

Where To Download Once A Cigar Maker Men Women And Work Culture In American Cigar Factories 1900 1919 Working Class In American History

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"We put the working class, in all its varieties, at the center of our work. The new working-class studies is not only about the labor movement, or about workers of any particular kind, or workers in any particular place—even in the workplace. Instead, we ask questions about how class works for people at work, at home, and in the community. We explore how class both unites and divides working-class people, which highlights the importance of understanding how class shapes and is shaped by race, gender, ethnicity, and place. We reflect on the common interests as well as the divisions between the most commonly imagined version of the working class—industrial, blue-collar workers—and workers in the 'new economy' whose work and personal lives seem, at first glance, to place them solidly in the middle class."—from the Introduction In John Russo and Sherry Lee Linkon's book, contributors trace the origins of the new working-class studies, explore how it is being developed both within and across fields, and identify key themes and issues. Historians, economists, geographers, sociologists, and scholars of literature and cultural studies introduce many and varied aspects of this emerging field. Throughout, they consider how the study of working-class life

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transforms traditional disciplines and stress the importance of popular and artistic representations of working-class life.

This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science and technology, and sociology.

Why have some working women succeeded at organizing in spite of obstacles to labor activity? Under what circumstances were they able to form alliances with male workers? Carole Turbin explores these and other questions by examining the case of Troy, New York, which in the 1860s produced nearly all the nation's detachable shirt collars and cuffs. Troy's collar laundresses were largely Irish immigrants; their union was officially the nation's first women's labor organization, and one of the best organized. Turbin's study develops new perspectives on gender and shows that women's family ties are not necessarily a conservative influence but may encourage women's and men's collective action. "By going 'beyond the conventional wisdom' about gender, class, and ethnicity, Turbin] has found ways to tell us more about the nineteenth-century collar workers of Troy than we possibly could have imagined discovering a decade ago." -- Choice

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The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

James Weldon Johnson (1871–1938) exemplified the ideal of the American public intellectual as a writer, educator, songwriter, diplomat, key figure of the Harlem Renaissance, and first African American executive of the NAACP. Originally published anonymously in 1912, Johnson's novel *The Autobiography of an Ex-Colored Man* is considered one of the foundational works of twentieth-century African American literature, and its themes and forms have been taken up by other writers, from Ralph Ellison to Teju Cole. Johnson's novel provocatively engages with political and cultural strains still prevalent in American discourse today, and it remains in print over a century after its initial publication. *New Perspectives* contains fresh essays that analyze the book's reverberations, the contexts within which it was created and received, the aesthetic and intellectual developments of its author, and its continuing influence on American literature and global culture. Contributors: Bruce Barnhart, Lori Brooks, Ben Glaser, Jeff Karem, Daphne Lamothe, Noelle Morrisette, Michael Nowlin, Lawrence J. Oliver, Diana Paulin, Amritjit Singh, Robert B. Stepto

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Between 1912 and 1919, the Universal Film Manufacturing Company credited eleven women with directing at least 170 films, but by the mid-1920s all of these directors had left Universal and only one still worked in the film industry at all. Two generations of cinema historians have either overlooked or been stymied by the mystery of why Universal first systematically supported and promoted women directors and then abruptly reversed that policy. In this trailblazing study, Mark Garrett Cooper approaches the phenomenon as a case study in how corporate movie studios interpret and act on institutional culture in deciding what it means to work as a man or woman. In focusing on issues of institutional change, Cooper challenges interpretations that explain women's exile from the film industry as the inevitable result of a transhistorical sexism or as an effect of a broadly cultural revision of gendered work roles. Drawing on a range of historical and sociological approaches to studying corporate institutions, Cooper examines the relationship between institutional organization and aesthetic conventions during the formative years when women filmmakers such as Ruth Ann Baldwin, Cleo Madison, Ruth Stonehouse, Elise Jane Wilson, and Ida May Park directed films for Universal.

When discussing wages, historians have traditionally concentrated on the level of wages, much less on how people were paid for their work. Important aspects were thus ignored such as how frequently were wages actually paid, how much of the wage was paid in non-monetary form - whether as traditional perquisites or community relief -

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especially when there was often insufficient coinage available to pay wages. Covering a wide geographical area, ranging from Spain to Finland, and time span, ranging from the sixteenth century to the 1930s, this volume offers fresh perspectives on key areas in social and economic history such as the relationship between customs, moral economy, wages and the market, changing pay and wage forms and the relationship between age, gender and wages.

McGaw; Joy Parr, Simon Fraser University.

Detroit and its strong Polish community share in America's rich history of Polish music and customs. This work documents that history and details the development of the Polish-American musicians in Detroit who became known as polka musicians, even though their music was very diversified.

Marcus Garvey, Claude McKay, Claudia Jones, C.L.R. James, Stokely Carmichael, Louis Farakhan—the roster of immigrants from the Caribbean who have made a profound impact on the development of radical politics in the United States is extensive. In this magisterial and lavishly illustrated work, Winston James focuses on the twentieth century's first waves of immigrants from the Caribbean and their contribution to political dissidence in America. This diligently researched, wide-ranging and sophisticated book will be welcomed by all those interested in the Caribbean and its émigrés, the Afro-American current within America's radical tradition, and the history, politics, and culture of the African diaspora.

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In this fascinating portrait of Jewish immigrant wage earners, Susan A. Glenn weaves together several strands of social history to show the emergence of an ethnic version of what early twentieth-century Americans called the "New Womanhood." She maintains that during an era when Americans perceived women as temporary workers interested ultimately in marriage and motherhood, these young Jewish women turned the garment industry upside down with a wave of militant strikes and shop-floor activism and helped build the two major clothing workers' unions.

In the late nineteenth century, most jobs were strictly segregated by sex. And yet, despite their separation at work, male and female employees regularly banded together when they or their unions considered striking. In her groundbreaking book, Ileen A. DeVault explores how gender helped to shape the outcome of job actions—and how gender bias became central to unionism in America. Covering the period from the formation of the American Federation of Labor in 1886 to the establishment of the Women's Trade Union League in 1903, DeVault analyzes forty strikes from across the nation in the tobacco, textile, clothing, and boot and shoe industries. She draws extensively on her research in local newspapers as she traces the daily encounters among male and female coworkers in workplaces, homes, and union halls. Jobs considered appropriate for men and those for women were, she finds, sufficiently interdependent that the success of the action depended on both sexes cooperating. At the same time, with their livelihoods at stake, tensions between women and men often

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appeared. The AFL entered the twentieth century as the country's primary vehicle for unionized workers, and its attitude toward women formed the basis for virtually all later attempts at their organization. United Apart transforms conventional wisdom on the rise of the AFL by showing how its member unions developed their central beliefs about female workers and how those beliefs affected male workers as well.

The stereotype of the Victorian man as a flinty, sexually repressed patriarch belies the remarkably wide variety of male behaviors and conceptions of manhood during the mid-to late- nineteenth century. A complex pattern of alternative and even competing behaviors and attitudes emerges in this important collection of essays that points toward a "gendered history" of men.

"This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies." --Reference & User Services Quarterly "Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended." --CHOICE "An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value.

American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well." --American Reference Books Annual American Masculinities: A Historical Encyclopedia is a first-of-its-kind reference, detailing developments in the growing field

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of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and research into American History, society, and culture. Weaving the fabric of American history, *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the "private" sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men (and women) in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology, but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life. Key Features - Reader's Guide facilitates browsing by topic

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and easy access to information - Extensive name, place, and concept index gives users an additional means of locating topics of interest - More than 250 entries, each with suggestions for further reading - Cross references direct users to related information - Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered - Arts, Literature, and Popular Culture - Body, Health, and Sexuality - Class, Ethnic, Racial, and Religious Identities - Concepts and Theories - Family and Fatherhood - General History - Icons and Symbols - Leisure and Work - Movements and Organizations - People - Political and Social Issues About the Editor Bret E. Carroll is Associate Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of The Routledge Historical Atlas of Religion in America (1997), Spiritualism in Antebellum America (1997), and several articles on nineteenth-century masculinity.

A survey of the topics in gender and history of Puerto Rican women. Organized chronologically and covering the 19th and 20th centuries, it deal with issues of slavery, emancipation, wage work, women and politics, women's suffrage, industrialization, migration and Puerto Rican women in New York.

With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian

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American population in the United States. "Asian American History and Culture" covers the political, social, and cultural history of immigrants from East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

"Through Feminist Eyes gathers in one volume the most incisive and insightful essays written to date by the distinguished Canadian historian Joan Sangster. To the original essays, Sangster has added reflective introductory discussions that situate her earlier work in the context of developing theory and debate. Sangster has also supplied an introduction to the collection in which she reflects on the themes and theoretical orientations that have shaped the writing of women's history over the past thirty years. Approaching her subject matter from an array of interpretive frameworks that engage questions of gender, class, colonialism, politics, and labour, Sangster explores the lived experience of women in a variety of specific historical settings. In so doing, she sheds new light on issues that have sparked much debate among feminist historians and offers a thoughtful overview of the evolution of women's history in Canada."--Pub. desc. This 2000 study is of the history of the padrone, a mafia-like immigrant boss who

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allegedly enslaved his compatriots.

The first anthology in English on modern Spanish women's history and identity formation.

This book explores how aging men struggled to sustain identities as workers, breadwinners, and patriarchs—the core ideals of twentieth-century masculinity—in the midst of increasing employer demands for the speed and stamina of youth in workplaces and the expansion of mandatory retirement policies in the age of Social Security.

Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as

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well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

"Nayan Shah has written a book of exceptional originality and importance. With a focus on issues of body, family, and home, central concerns of urban health reform, he illuminates the role of political leaders, public opinion, and professionals in the construction and reconstruction of race and the making of citizens in San Francisco. He brilliantly analyzes the politics of the movement from exclusion to inclusion, regulation to entitlement, showing it to be an interactive process. Yet, as he shows with great subtlety, the mark of race remains. As a study of citizenship and difference, this work speaks to a central theme of American history."—Thomas Bender, Director of the International Center for Advanced Studies at NYU, and editor of *Rethinking American History in a Global Age* *Contagious Divides* is an ambitious contribution to our understanding of the troubled history of race in America. Nayan Shah offers new insight into the ways that race was inscribed on the streets, the bodies, and the institutions of San Francisco's Chinatown. Above all, he offers powerful examples of the impact of

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ideas about disease, sexuality, and place on the rhetoric and practice of racial inequality in modern America.—Thomas J. Sugrue, author of *The Origins of the Urban Crisis*

Winner, 2020 Herbert H. Lehman Prize for Distinguished Scholarship in New York history Honorable Mention, 2019 CASA Literary Prize for Studies on Latinos in the United States, given by La Casa de las Américas The dramatic story of the origins of the Cuban community in nineteenth-century New York. More than one hundred years before the Cuban Revolution of 1959 sparked an exodus that created today's prominent Cuban American presence, Cubans were settling in New York City in what became largest community of Latin Americans in the nineteenth-century Northeast. This book brings this community to vivid life, tracing its formation and how it was shaped by both the sugar trade and the long struggle for independence from Spain. New York City's refineries bought vast quantities of raw sugar from Cuba, ultimately creating an important center of commerce for Cuban émigrés as the island tumbled into the tumultuous decades that would close out the century and define Cuban nationhood and identity. New York became the primary destination for Cuban émigrés in search of an education, opportunity, wealth, to start a new life or forget an old one, to evade royal authority, plot a revolution, experience freedom, or to buy and sell goods. While many of their stories ended tragically, others were steeped in heroism and sacrifice, and still others in opportunism and mendacity. Lisandro Pérez beautifully weaves together all

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these stories, showing the rise of a vibrant and influential community. Historically rich and engrossing, *Sugar, Cigars, and Revolution* immerses the reader in the riveting drama of Cuban New York. Lisandro Pérez analyzes the major forces that shaped the community, but also tells the stories of individuals and families that made up the fabric of a little-known immigrant world that represents the origins of New York City's dynamic Latino presence.

Cigar tobacco runs in the blood of Connecticut River Valley farmers. Delve into the surprising history of the region's most iconic crop, all the way back to early Native American uses and the boom of the Civil War. Though fashionable in the 1950s, the popularity of cigars declined a decade later, nearly destroying the region's tobacco industry. A resurgence in the 1990s brought new life to the crop, and the reopening of Cuba in 2015 added a new chapter for cigar tobacco. Brianna Dunlap, director of the Connecticut Valley Tobacco Museum, provides a guide to important tobacco landmarks from East Haddam to Brattleboro, featuring stunning photography from Leonard Hellerman. It is the story of the people--the farmers and field hands--who made tobacco the soul of the valley.

The essays look at the origins and expansion of different patterns of breadwinning.

Is class outmoded as a basis for understanding labor history? This significant new collection emphatically says "No." Touching on such subjects as migrant labor, religion, ethnicity, agricultural history, and gender, these thirteen essays by former students of David

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Montgomery--a preeminent leader in labor circles as well as in academia--demonstrate the sheer diversity of the field today.

In the 21st century hardly any aspects of human existence are left unexplored by postmodern theories and discourses of subjectivity and individuality, of hybridity and identity, of race, gender and ethnicity. Conspicuous, however, among these critical inquiries is the relatively little attention devoted to the category of class. This absence is particularly alarming at a time when neo-liberalism and post-capitalism feed on cultural fragmentation and ideological relativism. The contributions in *Considering Class: Essays on the Discourse of the American Dream* address the (dys)functional position of class in American socio-political and cultural reality from a variety of disciplinary perspectives.

A government monopoly provides an excellent case study of state-society relationships. This is especially true of the tobacco monopoly in colonial Mexico, whose revenues in the later half of the eighteenth century were second only to the silver tithe as the most valuable source of government income. This comprehensive study of the tobacco monopoly illuminates many of the most important themes of eighteenth-century Mexican social and economic history, from issues of economic growth and the supply of agricultural credit to rural relations, labor markets, urban protest and urban workers, class formation, work discipline, and late colonial political culture. Drawing on exhaustive research of previously unused archival sources, Susan Deans-Smith examines a wide range of new questions. Who were the bureaucrats who managed this colonial state enterprise and what policies did they adopt to develop it? How profitable were the tobacco manufactories, and how rational was their organization? What impact did the reorganization of the tobacco trade have upon those people it affected most—the tobacco

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planters and tobacco workers? This research uncovers much that was not previously known about the Bourbon government's management of the tobacco monopoly and the problems and limitations it faced. Deans-Smith finds that there was as much continuity as change after the monopoly's establishment, and that the popular response was characterized by accommodation, as well as defiance and resistance. She argues that the problems experienced by the monopoly at the beginning of the nineteenth century did not originate from any simmering, entrenched opposition. Rather, an emphasis upon political stability and short-term profits prevented any innovative reforms that might have improved the monopoly's long-term performance and productivity. With detailed quantitative data and rare material on the urban working poor of colonial Mexico, Bureaucrats, Planters, and Workers will be important reading for all students of social, economic, and labor history, especially of Mexico and Latin America.

Vols. 12-20 include: Cigar Maker's International Union of America. Annual financial report (title varies slightly), 1886-1894. (From 1886-1891 issued as a numbered section of the periodical.). The racial and ethnic composition of Philadelphia continues to diversify as a new wave of immigrants—largely from Asia and Latin America—reshape the city's demographic landscape. Moreover, in a globalized economy, immigration is the key to a city's survival and competitiveness. The contributors to Global Philadelphia examine how Philadelphia has affected its immigrants' lives, and how these immigrants, in turn, have shaped Philadelphia. Providing a detailed historical, ethnographic, and sociological look at Philadelphia's immigrant communities, this volume examines the social and economic dynamics of various ethnic populations. Significantly, the contributors make comparisons to and connections between the

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traditional immigrant groups—Germans, Italians, the Irish, Jews, Puerto Ricans, and Chinese—and newer arrivals, such as Cambodians, Haitians, Indians, Mexicans, and African immigrants of various nationalities. While their experiences vary, Global Philadelphia focuses on some of the critical features that face all immigrant groups—intra-group diversity, the role of institutions, and ties to the homeland. Taken together, these essays provide a richer understanding of the processes and implications of contemporary immigration to the area. This introduction to the history of work in America illuminates the many important roles that men and women of all backgrounds have played in the formation of the United States. • Provides readers with a comprehensive survey of the history of work in America • Introduces readers to a variety of occupations that Americans have held, revealing how those jobs changed with the introduction of technology • Includes a variety of primary documents to enliven the past and provide a glimpse into how historians use documents to understand the past

In *Live Wire*, Francine Moccio brings to life forty years of public policy reform and advocacy that have failed to eliminate restricted opportunities for women in highly paid, skilled blue-collar jobs. Breaking barriers into a male-only occupation and trade, women electricians have found career opportunities in nontraditional work. Yet their efforts to achieve gender equality have also collided with the prejudice and fraternal values of brotherhood and factors that have ultimately derailed women's full inclusion. By drawing instructive comparisons of women's entrance into the electricians' trade and its union with those of black and other minority men, Moccio's in-depth case study brings new insights into the ways in which divisions at work along the lines of race, gender, and economic background enhance and/or inhibit inclusion.

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Incorporating research based on extensive primary, secondary, and archival resources, Live Wire contributes a much-needed examination of how sex segregation is reproduced in blue-collar occupations, while also scrutinizing the complex interactions of work, unions, leisure, and family life.

Interest in scholarly study of the Ozarks has grown steadily in recent years, and *The Ozarks in Missouri History: Discoveries in an American Region* will be welcomed by historians and Ozark enthusiasts alike. This lively collection gathers fifteen essays, many of them pioneering efforts in the field, that originally appeared in the *Missouri Historical Review*, the journal of the State Historical Society. In his introduction, editor Lynn Morrow gives the reader background on the interest in and the study of the Ozarks. The scope of the collection reflects the diversity of the region. Micro-studies by such well-known contributors as John Bradbury, Roger Grant, Gary Kremer, Stephen Limbaugh Sr., and Milton Rafferty explore the history, culture, and geography of this unique region. They trace the evolution of the Ozarks, examine the sometimes-conflicting influences exerted by St. Louis and Kansas City, and consider the sometimes highly charged struggle by federal, state, and local governments to define conservation and the future of Current River.

Providing sweeping coverage of U.S. labor history, this resource contains over 650 entries, encompassing labor history from the colonial era to the present. Written as an objective social history, the "Encyclopedia" encapsulates the rise and decline, and continuous change of U.S. labor history into the 21st century.

Scholarship on American labor politics has been dominated by the view that the American Federation of Labor, the dominant labor organization, rejected political action in favor of

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economic strategies. Based upon extensive research into labor and political party records, this study demonstrates that, despite the common belief, the AFL devoted great attention to political activity. The organization's main strategy, however, which Julie Greene terms 'pure and simple politics', dictated that trade unionists alone should shape American labor politics. Exploring the period from 1881 to 1917, *Pure and Simple Politics* focuses on the quandaries this approach generated for American trade unionists. Politics for AFL members became a highly contested terrain, as leaders attempted to implement a strategy which many rank-and-file workers rejected. Furthermore, its drive to achieve political efficacy increasingly exposed the AFL to forces beyond its control, as party politicians and other individuals began seeking to influence labor's political strategy and tactics.

This book traces the history of industrial homework and its regulation over the last century. Examines how workers from a cross section of occupations organized unions to gain protection from the vagaries of a market economy.

In tobacco fields, auto and radio factories, cigarmakers' tenements, textile mills, print shops, insurance companies, restaurants, and bars, notions of masculinity and femininity have helped shape the development of work and the working class. The fourteen original essays brought together here shed new light on the importance of gender for economic and class analysis and for the study of men as well as women workers. After an introduction by Ava Baron addressing current problems in conceptualizing gender and work, chapters by leading historians consider how gender has colored relations of power and hierarchy—between employers and workers, men and boys, whites and blacks, native-born Americans and immigrants, as well as between men and women—in North America from the 1830s to the 1970s. Individual essays explore a

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spectrum of topics including union bureaucratization, protective legislation, and consumer organizing. They examine how workers' concerns about gender identity influenced their job choices, the ways in which they thought about and performed their work, and the strategies they adopted toward employers and other workers. Taken together, the essays illuminate the plasticity of gender as men and women contest its meaning and its implications for class relations. Anyone interested in labor history, women's history, and the sociology of work or gender will want to read this pathbreaking book.

Little is known about enigmatic Cuban American cigarmaker and artist Felipe Jesus Consalvos (1891-c. 1960), whose over 800 collages were discovered at a West Philadelphia garage sale in 1983. This manuscript examines Consalvos's collage practice by speculatively tracking its orbit within a constellation of enmeshed contexts: the radical sociopolitical world of Cuban American tabaqueros; the fraught history of U.S.-Cuban relations and associated processes of cultural appropriation and hybridization; the rise of collage as a recursive development within both vernacular and elite or academic expressive culture; Consalvos's potential positioning within the aligned discourses of contemporaneous Euro-American modernist art and poetry (especially Dada, Surrealism, and Pop); the artist's self-declared role as "healer"; and the machinations of the contemporary North American art market.

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