

## Naomi And Sergei Links

Retells the orchestral fairy tale of the boy who, ignoring his grandfather's warnings, proceeds to capture a wolf. The arrest of Mikhail Khodorkovsky, the head of the Yukos oil company, on 25 October 2003, was a key turning point in modern Russian history. At that time Khodorkovsky was one of the world's richest and most powerful men, while Yukos had been transformed into a vast and lucrative oil company that was set to go global. On all counts, this looked like a success story, but it was precisely at this moment that the Russian authorities struck. After two controversial trials, attracting widespread international condemnation, Khodorkovsky was sentenced to fourteen years in jail. In this book, Richard Sakwa examines the rise and fall of Yukos, and the development of the Russian oil industry more generally. Sakwa analyses Russia's emergence as an energy superpower, and considers the question of the 'natural resource curse' and the use of energy rents to bolster Russia as a great power and to maintain the autonomy of the regime. Crucially this book also examines the relationship between Putin's state and big business during Russia's traumatic shift from the Soviet planned economy to the market system. It is a detailed analysis of one of the most dramatic confrontations between economic and political power in our era, full of human drama and moral dilemmas. It is also a study of political economy, with the market and state coming into confrontation. Above all, the 'Yukos affair' continues to shape contemporary Russian politics, with a weakened judiciary and insecure property rights. It traces the struggles of the Putin era as two visions of society came into conflict. The attack on Khodorkovsky had - and continues to have - far-reaching political and economic consequences but it also raises fundamental questions about the quality of freedom in Putin's Russia as well as in the world at large.

NEW YORK TIMES BESTSELLER • "One of the year's strongest fantasy novels" (NPR), an imaginative retelling of the Rumpelstiltskin fairy tale from the bestselling author of *Uprooted*. NEBULA AND HUGO AWARD FINALIST • NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Time • Tordotcom • Popsugar • Vox • Vulture • Paste • Bustle • Library Journal With the Nebula Award-winning *Uprooted*, Naomi Novik opened a brilliant new chapter in an already acclaimed career, delving into the magic of fairy tales to craft a love story that was both timeless and utterly of the now. *Spinning Silver* draws readers deeper into this glittering realm of fantasy, where the boundary between wonder and terror is thinner than a breath, and safety can be stolen as quickly as a kiss. Miryem is the daughter and granddaughter of moneylenders, but her father's inability to collect his debts has left his family on the edge of poverty—until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Stryk—grim fey creatures who seem more ice than flesh—Miryem's fate, and that of two kingdoms, will be forever altered. She will face an impossible challenge and, along with two unlikely allies, uncover a secret that threatens to consume the lands of humans and Stryk alike. Praise for *Spinning Silver* "A perfect tale . . . A big and meaty novel, rich in both ideas and people, with the vastness of Tolkien and the empathy and joy in daily life of *Le Guin*."—The New York Times Book Review "Gorgeous, complex, and magical . . . This is the kind of book that one might wish to inhabit forever."—Publishers Weekly (starred review) "Cool and clever and . . . dire and wonderful."—Laini Taylor, author of *Strange the Dreamer* "The Rumpelstiltskin fairy tale has never been as captivating. . . . *Spinning Silver* further cements [Novik's] place as one of the genre greats."—Paste

*We Never Lost Hope* by Naomi Litvin is a powerful and haunting memoir and love story about her family's lives before, during, and after the Holocaust. Told in five indelible voices, the book gives a you-are-there punch and a moving immediacy. Litvin recreates her parents' incredible love story of a Holocaust survivor and an American Jewish GI who landed at Normandy. This book reminds readers that genocide can happen anywhere but that the strength of hope endures, even in the most horrific conditions. "Naomi Litvin leaves all students of the Holocaust in her debt...every memoir adds to our knowledge, both of what happened, and of the emotions and feelings of that terrible era, and this memoir is no exception: it calls out to be read." -Sir Martin Gilbert, Winston Churchill's official biographer, and author of eighty-one books. Naomi Litvin is a freelance writer and lives in Northern California.

*The Paris Wife* was only the beginning of the story . . . A New York Times Book Review Editor's Choice A Richard & Judy UK Pick Paula McLain's New York Times–bestselling novel piqued readers' interest about Ernest Hemingway's romantic life. But Hadley was only one of four women married, in turn, to the legendary writer. Just as T.C. Boyle's bestseller *The Women* completed the picture begun by Nancy Horan's *Loving Frank*, Naomi Wood's *Mrs. Hemingway* tells the story of how it was to love, and be loved by, the most famous and dashing writer of his generation. Hadley, Pauline, Martha and Mary: each Mrs. Hemingway thought their love would last forever; each one was wrong. Told in four parts and based on real love letters and telegrams, *Mrs. Hemingway* reveals the explosive love triangles that wrecked each of Hemingway's marriages. Spanning 1920s bohemian Paris through 1960s Cold War America, populated with members of the fabled "Lost Generation," *Mrs. Heminway* is a riveting tale of passion, love, and heartbreak.

The Cold War period saw a dramatic expansion of state-funded science and technology research. Government and military patronage shaped Cold War technoscientific practices, imposing methods that were project oriented, team based, and subject to national-security restrictions. These changes affected not just the arms race and the space race but also research in agriculture, biomedicine, computer science, ecology, meteorology, and other fields. This volume examines science and technology in the context of the Cold War, considering whether the new institutions and institutional arrangements that emerged globally constrained technoscientific inquiry or offered greater opportunities for it. The contributors find that whatever the particular science, and whatever the political system in which that science was

operating, the knowledge that was produced bore some relation to the goals of the nation-state. These goals varied from nation to nation; weapons research was emphasized in the United States and the Soviet Union, for example, but in France and China scientific independence and self-reliance dominated. The contributors also consider to what extent the changes to science and technology practices in this era were produced by the specific politics, anxieties, and aspirations of the Cold War. Contributors Elena Aronova, Erik M. Conway, Angela N. H. Creager, David Kaiser, John Krige, Naomi Oreskes, George Reisch, Sigrid Schmalzer, Sonja D. Schmid, Matthew Shindell, Asif A. Siddiqi, Zuoyue Wang, Benjamin Wilson

Darkness descends over St. Louis, a city already rocked by the Great Depression. More and more people are disappearing, and some have turned up dead. A sinister secret society is putting forward their plan known as "The Winnowing," designed to wipe out those they consider "undesirable." After Stanley and Hazel foil the diabolical plans of Charles Chouteau, they become instant celebrities. Hazel is thrust into the role of debutante, and risks losing herself in it. Meanwhile, Stanley must deal with the horrific tragedy of his best friend's death while being threatened by the unseen forces of the Veiled Prophet. With things spiraling out of control, Stanley and Hazel's relationship is tested, possibly beyond repair. As bodies pile up, people become more desperate. The divide between wealthy and poor grows ever wider, threatening to tear their worlds apart. Now, the two must find a way to work together if there is any hope at all of saving their relationship and their futures.

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From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe. This book aims to develop a sophisticated understanding of propaganda. It begins with a brief history of early Western propaganda, including Ancient Greek classical theories of rhetoric and the art of persuasion, and traces its development through the Christian era, the rise of the nation-state, World War I, Nazism, and Communism. The core of the book examines the ethical implications of various forms of persuasion, not only hate propaganda but also insidious elements of more generally acceptable communication such as advertising, public relations, and government information, setting these in the context of freedom of expression. Propaganda and the Ethics of Persuasion examines the art of persuasion but it also hopes to establish a "self-defense" resistance to propaganda. As Jacques Ellul warned in 1980, any new technology enters into an already existing class system and can be expected to develop in a way favourable to the dominant interests of that system. The merger of AOL and Time-Warner confirms the likelihood of corporate interests dominating the future of the Internet, but the Internet has also opened up new possibilities for a politically effective counter-culture, as was demonstrated at the meeting of the World Trade Organization in Seattle in late 1999 and numerous similar gatherings since.

This is an anthology not only on representative figures of the major socialist streams, but also on various problems of socialism. It includes sections on anarchism, Marxism, Communism, and democratic Socialism.

She didn't have my money. So I took her instead. I am a mob enforcer. That means I make my living with my fists. Blood is my business. And business is booming. At least, it was... until Anna Walters messes everything up. I came to get the money she owes my employers, the Alfonsi Mafia. She says she doesn't have it. Big, big mistake. Not paying? Not an option. One way or another, this debt is getting settled. Even if I have to claim her precious little body to make that happen. But nothing in this underworld is as simple as it seems. Something is happening—something big, something violent, something that threatens all of us. So, when taking Anna causes more problems than it solves, I'm forced to answer one crucial question: How far will I go to protect my newest possession? LUCA is a full-length, standalone mob romance with no cheating and an HEA. It contains dark themes that may not be suitable for all readers.

Chronicles the history of Everest exploration throughout the twentieth century, from early surveys and reconnaissance expeditions, through the first successful ascent, to contemporary attempts.

DC's biggest, newest mystery starts here! When a fight between Superman and Mongul crashes into a small Northwestern town, Naomi begins to uncover the last time a super-powered person visited her home—and how that might tie into her own origins and adoption. Follow Naomi's journey on a quest that will take her to the heart of the DC Universe and unfold a universe of ideas and stories that have never been seen before. Join writers Brian Michael Bendis and David Walker and breakout artist Jamal Campbell in Wonder Comics' massively ambitious new series and star... Naomi. Collects NAOMI issues #1-6.

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

As the activities of individuals, organizations, and nations increasingly occur in cyberspace, the security of those activities is becoming a growing concern. Political, economic and military leaders must manage and reduce the level of risk associated with threats from hostile states, malevolent nonstate actors such as organized terrorist groups or individual hackers, and high-tech accidents. The impact of the information technology revolution on warfare, global stability,

governance, and even the meaning of existing security constructs like deterrence is significant. These essays examine the ways in which the information technology revolution has affected the logic of deterrence and crisis management, definitions of peace and war, democratic constraints on conflict, the conduct of and military organization for war, and the growing role of the private sector in providing security. This book was previously published as a special issue of the journal *Contemporary Security Policy*.

Early in the twenty-first century, a quiet revolution occurred. For the first time, the major developed economies began to invest more in intangible assets, like design, branding, and software, than in tangible assets, like machinery, buildings, and computers. For all sorts of businesses, the ability to deploy assets that one can neither see nor touch is increasingly the main source of long-term success. But this is not just a familiar story of the so-called new economy. *Capitalism without Capital* shows that the growing importance of intangible assets has also played a role in some of the larger economic changes of the past decade, including the growth in economic inequality and the stagnation of productivity. Jonathan Haskel and Stian Westlake explore the unusual economic characteristics of intangible investment and discuss how an economy rich in intangibles is fundamentally different from one based on tangibles. *Capitalism without Capital* concludes by outlining how managers, investors, and policymakers can exploit the characteristics of an intangible age to grow their businesses, portfolios, and economies.

Traditional security concerns, historical aspirations, and human agency are all examined to illustrate Russia's need for collective self-esteem and desire for international status which drives their international, national, and security interests and policy. A theory of "aspirational constructivism" is presented as to how Russia has formed this new national identity with reconfigured national interests.

A lavishly illustrated volume that views Russian avant-garde art through the lens of Dada. This is the first book to approach Russian avant-garde art from the perspective of the anti-art canons associated with the international Dada movement. The works described and documented in *Russian Dada* were produced at the height of Dada's flourishing, between World War I and the death of Vladimir Lenin—who, incidentally, was a frequent visitor to Cabaret Voltaire in Zurich, the founding site of Dada. Like the Dadaists, the Russian avant-gardists whose works appear in this volume strove for internationalism, fused the verbal and visual, and engaged in eccentric practices and pacifist actions, including outrageous performances and anti-war campaigns. The works featured in this lavishly illustrated volume thrive on negation, irony, and absurdity, with the goal of constructing a new aesthetic paradigm that is an alternative to both positivist and rationalist Constructivism as well as metaphysical and cosmic Suprematism. The text and images show that, while not neglecting the serious project of public agitation for Marxist ideology, the artists often pushed the Dadaesque into Russian mass culture, in the form of absurdist and chance-based collages and designs. In such works, Russian "da, da (yes, yes)" was converted into a defiant "nyet, nyet (no, no)". *Russian Dada*, which accompanies a major exhibition at the Museo Reina Sofia, Madrid, includes 250 images, almost all in color, and essays by leading art historians. An appendix provides a wide selection of primary texts—historical writings by such key figures as Nikolai Punin, Kazimir Malevich, Varvara Stepanova, and Aleksandr Rodchenko. Essays by Margarita Tupitsyn, Victor Tupitsyn, Natasha Kurchanova, Olga Burenina-Petrova Artists Natan Altman, Vasili Ermilov, 41°, Ivan Kluin, Gustav Klutis, Aleksei Kruchenykh, Valentina Kulagina, Vladimir Lebedev, Kazimir Malevich, Aleksei Morgunov, the Nothingdoers, Ivan Puni, Aleksandr Rodchenko, Olga Rozanova, Sergei Sharshun, Varvara Stepanova, Wladyslaw Strzeminski, Vladimir Tatlin, Igor Terentiev, Nadezhda Udaltsova, Ilya Zdanevich, Kirill Zdanevich Copublished with Museo Nacional Centro de Arte Reina Sofia in Madrid

My enemy's daughter ... offered to me as payment towards a debt. Now she'll become my wife ... My pet. I wasn't always cold-hearted and vindictive. She made me that way. Charlotte Davis ... the most beautiful and privileged princess there is. I'd kill for her to be mine. We met by chance at her father's wedding ... And then again years later. But she forgot about me. Ignored me. Enraged me. Then her father did the unforgivable, and I made it my lifelong goal to ruin him ... By taking her as payment towards a debt he owed. A debt she will repay by marrying me. Until death do us part. **WARNING:** This book includes scenes that may be disturbing to some readers. Full length *Dark Billionaire Romance*.

"As industrial and scientific developments in early-twentieth-century Japan transformed the meaning of "objective observation," modern writers and poets struggled to capture what they had come to see as an evolving network of invisible relations joining people to the larger material universe. For these artists, literary modernism was a crisis of perception before it was a crisis of representation. When *Our Eyes No Longer See* portrays an extraordinary moment in the history of this perceptual crisis and in Japanese literature during the 1920s and 1930s. The displacement in science of "positivist" notions of observation by a "realist" model of knowledge provided endless inspiration for Japanese writers. Gregory Golley turns a critical eye to the ideological and ecological incarnations of scientific realism in several modernist works: the photographic obsessions of Tanizaki Jun'ichiro's *Naomi*, the disjunctive portraits of the imperial economy in Yokomitsu Riichi's *Shanghai*, the tender depictions of astrophysical phenomena and human-wildlife relations in the children's stories of Miyazawa Kenji. Attending closely to the political and ethical consequences of this realist turn, this study focuses on the common struggle of science and art to reclaim the invisible as an object of representation and belief."

Examines the Tlingit response to Russian Orthodox theology and rituals in late-eighteenth-century Alaska as well as the indigenous religion, culture, and economy that developed over the next two hundred years.

Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of *Uprooted* *Winter* lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter

demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* “Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical.”—The Washington Post “Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices.”—The Christian Science Monitor “Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate.”—Publishers Weekly (starred review) “Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family.”—Booklist (starred review) “An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic.”—Robin Hobb

My power could unite the summer fae... or tear them utterly apart. The truth is out. The whole Seelie realm now knows that the cure for their full moon curse lies in my blood. I thought the gamble of revealing that secret would put only my safety on the line. But when one of the arch-lords sets his sights on me, it soon becomes clear there's so much more at stake. Claiming me is just one piece in a play for control over all Seelie kind. How can honorable men like my new lovers fight back when our enemies are willing to stoop so low? To save me and his pack, the lord who rescued me may have to turn into the thing he hates most. With awful secrets unearthed and betrayals among our own, can I find a way to be my lovers' strength in this storm-or will I become their fatal weakness? \**Kings of Moonlight* is the third book in a new paranormal romance saga featuring possessive wolf shifters, fraught fae politics, and a wounded heroine coming into her own. Grab it now and get swept away in the fantasy!\*

This traditional Russian tale is about Peter's triumphant capture of the Wolf. The retelling is based on the familiar musical version of *Peter and the Wolf* that introduces children to instruments of the orchestra.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans's new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor's Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, *The New York Times*—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Are the Writings a miscellaneous collection of books, as is so often asserted, or do they have a purposeful design or arrangement? Over the past 35 years, there has been a significant amount of scholarly interest in the shape of the Law, Former Prophets, Twelve Minor Prophets and the Psalms, while examinations of the shape of the Writings were almost nonexistent until very recently. The 11 essays in this volume explore this often-neglected issue from a variety of critical perspectives—reader-centered approaches, canonical, structural-canonical, and redactional—made more robust by the mix of German- and English-language scholarship on this question, including 4 articles translated from German into English. Essays range from the historical development of the collection, to analysis of the collection's different arrangements, to the relationship of books and subcollections within the Writings, to the reception of the collection in Jewish and Christian sources. Every book in the Writings is discussed, with particular attention given to Job, Ruth, and 1 and 2 Chronicles. The volume closes with 3 critical responses from John Barton, Tamara Cohn Eskenazi, and Christopher Seitz.

“Vita Nostra” — a cross between Lev Grossman's “The Magicians” and Elizabeth Kostova's “The Historian” [...] is the anti-Harry Potter you didn't know you wanted.” -- The Washington Post “Vita Nostra has become a powerful influence on my own writing. It's a book that has the potential to become a modern classic of its genre, and I couldn't be more excited to see it get the global audience in English it so richly deserves.” -- Lev Grossman Best Books of November 2018 -- Paste Magazine The definitive English language translation of the internationally acclaimed Russian novel—a brilliant dark fantasy combining psychological suspense, enchantment, and terror that makes us consider human existence in a fresh and provocative way. Our life is brief . . . Sasha Samokhina has been accepted to the Institute of Special Technologies. Or, more precisely, she's been chosen. Situated in a tiny village, she finds the students are bizarre, and the curriculum even more so. The books are impossible to read, the lessons obscure to the point of maddening, and the work refuses memorization. Using terror and coercion to keep the students in line, the school does not punish them for their transgressions and failures; instead, it is their families that pay a terrible price. Yet despite her fear, Sasha undergoes changes that defy the dictates of matter and time; experiences which are nothing she has ever dreamed of . . . and suddenly all she could ever want. A complex blend of adventure, magic, science, and philosophy that probes the mysteries of existence, filtered through a distinct Russian sensibility, this astonishing work of speculative fiction—brilliantly translated by Julia Meitov Hersey—is reminiscent of modern classics such as Lev Grossman's *The Magicians*, Max Barry's *Lexicon*, and Katherine Arden's *The Bear and the Nightingale*, but will transport them to a place far beyond those fantastical worlds.

Shamus Award, Lefty Award, and San Diego Book Award finalist Perfect for hard-boiled PI and Noir fans who like a tainted hero living by his own code Naomi Hendrix's sexy voice hovering over the radio waves isn't the only thing haunting the Southern California nights. A demented soul is stalking Naomi, hiding in the shadows of the night, waiting for the right moment to snatch her and fulfill a twisted fantasy. When Naomi's radio station hires PI Rick Cahill to protect Naomi and track down the stalker, he discovers that Naomi is hiding secrets about her past that could help unmask the man. However, before Rick can extract the truth from Naomi, he is thrust into a missing person's case—an abduction he may have unwittingly caused. The investigating detective questions Rick's motives for getting involved and pressures him to stop meddling. While Rick pursues Naomi's stalker and battles the police, evil ricochets from his own past and embroils Rick in a race to find the truth about an old nemesis. Is settling the score worth losing everything? A must-read for fans of Michael Connelly's Harry Bosch and Robert Crais' Elvis Cole While all of the novels in the Rick Cahill PI Crime Series stand on their own and can be read in any order, the publication sequence is: Yesterday's Echo Night Tremors Dark Fissures Blood Truth Wrong Light Lost Tomorrows Blind Vigil

As readers of Russian literature know, the nineteenth century was a time of pervasive financial anxiety. Russians of all classes were enmeshed in networks of credit and debt, and borrowing and lending shaped perceptions of material and moral worth. Sergei Antonov recreates this imperial world of borrowers, bankrupts, lenders, and loan sharks.

Using the same musical sense of language she applies to her translations, Nancy Naomi Carlson masterfully interprets herself in *An Infusion of Violets*. The sometimes erotic, sometimes melancholy landscapes she creates as the self-appointed sitar's "ragged throat, pitched / between here and when, / caught in quartertones," take our breath away. Carlson describes an interior world where tears can produce "so much salt a body floats away," where "music tuned to loss descends with rain," and where hope is placed in the "kill-cure." Here we encounter Carlson's ex-husbands and luminaries such as Rachmaninoff and Monet, among others. Filled with striking images and sensuous language, *An Infusion of Violets* is an evocative mix of formal and free-verse poems.

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