

No Regrets Otter Creek Book 11

The War of 1812 saw the United States wracked by political dissent and saddled with a problematic military policy. The new nation notably failed in its attempted occupation of Canada in a bid to leverage better treatment from Great Britain but in two and a half years of fighting, there were American victories and defeats, none of which decisively altered events or advanced the national agenda. In the end, the grievances listed in President Madison's war message to Congress--British harassment of American shipping, the impressment of American citizens and the instigation of hostilities by Indian tribes--were all mitigated by the time the Treaty of Ghent was signed in 1814 (mainly attributable to the fall of Napoleon). This collection of War Department correspondence gives a complete account through more than 11,000 official and unofficial letters, annotated and indexed here for the first time.

Beauty, Charm, and Grace—something the nouveau-riche Sullivan sisters of Colorado Springs lack. But a wish at a magical rock formation is about to change all that, in a most a-MUSE-ing way. . . . The three Sullivan sisters, named for the Three Graces of Greek legend who embody beauty, charm and grace, don't live up to their names. Belle is no beauty. Charisma lacks charm. And Grace is somewhat less than graceful. But this doesn't deter their ambitious mother from bribing three bachelors to escort them to Colorado Springs' beautiful Garden of the Gods. When the girls overhear their escorts mocking how little they resemble their names, each girl makes a wish at the magical Three Graces rock formation. Belle wishes aloud for beauty, but only so she can use it as a weapon to punish the cads who hurt her sisters. Her true wish is for revenge. Handsome viscount Kit Stanhope regrets his rude remarks and apologizes to Belle. He's surprised when she tells him that's not enough. If he truly regrets his behavior, he has to make her beautiful in time for the Founders' Day Ball. Kit isn't sure he's up to the task. But, intrigued by the spirited Belle, he agrees to assist her transformation from an ugly duckling into a swan with the help of a mysterious Greek dressmaker with muse-like qualities. Unfortunately, Belle makes a rather awkward swan. Still, after a few embarrassing escapades, she masters the flirtatious language of the fan and takes the town known as Little London by storm. Belle soon finds herself falling for the viscount and his sinful mouth. It seems he returns her regard, but she can't renege on her promise to humiliate him . . . can she? Will her secret muse grant the wish she voiced . . . or the one she holds in her heart? Note to readers: This title was originally published in 2003 by Zebra Ballad. Book 2: A Touch of Charm by Karen Fox Book 3: Falling for Grace by Yvonne Jocks Or buy the the entire Three Graces Trilogy!

Ox was twelve when his daddy taught him a very valuable lesson. He said that Ox wasn't worth anything and people would never understand him. Then he left. Ox was sixteen when he met the boy on the road, the boy who talked and talked and talked. Ox found out later the boy hadn't spoken in almost two years before that day, and that the boy belonged to a family who had moved into the house at the end of the lane. Ox was seventeen when he found out the boy's secret, and it painted the world around him in colors of red and orange and violet, of Alpha and Beta and Omega. Ox was twenty-three when murder came to town and tore a hole in his head and heart. The boy chased after the monster with revenge in his bloodred eyes, leaving Ox behind to pick up the pieces. It's been three years since that fateful day--and the boy is back. Except now he's a man, and Ox can no longer ignore the song that howls between them.

Serving up murderous munchies at a church potluck social wouldn't win any popularity contests, as Jackie Hoffner discovered. Someone had laced the casserole she brought with poisonous mushrooms... and the deadly dish had fellow churchgoer and town fussbudget Alice Farmer pushing up daisies. Now the gossip-hungry townsfolk suspected Jackie of foul play. To prove her innocence, she decided to conduct her own murder investigation, and Trooper Dennis Walsh's helpful efforts and boy-next-door charm were welcome. Meanwhile, the town's mysterious poisoner seemed to have more victims in mind....

Sequel to WolfsongGordo Livingstone never forgot the lessons carved into his skin. Hardened by the betrayal of a pack who left him behind, he sought solace in the garage in his tiny mountain town, vowing never again to involve himself in the affairs of wolves.It should have been enough.And it was, until the wolves came back, and with them, Mark Bennett. In the end, they faced the beast together as a pack... and won.Now, a year later, Gordo has found himself once again the witch of the Bennett pack. Green Creek has settled after the death of Richard Collins, and Gordo constantly struggles to ignore Mark and the song that howls between them.But time is running out. Something is coming. And this time, it's crawling from within.Some bonds, no matter how strong, were made to be broken

Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

Bear still believes his place is as the Kid's guardian, but will Otter make him think there could be something more?

In 2007, Caroline Woodward was itching for a change. With an established career in book-selling and promotion, four books of her own and

having raised a son with her husband, Jeff, she yearned for adventure and to re-ignite her passion for writing. Jeff was tired of piecing together low-paying part-time jobs and, with Caroline's encouragement, applied for a position as a relief lightkeeper on a remote North Pacific island. They endured lonely months of living apart, but the way of life rejuvenated Jeff and inspired Caroline to contemplate serious shifts in order to accompany him. When a permanent position for a lighthouse keeper became available, Caroline quit her job and joined Jeff on the lights. Caroline soon learned that the lighthouse-keeping life does not consist of long, empty hours in which to write. The reality is hard physical labour, long stretches of isolation and the constant threat of de-staffing. Beginning with a 3:30 a.m. weather report, the days are filled with maintaining the light station buildings, sea sampling, radio communication, beach cleanup, wildlife encounters and everything in between. As for dangerous rescue missions or dramatic shipwrecks—that kind of excitement is rare. "So far the only life I know I've saved is my own," she says, with her trademark dry wit. Yet Caroline is exhilarated by the scenic coastline with its drizzle and fog, seabirds and whales, and finds time to grow a garden and, as anticipated, write. Told with eloquent introspection and an eye for detail, *Light Years* is the personal account of a lighthouse keeper in twenty-first century British Columbia—an account that details Caroline's endurance of extreme climatic, interpersonal and medical challenges, as well as the practical and psychological aspects of living a happy, healthy, useful and creative life in isolation.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

Sequel to *Bear, Otter, and the Kid*, *Bear, Otter, and the Kid* survived last summer with their hearts and souls intact. They've moved into the Green Monstrosity, and Bear is finally able to admit his love for the man who saved him from himself. But that's not the end of their story. How could it be? The boys find that life doesn't stop just because they got their happily ever after. There's still the custody battle for the Kid. The return of Otter's parents. A first trip to a gay bar. The Kid goes to therapy, and Mrs. Paquinn decides that Bigfoot is real. Anna and Creed do well, whatever it is Anna and Creed do. There are newfound jealousies, the return of old enemies, bad poetry, and misanthropic seagulls. And through it all, Bear struggles to understand his mother's abandonment of him and his brother, only to delve deeper into their shared past. What he finds there will alter their lives forever and help him realize what it'll take to become who they're supposed to be. Family is not always defined by blood. It's defined by those who make us whole—those who make us who we are.

A NEW YORK TIMES, USA TODAY, AND INDIE BESTSELLER An Indie Next Pick! A Man Called Ove meets *The Good Place* in *Under the Whispering Door*, a delightful queer love story from TJ Klune, author of the New York Times and USA Today bestseller *The House in the Cerulean Sea*. Welcome to Charon's Crossing. The tea is hot, the scones are fresh, and the dead are just passing through. When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead. And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he's definitely dead. But even in death he's not ready to abandon the life he barely lived, so when Wallace is given one week to cross over, he sets about living a lifetime in seven days. Hilarious, haunting, and kind, *Under the Whispering Door* is an uplifting story about a life spent at the office and a death spent building a home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An atmospheric, transporting tale of adventure, love, and survival from the bestselling author of *The Snow Child*, finalist for the Pulitzer Prize. In the winter of 1885, decorated war hero Colonel Allen Forrester leads a small band of men on an expedition that has been deemed impossible: to venture up the Wolverine River and pierce the vast, untamed Alaska Territory. Leaving behind Sophie, his newly pregnant wife, Colonel Forrester records his extraordinary experiences in hopes that his journal will reach her if he doesn't return—once he passes beyond the edge of the known world, there's no telling what awaits him. The Wolverine River Valley is not only breathtaking and forbidding but also terrifying in ways that the colonel and his men never could have imagined. As they map the territory and gather information on the native tribes, whose understanding of the natural world is unlike anything they have ever encountered, Forrester and his men discover the blurred lines between human and wild animal, the living and the dead. And while the men knew they would face starvation and danger, they cannot escape the sense that some greater, mysterious force threatens their lives. Meanwhile, on her own at Vancouver Barracks, Sophie chafes under the social restrictions and yearns to travel alongside her husband. She does not know that the winter will require as much of her as it does her husband, that both her courage and faith will be tested to the breaking point. Can her exploration of nature through the new art of photography help her to rediscover her sense of beauty and wonder? The truths that Allen and Sophie discover over the course of that fateful year change both of their lives—and the lives of those who hear their stories long after they're gone—forever. "An epic adventure story that seems heir to the tradition of Melville's own sweeping and ambitious literary approach to the age-old struggle of humans versus nature . . . An absorbing and high-stakes read." -- Kathleen Rooney, Chicago Tribune An Amazon Best Book of the Year A Washington Post Notable Book A Goodreads Choice Award Nominee A Library Journal Top 10 Book of the Year A BookPage Best Book of the Year

In 1916, Thomas Grayson travels to the isolated mountains in eastern Kentucky to establish a school for the children of the area. He enters a community in a harsh and secluded part of the country that he cannot help but contrast to the gentle fields and rolling hills that he left behind in the Kentucky Bluegrass region. Thomas encounters the timid children and takes on the almost hopeless task of improving not only their

minds but also their lives. When he meets and forms a close friendship with the wealthy Roger Taliaferro, his life will change forever. Taliaferro secretly holds the mineral rights to much of the land in the area and awaits the arrival of the railroad in order to make a vast fortune from the mines. Roger asks Thomas to tutor his wife, a beautiful Melungeon named Lily, many years younger than himself. Thomas and Lily observe a teacher-pupil relationship until they can no longer contain their growing passion. The two struggle to foresee their future as the country plunges into World War I. Will their love survive, or will fate lead them down a different path?

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! When Rufus, Murphy, Lurena, and their pets go camping, they meet Pedro, a shy boy who seems afraid of just about everything—especially the water. One thing leads to another and the kids go into a nearby town to buy him a pet to cheer him up—a guinea pig, naturally. Yet what they bring home may look like a guinea pig, but it can swim—like an otter! Pick up the latest installment of this award-winning, hilariously funny middle-grade series!

While running an errand, Sasha Ingram finds herself the victim of a crime. An elite team of black ops warriors rescues her, a team that includes the man who makes her heart rate soar every time she sees him. Sasha believes the danger is past. But the attacks escalate, threatening her livelihood and life, and the body count rises. If Sasha and Cade fail to uncover the identity of the person targeting her, they'll lose the love of a lifetime as well as their lives. Fortress Security operative Cade Ramsey is fascinated by the woman who owns Otter Creek's coffee shop. With a bad relationship in his past, Cade hesitates to try again, but he can't fight his attraction to Sasha. Before he acts on his interest, Sasha is taken hostage, and Cade and his teammates spring into action. Despite a successful rescue, the danger to Sasha mounts, and Cade vows to protect the woman he's falling for. When he and Sasha are snared in the killer's trap, Cade's black ops skills and experience may not be enough to save them.

When a young woman clears out her deceased grandmother's home in rural North Carolina, she finds long-hidden secrets about a strange colony of beings in the woods in this chilling novel that reads like *The Blair Witch Project* meets *The Andy Griffith Show*. When Mouse's dad asks her to clean out her dead grandmother's house, she says yes. After all, how bad could it be? Answer: pretty bad. Grandma was a hoarder, and her house is stuffed with useless rubbish. That would be horrific enough, but there's more—Mouse stumbles across her step-grandfather's journal, which at first seems to be filled with nonsensical rants...until Mouse encounters some of the terrifying things he described for herself. Alone in the woods with her dog, Mouse finds herself face to face with a series of impossible terrors—because sometimes the things that go bump in the night are real, and they're looking for you. And if she doesn't face them head on, she might not survive to tell the tale. From Hugo Award-winning author Ursula Vernon, writing as T. Kingfisher, *The Twisted Ones* is a gripping, terrifying tale bound to keep you up all night—from both fear and anticipation of what happens next.

In one of Jim Harrison's greatest works, five members of the Northridge family narrate the tangled epic of their history on the Nebraska plains. *The Road Home* continues the story of the captivating heroine Dalva and her peculiar and remarkable family. It encompasses the voices of Dalva's grandfather John Northridge, the austere, hard-living half-Sioux patriarch; Naomi, the widow of his favorite son and namesake; Paul, the first Northridge son, who lived in the shadow of his brother; and Nelse, the son taken from Dalva at birth, who now has returned to find her. It is haunted by the hovering spirits of the father and the lover Dalva lost to this country's wars. It is a family history drenched in suffering and joy, imbued with fierce independence and love, rooted in the Nebraska soil, and intertwined with the destiny of whites and native Americans in the American West. Epic in scope, stretching from the close of the nineteenth century to the present day, *The Road Home* is a stunning and trenchant novel, written with the humor, humanity, and inimitable evocation of the American spirit that have delighted Jim Harrison's legion of fans. "A graceful novel . . . To read this book is to feel the luminosity of nature in one's own being." —*The New York Times Book Review* "The Road Home confirms what his longtime fans already know: Harrison is on the short list of American literary masters." —*The Denver Post* "Demonstrates why [Harrison] is considered one of the best storytellers around." —*The Washington Post* "The Road Home is Harrison at the peak of his powers, a splendid combined prequel and sequel . . . very much alive and probably his best novel." —*Boston Sunday Herald*

In the 1950s, a young Indianapolis minister named Jim Jones preached a curious blend of the gospel and Marxism. His congregation was racially integrated, and he was a much-lauded leader in the contemporary civil rights movement. In this riveting narrative, Jeff Guinn examines Jones's life, from his extramarital affairs, drug use, and fraudulent faith healing to the fraught decision to move almost a thousand of his followers to a settlement in the jungles of Guyana in South America. Guinn provides stunning new details of the events leading to the fatal day in November, 1978 when more than nine hundred people died—including almost three hundred infants and children—after being ordered to swallow a cyanide-laced drink. Guinn examined thousands of pages of FBI files on the case, including material released during the course of his research. He traveled to Jones's Indiana hometown, where he uncovered fresh information from Jonestown survivors.

A storyteller examines Irving's "The Legend of Sleepy Hollow" and the lore that inspired it, as well as other local legends of the Hudson Valley. The story of Ichabod Crane and the Headless Horseman is one of America's best-known fables, but what other stories does the Hudson Valley hold? Imps cause mischief on the Hudson River, a white lady haunts Raven Rock, Major Andre's ghost seeks redemption and real headless Hessians search for their severed skulls. These mysterious and spooky tales from the region's past inspired Irving and continue to captivate the imagination to this day. "Kruk has been enchanting audiences with his dramatic, enticing storytelling ability for 20 years." —Suzanne Rothberg, Tarrytown-Sleepy Hollow Patch

The Book That Launched an International Movement "An absolute must-read for parents." —*The Boston Globe* "It rivals Rachel Carson's *Silent Spring*." —*The Cincinnati Enquirer* "I like to play indoors better 'cause that's where all the electrical outlets are," reports a fourth grader. But it's not only computers, television, and video games that are keeping

kids inside. It's also their parents' fears of traffic, strangers, Lyme disease, and West Nile virus; their schools' emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children's connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad Richard Louv's new book, *Our Wild Calling*, is available now.

When a guest dies in the B&B she helps her aunts run, a young witch must rely on some good old-fashioned investigating to clear her aunt's name in this magical and charming new cozy mystery. For four hundred years, the Warren witches have used their magic to quietly help the citizens of the sleepy New England town of Evenfall thrive. There's never been a problem they couldn't handle. But then Constance Graves--a local known for being argumentative and demanding--dies while staying at the bed and breakfast Brynn Warren maintains with her aunts. At first, it seems like an accident...but it soon becomes clear that there's something more sinister at work, and Aunt Nora is shaping up to be the prime suspect. There's nothing Brynn wants more than to prove Nora's innocence, and it hurts her to know that even two years ago that might have been easier. Brynn, after all, is a witch of the dead--a witch who can commune with ghosts. Ghosts never remember much about their deaths, but Constance might remember something about her life that would help crack the case. But Brynn hasn't used her powers since her husband died, and isn't even sure she still can. Brynn will just have to hope that her aunts' magic and her own investigative skills will lead her to answers--and maybe back to the gift she once thought herself ready to give up forever.

A pilot and a smoke jumper find old grudges turning into renewed attraction when they're forced to rely on each other after a plane crash.

This one-of-a-kind masterpiece is a classic of American literature. In *Spoon River Anthology*, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men, women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and unforgettable, these poems will remain etched in readers' memories.

No murderer is going to unravel Madison Ryder's new life. Following the deaths of her husband and unborn son, Madison spent two years knitting her life back together by returning home and opening a yarn store. Now the stalker who murdered her family means to finish the job. After someone sabotages her car and torches her store, Madison joins forces with Nick Santana, her husband's former partner, to capture the killer. She refuses to let the stalker unravel her life a second time--not without a fight. Ex-cop Nick Santana searched two years for his partner's killer and, after a failed attempt on his life, the hunt leads him to Madison's doorstep. Nick's determined to capture the killer--if he can stay out of jail. Following his arrival in town, he's framed for murder. With evidence mounting and the law closing in, Nick must prove his innocence and win Madison's heart. Nick and Madison pursue the killer, but uncovering his identity could prove fatal.

A groundbreaking exploration of the relationship between capitalism, communism, and Arctic ecology since the dawn of the industrial age. Whales and walrus, caribou and fox, gold and oil: through the stories of these animals and resources, Bathsbeba Demuth reveals how people have turned ecological wealth in a remote region into economic growth and state power for more than 150 years. The first-ever comprehensive history of Beringia, the Arctic land and waters stretching from Russia to Canada, *Floating Coast* breaks away from familiar narratives to provide a fresh and fascinating perspective on an overlooked landscape. The unforgiving territory along the Bering Strait had long been home to humans—the Inupiat and Yupik in Alaska, and the Yupik and Chukchi in Russia—before Americans and Europeans arrived with revolutionary ideas for progress. Rapidly, these frigid lands and waters became the site of an ongoing experiment: How, under conditions of extreme scarcity, would the great modern ideologies of capitalism and communism control and manage the resources they craved? Drawing on her own experience living with and interviewing indigenous people in the region, as well as from archival sources, Demuth shows how the social, the political, and the environmental clashed in this liminal space. Through the lens of the natural world, she views human life and economics as fundamentally about cycles of energy, bringing a fresh and visionary spin to the writing of human history. *Floating Coast* is a profoundly resonant tale of the dynamic changes and unforeseen consequences that immense human needs and ambitions have brought, and will continue to bring, to a finite planet.

In this final chapter in a tale of family, love, and sacrifice, the events of the past pave the long and winding road toward a future no one could have imagined.

Life is good for wizard Sam of Wilds and Knight Commander Ryan Foxheart, until Sam's grandmother, leader of the gypsy clan, comes to the City of Lockes with a dire prophecy.

Driven from his home, a Rebel finds a place among the Cheyenne Joel Ryan returns from the Civil War with grey hair and a weary heart, but he finds no rest in Kentucky. Turned away by a brother who still blames Joel for abandoning the family to fight for the Confederate cause, Joel rides west, searching for peace in the untamed wilderness of Montana. Instead, against all odds, he finds love. When he sees the gang of thugs tormenting the young Cheyenne beauty, Joel risks his life to save her. Her name is Mourning Dove, and he has only known her for a few hours when he begins to fall in love. Joel believes he has finally found a chance for happiness, but when tragedy strikes his budding family, he realizes he will never be at peace until he can quiet the rage that fills his heart. To save himself, Joel trades love for revenge, and rides west once more.

She cried 200 tears, and where they landed, her people grew... A goddess was supposed to protect her people. Guide them. Answer their prayers. Kennera had failed them. For three thousand years, their mournful cries had twisted her heart, made her imprisonment unbearable. But she had a plan to save her Kind. Even if it meant her death at the hands of the Wolf God. He'd had

three thousand years to plan his revenge against the foolish Girl Goddess responsible for his captivity, and once they were free, Eiophon would stop at nothing to act on those plans...

Josy wants to be a movie star... along with half of Los Angeles. But his big break could come in the form of an enigmatic novelist named Q-Bert, who Josy might have a friend crush on, and Q-Bert's directorial debut.

Sylvia Beach was intimately acquainted with the expatriate and visiting writers of the Lost Generation, a label that she never accepted. Like moths of great promise, they were drawn to her well-lighted bookstore and warm hearth on the Left Bank.

Shakespeare and Company evokes the zeitgeist of an era through its revealing glimpses of James Joyce, Ernest Hemingway, Scott Fitzgerald, Sherwood Anderson, Andre Gide, Ezra Pound, Gertrude Stein, Alice B. Toklas, D. H. Lawrence, and others already famous or soon to be. In his introduction to this new edition, James Laughlin recalls his friendship with Sylvia Beach. Like her bookstore, his publishing house, New Directions, is considered a cultural touchstone.

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