

M O In Balans 7e Druk Vwo

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Through case studies of two prison systems -- the U.S. Federal Bureau of Prisons and the Dutch prison system -- the book identifies the challenges and opportunities that confront public managers who want to reorient correctional policy and make prisons more effective. The book describes how focused leadership -- or its absence -- can make a major difference in the character and performance of public organizations. The author concludes that the ability of leaders to shape an organization's mission and motivate public servants in accordance with policy goals lies at the heart of making institutions work.

A Scandinavian furniture designer offers insight into his thinking about sitting and explains the philosophy that informs his pioneering chairs.

As its compiler Thomas Bentley writes, *The Monument of Matrones* (1582) is a 'domesticall librarie plentifully stored and replenished'. This 1500-page book is one of a long line of books of secular prayer reaching from the Middle Ages through the sixteenth-century English compilations of prayer and meditations that grew out of the English Reformation. It is unique because it is addressed specifically to women and contains prayers and meditations written by women as well as for them. *The Monument* helped define women's roles in the Anglican Church and is intertwined with the whole nature of the Protestant Reformation and the place of women in it. The work is divided into seven numbered parts which Bentley titles 'Lamps'. This structural theme is based on a fusion of the imagery of the wise and foolish virgins and their lamps in Matthew 25:1-13 with the vision of the seven lampstands (or seven-branched candlestick) in Rev.1:20-2:1. In this facsimile edition Volume 1 contains Lamps 1-3, Volume 2 contains Lamp 4, and Volume 3 contains Lamps 5-7. The Introductory Note that appears in each of the three volumes provides an overview of the contents of *The Monument* which will help the reader to appreciate the riches of this immense book. It is also significant in identifying, for the first time, the compiler Thomas Bentley as the churchwarden of St Andrew Holborn, City of London. The copy reproduced in this edition is the British Library copy; where necessary, pages from The Huntington Library copy have been substituted.

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Young people have a perfect right to good education. They deserve committed educators, safe schools, powerful learning opportunities, but most of all a clear sense of direction, that offers them insight in the values, norms and beliefs of the global community. In Europe, there is a long tradition of public moral and religious education, in close cooperation with churches and faith communities. In this book the expertise of German, Dutch, English and French speaking scholars is collected and reflected on the basis of the metaphor of the city, the place of encounter with other people, in complexity and diversity. The book is an invitation to non-European scholars and educators to get acquainted with these insights.

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