

## Michael Jackson Uomo Nello Specchio La Vita La Morte Il Successo E I Misteri Del Re Del Pop

From his early success in the Jackson 5 as a young boy to becoming the self-styled 'King of Pop', Michael Jackson lived his whole life in the limelight. This title separates the man from the myth, examining the more contentious areas of his life while also celebrating the undeniable achievements of this musical genius.

Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475–1564) was celebrated for his *disegno*, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was “the divine draftsman and designer” whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of *disegno* to Michelangelo’s work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist’s long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter’s Basilica at the Vatican. The chapters relate Michelangelo’s compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter’s—offering fresh insights into his creative process. Also explored are Michelangelo’s influential role as a master and teacher of *disegno*, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de’ Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach’s text are thematic essays by leading authorities on the art of Michelangelo.

Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist.

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (*Macabro*, *Demons*) and Michele Soavi (*The Church*) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

For half a century, Michael Jackson’s music has been an indelible part of our cultural consciousness. Landmark albums such as *Off the Wall* and *Thriller* shattered records, broke racial barriers, amassed awards, and set a new standard for popular music. While his songs continue to be played in nearly every corner of the world, however, they have rarely been given serious critical attention. The first book dedicated solely to exploring his creative work, *Man in the Music* guides us through an unparalleled analysis of Jackson’s recordings, album by album, from his trailblazing work with Quincy Jones to his later collaborations with Teddy Riley, Jimmy Jam, Terry Lewis, and Rodney Jerkins. Drawing on rare archival material and on dozens of original interviews with the collaborators, engineers, producers, and songwriters who helped bring the artist’s music into the world, Jackson expert and acclaimed cultural critic Joseph Vogel reveals the inspirations, demos, studio sessions, technological advances, setbacks and breakthroughs, failures and triumphs, that gave rise to an immortal body of work.

Frank Cascio was a close friend of tragic superstar Michael Jackson for more than twenty-five years. In *My Friend Michael*, Cascio offers a deeply personal, behind-the-scenes look at the Michael Jackson he knew. Filled with never-before-told stories and intimate details, *My Friend Michael* is the most candid, moving, and provocative portrait of the “King of Pop” to date—a fair and loving portrait of a true American pop music icon and of a remarkable friendship that endured through triumph and struggle, scandal and controversy.

E' un'Opera letteraria arricchita con numerosissime foto del Re del Pop. L'obiettivo di questa serie è di offrire un tributo in onore di uno dei più grandi artisti che il mondo abbia mai conosciuto: Michael Jackson. Lo scopo è stato di mostrare al mondo questo fenomeno musicale in ogni sua sfumatura, ponendo in particolare rilievo, oltre alla produzione artistica, anche alcune controversie che nel corso degli anni hanno dato motivo di tante notizie non veritiere, alcune di esse vere e proprie leggende metropolitane entrate a far parte dell'immaginario collettivo. Mi auguro che chiunque abbia letto tutti questi 4 libri sia stato animato da una sana curiosità e non da pregiudizi di fondo, così da farsi una propria opinione non per "sentito dire", ma solo dopo aver realmente "esaminato" tutto il ricco materiale qui presente.

A former public relations consultant for Michael Jackson describes the singer's life and music career.

The Mediterranean has always loomed large in the history and culture of Italy, and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context. This interdisciplinary volume puts Italian artists (writers, musicians, and filmmakers) and intellectuals (philosophers, sociologists, and political scientists) in conversation with each other to explore Italy's Mediterranean identity while questioning the boundaries between Self and Other, and between native and foreign bodies. By moving beyond nation-centric models of cultural and ethnic homogeneity based on myths of progress and rationality, these wide-ranging contributions fashion new ways of belonging that transcend the cultural, economic, religious, and social categories that have characterized post–Cold War Italy and Europe.

Michael Jackson was no ordinary performer. From the moment he first moved to the rhythm of the Jackson family's old creaky washing machine he was destined to do big things. No one back then however, could have possibly predicted what would happen over the next five decades when the name of Michael Jackson would be one of the most recognisable in the history of popular music the world over. Not only would he have four consecutive number one records with his brothers the Jackson 5, but he would go on to have the biggest album of all time with *Thriller* and be recognised as the number one charity donor. From the author of the best selling book *Michael Jackson For The Record*, Chris Cadman brings you Michael Jackson's remarkable 'Life & Times' through his music, his performances, his interviews his achievements and his charity endeavours. Read about the significant people in his life and the many film offers that came his way that sadly never came to fruition. Plus discover his never ending devotion to children's charities and the less unfortunate around the world. This is Michael Jackson The Maestro - The Definitive A - Z, Volume 1: A-J.

Jimi Hendrix è stato senza dubbio l'uomo che ha cambiato per sempre la concezione stessa di chitarra elettrica: non esiste chitarrista che, volente o nolente, non si sia confrontato con il suo genio. Hendrix ha anticipato le scelte musicali di tutti quelli che sono venuti dopo di lui, ha trasformato la sua Fender Stratocaster in un'icona senza tempo,

ha sconvolto il mondo con la potenza e la bellezza della sua musica, ha catturato intere generazioni con il suo look immaginifico e le sue performance assolutamente spettacolari. Tommaso Labranca ripercorre e racconta la vita di una delle più grandi icone rock del secolo scorso.

A lavishly illustrated portrait incorporates revised and updated information to explore new areas of Jackson's music, legacy and personality and is complemented by performance, backstage and family photos, including 10 newly added pictures.

At the turn of the twentieth century, Ellen Rimbauer became the young bride of Seattle industrialist John Rimbauer, and began keeping a remarkable diary. This diary became the secret place where Ellen could confess her fears of the new marriage, her confusion over her emerging sexuality, and the nightmare that her life would become. The diary not only follows the development of a girl into womanhood, it follows the construction of the Rimbauer mansion called Rose Red; an enormous home that would be the site of so many horrific and inexplicable tragedies in the years ahead. The Diary of Ellen Rimbauer: My Life at Rose Red is a rare document, one that gives us an unusual view of daily life among the aristocracy in the early 1900s, a window into one woman's hidden emotional torment, and a record of the mysterious events at Rose Red that scandalized Seattle society at the time - events that can only be fully understood now that the diary has come to light. Edited by Joyce Reardon, Ph.D. as part of her research, the diary is being published as preparations are being made by Dr. Reardon to enter Rose Red and fully investigate its disturbing history.

This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

“Sono cresciuto con la sua musica, ho ancora tutte le sue canzoni nell'iPod. Sono contento che venga ricordato in primo luogo per la grande gioia che ha dato a tanta gente grazie alle sue straordinarie doti di uomo dello spettacolo.” — Barack Obama “Michael era come un fratello minore per me. In lui c'era qualcosa di magico, come una candela che ti brucia nell'anima.” — Quincy Jones, Produttore di OFF THE WALL, THRILLER E BAD “Non riesco a smettere di piangere. Il mondo ha perso uno dei grandi, ma la sua musica vivrà per sempre!” — Madonna “È un privilegio per me aver lavorato con Michael, uomo bambino dal talento enorme e dall'anima gentile. La sua musica sarà ricordata per sempre.” — Paul McCartney

Seneca's developed metaphors draw on what is known to describe the unknown. They put hard ethical in highly accessible, and often quite entertaining, terms. The present book provides a functional description of Seneca's dialectical relation between metaphorical language and philosophy. It shows how Stoic philosophy finds a new means of expression in Seneca's highly elaborated rhetorical discourse, and how this relates to the social and cultural demands of Neronian culture. Metaphors are purposely utilized to work "collectively" rather than by category or type and that, therefore, the analysis of what metaphors do when Seneca chooses to combine them in clusters, demonstrates the existence of a "metanarrative of rhetoric". This approach is fundamentally innovative and has the advantage of gauging the functioning of Senecan style as a whole, rather than focusing on single features of its rhetorical functioning. The main target is to show how philosophical preaching materially contributes to the healing of human soul because it shapes the individual's cognitive faculty in a way that is physical and not simply figurative. The stylus and the scalpel blend in their functions. This kind of therapy is not just the simulacrum of a more "real" one, it is in itself medical in nature.

We are all, it is said, looking for love. But what does love look like? Does it look the way it feels? The visual vocabulary of romance-its attendant comforts and vulnerabilities, ambivalences and unclarity-is the subject of *Venus Inferred*. This collection of 46 richly reproduced color photographs is Laura Letinsky's study of contemporary lovers as they are seen, as they show, and as they see themselves making love and inhabiting domestic space. Entering what might be called the intimate sphere, Letinsky's camera explores a space too personal to be termed public and yet whose cultural and emotional shape is uncannily recognizable. Over a seven-year period, Letinsky visited lovers in their homes, hotel rooms, bedrooms, bathrooms, and kitchens and recorded in detail the promises, disharmonies, and disappointments that inhere in modern coupling. Accompanying the photographs is an essay by critic Lauren Berlant, which presents an aesthetic and cultural analysis of the contemporary images of romance and intimacy. Berlant contemplates the burden of clarity that sexuality bears, implicit both in conventional romantic ideals and in the "counterpolitics of the flesh" that desires to escape them. Thus arises the sublime ordinariness of Letinsky's couples, Berlant argues: "As 'normal' pleasures themselves become deemed modes of domination, the already destabilizing aspects of sexuality can feel even more unsettling." An interview between Letinsky and Berlant unfolds the artist's intellectual formation while exploring the unsettling and pleasurable power of her images as they circulate through the domains of romance, sexuality, and contemporary culture.

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord. "Conosco il bambino dietro la maschera della superstar, quello che abitava con me al 2300 di Jackson Street. Siamo in sintonia fin dall'infanzia, e la nostra intesa è sopravvissuta a tutto: al sogno, ai Jackson 5, alla celebrità, al distacco, ai contrasti, alle sofferenze, agli scandali, alle pressioni insostenibili. Lui ha pianto con me. Io gli ho urlato in faccia. Lui si è rifiutato di vedermi, per poi implorarmi di tornare da lui. Siamo rimasti fedeli l'uno all'altro anche quando senza volerlo ci siamo traditi. È grazie all'essenza di questa storia – la nostra fratellanza – che conosco il suo carattere e la sua mente come si può conoscere solo il sangue del tuo sangue." Jermaine Jackson

The first question to ask in any homicide is "What was the motive?" For Dr. Conrad Murray the real motive should have been to keep Michael Jackson alive. That way he could get paid. But it wasn't Dr. Murray that was the only person in Michael Jackson's life at the end. There were other people too. Other people who did have a motive to kill. Working backwards from information personally received, discoveries have been made as to who the real killer of Michael Jackson was. This recounting of the events as they happened, is a personal testimony to the discoveries and evidence supporting the conspiracy and cover up of the murder of one of the greatest entertainers and humanitarians in world history - Michael Jackson.

Luca Del Baldo's *Visionary Academy of Ocular Mentality* is an extraordinary testament in the recent history of visual studies. It brings together a group of outstanding scholars who have devoted their lives to art history, philosophy, history, ethnology, focussing predominantly on questions of human perception and imagination. Working from photographs provided by the scholars, Luca del Baldo painted his series of 96 portraits reproduced in this book. The portraits are accompanied by texts written by the persons portrayed, in response to their portrayal, and as an exchange: the artist gifted the original painting to the

portrayed person, and the portrayed gifted her or his response. "The result is a unique and profound conversation between image and text focussed on the enigma of the human face in all its mediations." (W.J.T. Mitchell)

Since publication over twenty years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. Reissued with a new introduction, in which the author provides a clear, detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations, *The Translator's Invisibility* takes its well-deserved place as part of the Routledge Translation Classics series. This book is essential reading for students of translation studies at all levels.

In the tradition of Gillian Flynn, Tana French, and Ruth Rendell, this compelling and clever psychological thriller spins the harrowing tale of a mother's obsessive search for her missing daughter. Jenny is a successful family doctor, the mother of three great teenagers, married to a celebrated neurosurgeon. But when her youngest child, fifteen-year-old Naomi, doesn't come home after her school play, Jenny's seemingly ideal life begins to crumble. The authorities launch a nationwide search with no success. Naomi has vanished, and her family is broken. As the months pass, the worst-case scenarios—kidnapping, murder—seem less plausible. The trail has gone cold. Yet for a desperate Jenny, the search has barely begun. More than a year after her daughter's disappearance, she's still digging for answers—and what she finds disturbs her. Everyone she's trusted, everyone she thought she knew, has been keeping secrets, especially Naomi. Piecing together the traces her daughter left behind, Jenny discovers a very different Naomi from the girl she thought she'd raised.

*Marcism Today* brings together some old favourites and some previously unpublished poems. Sometimes quirky, sometimes poignant, always accessible, this collection, written in his own unique style, celebrates Marc Mordey's honest, moving (and occasionally irreverent) take on living, loving and losing

Michael Jackson's *This Is It* offered fans a rare, behind-the-scenes look at the performer as he developed, created, and rehearsed for sold-out concerts that would have taken place in the summer of 2009. This easy piano sheet of Jackson's final single includes lyrics and chord symbols.

A collection of Hunt's essays, many previously unpublished, dealing with the ways in which men and women have given meaning to gardens and landscapes, especially with the ways in which gardens have represented the world of nature "picturesquely".

Veteran homicide detective Franza Oberwieser prefers her job in the winter. Summer is for growing, not for dying. So when the body of a beautiful young woman is found on the autobahn, dressed in a glittering party dress and bathed in June rain, Franza is determined to give her justice. Revealing victims' hidden lives is part of the job, but as Franza and her partner, Felix, peel back the layers shrouding the girl's disturbing past, darker mysteries emerge. Everyone has something to hide—even Franza, who must face her own secrets to reveal the truth.

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Michael Jackson è forse il cantante più famoso degli ultimi cinquant'anni, ma paradossalmente anche uno dei più fraintesi. Jackson è uno dei pochi bambini prodigio che ha avuto ancora più successo da adulto, passando dai trionfi dei Jackson Five alla maturazione artistica con i The Jacksons, fino ai record della carriera solista, culminata con *Thriller*, l'album più venduto della storia. Michael Jackson è stato il più grande performer di sempre, l'unico in grado di eccellere nel canto come nel ballo. Ha lasciato un'impronta indelebile nella cultura popolare degli ultimi quarant'anni, percorrendo strade che nessuno aveva intrapreso, trasformando i video in film e innalzando il pop a forma d'arte. I suoi passi vengono insegnati nelle scuole di danza moderna, i suoi album vendono ancora milioni di copie e ogni anno il numero dei fan cresce in modo esponenziale.

Basta vedere un calzino bianco, un cappello Fedora nero e un guanto di strass per associarli ai suoi straordinari passi di danza. Divulgativo e insieme rigoroso, Michael Jackson. La musica, il messaggio, l'eredità artistica offre una visione articolata dell'artista e dell'uomo, chiarendo gli aspetti controversi, analizzando la discografia, raccontando aneddoti poco conosciuti e i rapporti con altri big della canzone come, ad esempio, Madonna, Prince e Paul McCartney. A dieci anni da quel tragico 25 giugno 2009, quando il mondo si è fermato per piangere l'improvvisa scomparsa del Re del Pop, questo libro è un tributo a un genio della musica, del ballo e dello spettacolo.

Writing Migration through the Body builds a study of the body as a mutable site for negotiating and articulating the transnational experience of mobility. At its core stands a selection of recent migration stories in Italian, which are brought into dialogue with related material from cultural studies and the visual arts. Occupying no single disciplinary space, and drawing upon an elaborate theoretical framework ranging from phenomenology to anthropology, human geography and memory studies, this volume explores the ways in which the skin itself operates as a border, and brings to the surface the processes by which a sense of place and self are described and communicated through the migrant body. Through investigating key concepts and practices of transnational embodied experience, the book develops the interpretative principle that the individual bodies which move in contemporary migration flows are the primary agents through which the transcultural passages of images, emotions, ideas, memories – and also histories and possible futures – are enacted.

An advisor to Italian publishing houses, a translator of Freud and Jung, a friend of Montale and Calvino, Roberto Bazlen was nothing if not a literary man, but kept his writings to himself. Here, translated into English for the first time, the reader will discover Bazlen's private oeuvre: an unfinished novel, *The Sea Captain*, which bears comparison with the fiction of Kafka and Beckett; a selection of entries from his notebooks dealing with topics as various as whether or not there is an "animal Jahweh" and the aesthetic limitations of the cinema; a trio of essays on his native city of Trieste; and a sampling of his editorial letters. *Notes Without a Text* is an introduction to the work of one of the unknown masters of twentieth-century European literature.

An insightful read by the New York Times Bestselling author and star of True Crime with Aphrodite Jones. Michael Jackson was the pop icon the media loved to hate. Tremendously wealthy, inarguably eccentric, and one of the most famous people in the world, Jackson was the unenviable target of constant public humiliation. The media poked fun at his skin, his features, his sexuality, and his lifestyle. Here, seasoned crime reporter Aphrodite Jones condemns the media for perpetuating hateful rumors and innuendoes, recounting just the sordid details, and reporting only the most despicable accusations and grisly charges made against Michael Jackson during his criminal trial. They had built a highly profitable industry around the superstar's "freaky life" and banked on his conviction. And, it turns out, they got it all wrong. In their efforts to make money and win ratings, the media missed the truth. It wasn't until after the "not guilty" verdict that Jones had the insight and courage to admit her own unintentional role in the frenzy surrounding the shocking testimony, high drama, and countless celebrities in Michael Jackson's high-profile criminal trial. Bestselling author and TV host Jones makes amends with what is not only a truthful, well-documented chronicle of the entire trial but a powerful indictment against the media for conspiring to distort, dehumanize, and destroy Michael Jackson. She argues convincingly that the case against Jackson amounted to nothing more than a media-made, tax-paid scandal, and she makes an impassioned call to action for the public-at-large to think critically, question the integrity, and demand the truth in the "news".

Who was Michael Jackson? Certainly he has been a bright icon of the twentieth century. A brilliant artist, a champion for the environment, a great philanthropist but in the collective imagination his name evokes an eccentric and disquieting celebrity. His enigmatic personality caused Jackson to undergo unprecedented media persecution perpetrated for decades. His glory became his prison, his life turned out a nightmare. Infinite judicial quarrels and slanderous accusations undermined the foundations of his ideals and affections, plunging him into isolation. After his premature death, now considered suspect, a process of redemption began consecrating Michael Jackson in the dimension of Myth. What caused the exceptional nature of his strange fate of huge successes and painful personal tragedies? What legacy did he want to leave us? With striking sensitivity the author takes the reader through the highlights and shadows of an 'emotional journey' into the world of the King of Pop. She carefully reconstructs the events that marked the artist's life and led him to his death. She rediscovers the charisma and value of his art, often obscured by sensationalism. She returns to Michael his humanity, urging everyone to look beyond the surface of media misinformation and mere appearances.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

There is no cinema with such effect as that of the hallucinatory Italian horror film. From Riccardo Freda's *I Vampiri* in 1956 to *Il Cartaio* in 2004, this work recounts the origins of the genre, celebrates at length ten of its auteurs, and discusses the noteworthy films of many others associated with the genre. The directors discussed in detail are Dario Argento, Lamberto Bava, Mario Bava, Ruggero Deodato, Lucio Fulci, Umberto Lenzi, Antonio Margheriti, Aristide Massaccesi, Bruno Mattei, and Michele Soavi. Each chapter includes a biography, a detailed career account, discussion of influences both literary and cinematic, commentary on the films, with plots and production details, and an exhaustive filmography. A second section contains short discussions and selected filmographies of other important horror directors. The work concludes with a chapter on the future of Italian horror and an appendix of important horror films by directors other than the 50 profiled. Stills, posters, and behind-the-scenes shots illustrate the book.

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