

## Once 1 Morris Gleitzman

It's a normal week for Rowena Batts. A car full of stewed apples. A police cell. A struggle to keep Dad off national TV. Then her world turns upside down.

An extraordinary tale of the remarkable bond between one man and his dog during the Second World War. The two friends huddled close together, each of them the other's saving grace in a world gone to hell . . . There was nothing terribly unusual about POWs suffering horribly at the hands of their Japanese captors. All across the Pacific theatre, Allied captives were experiencing similar punishment. But there was one thing unusual about this particular duo of prisoners. One of them was a dog. Flight technician Frank Williams and Judy, a purebred pointer, met in the most unlikely of places: a World War II internment camp. Judy was a fiercely loyal dog, with a keen sense for who was friend and who was foe, and the pair's relationship deepened throughout their captivity. When the prisoners suffered beatings, Judy would repeatedly risk her life to intervene. She survived bombings and other near-death experiences and became a beacon not only for Frank but for all the men, who saw in her survival a flicker of hope for their own. Using a wealth of new material including interviews with those who knew Frank and Judy, letters and firsthand accounts, Robert Weintraub expertly weaves a narrative of an unbreakable bond forged in the worst circumstances. Judy's devotion to the men she was interned with, including a host of characters from all around the world, from Australia to the UK, was so powerful that reports indicate she might have been the only dog spared in these camps - and their care for her helped keep them alive. At one point, deep in despair and starvation, Frank contemplated killing himself and the dog to prevent either from watching the other

die. But both were rescued, and Judy spent the rest of her life with Frank. She became the war's only official canine POW, and after she died at the age of fourteen, Frank couldn't bring himself to ever have another dog. Their story of friendship and survival is one of the great sagas of World War II.

The truth is . . . Thomas has an embarrassing secret. Is it a rare and special gift or the worst thing that could happen to a boy? A story about best friends, surprising adventures and itchy nipples.

Devorah's world is shattered by the tragedies of post–Great War Europe: gas poisoning, famine, typhoid, and influenza. Then comes the Night of the Burning, when Cossacks provoke Christian Poles to attack their Jewish neighbors. In 1920, eleven-year-old Devorah and her little sister, Nechama, are the sole survivors of their community. Salvation arrives in the form of a South African philanthropist named Isaac Ochberg, who invites Devorah and Nechama to join his group of two hundred orphans in their journey to safety in South Africa. Although reluctant to leave her homeland, and afraid to forget her family, Devorah follows her sister, who is determined to go to the new country. There Devorah is dealt the greatest blow – Nechama is adopted and taken away from her. In the end, though, Devorah realizes that she is not solely responsible for keeping the past alive, and that she will not betray her beloved parents when she is adopted herself – and finds happiness again. This gripping first novel, inspired by and based closely on the childhood of the author's mother-in-law, was recipient of the Sydney Taylor Manuscript Award. *The Night of the Burning* is a 2007 Bank Street - Best Children's Book of the Year.

A companion to *Making Bombs for Hitler* and *The War Below*, this novel follows a Ukrainian girl who was kidnapped as a child to be raised by a Nazi family. Nadia is haunted by World War II. Her memories of the war are messy, coming back to

her in pieces and flashes she can't control. Though her adoptive mother says they are safe now, Nadia's flashbacks keep coming. Sometimes she remembers running, hunger, and isolation. But other times she remembers living with a German family, and attending big rallies where she was praised for her light hair and blue eyes. The puzzle pieces don't quite fit together, and Nadia is scared by what might be true. Could she have been raised by Nazis? Were they her real family? What part did she play in the war? What Nadia finally discovers about her own history will shock her. But only when she understands the past can she truly face her future. Inspired by startling true events, Marsha Forchuk Skrypuch delivers a gripping and poignant story of one girl's determination to uncover her truth.

It's fifteen years since readers were first introduced to Felix in *Once* and, across six celebrated books, our brave young hero has survived many unforgettable and emotional journeys. This year sees the publication of the seventh and final part of Felix's story, bringing to a powerful climax a series that countless young readers around the world will remember – Always.

"Two hours ago, when I walked into this school for the first time, the sun was shining, the birds were singing and, apart from a knot in my guts the size of Tasmania, life was great. Now, here I am, locked in the stationery cupboard." Rowena wants to be friends but the other kids don't. Is it because she's just stuffed a frog into Darryn Peck's mouth? Or is it because of her Dad? Rejacketed with brilliant new covers, Morris Gleitzman's hilarious and heartwarming stories are more popular than ever!

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a

set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Topsta

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings,

Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

A story of adventure, ball control and hope. Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia? Sometimes, to save the people you love, you have to go overboard.

Morris Gleitzman's two best-selling novels in one volume for the first time. My name is Felix Once I saved a girl called Zelda from a burning house I had a plan for both of us Pretend to be someone else Be safe forever Then the Nazis came 'Haunting . . . dangerous and desperate, full of courage and hope' GUARDIAN

The first self-help book I ever bought was called Pronunciation Anxiety: Quick Relief for Sufferers. I took weeks to pluck up the courage to ask for it because I wasn't sure how to pronounce 'pronunciation'. Once I'd read it, there was no holding me back. In a group therapy session I used 'schism', 'scion', 'segue' and 'sciatica' in the same sentence. Then I tossed in a casual 'Do you think my dirndl the epitome of chic?', which must have made the others a bit jealous because they voted I be transferred to the psychiatric ward. Morris Gleitzman has read dozens of self-help books. They haven't helped much - he's still not getting it right. But he hasn't given up, and he doesn't want to either. So here's something to help you feel better along the way. Hilarious proof that no matter how confused, frustrating and messy your life is -

his is worse!

The true story of Lore Baer who as a four-year-old Jewish child was placed with a Christian family in the Dutch farm country to avoid persecution by the Nazis. I hoped the Nazis would be defeated. And they were. I hoped the war would be over. And it was. I hoped we would be safe. But we aren't. Soon continues the incredibly moving story of Felix, a Jewish boy still struggling to survive in the wake of the liberation of Poland after the end of World War Two.

When a tiger cub goes missing from the reserve, Neil is determined to find her before the greedy Gupta gets his hands on her to kill her and sell her body parts on the black market. Neil's parents, however, are counting on him to study hard and win a prestigious scholarship to study in Kolkata. Neil doesn't want to leave his family or his island home and he struggles with his familial duty and his desire to maintain the beauty and wildness of his island home in West Bengal's Sunderbans.

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery. Perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help.

Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished from a secret room without a trace. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. \*Don't miss Monica Hesse's newest masterwork of historical fiction: *They Went Left*\*

*Whalley, 1537*: On a day like any other, a devastating fire changes the lives of two young girls. What happens next triggers a series of events leading inexplicably to the cells of Lancaster Gaol.

*Lancashire, 1612*: The most notorious witchcraft trials in England are taking place. Among the accused, three generations of the same family. A family rooted in Pendle, tied to the infamous Malkin Towers and always followed by a whisper of evil. A family destroyed by the evidence given by a nine year old girl...

"'Doug's not like one of those posh guardian angels in the bible,' Gran used to say. 'He's invisible, he doesn't do violence and he's very busy, so if you need him you've got to ask.' I'm asking you now,

Doug." Mitch needs help. Everyone hates him, but he's got a plan that'll make him the most popular bloke in town. If it doesn't kill him. He hopes his guardian angel is listening.

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan – to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

Set in the current day, this is the final book in the series that began with *Once*, continued with *Then* and is . . . *Now*. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their with gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction. *Now* is one of Kirkus Reviews' Best Children's Books of 2012

'What I need,' said Pearl, as she started to slide off the roof, 'is a grandmother.' But where do you get a top gran at short notice? It's not easy. Luckily Pearl's

got Winston to help her, and you can do anything when your best friend is the world's brainiest guinea pig. Then Pearl meets Gran and the surprises begin. A funny and moving story about letting go (and not drowning).

'What section do you want to advertise in? Toys? Sporting Equipment? Computers and Video Games?' The woman in the newspaper office took off her glasses and polished them on her cardigan. 'What are you advertising?' 'My Parents,' said Keith. What does a kid do when his Mum and Dad are past it? Get them into shape, decides Keith. And find them new partners. It's a brilliant plan-but he'll need help.

Keith Shipley is a regular kid with Misery Guts for parents. Sick of gloomy life in London, he hatches a plan to move his even gloomier parents to sunny Australia. But when they arrive in Australia, his parents become Worry Warts. Fed up with their fretting and fussing, Keith comes up with a scheme to make them rich. Very, very rich. After all Keith's hard work, his parents split up and start putting on Puppy Fat. Exasperated with their laziness, he devises a strategy to whip them into shape - and find them new partners! It's a brilliant plan ... if he can pull it off!

In the hysterically funny sequel to *Toad Rage*, *Limpy* is on a quest to find toad heaven. A place where cane toads won't be blown up with bike pumps or

bashed over the head with folding chairs. Limpy's determined to find this place if it takes him the rest of his life, but his plans are waylaid when he's kidnapped by some sinister-looking humans and tossed into a bucket. Will Limpy be able to save cane toads? Will he be able to find toad heaven? First he has to get out of the bucket. . . .

The kitchen was a mess. Packets and jars had been flung around. Half the stuff in the fridge was on the floor. There was a trail of flour running through the passage. For a second Jake thought one of the magazine people must have had an urge to make a cake and decided to do it in their room. Or was someone else in the house? Jake's an only kid. He's the only kid in his family. He's the only kid on his island. Or that's what he thinks . . .

Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life.

Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against

his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk? Felix and Zelda have escaped the train to the death camp, but where do they go now? They're two runaway kids in Nazi-occupied Poland. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again? A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler.

Ben stared at the images on the TV screen half in fascination, half in horror. He had never seen anything like this. It was incredible. It was awful. He needed answers . . . There are some things Ben doesn't understand, so his dad is sent in to explain the facts of life. But it's the other facts that are worrying Ben and he

decides to find his own answers. He's deadly serious – and the results are very, very funny. The story of one boy's stand for a better world and a slightly better family. Once I escaped from an orphanage to find my Mum and Dad. Once I saved a girl called Zelda from a burning house. Once I made a Nazi with toothache laugh. My name is Felix. This is my story.

1946. Europe is in ruins. Millions of people dream of finding happiness somewhere else. Fourteen-year-old Felix is one of them. When he's offered a journey to somewhere far away, he seizes the opportunity. So does someone very dear to him, even though she wasn't actually invited. They have high hopes for their new land, and their dramatic arrival there makes them want to stay. But before Felix and Anya can embrace the love and friendship of their new world, they must confront the murderous urge for revenge still alive in the old. Felix knows he hasn't faced anything like this before. He may not survive, but he's hoping he will. Maybe.

What do you do when your mum, your dad and sixteen camels are in trouble and only you can save them? The sometimes sad but mostly funny story of a boy, a girl, a dog and four trillion dollars.

The incredible true story of the twelve boys trapped with their coach in a flooded cave in Thailand and their inspiring rescue. On June 23, 2018, twelve members of the Wild Boars soccer team and their coach were exploring the Tham Luang cave complex

in northern Thailand when disaster struck. A rainy season downpour flooded the tunnels, trapping them as they took shelter on a shelf of the dark cave.

Eight days of searching yielded no signs of life, but on July 2 they were discovered by two British divers. The boys and their coach were eventually rescued in an international operation that took three days. What could have been a terrible tragedy became an amazing story of survival. Award-winning author Marc Aronson brings us the backstory behind how this astounding rescue took place. *Rising Water* highlights the creative thinking and technology that made a successful mission possible by examining the physical, environmental, and psychological factors surrounding the rescue. From the brave Thai Navy SEAL who lost his life while placing oxygen tanks along the passageways of the cave, to the British divers that ultimately swam the boys to safety, to the bravery of the boys and their coach, this is the breathtaking rescue that captivated the entire world. Another hilarious wart-tingling story from Morris Gleitzman The epic story of one slightly squashed cane toad's hunt for the truth. And the fun and games that result.

Felix and Zelda have escaped the death camp train, but where do they go now? They're two runaway kids in Nazi-occupied Poland during World War II and the Holocaust. Danger lies at every turn of the road. With the help of a woman named Genia and

their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope. Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. Specially as a chest full of medals might impress the currently unimpressed parents of his childhood sweetheart. So Frank ups his age and volunteers with his horse Daisy ... and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't expecting. Heartbreak, love and the chance to make the most important choice of his life. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. They were loyal creatures, the men and horses of the Australian Light Horse, but war doesn't always pay heed to loyalty. This is the powerful story of a young man's journey towards his own kind of bravery.

Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the

enemy. Reprint.

After the Nazis took my parents I was scared After they killed my best friend I was angry After they ruined my thirteenth birthday I was determined To get to the forest To join forces with Gabriek and Yuli To be a family To defeat the Nazis after all

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