

Moral Story Introduction Ethics

The ability to judge good from bad, right from wrong, is a uniquely human characteristic. However, given the complexity of life, it is often difficult to discern which choice to make, where our responsibilities lie, or what the consequences of an action (or of a nonaction) will be. In *The Moral Disciple* Kent Van Til surveys the skills and dispositions that we need to address moral issues responsibly. This basic introduction to Christian ethics — the systematic evaluation of morality — highlights the centrality of Christ and the Christian faith in moral formation, and it offers an ethical framework to guide Christians as they engage a host of moral dilemmas, including those surrounding wealth, sexuality, and the end of life. Using easy-to-read prose and defining terms carefully, Van Til provides an accessible introduction to this crucial and practical subject.

The contributors to *The Moral of the Story*, all preeminent political theorists, are unified by their concern with the instructive power of great literature. This thought-provoking combination of essays explores the polyvalent moral and political impact of classic world literatures on public ethics through the study of some of its major figures—including Shakespeare, Dante, Cervantes, Jane Austen, Henry James, Joseph Conrad, Robert Penn Warren, and Dostoevsky. Positing the uniqueness of literature's ability to promote dialogue on salient moral and intellectual virtues, editor Henry T. Edmonson III has culled together a wide-ranging exploration of such fundamental concerns as the abuse of authority, the nature of good leadership, the significance of 'middle class virtues' and the needs of adolescents. This collection reinvigorates the study of classic literature as an endeavor that is not only personally intellectually satisfying,

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but also an inimitable and unique way to enrich public discourse.

A distinguished religious leader's stirring case for reconstructing a shared framework of virtues and values. With liberal democracy embattled, public discourse grown toxic, family life breaking down, and drug abuse and depression on the rise, many fear what the future holds. In *Morality*, respected faith leader and public intellectual Jonathan Sacks traces today's crisis to our loss of a strong, shared moral code and our elevation of self-interest over the common good. We have outsourced morality to the market and the state, but neither is capable of showing us how to live. Sacks leads readers from ancient Greece to the Enlightenment to the present day to show that there is no liberty without morality and no freedom without responsibility, arguing that we all must play our part in rebuilding a common moral foundation. A major work of moral philosophy, *Morality* is an inspiring vision of a world in which we can all find our place and face the future without fear.

It is not only in our dark hours that scepticism, relativism, hypocrisy, and nihilism dog ethics. Whether it is a matter of giving to charity, or sticking to duty, or insisting on our rights, we can be confused, or be paralysed by the fear that our principles are groundless. Many are afraid that in a Godless world science has unmasked us as creatures fated by our genes to be selfish and tribalistic, or competitive and aggressive. Simon Blackburn, author of the best-selling *Think*, structures this short introduction around these and other threats to ethics. Confronting seven different objections to our self-image as moral, well-behaved creatures, he charts a course through the philosophical quicksands that often engulf us. Then, turning to problems of life and death, he shows how we should think about the meaning of life, and how we should mistrust the sound-bite sized absolutes that

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often dominate moral debates. Finally he offers a critical tour of the ways the philosophical tradition has tried to provide foundations for ethics, from Plato and Aristotle through to contemporary debates.

Ethics Introduced: Readings in Moral Philosophy in an anthology that provides students with foundational knowledge in moral philosophy by exposing them to a variety of classical and contemporary readings in ethical theory and application. The anthology is divided into four parts. In Part 1, students learn about meta-ethics and question the status of moral truths through selections by Nietzsche, Ruth Benedict, and Smith. In Part 2, the question of what we should value most is addressed through readings on hedonism, Aristotelian Virtue Ethics, Confucianism, and Buddhism. Part 3 focuses on normative ethics, diving into theories such as egoism, divine command theory, utilitarianism, Kantianism, care ethics, and more. Part 4 rounds out the anthology by helping students think through moral problems and contemporary controversies. Readings in this section address death and dying, abortion, war, treatment of animals and the environment, and the nature of moral obligations to people in need. Throughout the text, each reading is supported by an introduction, study questions, and suggestions for further reading and exploration to inspire critical thinking and additional analysis. Ethics Introduced is ideal for introductory ethics courses and can also be used in comparative religion, philosophy, and humanities courses.

While Plato recommended expelling poets from the ideal society, W. H. Auden famously declared that poetry makes nothing happen. The 19 contributions to the present book avoid such polarized views and, responding in different ways to the “ethical turn” in narrative theory, explore the varied ways in which narratives encourage readers to ponder matters of right and wrong. All work from the premise that the

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analysis of narrative ethics needs to be linked to a sensitivity to esthetic (narrative) form. The ethical issues are accordingly located on different levels. Some are clearly presented as thematic concerns within the text(s) considered, while others emerge through (or are generated by) the presentation of character and event by means of particular narrative techniques. The objects of analysis include such well-known or canonical texts as Biblical Old Testament stories, Mark Twain's *Huckleberry Finn*, J. R. R. Tolkien's *The Lord of the Rings*, Vladimir Nabokov's *Lolita*, Jonathan Littell's *The Kindly Ones*, Ann Radcliffe's *The Italian* and Matthew Lewis's *The Monk*. Others concentrate on less-well-known texts written in languages other than English. There are also contributions that investigate theoretical issues in relation to a range of different examples.

In *Ethics in Economics*, Jonathan B. Wight provides an overview of the role that ethical considerations play in economic debates. Whereas much of the field tends to focus on welfare outcomes, Wight calls for a deeper examination of the origin and evolution of our moral norms. He argues that economic life relies on three interrelated ethical systems: outcome-based, duty- and rule-based, and virtue-based. Integrating contemporary theoretical and applied research on ethics within a historical framework, Wight provides a thorough and accessible outline of all three schools, explaining how they fit or contrast with the economic welfare model. The book then uses these conceptual underpinnings to examine a range of contemporary topics, such as the 2008 financial crisis, the moral limits to markets, the findings of experimental economics, and the nature of economic justice. Wight's analysis is guided by the innovative concept of ethical pluralism—the recognition that each system has appropriate applications, and that no one prevails. He makes the case that considering a wider moral framework, rather than

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concentrating on utility maximization, can lead to a richer understanding of human behavior and better policy decisions. An incisive overview in a blossoming area of interest within Economics, this book is ideal for undergraduates or uninitiated readers who seek an introduction to this topic.

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order.

Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every

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living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Distinguished by its readability and scope, *Moral Reasons* explains how to think critically about issues in ethics and political philosophy. After a detailed overview of moral reasoning—including dozens of exercises—the text guides readers through the theories and arguments of philosophers from Plato to Peter Singer. Among the topics explored are moral skepticism, abortion, euthanasia, vegetarianism, political authority, punishment, and war. Ideal as a main text for courses in introductory or applied ethics or as a supplemental text for courses in political philosophy, this book offers one of the most diverse investigations of moral philosophy there is to date.

This popular text uses examples from fiction and film to show how ethical theories can be applied. By linking abstract theory to “real life” through storytelling and story analysis, Rosenstand offers a remarkably effective way of helping students understand and evaluate moral issues.

With its unique union of theory and application and its well-organized, easy-to-use design, *Moral Choices* has earned its place as the standard text for college ethics courses. This third edition offers extensive updates, revisions, and brand new material, all designed to help students develop a sound and current basis for making ethical decisions in today's complex postmodern culture. *Moral Choices* outlines the distinctive elements of Christian ethics while avoiding undue dogmatism. The book also introduces other ethical systems

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and their key proponents, including Plato, Aristotle, Augustine, Aquinas, and Kant. After describing a seven-step procedure for tackling ethical dilemmas, author Scott Rae uses case studies to help students think critically and biblically about ? Abortion ? Reproductive Technologies ? Euthanasia ? Capital Punishment ? Sexual Ethics ? The Morality of War ? Genetic Technologies and Human Cloning ? NEW: Ethics and Economics New features include online resources for instructors; a chapter covering global capitalism, environmental ethics, and business ethics; new material on bioethics and on stem cell and embryo research; discussion questions at the end of each chapter; and sidebars with case studies.

This new edition has been completely revised and updated, with a new chapter on Nietzsche and an entirely new part III covering contemporary utilitarianism and rights-based ethical theories. Essential reading for students of ethics.

Should we pay children to read books or to get good grades? Should we allow corporations to pay for the right to pollute the atmosphere? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars? Auctioning admission to elite universities? Selling citizenship to immigrants willing to pay? In *What Money Can't Buy*, Michael J. Sandel takes on one of the biggest ethical questions of our time: Is there something wrong with a world in which everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets? In recent decades, market values have crowded out nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. Is this where we want to be? In his New York

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Times bestseller *Justice*, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront in our everyday lives. Now, in *What Money Can't Buy*, he provokes an essential discussion that we, in our market-driven age, need to have: What is the proper role of markets in a democratic society—and how can we protect the moral and civic goods that markets don't honor and that money can't buy?

An introduction to Christian ethics explores ethics as a path to happiness as opposed to a set of strict rules, addressing the topics of friendship, community, conscience, prudence, virtue, and love. *The Moral of the Story, Fifth Edition* offers a remarkably effective approach that helps students understand and evaluate moral issues. Through storytelling and story analysis, using examples from fiction and film, Rosenstand clearly shows how ethical theories are applied to real life. The fifth edition encapsulates and reflects the present social and political climate. As such, coverage of topics like courage, terrorism, and just war have been enhanced and updated throughout.

Metaethics from a First Person Standpoint addresses in a novel format the major topics and themes of contemporary metaethics, the study of the analysis of moral thought and judgement.

Metaethics is less concerned with what practices are right or wrong than with what we mean by 'right' and 'wrong.' Looking at a wide spectrum of topics including moral language, realism and anti-realism,

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reasons and motives, relativism, and moral progress, this book engages students and general readers in order to enhance their understanding of morality and moral discourse as cultural practices. Catherine Wilson innovatively employs a first-person narrator to report step-by-step an individual's reflections, beginning from a position of radical scepticism, on the possibility of objective moral knowledge. The reader is invited to follow along with this reasoning, and to challenge or agree with each major point. Incrementally, the narrator is led to certain definite conclusions about 'oughts' and norms in connection with self-interest, prudence, social norms, and finally morality. Scepticism is overcome, and the narrator arrives at a good understanding of how moral knowledge and moral progress are possible, though frequently long in coming. Accessibly written, *Metaethics from a First Person Standpoint* presupposes no prior training in philosophy and is a must-read for philosophers, students and general readers interested in gaining a better understanding of morality as a personal philosophical quest. More than any other author of the Modern period of American literature, John Steinbeck evidenced a serious interest and background in moral philosophy. His personal reading collection included works ranging from Kant and Spinoza to Taoism and the Bible. Critics also consistently identify Steinbeck as an author whose work promotes serious moral

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reflection and whose characters undergo profound moral growth. Yet to date there has been no sustained examination of either John Steinbeck's personal moral philosophy or the ethical features and content of his major works. This critical neglect is remedied by a collection of highly readable essays exploring the philosophy and work of one of America's few Nobel Prize winning authors. These thirteen essays, written by experts both within philosophy and Steinbeck studies, examine almost all of Steinbeck's major works. Included in the compilation are five general essays examining Steinbeck's own moral philosophy and eight specific essays analyzing the ethics of various major works. This book works within the neo-Aristotelian ethical framework to make the case that moral philosophers ought to see detective fiction as a source of ethical insight and as a tool to spark the moral imagination. It also critiques contemporary moral philosophy and proposes what autonomy might look like if understood in neo-Aristotelian terms.

Tobin Siebers asserts that literary criticism is essentially a form of ethics. *The Ethics of Criticism* investigates the moral character of contemporary literary theory, assessing a wide range of theoretical approaches in terms of both the ethical presuppositions underlying the critical claims and the attitudes fostered by the approaches. Building on analyses of the moral legacies of Plato, Kant,

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Nietzsche, and Freud, Siebers identifies the various fronts on which the concerns of critical theory impinge on those of ethics.

Socrates said that moral philosophy deals with 'no small matter, but how we ought to live'. Beginning with a minimum conception of what morality is, the author offers discussions of the most important ethical theories. He includes treatments of such topics as cultural relativism, ethical subjectivism, psychological egoism, and ethical egoism.

Introducing Christian Ethics helps Christians form a sound basis for making ethical decisions in today's complex postmodern world. Raising 14 key ethical questions on today's most pressing issues including abortion, war, sexual ethics, capital punishment, and more, Scott Rae guides his readers in making moral choices wisely. Based on the best-selling college and seminary ethics textbook *Moral Choices*, this book distills nearly two decades of teaching and study into a succinct and user-friendly volume. It is an ideal primer for pastors, students, and everyday Christians who desire engagement with the world around them in an intelligent and informed manner. Teaching and study resources for the book, including additional video clips based on the questions corresponding to each chapter, make it ideal for use in the classroom as well as for pastors and for teaching settings within the church. Resources are available through www.ZondervanAcademic.com.

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Over the past half-century, China has experienced some incredible human dramas, ranging from Red Guard fanaticism and the loss of education for an entire generation during the Cultural Revolution, to the Tiananmen tragedy, the economic miracle, and its accompanying fad of money worship and the rampancy of official corruption. *Social Ethics in a Changing China: Moral Decay or Ethical Awakening?* provides a rich empirical narrative and thought-provoking scholarly arguments, highlighting the imperative for an ethical discourse in a country that is increasingly seen by many as both a materialistic giant and a spiritual dwarf. Professor He Huaihong was not only an extraordinary firsthand witness to all of these dramas, he played a distinct role as a historian, an ethicist, and a social critic exploring the deeper intellectual and sociological origins of these events. Incorporating ethical theories with his expertise in culture, history, religion, literature, and politics of the country, He reviews the remarkable transformation of ethics and morality in the People's Republic of China and engages in a global discourse about the major ethical issues of our time. The book aims to reconstruct Chinese social ethics in an innovative philosophical framework, reflecting China's search for new virtues.

Contents

1. Reconstructing China's Social Ethics
2. Historical and Sociological Origins of Chinese Cultural Norms
3. The Transformation of Ethics and

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Morality in the PRC 4. China's Ongoing Moral Decay? 5. Ethical Discourse in Reform Era China 6. Chinese Ethical Dialogue with the West and the World

ETHICS: A PLURALISTIC APPROACH TO MORAL THEORY, FIFTH EDITION provides a comprehensive yet clear introduction to the main traditions in ethical thought, including virtue ethics, utilitarianism, and deontology. Additionally, the book presents a conceptual framework of ethical pluralism to help students understand the relationship among various theories. Lawrence Hinman, one of today's most respected and accomplished educators in ethics and philosophy education, presents a text that gives students plentiful opportunities to explore ethical theory and their own responses to them, using fascinating features such as the Ethical Inventory sections that appear at the beginning and the end of the text. End-of-chapter discussion questions, and the use of current issues and movies help students retain what they've learned and truly comprehend the subject matter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Happiness and the Christian Moral Life introduces students to Christian ethics through the lens of happiness. The book suggests that the heart of ethics is not rules and obligations but our deep

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desire for happiness and fulfillment. We achieve that happiness when we become people who love the good and seek it in everything we do. The third edition of this reader-friendly text has been revised and updated throughout. It introduces Christian ethics with sensitivity towards readers who may not be Christian themselves. After an overview of basic concepts and key thinkers such as Augustine and Thomas Aquinas, subsequent chapters explore the importance of narrative in Christian ethics, the place of friendship and community in Christian moral life, the role of virtues in our quest for fulfillment, a Christian understanding of the person, a Christian theology of freedom, and false steps on the path to happiness. Final chapters discuss the role of conscience and prudence, love, and justice. The third edition has been re-structured to better meet teaching needs by moving the discussion of narrative earlier in the book. This edition features fresh, global examples; revised introductions to key thinkers; discussions of tough, contemporary topics such as hook-up culture; careful consideration of the words of Pope Francis on themes ranging from consumerism and freedom to love and the environment; and more.

Using path-breaking discoveries of cognitive science, Mark Johnson argues that humans are fundamentally imaginative moral animals, challenging the view that morality is simply a system

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of universal laws dictated by reason. According to the Western moral tradition, we make ethical decisions by applying universal laws to concrete situations. But Johnson shows how research in cognitive science undermines this view and reveals that imagination has an essential role in ethical deliberation. Expanding his innovative studies of human reason in *Metaphors We Live By* and *The Body in the Mind*, Johnson provides the tools for more practical, realistic, and constructive moral reflection.

In *The Moral of the Story*, Peter and Renata Singer draw on some of the best works of fiction, playwriting, and poetry in order to shed light on the perennial questions of ethics. A vivid montage of literature that touches on a broad range of ethical subjects and themes Offers a unique contribution to the study of moral philosophy and literature Demonstrates how literary sources can add richness to discussions of real-life moral questions and dilemmas Brings together selections and excerpts from the world's most celebrated short stories, novels, plays, and poetry Features substantive section introductions by Peter and Renata Singer Peter Singer is a leading moral philosopher, widely credited with triggering the modern animal-rights movement. His collection of essays, *Unsanctifying Human Life*, edited by Helga Kuhse, was published by Blackwell Publishing in 2001.

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An accessible introduction to ethics through engaging dialogues *Talking About Ethics* provides the reader with all of the tools necessary to develop a coherent approach to ethical decision making. Using the tools of ethical theory, the authors show how these theories play out in relation to a wide variety of ethical questions using an accessible dialogue format. The chapters follow three college students as they discuss today's most important ethical issues with their families and friends, including:

- Immigration
- Capital punishment
- Legalization of narcotics
- Abortion
- Premarital sex
- Reproductive technologies
- Gender identity
- The environment, and many more

The engaging dialogue format illustrates how these topics often take shape in the real world, and model critical thinking and Christian ethical decision making. Study aids in each chapter include overviews, sidebars, reflection questions, glossaries, and recommended reading. Ideal as a textbook for undergraduate ethics courses, it is also accessible enough for high school classes and personal study.

The story of the global search for moral truths In this remarkable and groundbreaking book, Kenan Malik explores the history of moral thought as it has developed over three millennia, from Homer's Greece to Mao's China, from ancient India to modern America. It tells the stories of the great philosophers, and breathes life into their ideas, while

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also challenging many of our most cherished moral beliefs. Engaging and provocative, *The Quest for a Moral Compass* confronts some of humanity's deepest questions. Where do values come from? Is God necessary for moral guidance? Are there absolute moral truths? It also brings morality down to earth, showing how, throughout history, social needs and political desires have shaped moral thinking. It is a history of the world told through the history of moral thought, and a history of moral thought that casts new light on global history.

A summary of how and why people make moral choices, this book offers ethical theory (because good theories offer a framework for making decisions) complemented by personal experience.

This new introduction to ethics is written for students who are approaching philosophy for the first time.

Calls for an end to religion's role in dictating morality, demonstrating how the scientific community's understandings about the human brain may enable the establishment of secular codes of behavior.

Moral Theory at the Movies provides students with a wonderfully approachable introduction to ethics. The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts.

The students see how moral theories, dilemmas, and questions are represented in the given films and learn to apply these theories to the world they live in.

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There are 36 films and a dozen readings including: Thank you for Smoking, Plato s Gorgias, John Start Mill s Utilitarianism, Hotel Rwanda, Plato s Republic, and Horton Hears a Who. Topics cover a wide variety of ethical theories including, ethical subjectivism, moral relativism, ethical theory, and virtue ethics. Moral Theory at the Movies will appeal to students and help them think about how philosophy is relevant today."

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