

Morning Has Broken Piano

(P/V/G Composer Collection). Twenty songs for piano, voice and guitar from the legendary Leonard Cohen who penned "Hallelujah" and many other songs. This collection includes that song as well as: Bird on the Wire (Bird on a Wire) * Chelsea Hotel #2 * Everybody Knows * Famous Blue Raincoat * The Future * I'm Your Man * Nevermind * Suzanne * Tower of Song * Waiting for the Miracle * You Want It Darker * and more.

Sid Richardson's name is synonymous with fine arrangements for the church musician. He has arranged 14 hymn duets from gentle, reverent songs to strong, energetic songs. He retains the character of the hymns while enhancing them with appropriate additional rhythmic and harmonic interest. A bonus feature of the book is a patriotic medley for solo piano, which includes five favorite hymns of God and country. Titles: * Morning Has Broken * Deep River * Onward Christian Soldiers * All Hail the Power and many more.

An illustrated version of the song which celebrates the beauty and elation of the newly breaking morning.

(Faber Piano Adventures). Pianistic arrangements of ever-popular melodies for the early intermediate piano student. Pieces are in the keys of C, G, F, A minor and D minor. Includes: Skaters' Waltz * Scarborough Fair * Chopsticks * Two Guitars * Glow

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Worm * Greensleeves * Hello, My Baby * I've Been Working on the Railroad * Give My Regards to Broadway * Song of the Volga Boatmen.

(Faber Piano Adventures). Drawing primarily from symphonic and operatic literature, this level exposes the piano student to the wealth of color and imagination of the classical literature. Contents include: Blue Danube Waltz by J. Strauss, Jr. * Overture to The Barber of Seville by Rossini * Dance of the Sugar Plum Fairy (from the ballet The Nutcracker) by Tchaikovsky * Eine Kleine Nachtmusik by Mozart * In the Hall of the Mountain King (from Peer Gynt Suite) by Grieg * Light Cavalry Overture by Suppe * Musetta's Song (from the opera La Boheme) * Theme from Peter and the Wolf by Prokofiev * Pomp and Circumstance by Elgar * Theme from Scheherazade by Rimsky-Korsakov * Theme from The "Unfinished" Symphony by Schubert * Toreador's Song (from the opera Carmen) by Bizet * Waltz by Brahms.

Piano/Keyboard Methods/Series

When a motorcycle accident sent marine biologist Clay McMurphy stumbling into Christine Dryden's upscale restaurant, their instant attraction startled them both. Despite work and obligations that made any connection seem unlikely, they fell in love. But the real test came when a new challenge arose, and Clay and Christine could only pray their fragile love was strong enough to survive while she battled for her life.

Women's Fiction/Contemporary Romance by Lynda Ward; originally published by Harlequin Superromance

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Songs of Praise was first published in 1925, and is still an immensely popular hymnbook, particularly in schools. The compilation falls into two parts: Book 1 contains hymns grouped by subject and theme, together with a selection of verses, canticles and doxologies; Book 2 contains general hymns listed alphabetically by first line.

(Ukulele). 20 songs to strum & sing, including: Another Saturday Night * Can't Keep It In * Father and Son * The First Cut Is the Deepest * Hard Headed Woman * Moon Shadow * Morning Has Broken * Oh Very Young * Peace Train * Thinking 'Bout You * Where Do the Children Play * Wild World * and more.

Traditional hymns are often performed alongside contemporary praise and worship songs in many of today's church services, giving rise to the term "blended worship." This complete collection of all four Blended Worship books, by prolific Christian-music arranger Carol Tornquist, provides a valuable resource for pianists who want to play familiar hymn tunes in a tasteful and new style in addition to current praise songs recognizable to most congregations. To assist in planning, performance times are included. 172 pages. Titles: Amazing Grace with I Could Sing of Your Love Forever * Amazing Love (My Lord, What Love Is This) with What Wondrous Love Is This * Beautiful One with O Come, Let Us Adore Him * Blessed Be Your Name with At the Name of Jesus * Forever with Great Is Thy Faithfulness * Here I Am to Worship with O Worship the King * How Deep the Father's Love for Us with I Stand Amazed in the Presence * How Great Is Our God with Praise to the Lord, the Almighty * How Great Thou Art with God of Wonders * I Lift My Eyes Up with All Creatures of Our God and King * I Lift My Eyes Up with How Firm a Foundation * In the Garden with Knowing You (All I Once Held Dear) * Indescribable with Morning Has Broken * It Is Well with My Soul with Be the Centre * Jesus,

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Draw Me Ever Nearer with Nearer, My God, to Thee * Jesus Paid It All with The Wonderful Cross * Joyful, Joyful, We Adore Thee with We Will Glorify * Lord, I Lift Your Name on High with Doxology * Majesty (Here I Am) with Immortal, Invisible, God Only Wise * My Jesus, I Love Thee with I Love You, Lord * O for a Thousand Tongues to Sing with Sing to the King * On Eagle's Wings with Be Thou My Vision * Open Our Eyes, Lord with Open My Eyes That I May See * The Power of the Cross (Oh, to See the Dawn) with Lift High the Cross * The Risen Christ

This is the companion solo piano songbook for David Nevue's album "Open Sky." This songbook contains sheet music for all 17 titles in that album, including his unique arrangements of "Morning Has Broken" "Scarborough Fair" and "The Water is Wide." Most of David's scores range in the "easy" to "intermediate" piano range, with just a couple at the "early advanced" level, making this a perfect choice for pianists just starting out and giving them something to reach for that isn't intimidating. Song titles included in this sheet music songbook: Open Sky * The Sound of Sunshine * Dragonflies * Butterfly Dance * For the Beauty of the Earth * Forgotten Places * Undertow * Scarborough Fair * Summer Rain * Distant Thunder * Twister * The Water is Wide * Dark Afternoon * Echo Canyon * Stargazing * Eclipse * Morning Has Broken

(Faber Piano Adventures). BigTime Studio Collection draws from the best pieces in the BigTime Level 4 Supplementary Library, offering nine exceptional student favorites in a full array of genres and styles. A current song from the pop charts is featured as a Bonus Hit to entertain and inspire the intermediate pianist! Songs include: Canon in D * The Pink Panther * Can You Feel the Love Tonight * Morning Has Broken * Rock Around the Clock * 100 Years *

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Autumn Leaves * Deep River * Solace. Plus the Special Bonus Hit: Gangnam Style! (Faber Piano Adventures). Technique & Artistry Book 2 combines "Technique Secrets" from levels 2A and 2B with new exercises and "Artistry Magic" pieces that correlate with Accelerated Piano Adventures Lesson Book 2. These elegantly simple "technique secrets" build a solid technical foundation for the older beginner and are used as daily warm-ups throughout the book. Students are guided to produce a variety of pianistic motions always with the purpose of creating artistic sounds.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?

(Piano/Vocal/Guitar Artist Songbook). An outstanding collection of songs by one of the world's greatest singer/songwriters. Includes: Father and Son * Wild World * Morning Has Broken * and more. All eleven songs are arranged for piano and voice with full guitar boxes and chord symbols.

These heartfelt arrangements are some of Martha Mier's favorite hymns. Their warm melodies

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and rich harmonies will bring hope, solace, and the nearness of God to listeners and performers alike. To assist in planning, approximate performance times are included with each arrangement. Titles: Amazing Grace * His Eye Is on the Sparrow * In the Garden * It Is Well with My Soul * Jesus Loves Me * Joyful, Joyful, We Adore Thee * Morning Has Broken * My Jesus, I Love Thee * Near to the Heart of God * This Is My Father's World * Turn Your Eyes upon Jesus * What a Friend We Have in Jesus.

(Faber Piano Adventures). The 2nd edition of the 3A Performance Book offers appealing, pianistic pieces that closely correlate with the Lesson Book concepts. Students will enjoy three new selections including a 4-hand arrangement of Beethoven's Alexander March, and a Duncombe sonatina. Well-loved pieces provide performance opportunities set in a variety of major and minor keys and accompaniment styles.

(Faber Piano Adventures). 12 songs carefully graded for students to enjoy, including: Colors of the Wind * Eleanor Rigby * La Bamba * The Lion Sleeps Tonight * Pachelbel Canon * Star Wars * and more.

Enjoy the full, orchestral sound of classic hymns, or go for a touch of jazz in the spirituals.

These rewarding arrangements for advanced pianists will be favorites for years to come.

(Keyboard Instruction). Ever think to yourself, "I wish I hadn't stopped playing the piano!"? If so, then this is the perfect book to help you dive back into the fun world of creating music! It allows you to play the songs you know and love, from pop tunes to folk songs to familiar classical music. 44 songs include: Amazing Grace * Eine Kleine Nachtmusik * Forrest Gump Main Title (Feather Theme) * I Walk the Line * Jesu, Joy of Man's Desiring * Let It Be * The Music of the Night * Stand by Me * Sweet Home Alabama * Twinkle, Twinkle Little Star * and many more!

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The Teacher's Handbook serves as an aid in curriculum development and daily lesson planning. Suggested daily lesson plans, suggested assignments following each lesson plan, teaching tips for each unit, suggested examinations for the semester and answer keys for the written exercises and unit review worksheets. It also suggests ways to successfully integrate keyboard and computer technology into the curriculum.

The collaborative efforts of Keith and Kristyn Getty, along with Stuart Townend, have produced long-lasting modern hymns for the church. Arranger James Koerts has created these contemporary arrangements of some of their best-loved praise classics. Titles: Across the Lands (You're the Word of God) * By Faith * Come, People of the Risen King * Compassion Hymn * How Deep the Father's Love for Us * In Christ Alone (My Hope Is Found) * My Heart Is Filled with Thankfulness * O Church, Arise * The Power of the Cross (Oh, To See the Dawn) * See, What a Morning (Resurrection Hymn) * Speak, O Lord * Still, My Soul, Be Still (with Be Still, My Soul). "Memorable melodies, chordal accompaniment often in a flowing broken chord pattern, and simple transitions to new keys make these attractive arrangements a delight to learn and to play at an early advanced level." Joyce Janzen, Progressions

This comprehensive approach to functional musicianship at the keyboard includes varied repertoire, theory, technique, sight-reading, harmonization from lead sheets, ear training and ensembles. Great for college non-music majors, continuing education classes, music dealer in-store programs and group piano classes at the middle and high school levels. Book 1 contains 15 units each with a variety of repertoire, exercises, unit review worksheets and an assignment page.

This book begins with an extensive review of the chords and keys previously studied, using

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fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: * America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken * Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues * Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance * Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart

A gentle, left hand flowing accompaniment supports the beautiful, legato Gaelic folk melody in the right hand, played in single-note or chordal phrases. There are nice swings in dynamics and tempos as part of the expressive presentation by an intermediate level pianist.

Eleanor Farjeon was born in 1881, and wrote many stories and poems, including Morning has Broken, which became a popular hymn. By the time she died in 1965, she had published over 80 books and won many prizes. This is a selection of her poetry for children.

(Fake Book). This excellent resource for Gospel titles features 449 songs, including: Amazing Grace * At the Cross * Because He Lives * Behold the Lamb * Blessed Assurance * Church in the Wildwood * The Day He Wore My Crown * Give Me That Old Time Religion * He Looked Beyond My Fault * He Touched Me * Heavenly Sunlight * His Eye Is on the Sparrow * Holy

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Ground * How Great Thou Art * I Bowed on My Knees and Cried Holy * I Saw the Light * I'd Rather Have Jesus * In the Garden * Joshua (Fit the Battle of Jericho) * Just a Little Talk with Jesus * Lord, I'm Coming Home * Midnight Cry * Morning Has Broken * My Tribute * Near the Cross * The Old Rugged Cross * Precious Memories * Rock of Ages * Shall We Gather at the River? * There Is Power in the Blood * We Shall Wear a Crown * What a Friend We Have in Jesus * and hundreds more!

(Piano Solo Personality). This collection features 10 Adele favorites beautifully arranged for piano solo, including: Chasing Pavements * Daydreamer * Hometown Glory * Lovesong * Make You Feel My Love * One and Only * Rolling in the Deep * Set Fire to the Rain * Someone like You * Turning Tables.

(Piano/Vocal/Guitar Songbook). All the pieces from the album Disney Goes Classical presented in classical versions of iconic Disney themes, arranged for solo piano, and piano/vocal/guitar where appropriate. Songs include: Almost There (from The Princess and the Frog) * The Bare Necessities (from The Jungle Book) * Beauty and the Beast * Can You Feel the Love Tonight? (from The Lion King) * Colors of the Wind (from Pocahontas) * Go the Distance (from Hercules) * How Far I'll Go (from Moana) * I See the Light (from Tangled) * Let It Go (from Frozen) * Overture from Mary Poppins * Part of Your World (from The Little Mermaid) * Reflection (from Mulan) * When She Loved Me (from Toy Story 2) * When You Wish Upon a Star (from Pinocchio) * A Whole New World

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(from Aladdin).

(Faber Piano Adventures). This special collection will let Primer Level students shine! A colorful mix of carefully selected pieces from the PreTime Piano Supplemental Library is very appealing to beginning piano students and offers instructional value to teachers. Songs include: Hard Rock Candy * Hound Dog Blues * Hush, Little Baby * I've Got the Joy, Joy Joy * Jazz Man * A Little Night Music * On Top of Spaghetti * Part of Your World * Row, Row, Row Your Boat * When Can I See You Again? (recorded by Owl City)

(Ukulele). If you want to take your ukulele playing to the next level, you need to start using your fingers! The sample songs and patterns found in this book/audio pack will get you started both playing solos and accompaniment fingerstyle. You will learn how to use your picking-hand fingers and thumb to play chord melody solos on the ukulele, mixing chords and single notes like a pianist or a guitarist. You will also learn fingerpicking accompaniment patterns for a variety of textures and rhythmic grooves. Because fingerstyle playing works for all genres, folk, jazz, blues and country songs are included in this collection! Songs include: After You've Gone * Aloha Oe * Amazing Grace * C.C. Rider * I Ride an Old Paint * The Red River Valley * St. Louis Blues * Take Me Out to the Ball Game * The Wabash Cannon Ball * Will the Circle Be Unbroken * and more.

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This collection was created especially for church pianists and organists. It provides 18 medium-difficult duets that work for preludes, offertories, postludes and "special music." Includes: Adeste Fidelis * America, the Beautiful * His Eye Is on the Sparrow * I Sing the Mighty Power of God * Jesu, Joy of Man's Desiring * Joy to the World! * Morning Has Broken * O for a Thousand Tongues to Sing * Sing We Now at Christmas * Were You There?/Amazing Grace * What a Friend We Have in Jesus * When I Survey the Wondrous Cross * and more.

(Piano Vocal). Sheet music for the well-known Christian hymn made popular by Cat Stevens.

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's

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exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

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