

Motley Crue The Dirt

Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as The Big Bang: seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work. Born to Run will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ("Thunder Road," "Badlands," "Darkness on the edge of Town," "The River," "Born in the U.S.A.," "The Rising," and "The Ghost of Tom Joad," to name just a few). Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences. This book is a detailed, first-hand account of Mötley Crüe's Red, White & Crüe tour. After summing up the Crüe's history from the fans' perspective in their first-ever live album six years earlier, Paul Miles finally got his chance to see the band live for the very first time. Travel across Australia with the author, sharing all his experiences with Mötley and their crew, the cities he visits, and the people he meets along the way. It's YOUR 'All Access' pass, taking you in and out of the strip club, the restaurant, the beach, aeroplanes, bars, arenas, hotel rooms, limos, shops, backstage corridors, nightclubs, dressing rooms - even the graveyard! Enjoy the humourous Mick Mars, the loud-as-hell Tommy Lee, the respectful Nikki Sixx, the classic Vince Neil, as well as cameos from Motörhead's Lemmy Kilmister. Includes: 6 shows in 8 days across Australia with Motörhead in December 2005 Copies of press releases and the full press conference transcript A unique insight into life on the road with Mötley Crüe Photos by Nikki Sixx and other members of the crew 100-plus tour pictures inc. Mötley keepsakes A short intro by Mighty Mike A wonderful documentation of the massive Carnival of Sins tour. "A gleeful, poetic book...Like the best natural histories, Dirt is a kind of prayer." —Los Angeles Times Book Review "You are about to read a lot about dirt, which no one knows very much about." So begins the cult classic that brings mystery and magic to "that stuff that won't come off your collar." John Adams, Thomas Jefferson, Saint Phocas, Darwin, and Virgil parade through this thought-provoking work, taking their place next to the dung beetle, the compost heap, dowsing, historical farming, and the microscopic biota that till the soil. Whether William Bryant Logan is traversing the far reaches

of the cosmos or plowing through our planet's crust, his delightful, elegant, and surprisingly soulful meditations greatly enrich our concept of "dirt," that substance from which we all arise and to which we all must return.

When Hollywood comes to a small Georgia town, the cautious locals don't know what to expect. Feathers ruffle, secrets bloom, and sparks fly in this funny and sexy New York Times Bestseller. *Special edition for the motion picture release of HOLLYWOOD DIRT: The Movie and includes photos from filming, along with an extended ending.

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manager then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk's vaults, *Runnin' with the Devil* is manna from rock heaven no Van Halen fan can miss.

A revealing insider's account of Led Zeppelin's 1975 North American tour from the bestselling author of *Hammer of the Gods*. As a young music journalist in 1975, Stephen Davis got the opportunity of a lifetime: an invitation to cover the sold-out 1975 North American tour of Led Zeppelin for a national magazine. He received a backstage pass, was granted interviews with band members, and even got a prized seat on the band's luxurious tour jet, *The Starship*. While on duty, he chronicled the Zeppelin tour in three notebooks, but after writing his article in 1975 he misplaced them. Three decades later, he finally found the notebooks and unearthed a vivid account of the band members' extravagant, and often troubled, lives on tour. Tied together by Davis's entertaining narrative, and including more than forty never-before-published photographs, *LZ-'75* is an unprecedented and comprehensive personal portrait of the greatest (and most notoriously press-shy) rock band in history at its apex.

Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. **I've started to look at the world through apocalypse eyes.** So begins Neil Strauss's harrowing new book: his first full-length worksince the international bestseller *The Game*, and one of the most original-and provocative-narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis and hurricanes—and now of world financial meltdown—Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it. And so he spent three years traveling through a country that's lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, *Emergency* traces Neil's white-knuckled journey through today's heart of darkness, as he sets out to move his life offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It's a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It's one man's story of a dangerous world—and how to stay alive in it. Before the next disaster strikes, you're going to want to read this book. And you'll want to do everything it suggests. Because tomorrow doesn't come with a guarantee...

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

One of the most beloved popular musicians of our time tells the story of his extraordinary life. This is Willie Nelson's complete, unvarnished story, told in his voice and leaving no significant moment or experience untold, from Texas, Nashville, Hawaii, and beyond. Having recently turned 80, Nelson is ready to shine a light on all aspects of his life, including his drive to write music, the women in his life, his collaborations, and his biggest lows and highs--from his bankruptcy to the founding of Farm Aid. An American icon who still tours constantly and headlines music festivals, Willie

Nelson and his music have found their way into the hearts and minds of fans the world over, winning ten Grammys and receiving Kennedy Center Honors. Now it's time to hear the last word about his life -- from the man himself. "Every page radiates authenticity." --Washington Post

Ten years ago, Motley Crue's bestselling *The Dirt*—penned with rock chronicler extraordinaire Neil Strauss—set a new bar for rock 'n' roll memoirs. A genuine cultural phenomenon, this turbocharged blockbuster, with more than half a million copies in print, is now available in this deluxe, slipcased hardcover edition, timed to celebrate thirty wild years with rock's most infamous band.

Rock-and-roll icon and three-time bestselling author Nikki Sixx tells his origin story: how Frank Feranna became Nikki Sixx, chronicling his fascinating journey from irrepressible Idaho farmboy to the man who formed the revolutionary rock group Mötley Crüe. Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe, who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft and wonderfully open about his life in rock and roll, and as a person of the world. Born Franklin Carlton Feranna on December 11, 1958, young Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time but deeply troubled. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid—hunting, fishing, chasing girls, and playing football—but underneath it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle—the president of Capitol Records—for a short time. But there was no easy path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and record stores, selling used light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads's band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn with a stolen guitar, he had a vision: a group that combined punk, glam, and hard rock into the biggest, most theatrical and irresistible package the world had ever seen. With hard work, passion, and some luck, the vision manifested in reality—and this is a profound true story finding identity, of how Frank Feranna became Nikki Sixx. It's also a road map to the ways you can overcome anything, and achieve all of your goals, if only you put your mind to it. In honor of the ten-year anniversary of *The Heroin Diaries*, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent

recovery and transition into a rehabilitation advocate are now more relevant than ever. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography *The Dirt* on bestseller lists around the country. Mötley Crüe is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album *Shout at the Devil* through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, Mötley Crüe reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

Make the leap and become an entrepreneur today Are you living for the weekend? Are you dissatisfied at work? Are you itching to do something that is important to you? How can you avoid the pitfalls that many first-time entrepreneurs have fallen into? How do you explore whether entrepreneurship is right for you without giving up your day job? *Employee to Entrepreneur* is your guide to leaving your job behind and building something for yourself. Author and employee-turned-entrepreneur Steve Glaveski, shows you how to navigate the challenges, find the entrepreneurial success that is right for you and become a better person along the way. *Employee to Entrepreneur* combines storytelling with a step-by-step framework to teach you how to effectively explore and leverage entrepreneurship to gain freedom, fulfillment and financial security. understand what you want to do by first understanding yourself explore if entrepreneurship is right for you without giving up your day job avoid the common pitfalls faced by first-time entrepreneurs fund, test and prioritise your ideas in a fast and cost-effective way develop the mindset to succeed in your business. If you're ready to leave your cushy employee life behind and build a business and a life you believe in, reading this essential guidebook is your first step to making it happen.

(Book). *Kickstart My Heart: A Motley Crue Day-by-Day* is an exciting chronology that celebrates in innovative form

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through the use of day-by-day entries and supporting band quotes mostly collected firsthand by the author, as well as memorabilia shots and photography the crazy lives lived by Vince, Mick, Nikki, and Tommy at the booze-drenched apex of the rock-'n'-roll food chain. Augmented with entries that help place the band in a wider rock context, Popoff presents a swift-moving, action-packed symphony of text and visuals that reprises his collaboration with Backbeat on similarly structured titles about Iron Maiden and Ozzy Osbourne. With very few Motley Crue-related books on the market, Kickstart My Heart will likely serve for years to come as the most complete and completely party-hardy celebration of this band now 35 years on and in the midst of completing its final tour ever.

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Beyond the Beats: Rock & Roll's Greatest Drummers Speak! is the first definitive book of its kind: a book by drummers, for drummers, featuring exclusive, chapter-length interviews with Rock & Metal's most popular players from the past 40 years. This *Rock & Roll Royalty* includes: Tommy Lee of Motley Crue Lars Ulrich of Metallica Joey Kramer of Aerosmith Jimmy Chamberlin of The Smashing Pumpkins Tico Torres of Bon Jovi Chad Smith of The Red Hot Chili Peppers Taylor Hawkins of The Foo Fighters Stephen Perkins of Jane's Addiction Doug "Cosmo" Clifford of Creedence Clearwater Revival Steve Smith of Journey Kenny Aronoff of John Mellencamp/John Fogerty Matt Sorum of Guns N' Roses/Velvet Revolver A holy grail for rock and metal drummers of any generation, this book features the stories behind hundreds of their favorite beats, from popular Classic Rock Radio hits like "Walk This Way" by Aerosmith, "Down on the Corner" by Creedence Clearwater Revival, and "Living on a Prayer" by Bon Jovi to "Hurts So Good" by John Mellencamp and "Don't Stop Believin'" by Journey, and for the heavier metal fans, everything from Metallica's Greatest Hits, from "Master of Puppets" to "One" and "Enter Sandman," Motley Crue's "Kickstart My Heart" or Guns N' Roses' "You Could Be Mine," or "Give it Away" by The Red Hot Chili Peppers, "Three Days" by Jane's Addiction, "Times Like These" by The Foo Fighters or "Today," "Bullet with Butterfly Wings," or "I am One" by The Smashing Pumpkins and hundreds of other hits across every generation and sub-genre of Rock & Roll were created from behind the kit.

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I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

“You won’t leave this hypnotic book without feeling that James Brown is still out there, howling.”—The Boston Globe
From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Five-Carat Soul*, *Kill 'Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the “real” James Brown. McBride’s travels take him to forgotten corners of Brown’s never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown’s enduring legacy. Praise for *Kill 'Em and Leave* “A tour de force of cultural reportage.”—The Seattle Times “Thoughtful and probing.”—The New York Times Book Review “Masterly . . . powerful.”—Los Angeles Review of Books “McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to ‘the real James Brown’] as we’ll ever get.”—David Hajdu, *The Nation* “A feat

of intrepid journalistic fortitude.”—USA Today “[McBride is] the biographer of James Brown we’ve all been waiting for. . . . McBride’s true subject is race and poverty in a country that doesn’t want to hear about it, unless compelled by a voice that demands to be heard.”—Boris Kachka, New York “Illuminating . . . engaging.”—The Washington Post “A gorgeously written piece of reportage that gives us glimpses of Brown’s genius and contradictions.”—O: The Oprah Magazine

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN DIARIES follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

2019 Foreword Indies Finalist in Adult Fiction—General 2018 IPPY Gold Medal Winner in Popular Fiction 2018 International Book Awards Finalist in Best New Fiction

Twenty-five years ago, a group of ninth graders produced a Saturday Night Live–style videotape to cheer up their ailing friend. The show’s running time was only ninety minutes, but it had a lasting impact: Becca laughed her way through recovery, and the group—Jordana, Seth, Holly, and Lex—became her supporting cast for life. On the silver anniversary of Becca Night Live, the friends reunite over the Fourth of July to celebrate Becca’s good health—but nothing goes as planned. The happy holiday card facades everyone’s been hiding behind quickly crumble and give way to an unforgettable three days filled with complex moral dilemmas and life-altering choices. Through humor, drama, and the alternating perspectives of five characters, The Cast explores the power of forgiveness, the importance of authenticity, and the immeasurable value of deep, enduring friendships to buoy us when life plays out differently than expected.

Lifelong fans and interested newcomers will love this stunning biography of Duran Duran by the bestselling author of Gold Dust Woman and Hammer of the Gods. In Please Please Tell Me Now, bestselling rock biographer Stephen Davis tells the story of Duran Duran, the quintessential band of the 1980s. Their pretty boy looks made them the stars of fledgling MTV, but it was their brilliant musicianship that led to a string of number one hits. By the end of the decade, they had sold 60 million albums; today, they've sold over 100 million albums—and counting. Davis traces their roots to the austere 1970s British malaise that spawned both the Sex Pistols and Duran Duran—two seemingly opposite music extremes. Handsome, British, and young, it was Duran Duran that

headlined Live Aid, not Bob Dylan or Led Zeppelin. The band moved in the most glamorous circles: Nick Rhodes became close with Andy Warhol, Simon LeBon with Princess Diana, and John Taylor dated quintessential British bad girl Amanda De Cadanet. With timeless hits like "Hungry Like the Wolf," "Girls on Film," "Rio," "Save a Prayer," and the bestselling James Bond theme in the series' history, "A View to Kill," Duran Duran has cemented its legacy in the pop pantheon—and with a new album and a worldwide tour on the way, they show no signs of slowing down anytime soon. Featuring exclusive interviews with the band and never-before-published photos from personal archives, Please Please Tell Me Now offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers of any age.

Slipknot and Stone Sour frontman Corey Taylor's New York Times bestselling treatise on sin and the nature of it For the first time, Slipknot and Stone Sour frontman Corey Taylor speaks directly to his fans and shares his worldview about life as a sinner. And Taylor knows how to sin. As a small-town hero in the early '90s, he threw himself into a hard-drinking, fierce-loving, live-for-the-moment life; when his music exploded, he found himself rich, wanted, and on the road. But soon his extreme lifestyle led him to question what it means to sin and whether it could-or should-be cast in a different light. After all, if sin makes us human how wrong can it be? Now updated with a new Afterword by the author, Seven Deadly Sins is a brutally honest look "at a life that could have gone horribly wrong at any turn," and the soul-searching and self-discovery it took to set it right.

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

« Jamais encore je n'avais lu de description si détaillée et si croustillante d'une expérience rock'n'roll. Les plus grands plaisirs et les plus grands périls de la célébrité s'y côtoient. The Dirt est tout à la fois fascinant et révoltant. Joey Levy, Rolling Stone « The Dirt renvoie toutes les autres biographies dans la catégorie de littérature pour nonnes. » Details Mötley Crüe, c'est Nikki Six, Vince Neil, Mick Mars et Tommy Lee. Artistes internationaux aux multiples disques de platine et narrateurs légendaires, ils ont ouvert la voie à toute une génération. Voici leur premier livre.

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the online audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. 8 songs: Dr. Feelgood * Girls,

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Girls, Girls * Kickstart My Heart * Live Wire * Looks That Kill * Shout at the Devil * Too Young to Fall in Love * Wild Side.

In this atmospheric, terrifying novel that draws strongly from "The Legend of Sleepy Hollow," the author of *Alice* and *The Girl in Red* works her trademark magic, spinning an engaging and frightening new story from a classic tale. Everyone in Sleepy Hollow knows about the Horseman, but no one really believes in him. Not even Ben Van Brunt's grandfather, Brom Bones, who was there when it was said the Horseman chased the upstart Crane out of town. Brom says that's just legend, the village gossips talking. More than thirty years after those storied events, the village is a quiet place. Fourteen-year-old Ben loves to play "Sleepy Hollow boys," reenacting the events Brom once lived through. But then Ben and a friend stumble across the headless body of a child in the woods near the village, and the discovery makes Ben question everything the adults in Sleepy Hollow have ever said. Could the Horseman be real after all? Or does something even more sinister stalk the woods?

The origins of Minneapolis's legendary indie rock scene, as told by the people who were there and made it happen.

Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen *The Dirt* on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. *Tattoos and Tequila* reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

"Steven Tyler is one of the giants of American music, who's been influential for a whole generation of Rock 'n' Roll fans around the world. Long May He Rock!" —Sir Paul McCartney *Does the Noise in My Head Bother You?* is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of Grammy Award-winning, Rock 'n' Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on *American Idol*). This is it—"the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse's lips"—as Tyler tells all, from the early years through the glory days, "All the unexpurgated, brain-jangling tales of debauchery, sex & drugs. and transcendence you will ever want to hear."

Offers reviews on a wide range of American works, providing insights into the authors' styles and techniques and making recommendations for readers.

Read Book Motley Crue The Dirt

The most influential, enduring, and iconic metal band of the 1980's reveals everything a tell-all of epic proportions. This unbelievable autobiography explores the rebellious lives of four of the most influential icons in American rock history. Motley Crue was the voice of a barely pubescent Generation X, the anointed high priests of backward-masking pentagram rock, pioneers of Hollywood glam, and the creators of MTV's first "power ballad." Their sex lives claimed celebrities from Heather Locklear to Pamela Anderson to Donna D'Errico. Their scuffles involved everyone from Axl Rose to 2LiveCrew. Their hobbies have included collecting automatic weapons, cultivating long arrest records, pushing the envelope of conceivable drug abuse, and dreaming up backstage antics that would make Ozzy Osbourne blanch with modesty. Provocatively written and brilliantly designed, this book includes over 100 photos, many never before published, for the most exciting and insightful look ever into the Crue.

This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of The Heroin Diaries. A combination of powerful prose and dramatic photographs, This Is Gonna Hurt is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

Straight-talking advice from the Skincare Queen Caroline Hirons is the authority in skincare - and for the first time, she's sharing her knowledge with the world. With over 100 million views of her blog and over 13 million views of her YouTube videos, she cuts out the jargon, tells you what you do and don't need, and is finally going to get the nation off face wipes for good! Skincare is the go-to book for people of all ages and skin types who want to feel and look fantastic. It explains the facts, the myths and the best way to get good skin - on any budget. With everything from Caroline's signature cheat sheets, simple tips and tricks to glow (inside and out!) understanding ingredients lists, and advice on how to choose the products that are right for you, this is the ultimate guide to healthier, brighter skin.

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