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Leadership Failure and Nigeria's Fading Hopes is a heart-rending lamentation by a patriotic Nigerian elder statesman, Femi Okurounmu, on how his country, through unbridled corruption and the selfishness of successive leaders, has dashed the hopes of not just Nigerians, but the entire black race and reinforced the prejudices of racists who raise doubts concerning the intellectual capacity of black people. The book consists of excerpts from a critical but constructive weekly column, Patriotic Punches which the author wrote between 2004 and 2009 in the Nigerian Tribune newspaper. It chronicles incidents of corruption in government, laments the corruption of the entire society and all its institutions and decries the enthronement of money as the national deity, such that its acquisition becomes the surest route to national recognition, no matter how it is acquired. It bemoans the fact that this conscienceless pursuit of money has eroded all of society's values, fostered a culture of corruption and criminality and led to the hijack of governance by a wealthy cabal, among them many criminals, who have provided a climate of impunity for the most horrendous levels of treasury looting by public officials, necessitating repeated rigging of elections to install protective successor leaders. The author is particularly distressed that the traditional watchdogs of public morality and probity - the judiciary, the media, religious leaders and institutions and traditional rulers - have all become

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mortally infected by the corruption. It calls on the citizenry to take their future into their own hands by shaking off their political lethargy and docility, abandoning their excessive and unreasonable fear of death, and mobilizing to confront bad governance and to ensure the emergence of a government that will fulfil the nation's early promise and give some credibility to the black man's claim to equality with other races of mankind.

Boko Haram has been one of the most important sources of security challenges facing the Nigerian government since the group became radicalised in 2009 following a government clampdown and eventual death of their founder Mohamed Yusuf. The monograph critically interrogates the various explanatory theses for the emergence and radicalisation of the group and concludes that the sect is merely a symptom of the severe crisis that has engulfed the country's nation-building. This crisis, it argues, has triggered a massive de-Nigerianisation process, often with the state as the enemy: those entrusted with the nation's common patrimony steal it blind, law enforcement officers turn the other way if you offer them a little inducement, organised labour, including university lecturers go on prolonged strikes on a whim, students resort to cultism and exam malpractices and workers drag their feet, refuse to put in their best and engage in moonlighting. Most people and groups seem to have one form of grouse or the other against the Nigerian state and its institutions, meaning that unless the trend is urgently reversed, there is a risk of having Nigeria without Nigerians. Jideofor Adibe

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studied political science at the University of Nigeria, Nsukka and holds a doctorate degree in International Development Studies from Roskilde University, Denmark. He also holds an LLM degree in Media Law from City University, London and equally studied the New Economic Powers at Oxford University, UK. He has been a Guest Research Fellow at several research institutes across the world including the Centre for Development Research, Copenhagen, Denmark, the Nordic Institute for African Studies, Uppsala, Sweden, the Centre for Developing Area Studies, McGill University, Montreal, Canada and the Institute for Commonwealth Studies, University of London, UK. Dr Adibe teaches political science at Nasarawa State University, Keffi, Nigeria and is also the founding editor of the quarterly, peer-reviewed journal, African Renaissance, which has been published continuously since June 2004. He is equally a columnist for the Daily Trust - one of the leading national newspapers in Nigeria and also a member of the paper's Editorial Board. Dr Adibe has published several books and articles and can be reached at: pcjadibe@yahoo.com

The Coward Who Died Once, is a story about a big and tall bully who is very creative on injecting fear and torture on his enemies without getting caught.

This work presents the first annotated compilation of materials written about the press and mass communication in Nigeria. More than 450 items, covering such topics as history, broadcasting, censorship, and politics, are arranged in an alphabetical listing, and include scholarly journal articles, books, conference

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papers, and non-academic material written by professional media practitioners. Each entry contains an annotation that summarizes the main point of the work, its primary thesis, the conclusion, and any research questions. A complete cross-referenced index is provided for searching specific topics and categories. 234NEXT is “the boldest and most ambitious experiment in Nigerian journalism since the founding of The Guardian in 1983.” – Olatunji Dare. future tense is a book of questions: it examines likely factors responsible for the premature disappearance of 234NEXT from the Nigerian newspaper market. Why did a paper with so much promise fail? What went wrong at 234NEXT? Is the failure linked to the socio-political economic factors in Nigeria? It is a book of conversations: It draws on the perspectives of media professionals and scholars attempting to answers the questions posed above. The questions form the basis of discussions at the webference “organised” by an online forum, EverythingJournalism, hosted on the professional network, LinkedIn. future tense is a book of answers: the discussions will serve the interest of those who want a first glimpse at the media environment in Nigeria. There is scanty literature about the Nigerian media environment. Even the existing ones are largely filled with outdated information. future tense “offer(s) templates that could be useful not just for NEXT’s next(!) evolution but for others who may wish to venture into the murky waters of Nigerian daily newspaper publishing.” – Tola Adenle.

Regional Parallelism and Corruption Scandals in

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Nigeria is a ground-breaking book that offers fresh perspectives on the character and role of the African media in covering corruption scandals. It explores whether reports regarding corruption stem from the efforts of journalists who employ investigative journalism, or if it is a mere coincidence promoted by the activities of anti-corruption agencies. To that end, the book develops a media systems theory for Africa based on the coverage of corruption scandals in the Nigerian press. This new theoretical paradigm, defined as regional parallelism, argues that African countries are nations within nations, and that therefore any comparative study of the media system should recognize this understanding. The book combines both interviews with journalists as well as qualitative content analysis of newspapers to determine the patterns and issues that influence the reporting of corruption. It also looks at corruption within the media itself, taking into account factors such as regionalism and ethnicity within the practice of journalism.

The constitutions of most countries frown at gender discrimination. Local, multinational and multilateral organizations in many developed and developing nations have instituted policies and taken actions that address cases of injustice against women. But gender inequity appears to be an issue beyond what constitutional provisions and corporate strategies can address. How, for instance, does a statutory

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provision guarantee the equal visibility of men and women in a news report, especially in a neoliberal democracy where the general patriarchal character of the media aligns with the logic of commercialism which prioritizes profit and targets mainly those who have the means of purchase? The invisibility of women in the media is a global issue, and a great concern in Africa. *Women's Political Visibility and Media Access: The Case of Nigeria*, however, is about a country of over 160 million people; a population roughly divided equally between male and female. The book, through empirical analyses and qualitative discourses, agglomerates several perspectives regarding the visibility of women in the turbulent Nigerian political terrain and the response of the media in that direction, in a concerted effort to resolve the burning issues of gender equality in Nigeria. The book assesses the impact of aggressive tactics from women in the political arena, "conscious reporting" of women by journalists, and the increased use of ICTs by women as practical ways of bridging this wide gap.

This study is about the coverage of religious conflict in Nigerian newspapers. Although it was not originally intended to compare the coverage of the conflicts between papers in the North and those in the South of Nigeria, the perceived differential situations of the media in the two regions necessitated such a comparison. It is a qualitative

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research project consisting of three studies: First, there was a comparative critical examination, through critical discourse analysis, of the reports by two newspapers, THISDAY and Daily Trust, during the November 2008 religious violence in Jos, a central Nigerian city. Second, by means of interpretative phenomenological analysis interview data obtained through the semi-structured technique from Nigeria were critically analysed. Third, also applying interpretative phenomenological analysis data obtained by means of focus group interviewing from Nigeria were critically analysed. The results in all three cases suggest the newspapers are regionally, ethnically and religiously inclined; they are particularly affected by factors like ownership, location, staffing and audience perception, which determine how they tailor reports; the newspapers are not usually the cause of religious crises but they stoke the problem through biased and sometimes inflammatory reports; and, although, they are very vibrant factors like Nigeria's economic recession, political culture - arguably comprising of violence, corruption and tribalism - and new media/technology and so on, contribute towards making their role in the conflicts one of amplification rather than mitigation. The thesis also suggests the application of Allport's (1954) contact hypothesis using the media as a conduit towards de-emphasising dissimilarities, while emphasising similarities to

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reduce tension and prevent conflict.

The essays collected in *African Print Cultures* claim African newspapers as subjects of historical and literary study. Newspapers were not only vehicles for anticolonial nationalism. They were also incubators of literary experimentation and networks by which new solidarities came into being. By focusing on the creative work that African editors and contributors did, this volume brings an infrastructure of African public culture into view. The first of four thematic sections, “African Newspaper Networks,” considers the work that newspaper editors did to relate events within their locality to happenings in far-off places. This work of correlation and juxtaposition made it possible for distant people to see themselves as fellow travellers. “Experiments with Genre” explores how newspapers nurtured the development of new literary genres, such as poetry, realist fiction, photoplays, and travel writing in African languages and in English. “Newspapers and Their Publics” looks at the ways in which African newspapers fostered the creation of new kinds of communities and served as networks for public interaction, political and otherwise. The final section, “Afterlives,” is about the *longue durée* of history that newspapers helped to structure, and how, throughout the twentieth century, print allowed contributors to view their writing as material meant for posterity.

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As the "Giant of Africa" Nigeria is home to about twenty percent of the population of Sub-Saharan Africa, serves as Africa's largest producer of oil and natural gas, comprises Africa's largest economy, and represents the cultural center of African literature, film, and music. Yet the country is plagued by problems that keep it from realizing its potential as a world power. Boko Haram, a radical Islamist insurrection centered in the northeast of the country, is an ongoing security challenge, as is the continuous unrest in the Niger Delta, the heartland of Nigeria's petroleum wealth. There is also persistent violence associated with land and water use, ethnicity, and religion. In *Nigeria: What Everyone Needs to Know®*, John Campbell and Matthew Page provide a rich contemporary overview of this crucial African country. Delving into Nigeria's recent history, politics, and culture, this volume tackles essential questions related to widening inequality, the historic 2015 presidential election, the persistent security threat of Boko Haram, rampant government corruption, human rights concerns, and the continual conflicts that arise in a country that is roughly half Christian and half Muslim. With its continent-wide influence in a host of areas, Nigeria's success as a democracy is in the fundamental interest of its African neighbors, the United States, and the international community. This book will provide interested readers with an accessible, one-of-a-kind

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overview of the country.

A methodical analysis of relations of domination and subordination through media narratives of nationhood in an African context.

Glocal English compares the usage patterns and stylistic conventions of the world's two dominant native varieties of English (British and American English) with Nigerian English, which ranks as the English world's fastest-growing non-native variety courtesy of the unrelenting ubiquity of the Nigerian (English-language) movie industry in Africa and the Black Atlantic Diaspora. Using contemporary examples from the mass media and the author's rich experiential data, the book isolates the peculiar structural, grammatical, and stylistic characteristics of Nigerian English and shows its similarities as well as its often humorous differences with British and American English. Although Nigerian English forms the backdrop of the book, it will benefit teachers of English as a second or foreign language across the world. Similarly, because it presents complex grammatical concepts in a lucid, personal narrative style, it is useful both to a general and a specialist audience, including people who study anthropology and globalization. The true-life experiential encounters that the book uses to instantiate the differences and similarities between Nigerian English and native varieties of English will make it valuable as an empirical data mine for disciplines that investigate the movement and diffusion of linguistic codes across the bounds of nations and states in the age of globalization.

In today's age of extraordinary technological development, the mass media industry must constantly innovate and adopt emerging concepts to keep up with the demand of online visibility and prominence. Interactivity is a distinguishing feature of the current online environment, and is a necessity

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in maintaining relevance in digital media sphere. The growing impact of new media technologies and the resulting pressure on mass media organizations to incorporate more audience involvement have made interactivity a particularly sought-after phenomenon throughout the industry. The prominence of online interactivity has resulted in anxiety throughout the mass media industry regarding the ways in which media organisations can engage with their audience and maintain a high level of traffic on their websites. Attaining these heights largely depends on the quality and nature of interactivity on a given site. This book provides insights into the interactivity basics of an ideal media website, and highlights the nature of interactivity in the Nigerian online media sphere vis-a-vis the basics of interactivity.

Seminar paper from the year 2017 in the subject Politics - International Politics - Region: Africa, grade: 1, , course: Doctoral School of Military Science, language: English, abstract: Many Nigerians seem not to be fully aware of the real meaning, implication and their rights to seek redress whenever they find themselves verbally attacked with the prejudices that comes with hate speech which is loaded with intentions to seclude and dehumanize. A country and its citizens must respect the rule of law in order to enhance mutual co-existence. When hate speech is historicized in Nigeria, it shows the role that it has played in catapulting religious, cultural, political and economic differences to a level where uncertainties and tensions are brought to bear.

Hitherto, hate speech was not entrenched in the Nigerian constitution until its effects began to threaten the peaceful co-existence of the country especially under the government of President Buhari. This paper sets out to examine in details, how various persons have used hate sheech to achieve their selfish purposes at the detriment of national interest. It will analyse the intentions of such persons and profer solutions to

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ameliorate its divisive effects. It will go further to examine various ways through which citizens could easily seek cushioned redress.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

THE BOOK DESCRIPTION As far back as the Guardian of Tuesday July 16, 2013 page 11, Isaac Taiwo had reported that, 'former Secretary-General of the Commonwealth, Chief Emeka Anyaoku, has expressed worry and fear over the state of the Nigerian nation. To him, the country is facing crisis "while our leaders and elites are living in denial of those facts"'. This presupposes that the way forward is not denial but facing up to the problems so as to fix them. The state of the Nigerian nation, truth be told, is troubling but the good

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news is that it is not beyond repairs. This is because, fortunately for us, Nigeria's problems are man-made and can therefore be undone by man, in this case, Nigerians - me and you. The 200 sound bites contained in this book are nuggets, questions and observations I made and updated over an extended period which are still pertinent and can be framed for debates to get more insightful outlooks. Soundbite number 43 made this reference to its inspiration, quote: "This nugget was informed by the write up of a popular newspaper columnist with a popular Nigerian newspaper who referred to (then) Vice President Namadi Sambo as a northern politician, "who refused to provide a rallying point for an agitated north". The columnist found himself on the wrong foot when I reached out to him and asked him "what ails the northern part of Nigeria that doesn't ail the south and why Vice President Namadi Sambo should provide a rallying point for an agitated north instead of providing a rallying point for an agitated nation?" They are arranged in chapters according to the issues they address in politics and society. The chapter titles which represent positive expectations are 1. Integrity in Leadership 2. Leadership Excellence 3. Institutional Integrity 4. Quality Citizenship 5. Embrace Positive 6. Right Orientation 7. Common Sense Issues 8. Economic Matters, and 9. The Nigeria of my Dream. The book identifies poor leadership, positive values deficiency, wrong orientation, greed, sentiments, impunity and most especially official corruption and indiscipline among the leadership and the led - with the leadership getting most of the knocks - as the cause of most of our woes. This is

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against the notion in some quarters (which are reasonable arguments in their own rights) that Nigeria's problem is its governance structure and that if we go back to regional arrangements, fiscal federalism, parliamentary system of government and a cocktail of other prescriptions, Nigeria will be restored. In spite of the system we have or the one we choose to adopt, I am convinced that strict adherence to rules, regulations and discipline is non-negotiable and will always be the way forward. My views presented here are based on common sense. A government, whether parliamentary or presidential should enforce its laws and uphold discipline. I also believe that if we imbibe the virtues of Section 23 of the 1999 constitution as amended which states that, "The national ethics shall be Discipline, Integrity, Dignity of Labor, Social Justice, Religious Tolerance, Self-reliance and Patriotism", we will turn the corner. GRAB A COPY, Relax, read, comprehend and act right. God bless Nigeria, Long live Africa!

From its small-time origins in the early 2000s to its transformation into one of the world's most-recognized terrorist groups, this remarkable short book tells the story of Boko Haram's bloody, decade-long war in northeastern Nigeria. Going beyond the headlines, including the group's 2014 abduction of 276 girls in Chibok and the international outrage it inspired, Boko Haram provides readers new to the conflict with a clearly written and comprehensive history of how the group came to be, the Nigerian government's failed efforts to end it, and its enormous impact on ordinary citizens. Drawing on years of research, Boko Haram is a timely

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addition to the acclaimed Ohio Short Histories of Africa. Brandon Kendhammer and Carmen McCain—two leading specialists on northern Nigeria—separate fact from fiction within one of the world's least-understood conflicts.

Most distinctively, it is a social history, one that tells the story of Boko Haram's violence through the journalism, literature, film, and music made by people close to it.

"This book provides an overview of the importance of health literacy and the various means to achieve health literacy for patients using several strategies and elements such as patient communication and mass media and covers health awareness challenges that have been faced recently and historically and pushes for better patient-provider communication"--

In a disruptive media landscape characterized by the relentless death of legacy newspapers, Nigeria's Digital Diaspora shows that a country's transnational elite can shake its media ecosystem through distant online citizen journalism.

This book brings together a selection of articles on newspaper writing and reporting. It represents a resource book intended to sensitize would-be journalists to the arts of reporting and writing, and to the ways in which newspaper readership can be sustained in the age of online messaging. It will provide students of journalism and media studies, particularly in Nigeria, with the skills required by newspaper journalism, and is a response to the poverty of literature on newspaper journalism in Nigerian universities and colleges.

"Place the rise of the newspaper industry in historical context, to survey the role which the newspapers played in major

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questions of policy, to examine the influences behind the thoughts and actions of the newspapers, to indicate how the ideas and attitudes of the newspapers developed in relation to changing circumstance and changes in personnel and to attempt, where the evidence permits, an evaluation of the effectiveness of press criticism and agitation" – Preface.

Fixing Nigeria is a daunting proposition that will take spirited effort, require heavy lifting, and take some time to accomplish, but it is doable. Fixing Nigeria is possible because every single Nigerian knows that Nigeria is in a sorry state of systemic, structural, socio-political and economic disrepair and every single Nigerian agrees that Nigeria needs fixing. The only thing that has been lacking is a clear and realistic way of going about it. The book is Nigeria unraveled! It succinctly articulates the cogent problems with Nigeria and proffers well reasoned, salient and practical ways about how the country can be reformed and made to work for all of its citizens. Here, for every Nigerian who has dreamed of a country that they could truly be proud of and for every person who has hoped for a bright new day in Nigeria where dreams are possible and aspirations are fulfilled, are the most sensible, most realistic, most practical, and most realizable solutions to Nigerias problems ever proposed!

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