Cold War into outright military confrontation, exploring diplomatic options, and forming strategic judgments that would eventually prevent a major war during his presidency.

300 pages of documents include: telegrams, memoranda of conversations, instructions to diplomats, etc.

One Minute to Midnight Kennedy, Khrushchev, and Castro on the Brink of Nuclear War Vintage

The Soviet response to the first edition of *Reflections* has been a prime example of the new openness under glasnost in discussing previously taboo subjects. Using new revelations—such as the fact that Moscow had twice as many troops in Cuba as the Kennedy administration believed—from key Soviet and Cuban sources, Garthoff has revised his earlier analysis to produce the most accurate, eye-opening story yet of the 1963 crisis. In this book Raymond L. Garthoff, a participant in the crisis deliberations of the U.S. government, reflects on the nature of

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the crisis, its consequences, and its lessons for the future. He provides a unique combination of memoir, historical analysis, and political interpretations. He gives particular attention to the aftermath and "afterlife" of the crisis and to its bearing on current and future policy. In the first edition of the book in 1987 the Garthoff presented a number of facts for the first time. Since then, more information has become available, particularly from Soviet sources, in part from conferences in which Garthoff participated but even more from individual interviews and research. This new information, much of it presented here in this volume for the first time, helps to fill in gaps in our knowledge about events and motivations on the Soviet side. More importantly, it enlarges our understanding of the crisis interaction.

"This is a Borzoi book"--Copyright page.

In October 1962, at the height of the Cold War, the United States and the Soviet Union were sliding inexorably toward a nuclear conflict over the placement of missiles in Cuba. Veteran journalist Michael Dobbs has used previously untapped American, Soviet, and Cuban sources to produce the most authoritative book yet on the Cuban missile crisis. In his hour-by-hour chronicle, he takes us onto the decks of American ships patrolling Cuba; inside sweltering Soviet submarines and missile units as they ready their warheads; and inside the White House and the Kremlin as Kennedy and Khrushchev--rational, intelligent men separated by an ocean of ideological suspicion--agonize over the possibility of war. He shows how these two leaders recognized the terrifying realities of the nuclear age while Castro--never swayed by conventional political considerations--demonstrated the messianic ambition of a man selected by history for a unique mission.--From publisher description.

"A minor classic in its laconic, spare, compelling evocation by a participant of the shifting moods and maneuvers of the most dangerous moment in human history."—Arthur M. Schlesinger, Jr. During the thirteen days in October 1962 when the United States confronted the Soviet Union over its installation of missiles in Cuba, few people shared the behind-the-scenes story as it is told here by the late Senator Robert F. Kennedy. In this unique account, he describes each of the participants during the sometimes hour-to-hour negotiations, with particular attention to the actions and views of his brother, President John F. Kennedy. In a new foreword, the distinguished historian and Kennedy adviser Arthur Schlesinger, Jr., discusses the book's enduring importance and the significance of new information about the crisis that has come to light, especially from the Soviet Union.

Presents a detailed description of the events, issues, and personalities involved in the lead-up to the Cuban Missile Crisis and the fateful thirteen days in October, offering an incisive analysis of one of the pivotal events of the Cold War.

Tapes recorded during the Cuban Missile Crisis reveal the work of President Kennedy and the National Security Council to come up with an effective response. Reprint.

Just when you thought you had it all figured out . . . "Alex Peter Gregory, you are a moron!" Laurie slammed her palms down on my desk and stomped her foot. I get a lot of that. One car crash. One measly little car crash. And suddenly, I'm some kind of convicted felon. My parents are getting divorced, my dad is shacking up with my third-grade teacher, I might be in love with a girl who could kill me with one finger, and now I'm sentenced to babysit some insane old guy. What else

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could possibly go wrong? This is the story of Alex Gregory, his guitar, his best gal pal Laurie, and the friendship of a lifetime that he never would have expected.

From Michael Dobbs, author of the book that inspired the smash hit Netflix series *House of Cards*, comes *Winston's War*, a thrilling novel about the dawn of WWII and Winston Churchill's rise to power. At the beginning of WWII, Neville Chamberlain believes he has bought "peace for our time" from Adolph Hitler, who has just seized Czechoslovakia's Sudetenland. The English are alarmed by the huge German army, while the soldiers that would defend London don't even have steel helmets. For many, compromise and appeasement seem to be England's best defense. But there are a few leaders who don't agree. Among them is Winston Churchill, who understands that the relentless march of fascism will be democracy's death knell. In October 1938, Churchill pleads his case in the press to the BBC's Guy Burgess. One of these two will become the most revered man of his time, and the other will be known as the greatest of traitors. This stunning novel brings to life the surprising political intrigues that set the stage for World War II, and brings alive the passionate, grumpy, whiskey-drinking Winston Churchill, as he inspires his fellow countrymen to take on the world's mightiest army. Includes bonus reading group guide

Praise for Michael Dobbs, bestselling author of *House of Cards*, the book that inspired the Netflix series starring Kevin Spacey: "An intriguing tale of espionage and treason... this is a work to enthrall."—Daily Mail "An author who can bring historical happenings so vitally back to life and made all the more impressive by being historically accurate in every respect."—Times of London "A fascinating tale of conspiracy, blackmail, and treachery."—Irish Independent "Dobbs takes us so far inside the mind of Winston Churchill that we feel as though we actually are him."—Booklist "Dobbs infuses dramatic tension, inventive plots, and heady pacing in the narration of a British icon's noblest hours."—Publishers Weekly "Dobbs has done a brilliant job in evoking the drama and despair of Britain hovering on the edge of the abyss."—Sunday Express

Presents an account of the final six months of World War II through the beginning of the Cold War, analyzing the events and legacy of the 1945 Yalta meeting by Roosevelt, Churchill, and Stalin as well as the geopolitical ramifications of the atomic bomb and the fall of the Iron Curtain.

Robert F. Kennedy was the first conspiracy theorist about his brother's murder. In this astonishingly compelling and convincing new account of the Kennedy years, acclaimed journalist David Talbot tells in a riveting, superbly researched narrative why, even on 22 November 1963, RFK had reason to believe that dark forces were at work in Dallas and reveals, for the first time, that he planned to open an investigation into the assassination had he become president in 1968. *BROTHERS* also portrays a JFK administration more besieged by internal enemies than has previously been realised, from within the Pentagon, the CIA, the FBI and the mafia. This frightening portrait of sinister elements within and

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without the government serves as the background for the emotionally charged journey of Robert Kennedy. Reading it, you can absolutely believe any number of people would have been happy for both brothers to meet a sticky end. The tragedy, not just for America but for the world, is that since their murders no one has had the nerve to stand against the dark forces they challenged in quite the same way.

In 1942, Hitler's Nazi regime trained eight operatives for a mission to infiltrate America and do devastating damage to its infrastructure. It was a plot that proved historically remarkable for two reasons: the surprising extent of its success and the astounding nature of its failure. Soon after two U-Boats packed with explosives arrived on America's shores—one on Long Island, one in Florida—it became clear that the incompetence of the eight saboteurs was matched only by that of American authorities. In fact, had one of the saboteurs not tipped them off, the FBI might never have caught the plot's perpetrators—though a dozen witnesses saw a submarine moored on Long Island. As told by Michael Dobbs, the story of the botched mission and a subsequent trial by military tribunal, resulting in the swift execution of six saboteurs, offers great insight into the tenor of the country--and the state of American intelligence--during World War II and becomes what is perhaps a cautionary tale for our times.

A dramatic reinterpretation of a seminal event of the Cold War--based on documents recently made available at the National Security Archive. Thompson recreates the hysterical anti-communist atmosphere of the early 1960s, shedding light on one of the darkest moments in recent history. Photos.

In October 1962, when the Soviet Union deployed nuclear missiles in Cuba, the most dangerous confrontation of the Cold War ensued, bringing the world close to the brink of nuclear war. Over two tense weeks, U.S. president John F. Kennedy and Soviet premier Nikita Khrushchev managed to negotiate a peaceful resolution to what was nearly a global catastrophe. Drawing on the best recent scholarship and previously unexamined documents from the archives of the former Soviet Union, this introductory volume examines the motivations and calculations of the major participants in the conflict, sets the crisis in the context of the broader history of the global Cold War, and traces the effects of the crisis on subsequent international and regional geopolitical relations. Selections from twenty primary sources provide firsthand accounts of the frantic deliberations and realpolitik diplomacy between the U.S., the U.S.S.R., and Fidel Castro's Cuban regime; thirteen illustrations are also included. CONTENTS: Introduction: The Making of a global Crisis The Origins of the Cold War A New Front in the Cold War The Cold War in Latin America The Cuban Revolution and the Soviet Union U.S. and Regional Responses to the Cuban Revolution Operation Zapata: The Bay of Pigs Operation Anadyr: Soviet Missiles in Cuba Crisis Dénouement: The Missiles of November Evaluating the Leadership on All Sides of the Crisis Nuclear Fallout: Consequences of the Missile Crisis The Future of Cuban-Soviet Relations Latin American Responses to the

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Missile Crisis Conclusion: Lessons of the Cuban Missile Crisis Historiography of the Cuban Missile Crisis Documents Memorandum for McGeorge Bundy from Arthur Schlesinger, Jr., April 10, 1961 State Department White Paper, April 1961 From the Cable on the Conversation between Gromyko and Kennedy, October 18, 1962 Telegram from Soviet Foreign Minister Gromyko to the CC CPSU, October 20, 1962 President John F. Kennedy's speech to the Nation, October 22, 1962 Resolution Adopted by the Council of the Organization of American States Acting Provisionally as the Organ of Consultation, October 23, 1962 Message from Mexican President Adolfo López Mateos to Cuban President Osvaldo Dorticós, October 23, 1962 Letter from Khrushchev to John F. Kennedy, October 24, 1962 Telegram from Soviet Ambassador to the USA Dobrynin to the USSR MFA, October 24, 1962 Memorandum for President Kennedy from Douglas Dillon, October 26, 1962 Telegram from Fidel Castro to N.S. Khrushchev, October 26, 1962 Letter from Khrushchev to Fidel Castro, October 28, 1962 Cable from USSR Ambassador to Cuba Alekseev to Soviet Ministry of Foreign Affairs, October 28, 1962 Telegram from Soviet Deputy Foreign Minister Kuznetsov and Ambassador to the U.N. Zorin to USSR Foreign Ministry (1), October 30, 1962 Premier Khrushchev's Letter to Prime Minister Castro, October 30, 1962 Prime Minister Castro's Letter to Premier Khrushchev, October 31, 1962 Meeting of the Secretary of the Communist Party of Cuba with Mikoyan in the Presidential Palace, November 4, 1962 Brazilian Foreign Ministry Memorandum, "Question of Cuba," November 20, 1968 Letter from Khrushchev to Fidel Castro, January 31, 1963 "I Know Something About the Caribbean Crisis," Notes from a Conversation with Fidel Castro, November 5, 1987 Select Bibliography

Describes what was going on in the Oval Office as the highly-charged events leading up the Cuban Missile Crisis unfolded, as well as the immediate aftermath, based on secret recordings made by President Kennedy. 20,000 first printing.

In 1961 at the Bay of Pigs, CIA-trained and -organized Cuban exiles aiming to overthrow Fidel Castro were soundly defeated. Most were taken prisoner by Cuban armed forces. Fearing another U.S. invasion of its new ally, the Soviet Union sneaked into Cuba strategic missiles tipped with nuclear warheads and Soviet troops armed with tactical nuclear weapons. However, a U-2 spy plane flight would soon find the Soviet missile sites, thus sparking the famous missile crisis. For thirteen terrifying days, the world watched nervously as the two superpowers moved toward escalation, holding the world's fate in their hands. Finally, Nikita Khrushchev blinked. He agreed to withdraw the weapons from Cuba in return for John F. Kennedy's pledge not to invade the island. But what if it had not turned out this way? What if the U-2 flight had been delayed? If the confrontation had set off a nuclear war, what would have happened to the United States and Soviet Union in 1962? What kind of account would a historian have written in a world scarred by nuclear war? Eric G.

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Swedin draws on research made available after the Soviet Union's collapse to examine what could have happened. Top U.S. military officers all urged stronger action against Cuba than the naval blockade, including a bombing campaign and even a full-scale invasion. Unknown to the Americans, meanwhile, the Soviet Union had tactical nuclear weapons in Cuba and were prepared to use them. The 1962 crisis had many possible outcomes. Positing an alternate history helps us better appreciate the dangers of that tense time. Such counterfactual speculation shows what the Cuban missile crisis could have wrought and how it was truly one of the most important moments of the twentieth century.

"While getting into his car on the evening of February 16, 1978, the chief of the CIA's Moscow station was handed an envelope by an unknown Russian. Its contents stunned the Americans: details of top-secret Soviet research and development in military technology that was totally unknown to the United States. From 1979 to 1985, Adolf Tolkachev, an engineer at a military research center, cracked open the secret Soviet military research establishment, using his access to hand over tens of thousands of pages of material about the latest advances in aviation technology, alerting the Americans to possible developments years in the future. He was one of the most productive and valuable spies ever to work for the United States in the four decades of global confrontation with the Soviet Union. Tolkachev took enormous personal risks, but so did his CIA handlers. Moscow station was a dangerous posting to the KGB's backyard. The CIA had long struggled to recruit and run agents in Moscow, and Tolkachev became a singular breakthrough. With hidden cameras and secret codes, and in face-to-face meetings with CIA case officers in parks and on street corners, Tolkachev and the CIA worked to elude the feared KGB. Drawing on previously secret documents obtained from the CIA, as well as interviews with participants, Hoffman reveals how the depredations of the Soviet state motivated one man to master the craft of spying against his own nation until he was betrayed to the KGB by a disgruntled former CIA trainee. No one has ever told this story before in such detail, and Hoffman's deep knowledge of spycraft, the Cold War, and military technology makes him uniquely qualified to bring readers this real-life espionage thriller"--Provided by publisher.

From the Pulitzer Prize-winning author of *American Prometheus* comes the first effort to set the Cuban Missile Crisis, with its potential for nuclear holocaust, in a wider historical narrative of the Cold War—how such a crisis arose, and why at the very last possible moment it didn't happen. In this groundbreaking look at the Cuban Missile Crisis, Martin Sherwin not only gives us a riveting sometimes hour-by-hour explanation of the crisis itself, but also explores the origins, scope, and consequences of the evolving place of nuclear weapons in the post-World War II world. Mining new sources and materials, and going far beyond the scope of earlier works on this critical face-off between the United States and the Soviet Union—triggered when Khrushchev began installing missiles in Cuba at Castro's behest—Sherwin shows how this volatile event was an integral part of the wider Cold War and was a consequence of nuclear arms. Gambling with

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Armageddon looks in particular at the original debate in the Truman Administration about using the Atomic Bomb; the way in which President Eisenhower relied on the threat of massive retaliation to project U.S. power in the early Cold War era; and how President Kennedy, though unprepared to deal with the Bay of Pigs debacle, came of age during the Cuban Missile Crisis. Here too is a clarifying picture of what was going on in Khrushchev's Soviet Union. Martin Sherwin has spent his career in the study of nuclear weapons and how they have shaped our world. Gambling with Armageddon is an outstanding capstone to his work thus far.

THE INSTANT NATIONAL BESTSELLER "Tombstone is written in a distinctly American voice." —T.J. Stiles, *The New York Times* "With a former newsman's nose for the truth, Clavin has sifted the facts, myths, and lies to produce what might be as accurate an account as we will ever get of the old West's most famous feud." —Associated Press The true story of the Earp brothers, Doc Holliday, and the famous Battle at the OK Corral, by the *New York Times* bestselling author of *Dodge City* and *Wild Bill*. On the afternoon of October 26, 1881, eight men clashed in what would be known as the most famous shootout in American frontier history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others. The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cow-boys, began to kill each other as well as innocent citizens. That October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday. Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier's last boom town.

The author of this volume was present during the final decade of the Soviet empire, first for Reuters, then for the "Washington Post". While Dobbs watched, playwrights and electricians were transformed into presidents, while Communist Party leaders became jailbirds or newly-minted tycoons. He identifies the seeds of destruction, and shows how Mikhail Gorbachev, in particular, was the unwitting inspiration for the upheaval of the empire, while he thought he could save the Communist Party by reforming it.;Dobbs' conclusion is that though Big Brother may be dead, his dark legacy is still alive in the turbulence in Russia, Romania, Bosnia and other countries that once made up the most brutal

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empire of the 20th century.

"The powerfully told story of a group of German Jews desperately seeking American visas to escape the Nazis, and an illuminating account of America's struggle with the refugee crisis caused by the rise of Hitler. Official tie-in to the U.S. Holocaust Museum multi-year exhibit"--
WINNER OF THE PULITZER PRIZE FOR NONFICTION • "The definitive biography" (Newsweek) of J. Robert Oppenheimer, one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. "A masterful account of Oppenheimer's rise and fall, set in the context of the turbulent decades of America's own transformation. It is a tour de force." —Los Angeles Times Book Review

From the authors of the bestselling *The Finest Hours* comes the riveting, deeply human story of President John F. Kennedy and two U-2 pilots, Rudy Anderson and Chuck Maultsby, who risked their lives to save America during the Cuban Missile Crisis. During the ominous two weeks of the Cold War's terrifying peak, two things saved humanity: the strategic wisdom of John F. Kennedy and the U-2 aerial spy program. On October 27, 1962, Kennedy, strained from back pain, sleeplessness, and days of impossible tension, was briefed about a missing spy plane. Its pilot, Chuck Maultsby, was on a surveillance mission over the North Pole, but had become disoriented and steered his plane into Soviet airspace. If detected, its presence there could be considered an act of war. As the president and his advisers wrestled with this information, more bad news came: another U-2 had gone missing, this one belonging to Rudy Anderson. His mission: to photograph missile sites over Cuba. For the president, any wrong move could turn the Cold War nuclear. *Above and Beyond* is the intimate, gripping account of the lives of these three war heroes, brought together on a day that changed history. Selected as a "Top 10 Nonfiction Books to Read" (2018) by the MA Book Awards

For many years historians of the Cuban missile crisis have concentrated on those thirteen days in October 1962 when the world teetered on the brink of nuclear war. Mark White's study adds an equally intense scrutiny of the causes and consequences of the crisis. *Missiles in Cuba* is based on up-to-date scholarship as well as Mr. White's own findings in National Security Archive materials, Kennedy Library tapes of ExComm meetings, and correspondence between Soviet officials in Washington and Havana—all newly released. His more rounded picture gives us a much clearer understanding of the policy strategies pursued by the United States and the Soviet Union (and, to a lesser extent, Cuba) that brought on the crisis. His almost hour-by-hour account of the confrontation itself also destroys some venerable myths, such as the unique initiatives attributed to Robert Kennedy. And his assessment of the consequences of the crisis points to salutary effects on Soviet-American relation and on U.S. nuclear defense strategy, but questionable influences on Soviet defense spending and on Washington's perception of its talents for "crisis management," later tested in Vietnam.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who

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we want to be....” – Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

In *The Cuban Missile Crisis: A Concise History, Second Edition*, Don Munton and David A. Welch distill the best current scholarship on the Cuban missile crisis into a brief and accessible narrative history. The authors draw on newly available documents to provide a comprehensive treatment of its causes, events, consequences, and significance. Stressing the importance of context in relation to the genesis, conduct, and resolution of the crisis, Munton and Welch examine events from the U.S., Soviet, and Cuban angles, revealing the vital role that differences in national perspectives played at every stage. While the book provides a concise, up-to-date look at this pivotal event, it also notes gaps and mysteries in the historical record and highlights important persistent interpretive disputes. The authors provide a detailed guide to relevant literature and film for those who wish to explore further. Commemorating the 50th anniversary of the crisis, this revised and updated edition of *The Cuban Missile Crisis* is ideal for undergraduate courses on the 1960s, U.S. foreign policy, the Cold War, twentieth-century world history, and comparative foreign policy. New to this Edition * Thoroughly revised to incorporate the latest scholarship * Expanded coverage of the Cuban dimension of the crisis * New Conclusion offers perspective on the significance of the crisis on its 50th anniversary

She's got a broken heart... and a fully loaded arsenal.... Ex-army ranger Jim Morgan leads a team of elite mercenaries, but eighteen years ago in Paris, he was part of a black ops unit whose mission was to hunt down a rogue operative. In order to trap the criminal, Jim seduced Noelle, the man's daughter—a ruthless act that cost him the love of his life and turned her into a mortal enemy. Now he can't trust her, but he still desires her. He also needs her help.... Older, wiser, and unwilling to play the fool again, Noelle runs a group of highly skilled assassins. And she's just been offered the hit of the century: Eliminate Jim Morgan. History gives them no reason to trust each other, but with their lives in jeopardy at the hands of a common enemy, the lines between love and hate are soon blurred. Now Noelle and Jim must face the past if they want to have a future—let alone a future together.

Provides an account of the most dangerous moment of the Cold War--the Cuban Missile Crisis

A harrowing account of the Cuban missile crisis and how the US and USSR came to the brink of nuclear apocalypse.

Nearly thirty years after the end of the Cold War, today's world leaders are abandoning disarmament treaties, building up

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their nuclear arsenals, and exchanging threats of nuclear strikes. To survive this new atomic age, we must relearn the lessons of the most dangerous moment of the Cold War: the Cuban missile crisis. Serhii Plokhy's *Nuclear Folly* offers an international perspective on the crisis, tracing the tortuous decision-making that produced and then resolved it, which involved John Kennedy and his advisers, Nikita Khrushchev and Fidel Castro, and their commanders on the ground. In breathtaking detail, Plokhy vividly recounts the young JFK being played by the canny Khrushchev; the hotheaded Castro willing to defy the USSR and threatening to align himself with China; the Soviet troops on the ground clearing jungle foliage in the tropical heat, and desperately trying to conceal nuclear installations on Cuba, which were nonetheless easily spotted by U-2 spy planes; and the hair-raising near misses at sea that nearly caused a Soviet nuclear-armed submarine to fire its weapons. More often than not, the Americans and Soviets misread each other, operated under false information, and came perilously close to nuclear catastrophe. Despite these errors, nuclear war was ultimately avoided for one central reason: fear, and the realization that any escalation on either the Soviets' or the Americans' part would lead to mutual destruction. Drawing on a range of Soviet archival sources, including previously classified KGB documents, as well as White House tapes, Plokhy masterfully illustrates the drama and anxiety of those tense days, and provides a way for us to grapple with the problems posed in our present day.

This book exposes the misconceptions, half-truths, and outright lies that have shaped the still dominant but largely mythical version of what happened in the White House during those harrowing two weeks of secret Cuban missile crisis deliberations. A half-century after the event it is surely time to demonstrate, once and for all, that RFK's *Thirteen Days* and the personal memoirs of other ExComm members cannot be taken seriously as historically accurate accounts of the ExComm meetings.

Cuban Missile Crisis The Cold War between the United States of America and the Soviet Union lasted for more than 40 years. In general, this was a war of spies and subterfuge, of covert action and espionage. There was always a danger, however, that an error of judgment on either side could suddenly cause the Cold War to turn red-hot with an exchange of nuclear weapons. On many occasions, tensions between the countries increased, but the prospect of all-out nuclear war between America and Russia was never closer than during a two-week period in October of 1962. In response to the placement of American nuclear missiles in Turkey, Soviet leader Nikita Khrushchev secretly ordered the transport of Russian nuclear missiles to the island of Cuba in the Caribbean. These were capable of reaching and destroying almost all American cities in a matter of minutes. When this was discovered, the U.S. administration under President John F. Kennedy decided that the threat had to be removed, even if this meant risking war with Russia. The Americans set up a blockade of the island and considered air strikes and even a full-scale invasion of Cuba. Forty thousand heavily armed

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Russian and Cuban troops supported by tanks, aircraft, and even tactical nuclear weapons stood by to do anything required to repel an American attack. Inside you will read about...? From World War to Cold War ? Mutually Assured Destruction ? Revolution in Cuba ? The Missile Gap ? American Build-up and Provocation ? Russian Missiles Arrive in Cuba ? Kennedy Speaks to America And much more! It was clear that the United States refused to accept the presence of Russian nuclear missiles less than one hundred miles from the coast of Florida. It was equally clear that Russia was determined not to remove the missiles and desert its Cuban ally. An armed confrontation between the two superpowers appeared inevitable, and there seemed a very strong possibility that the world was on the brink of full-scale nuclear war. From the New York Times bestselling author of *The Score* and *Midnight Revenge*... Four years ago, Cate's entire life changed when she discovered she was the daughter of a supersoldier. But Jim Morgan's overprotectiveness has pushed her away. These days, she's working as a freelance photographer and living the dangerous life Jim never wanted for her. When Cate snaps a photo linking a corrupt South American politician with the leader of a notorious drug cartel, her mercenary father leads a team to rescue her--only to get shot and critically wounded in the process. As Morgan's operatives rally together on a revenge mission, they're faced with new alliances and old heartaches. Cate is forced to work with David "Ash" Ashton, the man who broke her heart two years ago, while Liam Macgregor and Sullivan Port resurface after years apart to finally try to deal with everything they'd left unsaid. Soon it's all-out war between the cartel and the mercenaries--with two couples caught in the middle of the blood feud. Love and redemption are within their reach...but first, they have to make it home alive.

Dangerous. Ruthless. Savage. And she's the good guy. Abby Sinclair had a desperate childhood until she was rescued and adopted by a retired army ranger who molded her into a master of self-defense. Now, she's a cunning and fearless assassin thrust into assignment after dangerous assignment, using everything she has--nerve, resilience, strength, sex--to come out on top. Her only rule: trust no one. Abby's latest assignment is in Columbia: go undercover and snuff out a dangerous arms dealer active in the underground sex trade. But when Abby purposely blows her cover in a last-ditch attempt to free the helpless victims, deadly mercenary Kane Woodland is recruited as back-up. His mission: get Abby out of that hell hole. The last thing Kane expects is to feel a primal attraction for Abby. But when she convinces him to join her on her perilous mission, their newfound passion could put the lives of their whole team at risk.

A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

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