

Murder Orient Express Hercule Mysteries

New York Times bestselling author Margaret Peterson Haddix takes readers on a thrilling adventure filled with mysteries and plot twists aplenty in this absorbing series about family and friendships. Perfect for fans of *A Wrinkle in Time* and *The City of Ember*! What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best—acting silly and being adored. They’ve been a happy family, just the three of them and their mom. But everything changes when reports of three kidnapped children reach the Greystone kids, and they’re shocked by the startling similarities between themselves and these complete strangers. The other kids share their same first and middle names. They’re the same ages. They even have identical birthdays. Who, exactly, are these strangers? Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down. Praise for *The Strangers*: "A secret-stacked, thrilling series opener about perception, personal memories, and the idiosyncrasies that form individual identities." (Publishers Weekly, starred review) * Winter 2018–2019 Kids' Indie Next List Pick * Indie Bestseller * Time for Kids Book Club: Top 10 Summer Reads * PW Best Books 2019 * Texas Bluebonnet Award List 2020-2021 * 2020 LITA Excellence in Children's and Young Adult Science Fiction Notable Book: The Eleanor Cameron Notable Middle Grade Books List *

Collins brings the Queen of Crime, Agatha Christie, to English language learners.

In Agatha Christie's gripping international thriller *Destination Unknown*, a woman at the end of her rope chooses a more exciting way to die when she embarks upon an almost certain suicide mission to find a missing scientist. When a number of leading scientists disappear without a trace, concern grows within the international intelligence community. And the one woman who appears to hold the key to the mystery is dying from injuries sustained in a plane crash. Meanwhile, in a Casablanca hotel room, Hilary Craven prepares to take her own life. But her suicide attempt is about to be interrupted by a man who will offer her an altogether more thrilling way to die. . . .

The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'.

"Here is a remarkably good detective story." — The New York Times Book Review "For God's sake, come!" implores the letter to Hercule Poirot from Paul Renauld. A wealthy English financier living in France, Renauld hints at being in possession of a deadly secret. The Belgian sleuth — accompanied by Captain Hastings, his friend from *The Mysterious Affair at Styles* — rushes to answer the call but arrives too late. Stabbed in the back, Poirot's would-be client lies in a shallow grave on the golf course alongside his estate. Renauld's wife, found bound and gagged in her bedroom, identifies a pair of masked intruders as the likeliest culprits. But the thugs prove untraceable even as the roster of suspects expands. The instant dislike formed between Poirot and Monsieur Giraud of the Paris Sûreté further intensifies the investigation, which becomes a competition between their radically different approaches to crime detection. Both are incapable of solving the murder until the discovery of a second corpse, slain in the same manner as the first, provides fresh clues. Agatha Christie's lively and stylish whodunit offers mystery lovers an abundance of twists and turns as well as a dash of romance.

Here's your ticket to the greatest mystery-writing workshop ever! In this extraordinary compilation, more than three dozen members of the Mystery Writers of America share insights and advice that can help make your writing dreams a reality. You'll learn how to: • Develop unique ideas • Construct an airtight plot packed with intrigue and suspense • Create compelling characters and atmospheric settings • Develop a writing style all your own • Write convincing dialogue • Choose the appropriate point of view • Work with an agent • Conduct accurate research • and much, much more! You'll also find special guidelines for creating clues, dropping red herrings, and writing medical, legal, historical, true crime, and young adult mysteries. It's all the information you need to solve the mystery-writing riddle!

TWO BESTSELLING MYSTERIES IN ONE GREAT PACKAGE! From the Queen of Mystery, *The Murder on the Links*, in which Hercule Poirot is called upon to solve a murder on a French golf course, and *Murder on the Orient Express*, where Hercule Poirot searches for a killer on a luxurious train. **THE MURDER ON THE LINKS** An urgent cry for help brings Poirot to France. But he arrives too late to save his client, whose brutally stabbed body now lies face downwards in a shallow grave on a golf course. But why is the dead man wearing his son's overcoat? And who was the impassioned love letter in the pocket for? Before Poirot can answer these questions, the case is turned upside down by the discovery of a second, identically murdered corpse . . . With twists and turns until the final, satisfying conclusion, *The Murder on the Links* once again does not disappoint the legion of Agatha Christie fans. **MURDER ON THE ORIENT EXPRESS** Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again.

SOON TO BE A MAJOR MOTION PICTURE RELEASING OCTOBER 9, 2020 --DIRECTED BY AND STARRING KENNETH BRANAGH Following the success of *Murder on the Orient Express*, Kenneth Branagh returns to direct and star in this adaptation of the classic Hercule Poirot mystery for the big screen, also starring Gal Gadot. Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries, *Death on the Nile*. The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.

Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the mysteries she encounters on this fateful journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others,

ferociously guarding her secrets. But as the train bound for the Middle East speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions.

Miss Marple: The Complete Short Stories gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"—and many Agatha Christie fans would agree.

Life has shifted for J. P. Beaumont. After a tragic accident that devastated—and ultimately disbanded—his Special Homicide Investigaton Team, he accepts that he has left homicide detection behind at this point, but he has a lot of unanticipated free time on his hands. He's keeping busy with renovations on the new house that he and his wife, Mel Soames, the newly appointed chief of police in Bellingham, Washington, have bought. But new fixtures and paint palettes can occupy only so much of Beau's daily life, and Mel is encouraging him to return to where he is needed: investigating crimes. In the meantime, she is struggling to gain control of her new situation, cast into a department where some are welcoming—and some are not. It's been a few months, and the tension in the police department is rising, but Beau realizes Mel has to tackle things in her own way, so he refrains from advising. But when Beau shows up one afternoon to survey the construction at their new house and finds Mel's car there but no sign of her, his investigative instincts kick in. Suddenly he's back in the game—except this time, his heart is on the line as well as his professional dignity.

Amateur detective and Catholic priest Father Brown solves mysteries in this first collection of Father Brown short stories.

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Discover the man behind the moustache in this book of one-liners by the world's most famous Belgian detective, revealing the wit and wisdom of Hercule Poirot and his creator, Agatha Christie.

In her first case, private detective Maisie Dobbs must investigate the reappearance of a dead man who turns up at a cooperative farm called the Retreat that caters to men who are recovering their health after World War I. Reissue.

The world's most beloved detective, Hercule Poirot—the legendary star of Agatha Christie's Murder on the Orient Express and most recently The Monogram Murders and Closed Casket—returns in a stylish, diabolically clever mystery set in the London of 1930. "We Agatha Christie fans read her stories--and particularly her Poirot novels--because the mysteries are invariably equal parts charming and ingenious, dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading The Monogram Murders was like returning to a favorite room of a long-lost home." — Gillian Flynn, author of Gone Girl Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandey, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandey, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him — a man called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandey... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandey, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger?

More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

THE MOST WIDELY READ MYSTERY OF ALL TIME—NOW A MAJOR MOTION PICTURE DIRECTED BY KENNETH BRANAGH AND PRODUCED BY RIDLEY SCOTT! "The murderer is with us—on the train now . . ." Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again. "What more . . . can a mystery addict desire?"—New York Times

This carefully crafted ebook: "The Great Gatsby - The Original 1925 Edition" is formatted for your eReader with a functional and detailed table of contents. The Great Gatsby is a novel written by American author F. Scott Fitzgerald and first published in 1925. It follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion for the beautiful Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Francis Scott Key Fitzgerald (1896 – 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer – in case he or she decides to strike again.

Murder on the Orient Express is a detective novel by English writer Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins Crime Club on 1 January 1934. In the United States, it was published on 28 February 1934, under the title of Murder in the Calais Coach, by Dodd, Mead and Company. The elegant train of the 1930s, the Orient Express, is stopped by heavy snowfall. A murder is discovered, and Poirot's trip home to London from the Middle East is interrupted to solve the murder.

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again. Famed for her crime masterpieces, Agatha Christie's books have become the best-selling in the world, appealing to readers young and old for their ingenious plots and immediately recognizable characters. The stories have also transcended the printed page, become bestselling audiobooks and award-winning films, plays and television series. Now words and pictures combine in an exciting new way of telling these stories - full-colour graphic novels which enhance the original stories and offer a completely new way of enjoying some of the world's most popular and exciting mysteries.

When her aged employer dies, Katherine Gray finds herself in a maelstrom of murder and greed surrounding the famous Heart of Fire ruby

Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon

“Agatha Christie’s indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape.”—Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie’s ten favorite novels, which was also voted by the British Crime Writers’ Association as the “Best Crime Novel of all Time.” Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger’s friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, The Murder of Roger Ackroyd was one of Agatha Christie’s own favorite works—a brilliant whodunit that firmly established the author’s reputation as the Queen of Mystery.

Brother detectives Frank and Joe go full-steam ahead to find the truth in the twenty-third book in the thrilling Hardy Boys Adventures series. The Hardys and some of their friends hop aboard an old train that’s been restored and turned into a murder mystery experience. A cast of actors will perform an immersive theatrical production while passengers dine in style, assume roles in the game, and ultimately try their hand at solving the case. This should be a cakewalk for Joe and Frank! The production is a mess. The actors are lousy, fumbling their lines and spelling out obvious clues. At least the food is pretty good. But just as the Hardy Boys are trying to make the most of a disappointing situation, one of the cast members goes missing. At first, the audience thinks that the show is taking a turn for the better, but it quickly becomes clear that this is not part of the act. For the Hardys, the mystery has gone from good fun to deadly serious. And trapped on a train full of people who aren’t who they say they are, everyone is a suspect. Will Frank and Joe be able to figure out how someone can vanish into thin air on a moving train before this case goes completely off the rails?

13 tantalizing tales including the first real detective story, Poe's "Murders in the Rue Morgue"; "The Blue Cross," the first Father Brown tale by Chesterton; "A Scandal in Bohemia" by Doyle, plus stories by Hammett and Chandler.

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

The first collection of short stories featuring one of the world's favorite fictional detectives, Hercule Poirot No criminal can outwit Agatha Christie's famously eccentric Belgian detective as he uses his little grey cells to solve a series of ingenious crimes. From a film star's disappearing diamond to a death in a locked room to the abduction of a prime minister, no plot is too fiendishly clever to withstand Hercule Poirot's deductive powers for long. A treat for mystery lovers of all kinds, this collection of short stories proves once gain that Christie is the queen of mystery.

On his return from South Africa, Charles Knox is invited to spend the weekend at the country home of Sir Neville Strickland, whose beautiful wife Rosamund was once Knox's fiancée. But in the dead of night Sir Neville is murdered. Who did it? As suspicion falls on each of the house guests in turn, Knox finds himself faced with deception and betrayal on all sides, and only the enigmatic Angela Marchmont seems to offer a solution to the mystery. This 1920s whodunit will delight all fans of traditional country house murder stories.

Hercule Poirot is called in to solve the crime when an American passenger on the Orient Express is found murdered in his locked compartment.

Soon to be a major motion picture sequel to Murder on the Orient Express with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie’s most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: “I’d like to put my dear little pistol against her head and just press the trigger.” Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, Death on the Nile is one of Christie’s most legendary and timeless works. “Death on the Nile is perfect.” —The Guardian “One of her best. . . . First rate entertainment.” —Kirkus Reviews

After a judge orders three squabbling ladies to attend a library book discussion group together, reading "Murder on the Orient Express" inspires them to investigate the murder of the owner of the Orient Express restaurant.

A stunning facsimile edition of the original Agatha Christie hardcover—the legendary author’s most famous book, and Hercule Poirot’s most famous case. Just after midnight, a snowdrift stopped the Orient Express in its tracks. The luxurious train was surprisingly full for the time of the year. But by the morning there was one passenger fewer. An American lay dead in his compartment, stabbed a dozen times, his door locked from the inside. With tension mounting, detective Hercule Poirot comes up with not one, but two solutions to the crime. Reproducing the original typesetting and format of the first edition from the Christie family’s archive, Murder on the Orient Express Facsimile Edition also features the first hardcover edition’s actual cover art, which has been painstakingly restored to its original beauty.

One of the New York Times Book Review's Best Crime Novels of 2017 “Warning: you'll finish this in one sitting.” —TheSkimm “Expertly made thriller . . . clever and irresistible.” —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she’ll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan’s intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstocked snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

When Tommy and Tuppence go to visit elderly Aunt Ada in her nursing home, they think nothing of her mistrust of the doctors; after all, Ada is a very difficult old lady. But when another resident, Mrs Lancaster, starts talking to Tuppence about there being something behind the fireplace, Tuppence is strangely disturbed. And when they return to Sunny Ridge to find that Mrs Lancaster has gone, Tommy and Tuppence find themselves caught up in a spine-chilling adventure which could spell death for either of them ...

Abruptly placed in a boy's boarding school in Maine after his mother's death at the end of World War II, Kansas youth Jack Baker befriends Early Auden, an unusual boy with whom Jack embarks on a quest along the Appalachian Trail in search of a legendary great black bear. By the Newbery Medal-winning author of Moon Over Manifest.

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