

## Manjhi Moves A Mountain

Look for the Helpers is a shaped board book that highlights the emergency vehicles that help make our world a better place. It's a big, beautiful world, filled with awesome adventures. But sometimes emergencies happen. When they do, look for the helpers! Helpers are all around you. Fire trucks, ambulances, police cars, and more crowd the pages of this shaped board book that teaches children to look for helpers wherever they go. With a search-and-find twist, each scene highlights different types of emergency vehicles in action. Look for the Helpers is an adventurous book that introduces little ones to the caring helpers who make the world safer.

A Kirkus Reviews Best Book of the Year This lyrical middle-grade novel-in-verse celebrates the power of story and of finding one's individual voice. Keet knows the only good thing about moving away from her Alabama home is that she'll live near her beloved grandfather. When Keet starts school, it's even worse than she expected, as the kids tease her about her southern accent. Now Keet, who can talk the whiskers off a catfish, doesn't want to open her mouth. While fishing with her grandfather, she learns the art of listening and gradually, she makes her first new friend. But just as she's beginning to settle in, her grandfather has a stroke, and even though he's still nearby, he suddenly feels ever-so-far-away. Keet is determined to reel him back to her by telling him stories; in the process she finds her voice and her grandfather again. A Cooperative Children's Book Center Choices Selection For 20 years, Dashrath Manjhi used a hammer and chisel, grit and determination to carve a path through the mountain separating his poor village from the nearby village with schools, markets, and a hospital. This inspirational story shows how everyone can make a difference if their heart is big enough. Full color.

"A powerful, complex, and fascinating coming-of-age novel." -- Costa Book Award Panel A boy and a girl in the Philippine jungle must confront what coming of age will mean to their friendship made even more complicated when Americans invade their country. Samkad lives deep in the Philippine jungle, and has never encountered anyone from outside his own tribe before. He's about to become a man, and while he's desperate to grow up, he's worried that this will take him away from his best friend, Little Luki, who isn't ready for the traditions and ceremonies of being a girl in her tribe. But when a bad omen sends Samkad's life in another direction, he discovers the brother he never knew he had. A brother who tells him of a people called "Americans." A people who are bringing war and destruction right to their home...A coming-of-age story set at the end of the 19th century in a remote village in the Philippines, this is a story about growing up, discovering yourself, and the impact of colonialism on native peoples and their lives.

Katharine Lee Bates first wrote the lines to "America the Beautiful" after a stirring visit to Pikes Peak in 1893. But the story behind the song begins with Katharine herself, who pushed beyond conventional expectations of women to become an acclaimed writer, scholar, suffragist, and reformer. Katharine believed in the power of words to make a difference, and in "America the Beautiful," her vision of the nation as a great family, united from sea to shining sea, continues to uplift and inspire us all.

A young girl, observing that life with her family is not easy, imagines the quintet as a pod of pelicans, a swarm of bees, or a herd of buffalo. Includes note about, and list of, collective nouns for animals.

In alternating spreads of night and day, lift the flaps to discover the many ways this cute crew of animals helps one another.

Rhythmic, patterned text reinforces the concepts of day and night, while the helpful animals encourage social-emotional skills.

With interactive flaps and text that prompts readers to guess what comes next, caregivers and young children will love sharing this board book together. Illustrations by celebrated artist Sophie Fatus bring this kind and comedic story to life.

Ming-Li looked up and tried to imagine the sky silent, empty of birds. It was a terrible thought. Her country's leader had called sparrows the enemy of the farmers--they were eating too much grain, he said. He announced a great "Sparrow War" to banish them from China, but Ming-Li did not want to chase the birds away. As the people of her village gathered with firecrackers and gongs to scatter the sparrows, Ming-Li held her ears and watched in dismay. The birds were falling from the trees, frightened to death! Ming-Li knew she had to do something -- even if she couldn't stop the noise. Quietly, she vowed to save as many sparrows as she could, one by one...

Presents a chronicle in verse of the life of Bessie Coleman, the first African-American aviator, who dreamed of flying as a child in the cotton fields of Texas and persevered until she made that dream come true. Reprint.

Join in the fantastic fun as one grumpy panda sets off a frenzy of wild partying. There's grunting and growling and prancing and prowling, skipping and scowling and squealing and yowling, squeaking and squawking, snarling and snorting, hysterical howling and chaotic cavorting--all because of one grumpy panda.

A potato and his eggplant nemesis struggle to find the perfect pants in this hilarious, heartwarming tale of forgiveness by bestselling Geisel-Award winning creator Laurie Keller. Potato is excited because today—for one day only— Lance Vance's Fancy Pants Store is selling . . .POTATO PANTS! Potato rushes over early, but just as he's about to walk in, something makes him stop. What could it be? Find out in this one-of-a-kind story about misunderstandings and forgiveness, and—of course—Potato Pants! A Christy Ottaviano Book This title has Common Core connections.

While in North Dakota helping her Aunt Frankie prepare for a possible flood, Lucy finds her voice as a poet with the help of her two-year-old brother Teddy, the rest of their family, and a few cows.

Winner - 2017 Storytelling World Resource Award Honor Book Finalist - 2017 North Texas Book Festival Best Children's Books All William Ellsworth Hoy wanted to do was play baseball. After losing out on a spot on the local deaf team, William practiced even harder—eventually earning a position on a professional team. But his struggle was far from over. In addition to the prejudice Hoy faced, he could not hear the umpires' calls. One day he asked the umpire to use hand signals: strike, ball, out. That day he not only got on base but also changed the way the game was played forever.

William "Dummy" Hoy became one of the greatest and most beloved players of his time! The William Hoy Story is also on

several book lists: 2016 New York Public Library Best Books for Kids 2017 Texas 2x2 Reading List 2017 Texas Topaz Nonfiction Reading List 2017 Best Children's Books of the Year, Bank Street College 2017-2018 Charter Oak Children's Book Award List (Connecticut) 2017-2018 Kennebec Valley Book Award List 2018 Illinois Monarch Award Master List 2018-2019 Louisiana Young Readers' Choice List

Lift the flaps to learn how the human body works! Which muscle is the biggest? What happens when you sneeze? Which bone is the smallest? Find out the answers to these questions and more in *First Facts and Flaps: My Busy Body*. This book is full of flaps to lift, a wheel to turn, and a giant foldout that covers the digestive system, organs, senses, and more. With colorful illustrations and simple text, this book is the perfect introduction to the human body.

Henrietta Szold took Queen Esther as a model and worked hard to save the Jewish people. In 1912, she founded the Jewish women's social justice organization, Hadassah. Henrietta started Hadassah determined to offer emergency medical care to mothers and children in Palestine. When WWII broke out, she rescued Jewish children from the Holocaust, and broadened Hadassah's mission to include education, youth development, and women's rights. Hadassah offers free help to all who need it and continues its mission to this day.

In Eliza Davis's day, Charles Dickens was the most celebrated living writer in England. But some of his books reflected a prejudice that was all too common at the time: prejudice against Jewish people. Eliza was Jewish, and her heart hurt to see a Jewish character in *Oliver Twist* portrayed as ugly and selfish. She wanted to speak out about how unfair that was, even if it meant speaking out against the great man himself. So she wrote a letter to Charles Dickens. What happened next is history.

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a whodunnit just right for the youngest of readers (not to mention instructions for how to build the perfect paper airplane!) The animals' homes are disappearing. Tree by tree, the forest is being cut down. Clues! There must be clues. For instance, look--there is a mysterious bear carrying an ax! But what would a bear want with so many trees? Perhaps the discarded paper airplanes littering the forest floor have a story to tell? Oliver Jeffers' quirky, childlike humor and lovable illustrations are in full effect in this funny whodunit featuring a winning cast of animals and a message about the importance of conservation and recycling.

Features intricately detailed, bas-relief collage spreads of dwellings in other world regions and historical times to explain how different people live and have lived--from a village house in South Africa that tells the story of its family to a floating green house in the Netherlands. 20,000 first printing.

From debut children's author Vanessa Bayer and illustrator Rosie Butcher, *How Do You Care for a Very Sick Bear?* is a sweet picture book with advice for children—and adults—for dealing with a sick friend. You and your friend Bear are an excellent pair. But if your friend gets sick, And can't do all the things that you two love to do... You may wonder--how do you care for a very sick Bear? When someone dear is dealing with illness, it's difficult to know what to do or say. The actor Vanessa Bayer experienced this firsthand when she was treated for childhood

leukemia. In her first children's book, she offers gentle, reassuring advice that people of all ages will appreciate.

Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity. This is the story of their parallel journeys to find hope in darkness and to follow their dreams.

Growing up in the late 19th century, Laura Wheeler Waring didn't see any artists who looked like her. She didn't see any paintings of people who looked like her, either. As a young woman studying art in Paris, she found inspiration in the works of Matisse and Gauguin to paint the people she knew best. Back in Philadelphia, the Harmon Foundation commissioned her to paint portraits of accomplished African-Americans. Her portraits still hang in Washington DC's National Portrait Gallery, where children of all races can admire the beautiful shades of brown she captured.

### No More Dead Dogs

Imagine learning to read at the age of 116! Discover the true story of Mary Walker, the nation's oldest student who did just that, in this picture book from a Caldecott Honor-winning illustrator and a rising star author. In 1848, Mary Walker was born into slavery. At age 15, she was freed, and by age 20, she was married and had her first child. By age 68, she had worked numerous jobs, including cooking, cleaning, babysitting, and selling sandwiches to raise money for her church. At 114, she was the last remaining member of her family. And at 116, she learned to read. From Rita Lorraine Hubbard and rising star Oge More comes the inspirational story of Mary Walker, a woman whose long life spanned from the Civil War to the Civil Rights Movement, and who--with perseverance and dedication--proved that you're never too old to learn.

As a boy, Jadav Payeng was distressed by the destruction deforestation and erosion was causing on his island home in India's Brahmaputra River. So he began planting trees. What began as a small thicket of bamboo, grew over the years into 1,300 acre forest filled with native plants and animals. The Boy Who Grew a Forest tells the inspiring true story of Payeng--and reminds us all of the difference a single person with a big idea can make.

Harry tries and tries to get rid of his hiccups. He tries drinking a glass of water upside down, he tries putting an ice-cold key down his back, he gleefully tries eating a spoonful of sugar. But nothing works! In this charming picture book, written by children's literature legend Jean Little and illustrated by award-winning illustrator Joe Weissmann, Harry is afflicted with a case of the hopeless hiccups. It's not until Harry has a surprise encounter with a different sort of neighbor that it seems like Harry might finally get some relief...hiccup, hiccup...

Ming Lo's wife is angry. The couple live beside a big mountain which causes them no end of trouble. Shadows fall over their garden. Rocks fall through their roof. And it is always raining. "Husband," says Ming Lo's wife, "you must move the mountain so that we may enjoy our house in peace." But how can a man as small as Ming Lo move something as large as a mountain? Maybe the village wise man can help. This whimsical literary folktale is set in China.

Inspired by the breakout TV series Creepshow from executive producer Greg Nicotero (The Walking Dead), this volume contains two all-new horrifying tales! A girl's fantasy of living in an earlier era becomes all too real after she buys a piece of antique jewelry... In the woods, a pair of teens encounter a green glowing figure whose desires are as mysterious as

its origins... This brand-new terrifying collection includes two chilling novels inspired by Creepshow, Shudder's anthology TV series based on the 1982 horror comedy classic. Perfect for fans of the show as well as fans of the horror genre in general, it's the most fun you'll ever have being scared! Includes comic book art at the start of each story.

Dig in to this fun and informational book that explores foods from 13 countries around the world. Meet characters from countries including Sweden, Peru, Pakistan, Nigeria, and more as they enjoy breakfast, lunch, and dinner. Be inspired to try something new and learn about other cultures. Let's eat!

Learn all about the history of voting rights in the United States—from our nation's founding to the present day—in this powerful picture book from the New York Times bestselling author of *The Pout-Pout Fish*. A right isn't right till it's granted to all... The founders of the United States declared that consent of the governed was a key part of their plan for the new nation. But for many years, only white men of means were allowed to vote. This unflinching and inspiring history of voting rights looks back at the activists who answered equality's call, working tirelessly to secure the right for all to vote, and it also looks forward to the future and the work that still needs to be done.

Three siblings enjoy the Indian festival of Raksha Bandhan—a celebration of the special relationship between brothers and sisters—in this vibrant reinterpretation of the classic song *Frère Jacques (Are You Sleeping)* from New York Times bestselling mother/son duo Surishtha Sehgal and Kabir Sehgal. It's time for the Indian festival of Raksha Bandhan, the celebration of the special lifelong relationship shared by brothers and sisters everywhere. Join two sisters as they lovingly make rakhi—thread bracelets adorned with beads, sequins, sparkles, and tassels—for their brother. And then see their brother present them with toys and sweets and special gifts! New York Times bestselling authors Surishtha and Kabir Sehgal's irresistible text, set to the tune of the classic song *Frère Jacques (Are You Sleeping)*, will have little ones singing along while they learn about Indian culture. And the vibrant illustrations by Zara Gonzalez Hoang will have readers wishing they could step right into the characters' colorful crafting world. This enchanting picture book includes instructions for making rakhi!

A story of hope and friendship, in which resilience trumps tragedy in the wake of a forest fire. After moving from the city, one boy discovers his new home in the woods isn't so bad—there is friendship in the midst of the forest. But when he spots a fire on the horizon that soon engulfs everything he's come to know—the bugs, the plants, the fox who keeps him company—he is forced to flee. When his newfound comfort goes up in smoke, how can he ever feel at home again? In a forest fire, so much can change in an instant. But both fox and boy learn that there are some things fire cannot burn. With time, the forest will regrow, the animals will return to their home, and so will the boy and his mom. As we all search for tools for understanding the destruction of forest fires, this touching story shows that hope, friendship, and resilience shine

the brightest. **TIMELY:** As fires rage over a wider swath of the United States and internationally, and as fire season lengthens year after year, and sets new records year after year, these are themes communities are engaging with daily during fire season. **WRITTEN BY A FIREFIGHTER:** The author-illustrator was a volunteer firefighter, giving him a unique perspective on the topic of forest fires. **EMOTIONALLY RESONANT:** This moving story ends with rebuilding—both for humans and for nature—and with a truly uplifting message of resilience. **COMMUNITY-BUILDING:** A wonderful resource for families and communities experiencing the aftermath of a fire or other natural disasters, as well as anyone looking to empathize with, and better understand, those communities in need. **CLASSROOM RESOURCE:** Not only is this the perfect resource for talking about topics like the environment, natural disasters, forest management, and emergency preparedness, this book will also spark important conversations about coping with personal and community tragedies. The author-illustrator reflects on his own experiences with forest fires in the author's note, and backmatter provides additional context. Perfect for: Parents, Educators, Nature lovers

A JUNIOR LIBRARY GUILD SELECTION | 2018 NCTE Notable Children's Book in Language Arts. Do you believe everything you read in the newspaper? Early in August 1937, a news flash came: a sea monster had been spotted lurking off the shore of Nantucket Island. Historically, the Massachusetts island had served as port for whaling ships. Eyewitnesses swore this wasn't a whale, but some new, fearsome creature. As eyewitness account piled up, newspaper stories of the sea monster spread quickly. Across the nation, people shivered in fear. Then, footprints were found on a Nantucket beach. Photographs were sent to prominent biologists for their opinion. Discussion swirled about raising a hunting party. On August 18, news spread across the island: the sea monster had been captured. Islanders ran to the beach and couldn't believe their eyes. This nonfiction picture book is a perfect tool to discuss non-political fake news stories. Back matter discusses the freedom of the press guaranteed by the First Amendment to the U.S. Constitution. Quotes from Thomas Jefferson make it clear that fake news has always been one of the costs of a free press. A Timeline lists actual events in the order they occurred. A vocabulary list defines relevant words.

From the scientist duo behind *True or Poo?*, their original New York Times bestselling sensation--a scientifically precise, fully illustrated, utterly hilarious guide to animal flatulence. Dogs do it. Millipedes do it. Dinosaurs did it. You do it. I do it. Octopuses don't (and nor do octopi). Spiders might do it: more research is needed. Birds don't do it, but they could if they wanted to. Herrings do it to communicate with each other. In 2017 zoologist Dani Rabaiotti's teenage brother asked her a most teenaged question: Do snakes fart? Stumped, Rabaiotti turned to Twitter. The internet did not disappoint. Her innocent question spawned the hashtag #doesitfart and it spread like a noxious gas. Dozens of noted experts began weighing in on which animals do and don't fart, and if they do, how much, how often, what it's made of, what it smells like,

and why. Clearly, the public demands more information on animal farts. Does it Fart? fills that void: a fully authoritative, fully illustrated guide to animal flatulence, covering the habits of 80 animals in more detail than you ever knew you needed. What do hyena farts smell especially bad? What is a fossa, and does it fart? Why do clams vomit but not fart? And what is a fart, really? Pairing hilarious illustrations with surprisingly detailed scientific explanations, Does it Fart? will allow you to shift the blame onto all kinds of unlikely animals for years to come.

Old Crow Medicine Show founder and Grammy award-winning musician Ketch Secor teams up with Ashley Bryan Award-winning illustrator Higgins Bond to create this sweeping, epic Americana story about the power of music and family. "Who needs a whistle or some shiny thing when you've got a voice and a song that can sing! Lorraine and her Pa Paw spend their days celebrating life with the music of the Tennessee hills. With Pa Paw's harmonica and Lorraine's pennywhistle, the pair can face just about anything. But when a fearsome storm rolls in and their instruments are nowhere to be found, can Lorraine find the music inside herself to get them through?

One morning in March 1888, twelve-year-old Milton Daub awoke to find the world buried in snow. The blizzard was like nothing Milton and his neighbors in the Bronx had ever seen. No one dared go out into the storm. No one, that is, except Milton. He and his father made a pair of snowshoes from barrel hoops and old roller skates. Then Milton stepped bravely into the storm to buy milk for his family. Soon he was buying supplies for everyone in the area. His neighbors declared him a hero. The Blizzard of 1888 set records in the Northeast that are still unbroken. It forced whole cities to shut down for days. But Milton didn't let the snow stop him from helping neighbors in need. His true story is both an exciting adventure and a heartwarming glimpse of old New York.

Gay-Neck: the Story of a Pigeon won the Newbery Medal for excellence in American children's literature in 1928. It deals with the life of Gay-Neck, a prized Indian pigeon. Mukerji wrote that "the message implicit in the book is that man and winged animals are brothers." He stated that much of the book is based on his boyhood experiences with a flock of forty pigeons and their leader, as the boy in the book is Mukerji himself. The book offers an insight into the life of a boy of high caste and also into the training of pigeons. Several chapters are told from Gay-Neck's perspective, with the pigeon speaking in first person.

A guide to the different kinds of homes animals build describes how animals build homes in such places as the earth, in trees, in nests, under the ocean, and in human houses.

Muriel assumes her family is too poor to hold a Passover Seder this year-- but an act of kindness and a mysterious magician change everything. It's the Spring of 1933 in Washington D.C., and the Great Depression is hitting young Muriel's family hard. Her father has lost his job, and her family barely has enough food most days, let alone for a

Passover Seder. They don't even have any wine to leave out for the prophet Elijah's ceremonial cup. With no feast to rush home to, Muriel wanders by the Lincoln Memorial, where she encounters a mysterious magician in whose hands juggled eggs become lit candles. After she makes a kind gesture, he encourages her to run home for her Seder, and when she does, she encounters a holiday miracle, a bountiful feast of brisket, soup, and matzah. But who was this mysterious benefactor? When Muriel sees Elijah's ceremonial cup is empty, she has a good idea. This fresh retelling of the classic I.L. Peretz story, best known through Uri Shulevitz's 1973 adaptation *The Magician*, has been sumptuously illustrated by noted graphic novelist Sean Rubin, who based his art on photographs of D.C. in the 1930s. An author note with information about the holiday is included. An Association of Jewish Libraries Spring Holiday Highlight

*Bindiya in India* is the story of a young Indian-American girl's first trip to India for an Indian wedding. Weaving together Hindi and English, the children's illustrated book takes place in the 1990s. Follow *Bindiya* as she meets her extended family for the first time, celebrates Indian wedding traditions, and creates memories and bonds to last a lifetime. An illustrated song celebrating life and encouraging readers to spread peace on earth.

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