

Nectar In A Sieve Study Guide

About the Book : - She tossed and turned, her body an alien creature full of strange, strong impulses beyond her control. Saroja lives in a village with her parents, aunt and beautiful elder sister Lalitha. Saroja's life is uncomplicated, and simple things give her joy like the birth of a calf or a taste of one of Chingleput's sweets. Lalitha, on the other hand, believes she is too good for the village. Ambitious and spoiled, she has dreams of being a movie star that are fulfilled when a film-maker casts her in his documentary on village life. Overnight Lalitha becomes the talk of the town; her latent sexuality manifests itself and she uses her elevated status to her advantage. Basking in Lalitha's reflected glory Saroja tries to imitate her womanly wiles, which results in confused ideas about sexuality and ambition. But when the family is faced with a scandal, Saroja emerges with a practical outlook on life.

About the Author : - Kamala Markandaya (1924-2004) was born in Mysore. She studied history at Madras University and later worked for a small progressive magazine before moving to London in 1948 in pursuit of a career in journalism. There she began writing her novels; Nectar in a Sieve was the first of ten to be published in her lifetime. Nectar in a Sieve and A Handful of Rice continue to be taught in universities in India and abroad.

It is said that literature is a reflection of society, the author as well as his/her literature is the product of it. It is also said that literature is the product of a given milieu and individual sensibility which constitute together a culture entity rooted in the changing traditional value system of people. The writer, as a human being, is a part and parcel of the society and so, naturally he gets influenced by the atmosphere around him. Therefore the literature coming out

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through him becomes the manifestation of the cultural, social, spiritual and political scenario in the society. Kamala Markandaya is one of the leading women novelists of India. She has projected the theme of cultural clashes in different dimensions. She has produced several novels to her credit. Her novels find forceful expression of cultural clashes such as conflict between Tradition and modernity, clash between the rural and urban, East-West conflict and conflict between the two different attitudes of life from two diverse races. Kamala Markandaya has brought to the centre her protagonists who are invariably women, and therefore conflicts raised by the novelist relate to women. All the characters in her novels experience troubles and turmoil's in life but they rise above their desperation triumphantly because of their aspiration. It is a fact that Markandaya commands a wide reputation as a creator of readable novels; she has received a wide-ranging recognition and applause both in India and abroad. She has been a subject of serious discussion. But it is very surprising to note that an Indian woman novelist who has got a prominent position in India writing in English has not been able to draw the attention of critics and researchers to the extent she deserves. The articles in books and journals by their very nature remain confined to studying her novels as individual works. Book-length studies of Markandaya's novels are only a few. The proposed book will focus its attention on the conflict of nature in the novels of Kamala Markandaya through the discussion of the central characters. It will do its level best to fill in the gap and will attempt to study Markandaya's novels. Shashi Deshpande is one of the prominent writers who in the past two and a half decades established herself as a serious writer. She is undoubtedly an outstanding Indian English novelist who has boldly voiced the issues and sufferings of women in her works. She has projected this aspect of Indian women with more sensitivity and understanding as she

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was born and brought up in this soil. This work is to analyze about the works of Shashi Deshpandae and sense her to be a Feminist or Humanist. The themes of sexuality and man-woman relationship initially introduced in her stories are discussed which became the subject of full length novels. But they are found not merely the raw material for her novels. Her versatile treatment of women's issues reveals her sensitive nature as a woman writer, and this quality affirms her works as an outstanding contribution to Indian literature in English proving her to be a humanist. Sanjana Antil

Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

Ecofeminism and the Indian Novel tests the theories of ecofeminism against the background of India's often different perceptions of environmental problems, challenging the hegemony of Western culture in thinking about human problems. This book moves beyond a simple application of the concepts of ecofeminism, instead explaining the uniqueness of Indian novels as narratives of ecofeminism and how they can contribute to the development of the theory of ecofeminism. In examining a selection of novels, the author argues that Indian texts conceptualize the ecological crisis more as a human problem than as a gender problem. The book proposes that we should think of ecofeminism as ecohumanism instead, seeing human beings and nature as a part of a complex web. Novels analysed within the text include Kamala Markandaya's *Nectar in a Sieve* (1954), Shivram Karanth's *Return to Earth* (2002) and Na D'Souza's *Dweepa* (2013). *Ecofeminism and the Indian Novel* will be of great interest to students and scholars of ecofeminism, ecocriticism, ecological feminism, environmental humanities, gender studies, ecological humanities, feminist studies and Indian literature.

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English Is Being Written And Read Today By More People Outside England Than Inside. This Applies No Less To The Women Writers In English Across The Globe Who Have Made Their Unmistakable Mark In English Literature[S], Especially In The Last Century. The Present Volume, The Second In The New Projected Series Of Atlantic Publishers And Distributors, Studies In Women Writers In English Bears Evidence To This Phenomenon As The Critics Address Women Writers In English In Various Parts Of The Globe Rather Than Concentrating On Canonised Mainstream Authors And Texts, And Thus Mainstream Writers Figure Only Referentially, In The Margin Of These Critical Texts, As It Were. Again, Understandably Indian Writers Take Over A Chunk Of The Space. However, The Essays Included In This Volume Cover Authors From America, Canada And India, And Also Some General Theoretical Discourse Regarding Feminism And Marginal Literature. The Authors Discussed In This Volume Are Christina Rossetti Of England, Emily Dickinson, Harper Lee, Lorraine Hansberry And Sylvia Plath Of America, Margaret Atwood And Beatrice Culleton Of Canada, And Kamala Markandaya, Kamala Das, Nayantara Sahgal, Anita Desai, Githa Hariharan Of India. Apart From This A Wide Spectrum Of Indian Writers Have Been Referred To And Treated In The General Articles On Feminist Theory And Practice, Especially In India Today, And Yesterday. The Sixteen Essays Of The Volume Will Be Found Interesting As Well As Useful By Students, Teachers And Scholars And Will Also Be Enjoyed By The General Readers. The Coffers Dams Is An Absorbing Tale About Mechanical Strength And Spiritual Weakness, Physical Certainties And Moral Doubts. It Is Set In Modern India But The Conflict Of Values At Its Heart Is Universal John Masters Clinton, Founder And Head Of A Firm Of International Construction Engineers, Arrives In India To Build A Dam, Bringing With Him His Young Wife,

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Helen, And A Strong Team Of Aides And Skilled Men. They Are Faced With A Formidable Project, Which Involves Working In Daunting Mountain And Jungle Terrain, Within A Time Schedule Dictated By The Extreme Tropical Weather. Inevitable Setbacks Occur; Accidents And Friction Among The Mixed Labour Force Present Further Complications. But To Clinton The Building Of The Dam Is More Than A Challenge; It Is An Obsession Not, However, Shared By Helen. Appalled By Her Husband S Concern With Structures Rather Than With Men, She Turns To The Local Indian Tribesmen, Finding In Them The Human Values She Finds Lacking In The British Camp. With Relations Between The Clintons Becoming Increasingly Raw-Edged, The First Rains Fall And, As The Torrents Sweep The Valley And The Level Of The River Rises, So Does The Tension In The Beleaguered Camp. The Vital Question Looms: To Breach The Cofferdams, Or Allow Them To Stand, Thereby Placing The Lives Of The Tribesmen In Jeopardy. It Is A Fundamental Question That Splits The Camp Exposing The Lingering Prejudices Of A Bygone Colonial Era. First Published In 1969, The Cofferdams Is Vintage Kamala Markandaya, A Pioneer Who Influenced Many Indian Writers In English.

SHORTLISTED FOR THE MAN BOOKER PRIZE 2013 SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2014 SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 From Subhash's earliest memories, at every point, his brother was there. In the suburban streets of Calcutta where they wandered before dusk and in the hyacinth-strewn ponds where they played for hours on end, Udayan was always in his older brother's sight. So close in age, they were inseparable in childhood and yet, as the years pass – as U.S tanks roll into Vietnam and riots sweep across India – their brotherly bond can do nothing to forestall the tragedy that will upend their lives. Udayan – charismatic and impulsive – finds himself drawn to the Naxalite

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movement, a rebellion waged to eradicate inequity and poverty. He will give everything, risk all, for what he believes, and in doing so will transform the futures of those dearest to him.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

Shashi Deshpande's latest novel explores the lives of two women, one obsessed with music and the other a passionate believer in Communism, who break away

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from their families to seek fulfilment in public life. Savitribai Indorekar, born into an orthodox Hindu family, elopes with her Muslim lover and accompanist, Ghulaam Saab, to pursue a career in music. Gentle, strong-willed Leela, on the other hand, gives her life to the Party, and to working with the factory workers of Bombay. Fifty years after these events have been set in motion, Madhu, Leela's niece, travels to Bhavanipur, Savitribai's home in her last years, to write a biography of Bai. Caught in her own despair over the loss of her only son. Madhu tries to make sense of the lives of Bai and those around her, and in doing so, seeks to find a way out of her own grief.

An unlikely friendship helps create beauty and luxury in a coastal paradise. When British multinational AIDCORP lands a project to build a tourist complex—Shalimar—in a coastal village in south India, Mr Tully, one of the directors, arrives at the village to oversee the construction. There he meets Rikki, an orphaned fisher boy, and a deep and abiding friendship arises between the two, notwithstanding the gulf between their lives. The fisher community is torn when half the fishermen begin to work with the company, leaving the other half to suffer from a shrinking catch. Rikki must find a way to pay off his parents' debt, but he cannot abandon his life near the sea. Thanks to his fluent English, learned from an old English couple who used to live in the village, he begins to work for

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Tully. Though they come from vastly different worlds, Tully and Rikki learn to accept and value each other: a human relationship forged from the shared human need for goodwill, affection and understanding. It is with the help of this alliance of mutual respect that Shalimar is successfully built, and Tully manages to restore Avalon, a mansion his grandfather built in the area. *Pleasure City* explores the issues of the interaction between East and West, native tradition and imported technology, in the context of the scientific and technical development of an India that is, well after Independence, racing ahead to forge its postcolonial identity. It is an identity that, like Shalimar, grows from collaboration between East and West, and mutual exchange of ideas and knowledge.

Prince Rabi, the fiercely proud heir to the throne of Devapur, and Sophie, the headstrong daughter of the British Resident, have known each other from childhood. Growing up in a world fraught with political intrigue and divided loyalties, both were aware of the troubled alliance that existed between the British and the Indians—and of the boundary between them that they were forbidden to cross. But all this changes one night when, during the revelries of a village festival, the two find themselves passionately drawn to each other. Realizing what is at stake, the lovers dare to defy every rule of class and

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race—only to find themselves torn apart on the crossroads of desire and destiny. Panoramic in its sweep and intimate in its portrayal of human relationships, *The Golden Honeycomb* is an epic love story set against the splendour and turbulence of the British Raj and the growing struggle for Indian independence. The stage adaptation of Theresa Breslin's award-winning novel about two young boys who are brought together by a shocking attack on a young asylum seeker. Perfect for KS3 and 4, this educational edition contains an extensive section of classroom activities all referenced to the latest assessment objectives.

He Was Not Himself Because His Wife Was Not Herself, Because In Marriage You Acted And Reacted One Upon The Other, However Much You Wished It Otherwise, And Whether You Wanted To Or No. Dandekar Is A Routine-Bound Government Clerk Who Is Able To Provide His Family With A Comfortable Life. But His Ordered Existence Is Thrown Off Course When, One Day, He Comes Home From Work To Find His Wife, Sarojini, Missing. On Her Return She Gives Him An Excuse For Her Disappearance Which He Realizes Is A Lie, Further Rousing His Suspicions. Doubt And Mistrust Plague Him And He Puts His Career In Jeopardy When He Begins To Trail Sarojini In The Hope That He Might Find Her With Another Man. But When He Stumbles Across The Truth He Gets More Than He Bargained For. *In A Silence Of Desire* Kamala Markandaya Explores

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The Tension Between The East And The West Between Superstition And Science, Faith And Reason, Tradition And Progress In A Profound Manner. Contributed essays.

Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father, Virgil. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces, and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to her grandfather Abraham, and finally to Virgil, through wild, rain-sodden history, exploits in pole-vaulting and salmon-fishing, poetry, and the 3,958 books piled high beneath the skylights in her room. Her funny, meandering narrative sings, moves, and irrevocably inspires.

Contributed articles.

Why are you still alive-why didn't you die?' Years on, Sarita still remembers her mother's bitter words uttered when as a little girl she was unable to save her younger brother from drowning. Now, her mother is dead and Sarita returns to the family home, ostensibly to take care of her father, but in reality to escape the nightmarish brutality her husband inflicts on her every night. In the quiet of her old father's company Sarita reflects on the events of her life: her stultifying small town childhood, her domineering mother, her marriage to the charismatic young poet Mahohar.

A Study Guide for Kamala Taylor's "Nectar in a Sieve," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and

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much more. For any literature project, trust *Novels for Students* for all of your research needs.

On an English novel by Kamala Markandaya, b. 1924, Indo-Anglian novelist.

Indian English Literature In Both Its Matter And Manner Incorporates Continuity With Change, An Unquestioned Commitment To Some Basic Tenets Of The Traditional Blended With A Reaching Out To Explore The New, A Shifting Of The Focus To The Individual And The Personal But Without Severing Of Links With The Familial And The Societal. The Scholarly Studies, Specially Written For This Volume, Explore Indian English Poets And Novelists To Arrive At Diverse Revealing Insights, Hitherto Unexperienced, From This Penetrating Perspective. The Writers Taken Up For Analysis Include Kamala Das, A.K. Ramanujan, R. Parthasarathy, Raja Rao, Mulk Raj Anand, R.K. Narayan, Kamala Markandaya, Manohar Malgonkar, Anita Desai, Arundhati Roy And Others. *Painstaking Perusal Of The Modern And The Mythical In Seminal Works Of Indian English Literature, Taken Up Individually And Also As Part Of The Writer S Oeuvre.* *A Critical Introduction To Indian English Poetry And Fiction. A Sustained Study Of Recent Publications Of Seminal Significance. A Source Book For Sociologists And Critics, Teachers And Scholars, Students And Lay Readers. An Indispensable Compendium For Further Studies In Indian English Poetry And Fiction.*

This beautiful and eloquent story tells of a simple peasant woman in a primitive village in India whose whole life is a gallant and persistent battle to care for those she loves--an unforgettable novel that "will wring your heart out" (Associated Press). Revised reissue.

The Nowhere Man is an intricate, perceptive tragedy of alienation centered around the violent racism sparked by Britain's post-war immigration drive. Srinivas, an elderly Brahmin, has been living in south London suburb for 30 years. After the death of his

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son, and later his wife, this lonely man is befriended by an Englishwoman in her sixties, whom he takes into his home. The two form a deep and abiding relationship. But the haven they have created for themselves proves to be a fragile one. Racist violence enters their world and Srinivas's life changes irrevocably--as does his dream of England as a country of tolerance and equality. First published in 1972, *The Nowhere Man* depicts a London convulsed by fear and bitterness. Truly shocking, *The Nowhere Man* is as relevant today as when it was first published almost fifty years ago.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Anthropologists and historians examine how postwar violence in Guatemala City is reconfiguring urban space, transforming the relationship between city and country, and

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exacerbating structures of inequality and ethnic discrimination.

"Kamala Markandaya, whose *Nectar in a Sieve* (1955) was a miniature epic about India's poor, returns to the earlier concerns of that book in *A Handful of Rice*. Ravi is a village son who has left his desolate, destitute home for the promise of the city. There he falls into the company of similarly rootless young men, presided over by the wily city boy, Damodar, who appears fitfully through the book as a seducer to criminal and get-rich-quick schemes which Damodar is clever enough to survive and thrive by. By a chance misdeed, Ravi becomes acquainted with the tailor Apu and his family; Apu's daughter Nalini wins his heart and brings him from the streets into the already crowded household, first as Apu's apprentice, then his son-in-law. The author recreates the life of the respectable poor with moving fidelity as they face the problems of food, illness, unemployment. When Apu dies, the still rebellious but worn Ravi, now a father of three and head of the household, cannot keep his customers. After the death of his son, he reverts to the street, but Damodar now discards him as unfit for dangerous enterprises, and he ends storming the rice supplies with the mob. A portrait in poverty, which is part of the history of our times. It is less compelling than the earlier book as a novel while managing the same concerned compassion."--Kirkus

In India, After Independence, A Change Felt By Women Was That Many Of The Established Norms Of The Society Were Intended To Check Or Clip Their Growth As Person And Not As Possession . Many Literary Writers Raised Their Voices Against

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This Old Tradition. In Indian English Literature, Kamala Markandaya An Outstanding Novelist On The Contemporary Commonwealth Literary Scene And Ranks With Mulk Raj Anand, R.K. Narayan And Raja Rao Has Initiated The Lead Of Women S Transformation From Possession To Person Through Her Writings. She Has Shown The New Face Of Her Women Who Seek Self-Fulfillment Through Self-Expression In A Milieu Where There Is A Mutuality, Understanding And Tenderness. Although Her Women Do Not Rebel, They Make The Society Realize Of Their Presence As Persons And Not Mere Possession . The New Woman, Clinging To Her Basic Values And Changing Herself According To The Changing Circumstances, Goes Ahead On The Way Seeking For Her Own Identity With New Depth And Getting Recognition. Kamala Markandaya Has Realistically Presented Emotional, Moral And Spiritual Problems Of New Woman. The New Woman In Her Novels Is Not In Proper But In Making . Acquainting The Readers With Kamala Markandaya, The Present Book Seeks To Explore The Unexplored Aspects Of Her Women, To Present The Change In Their Identity, To Highlight The New Image Through A Probe Into Her Novels, And Finally To Show Her Feminist Moral Concern Through An In Depth Investigation Into Sexual And Familial Relationship. It Is Hoped That The Book Will Prove Useful To The Students And Teachers Of Indian English Literature. Since It Focuses On Images Of Women, Even The General Readers Will Find It Interesting And Feel Encouraged To Read The Masterpiece Works Of Kamala Markandaya.

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Indian English Literature Has Established Its Credentials All Over The World. Still Litterateurs In This Stream Have To Be Continuously Appraised And Evaluated And Key Issues Like The Impact Of Multiculturality And The Role Assigned To Women Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Key Texts From This Perspective. The Present Volume Scrutinizes Kamala Markandaya S Corpus As Part Of This General Critical Endeavour. The Volume Comprises Scholarly Studies Of Nectar In A Sieve, Possession, A Handful Of Rice, A Silence Of Desire And Pleasure City, Besides Examining In Depth Kamala Markandaya S Rural Sensibility, The Silent Saga Of Suffering Chronicled In Her Novels, Her Philosophic Vision Of Life, Her Portrayal Of Social Tensions And Her Feminist Poetics, Taking A Holistic View Of Her Writings. An Indispensable Source Of Fresh And Innovative Insight Into The Making Of Markandaya S Craft Of Fiction. A Useful Supplement To The Existing Studies Of Her Novels. An Original Perspective On Life, Society, Values, Gender-Issues And Related Areas For Students, Teachers, Researchers Working In The Fields Of Literary Theory, Fiction Studies, Aesthetics, Culture, Philosophy And The Sociology Of Literature.

Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

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Walkabout is a survival story for children written by James Vance Marshall. Mary and her young brother Peter are the only survivors of an aircrash in the middle of the Australian outback. Facing death from exhaustion and starvation, they meet an aboriginal boy who helps them to survive, and guides them along their long journey. But a terrible misunderstanding results in a tragedy that neither Mary nor Peter will ever forget . . . Reissued in the 'A Puffin Book' series of Puffin modern classics for children, Walkabout has been continuously in print since its first publication over 50 years ago.

“This is a story intimately and compassionately told against the sensuous background of everyday life in Bombay.”—Washington Post Book World
“Bracingly honest.”—New York Times Book Review The author of Bombay Time, If Today Be Sweet, and The Weight of Heaven, Thrity Umrigar is as adept and compelling in The Space Between Us—vividly capturing the social struggles of modern India in a luminous, addictively readable novel of honor, tradition, class, gender, and family. A portrayal of two women discovering an emotional rapport as they struggle against the confines of a rigid caste system, Umrigar’s captivating second novel echoes the timeless intensity of Zora Neale Hurston’s Their Eyes Were Watching God, Betty Smith’s A Tree Grows in Brooklyn, and Barbara Kingsolver’s The Poisonwood Bible—a quintessential triumph of modern

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literary fiction.

The author of *Against Joie de Vivre* presents a latest collection of essays on the more colorful threads of a life well lived, sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship.

About the Author: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. Along with this book on Woman-Nature Interface, he has also edited nine books on Indian English Drama, Indian English Novel, Postcolonial English Literature, New Woman in Indian Literature, Indian Women Novelists in English, Homosexuality in Contemporary Indian Literature, Transgender in Indian Context, Mahesh Dattani and Indian Diaspora Literature. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area

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of studies includes Postcolonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies. About the Book: This present volume of nineteen essays presents a critical insight into the works of many writers of repute. All essays are woman and ecocentric where both woman and ecology are critically discussed. Along with literary essays, the volume also presents essays on other disciplines of learning. Hopefully this volume would try to reach many unexplored areas of knowledge and serve larger sections of humanity.

The Papers Collected In This Anthology Represent A Wide Spectrum Of Critical Interests Of Scholars Specialising In Indian Fiction In English Which Has Of Late Established A Powerful And Pervasive Presence On The World Literary Scene. The Widely Divergent Themes Of The Third Generation Indian Novelists Including Especially Immigrant Experience, Feminist Concerns And Gender Issues, Familial, Social, Psychological And Philosophical Problems Characterising Contemporary Indian Life And The Major Debates Centred Round Indian Fiction In English, Besides The Innovative Techniques, Have All Been Discussed In This Volume From Refreshingly New Perspectives. Among The Contributors To This Volume Are Some Of The Most Respected Scholars: John Thieme (England), Sandra Ponzanesi (Netherlands), Shaul Bassi (Italy), Basavaraj Naikar (India), Uma Parameswaran (Canada), Mary Conde (England),

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Christopher Rollason (France), Chandra Holm (Switzerland), Joel Kuortti (Finland) And Alessandra Contenti (Italy). Among The Novelists Discussed Are: Salman Rushdie, Shashi Deshpande, Bharati Mukherjee, Vikram Seth, Amitav Ghosh And Arundhati Roy.

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